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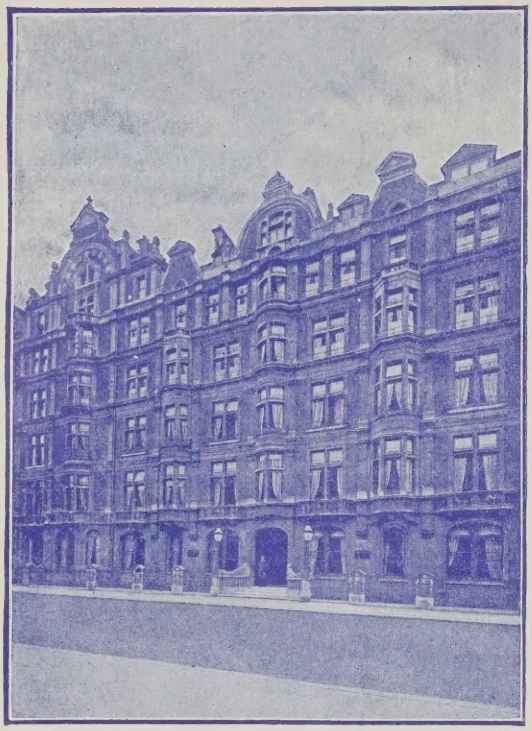

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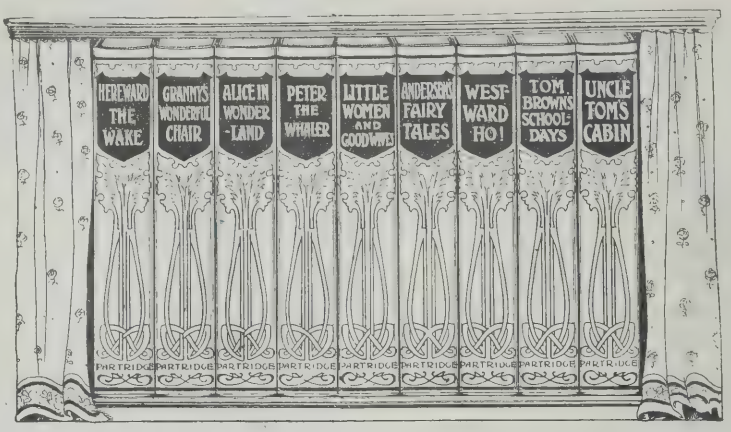

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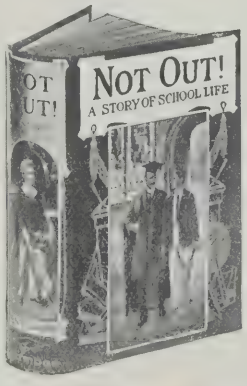

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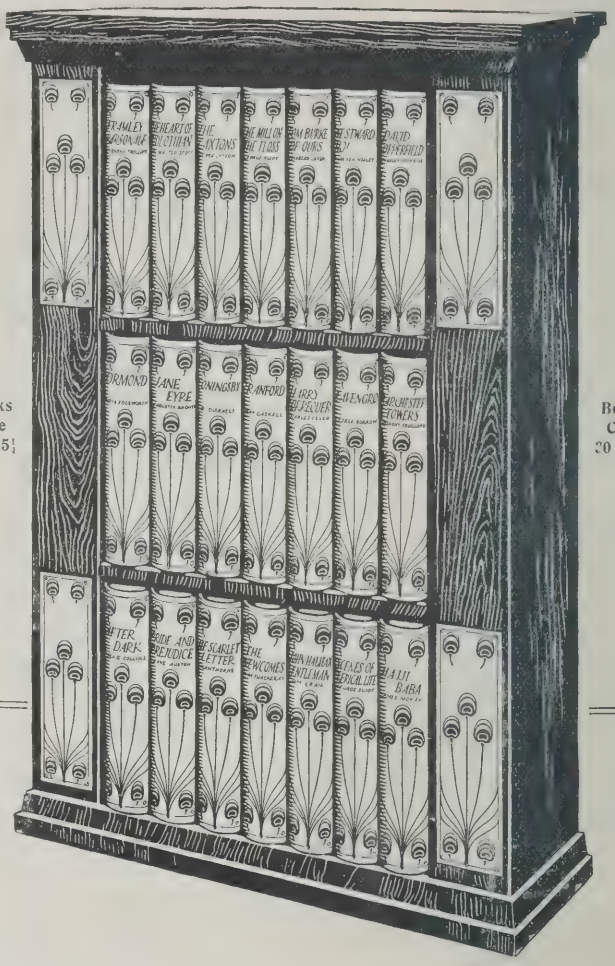

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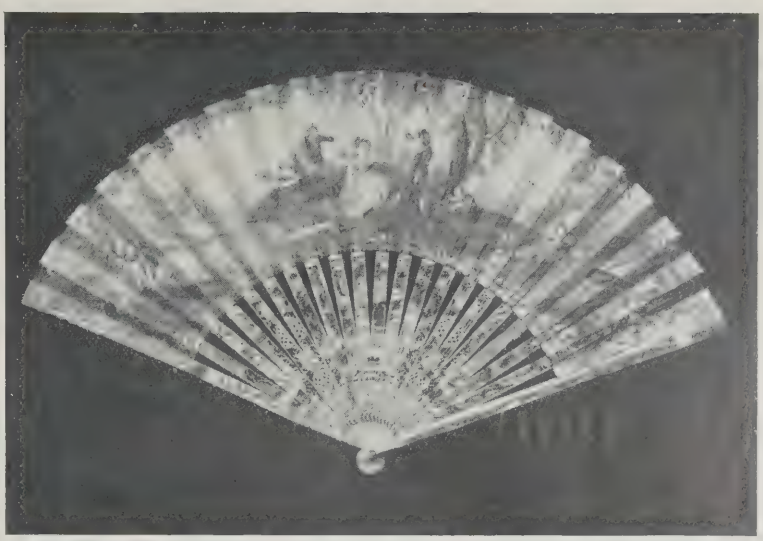

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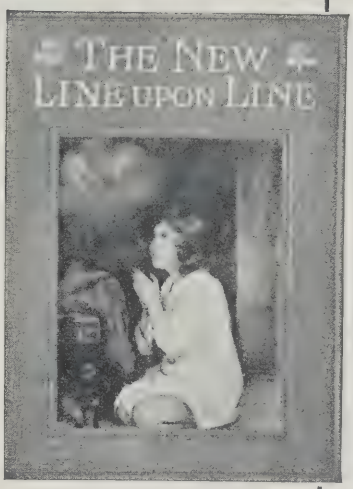

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the book like a wireless message to hold it high above dishonour and untarnished by brag. At the little coast-guard station at the Land's End the other day in a gale of wind, we said to the coastguard on duty "glad to see you keep it flying; lots of them would like to pull it down." "They won't do that, sir; but we must keep it flying," said the guard as he glanced up at the white ensign. In a spirit of defence, not defiance, the feeling that we must keep the flag flying all over the Empire is what animates and gives such a power to these books for boys, which figure so largely in this our Christmas Number. Not so largely as usual, for many publishers are reserving their fire until this political fog has once more cleared away.

"THE BRITISH FLAG IS OUR TALISMAN"

Since the above article was in type—we hope none of our friends will consider that it is written in any Jingo spirit—Sir Wilfrid Laurier, the Canadian Premier, in the course of his speech supporting the naval policy of Canada, read a letter from the Superior of the Canadian College at Rome, in which he answered, when asked if he were in danger during the Ferrer riot: "No, I will hoist the British flag if we are attacked. The British flag is our talisman." Canadians, the Premier added, recognised that it was their duty to defend the British flag, to which they owed so much, especially the French-Canadians. He announced that the naval papers would be tabled here and in the British House of Commons.

A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR TO ALL READERS OF "THE PUBLISHERS' CIRCULAR" AT HOME & ABROAD.

IN PRAISE OF BOOKS

It is impossible to over-estimate the enormous range and capacity of intercourse with great minds that is opened up to us in the realm of literature. "As good almost kill a man as kill a good book," says John Milton. "Who kills a man kills a reasonable creature, God's image; but he who destroys a good book, kills reason itself, kills the image of God, as it were, in the eye." Milton speaks here of the good book. The difficulty is to know what books are the best for our reading. The genial "Poet at the Breakfast Table" will have us own to the existence of something good even in inferior literature. "The foolishest book," says Oliver Wendell Holmes, "is a kind of leaky boat on a sea of wisdom; some of the wisdom will get in, anyhow." This may be true enough, though if we were to pursue the curious metaphor we should have to say that the more foolish a book is the more wisdom must it have in it, since the more leaky a boat is the more of the sea will it let in. If "there is a soul of goodness in things evil" there may be a seed of wisdom in things foolish. But we have in this no reason for selecting foolish books, any more than we have for choosing evil things. When there are so many good books in the world it is astonishing that anybody should be found to read the rubbish that is poured out by the printing press of our day in a never-ceasing torrent. Some people choose their books as they do their clothing. Their one ambition is to lay hold of the latest productions. Why should we prefer an inferior book to one of infinitely greater value, simply because the former is new? Charles Lamb, it is said, never cared for a book till it was worn and stained with years. Is it not just a little foolish to be so eager to see the brand-new work, which will be forgotten in six months, while we ignore the monumental glories of all the ancient literature of the ages? I do not say that people should look on books as wine connoisseurs regard their port, and hold it as a universal rule that the old is better than the new. But I do plead against the shallow prejudice that is blind to the attractions of all but what is of the latest fashion in literature.

When we have chosen our book, the next question is, How shall we make the best use of it? Seneca tells us that "No book can be so good as to be profitable when negligently read." The present-day habit among many people of skimming a book may help the reader to get through an immense number of volumes; but it is a question whether the best of a book always lies like cream on the surface of it. It may be rather like the pearl for which the diver must plunge into the ocean depths. I certainly think that, on the whole, it would be better if people who are in the habit of reading much would read fewer books and read them more thoroughly. No doubt there are varieties of faculty in this matter, and some by a sort of instinct can find out the very kernel of a book, while others are playing with the husk of it. Different books, too, require different treatment, as Sir Francis Bacon reminds us in his often-quoted maxim:—"Some book are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts, others to be read but not curiously, and some few to be read wholly, and with diligence and attention."

A young lady, fresh from school, once asked me to lend a book. I placed in her hands Carlyle's "Sartor Resartus," and I was not a little curious as to what the result would be.

When she returned the book the young lady said that the first time she read it she could make nothing of it. She read the volume a second time, and thought she began to understand it. She read it a third time and wa enraptured with its contents. Such a three-fold reading of such a book was nothing less than an education in itself? A really good book is worth re-reading more than once—worth perusing again and again, till its words and thoughts become part of our mental furniture; nay, until they shape themselves into the very fabric of our minds. Then a truly good and great book that has been thoroughly taken in by a reader becomes a part of his very soul. The thought of the author is transmuted into the thought of the reader.

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THE BOOKS HE LOVED

By One of his Daughters

"My impression as a child always was that my father was not very much older than we were. He used to take us to sail our boats in the Round Pond, Kensington Gardens, and with his own hands fitted one out with masts and sails after the pattern of a Cornish lugger; and we knew that his interest was no 'grown up' pretence; it was as genuine as our own; so there was a perfectly equal companionship between us. Every evening we spent an hour and a half in the drawing-room, and as far back as I can remember, he found some way of amusing us himself. At first he drew pictures of animals as fast as we could demand them, or cut them out of paper with a pair of scissors. Then when we were old enough he spent the time in reading aloud to us. I cannot remember any book before 'Tom Brown's Schooldays' and 'Treasure Island,' but it must have been very soon that we attacked the first of that long line of red backs—the thirty-two volumes of the Waverley Novels, which provided reading for many years of evenings, because when we had finished the last he was ready to begin the first over again. At the end of a volume my father always gravely asked our opinion as to its merits, and we were required to say which of the characters we liked best and why. I can remember his indignation when one of us preferred the hero to the far more life-like villain. My father always loved reading aloud, and of all books I think he loved Scott's the best. In the last years of his life, when he was tired of reading anything else, he would send one of us to the bookshelf to take down the first of the Waverley Novels that happened to present itself, and this he would open at random and read with quiet satisfaction till bedtime. He put 'Guy Mannering' before most of the others because of Dandie Dinmont, whom he loved, and the first part of the 'Heart of Midlothian' he admired so much that his reading of it cannot be forgotten. When my brothers had gone to school he still went on reading to my sister and me, but chose more serious books. He read Carlyle's 'French Revolution,' and stopped in the middle of 'Vanity Fair' because he said it was too terrible. He read Miss Austin's books through, and Hawthorne's, and some of Shakespeare and many other classics. He began, too, to read poetry instead of prose on Sunday nights, and the Sunday poetry went on till the very end, after the nightly reading had been given up. His memory for poetry was wonderful; he could absorb a poem that he liked almost unconsciously from a single reading, and it amused him to discover what odd fragments and often quite second-rate pieces had 'stuck' to him, as he said, in this way. He had long ago acquired all the most famous poems of Wordsworth, Tennyson, Keats, and Mathew Arnold, among moderns. Milton of old writers was the one he knew best; he specially loved the 'Ode on the Morning of Christ's Nativity,' which he said to us regularly on Christmas night. This was indeed the last poem he tried to say on the Christmas night before he died; he remembered the words, but was then too weak to speak them. He loved too, and knew by heart since he had first read it, George Meredith's 'Love in the Valley,' and he made us remark—and this was a rare instance of its kind—the beauty of Meredith's metres and his mastery over them. His taste for poetry was very catholic, and if he liked a thing it did not matter who had written it or whether the writer was unknown; it 'stuck' to him, and was added to his large store. He knew many of Rudyard Kipling's ballads by heart, and shouted Henry Newbolt's 'Admirals All' at the top of his voice as he went about the house or walked in Kensington Gardens, to the surprise of nursery-maids and park-keepers. The poets whose work he most cared to recite were, I think, Wordsworth, Tennyson, and Mathew Arnold, whose 'Scholar Gipsy' was one of his greatest favourites. He very much disliked reading poems from a book, and if he could not speak from memory he generally refused to recite at all. His recitation, or whatever it may be called, gained immensely from this fact, for as he lay back in his chair and

AN ESKIMO DOG TEAM EXPRESSING ITS FEELINGS

From an illustrated article in "Forest & Stream" of New York, on "Sledge-dogs of the North"

spoke the beautiful words with closed eyes, we felt that he was speaking not merely the words of Tennyson or Wordsworth, but what he himself felt and knew. Thus many of the great English poems now seem to me inseparable from my father. I here in them not only his voice, but in some sort his teaching and belief."—*From "Life and Letters of Sir Leslie Stephen."*

A BOOK'S SOLILOQUY

I.

My lady's room is full of books
And easy chairs and curtained nooks,
And dainty tea-things on a table,
And poetry, and tale, and fable.
And on the hearth a crackling fire
That welcome gives, and when you tire
Of pleasant talk you still may find
A tempting pasture where the mind
May browse awhile, and read the pages
Which poets wrote, or fools, or sages.

II.

And here I come to ask a place
Among these worthies, face to face!
To be allowed on some low shelf
To rest and dream, and pride myself
On being in such company—
To watch fair women drinking tea;
And if perchance on some lone day
The gentle mistress looks my way
And softly says, "Now I shall see
What's going on in Arcady!"
Then I'll rejoice that I'm a book
At which my lady deigns to look.

ROBERT BRIDGES

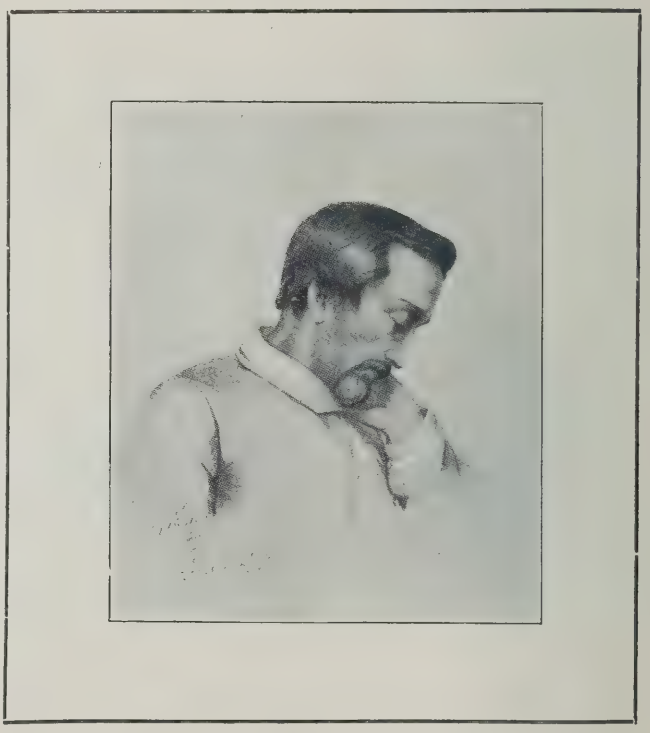
(Literary Editor of the New York *Life*.)

MESSRS. CHARLES LETTS & CO.'S DIARIES FOR 1910

Messrs, Charles Letts & Co., Southwark Bridge Buildings, London, have published several new diaries for 1910, in addition to the host of what may be called their standard publications. Of the Self-Opening Pocket Diaries there are some 40 styles, comprising one-day, two-day, three-day, week-in-opening, mems and cash, oblong, week-on-page, etc. These are bound in leatherette, leather, tuck and silk. Note-Letts Diary, a new edition of a popular size. Automatic Date Blocks for office and other uses. Royal Exchange Memo Calendar. The Giant Automatic Date Block for Banks and Public Offices, etc. Monthy Date Cards, Peerless Note Books, etc. The Art Metal Calendars were very popular last year and the new designs are better than ever. A new feature is a calendar in which can be inserted the customer's own photograph. Another improvement is the new Peerless Combined Pencil and Sharpener, which is fitted to several of Messrs. Charles Letts & Co.'s new lines. The workmanship leaves nothing to be desired.

ENGRAVED PORTRAITS OF 207 WOMEN AND 437 MEN

Herr Karl E. Henrici, Antiquarian Bookseller, of 145, Kurfursten-Strasse, Berlin W., sends us a well illustrated catalogue of a fine collection of old and modern engraved prints, colour engraving, mezzotint, etching, line engraving, aquatints, lithographs, &c., including portraits by Fr. Bartolozzi, A. Browne, T. Cheesman, Wm. Daniell, C. W. Peale, R. Purcell, T. Ryder, John Smith, J. R. Smith, C. Turner, J. Watson, T. Watson, &c., &c. Collectors of portr its of Wellington may be interested in the series 618-623, including what is described as a very fine French miniature-sort of portrait—full figure—published by Ostervald, of Paris; 18s. is asked for it. We have copied an interesting portrait of Heinrich Heine, No. 364 in the catalo ue; the original is a large tinted original lithograph, by E. B. Kietz, dated Paris, July 27, 1851. Heine died in 1856.



HEINRICH HEINE.

It represents the poet on his sick bed, and under the portrait in facsimile handwriting is—

"Jahre Kommen und vergehen
In dem Websthuhl läuft geschäftig
Schurrend hin und her Die Spule—
Was er webt das weiss kein Weber."

(The years come and go,
Busily in the loom the shuttle clatters out and in;
What he weaves no weaver knows.)

It might represent—

"Ich weiss nicht was soll es bedeuten,
Dass ich so traurig bin."

Two lines of Heine which the late William Black used often to hum to himself, especially when he had unsuccessfully fished a favourite but very tiring long salmon pool on the Oykel in Scotland.

A CAPITAL AND SIMPLE NEW BOOK REST, &c.

What is the "Refereader?" It is a new and clever invention for the use of all readers, abolishing the discomfort sometimes attendant upon the holding of a book in the hand. It is very compact and light, weighing only 24 ozs. and can be folded up and placed anywhere ready to hand. It is adapted for use with any chair, at the table or when reading in bed, and leaves the hands quite free for working, taking notes, or other occupation. Even "forty winks" may be indulged in without the risk of the book falling and waking the sleeper. It will also be found useful for sketching, or as a music stand. It is handsome in appearance, and, the price being but half a guinea, is a luxury well within the reach of

THE REFEREADER, for reading in comfort

the average reader. It is brought out by Messrs. Partridge & Cooper, Ltd., 191-192, Fleet Street, London, E.C., who will be glad to hear from firms in the provinces and abroad who would like to take up agencies for this novelty for which a large demand has already set in. It is of English invention and manufacture.

THE REVISED VERSION

One evening at family prayers the head of the house read that chapter which concludes with "And the wife see that she reverence her husband." After the service had closed and the children had gone to bed, he quoted it, looking meaningly at his wife.

"Let us see what the Revised Version says on that subject," said she. "I will follow the new reading, if you please."

The Revised Version was produced, and her chagrin may be imagined as the head impressively read, "And let the wife fear her husband."—*New York Evening Post.*

LITERARY FARE AS A PALLIATIVE FOR GASTRONOMICAL PRIVATIONS *

By THOMAS HOOD

I have elsewhere recorded my own deep obligations to literature—that a natural turn for reading and intellectual pursuits probably preserved me from the moral shipwreck so apt to befall those who are deprived in early life of the paternal pilotage.† At the very least my books kept me aloof from the ring and the dog-pit, the tavern and the saloon, with their degrading orgies. For the closest associate of Pope and Addison, the mind accustomed to the noble though silent discourse of Shakespeare and Milton, will hardly seek or put up with low company and slang. The reading animal will not be content with the brutish wallowings that satisfy the unlearned pigs of the world. Later experience enables me to depose to the comfort and blessing that literature can prove in seasons of sickness and sorrow; how powerfully intellectual pursuits can help in keeping the head from crazing and the heart from breaking; nay, not to be too grave, how generous mental food can even atone for a meagre diet, rich fare on the paper for short commons on the cloth.

Poisoned by the malaria of the Dutch marshes, my stomach for months resolutely set itself against fish, flesh, or fowl; my appetite had no more edge than the German knife placed before me. But luckily the mental palate and digestion were still sensible and vigorous, and whilst I passed every dish untasted at the Rhenish *table d'hote*, I could yet enjoy my "Peregrine Pickle" and the "Feast after the Manner of the Ancients." There was no yearning towards calf's head *à la tortue*, or sheep's heart, but I could still relish Head *à la Brunnen* and the "Heart of Midlothian."

Still more recently it was my misfortune, with a tolerable appetite, to be condemned to Lenten fare, like Sancho Panza, by my physician; to a diet, in fact, lower than any prescribed by the Poor Law Commissioners, all animal food, from a bullock to a rabbit, being strictly interdicted, as well as all fluids stronger than that which lays dust, washes pinafores, and waters polyanthus. But "the feast of reason and the flow of soul" were still mine! Denied beef, I had *Bul*wer and *Cow*per; forbidden mutton, there was *Lamb;* and in lieu of pork, the great *Bacon* and *Hogg*.

Then, as to beverage, it was hard, doubtless, for a Christian to set his face like a Turk against the juice of the grape. But, eschewing wine, I had still my *Butler*; and in the absence of liquor, all the *choice spirits* from Tom Brown to Tom Moore. Thus, though confined physically to the drink that drowns kittens, I quaffed mentally not only the best of our home-made, but the rich, racy, sparkling growths of France and Italy, of Germany and Spain—the champagne of Molière and the Monte Pulciano of Boccaccio, the hock of Schiller, and the sherry of Cervantes. Depressed bodily by the fluid that damps everything, I got intellectually elevated with Milton, a little merry with Swift, or rather jolly with Rabelais, whose "Pantagruel," by the way, is quite equal to the best gruel with rum in it.

So far can literature palliate or compensate for gastronomical privations. But there are other evils, great and small, in this world, which try the stomach less than the

* Written by Thomas Hood in 1843 for the benefit of the Manchester Athenæum.

† Thomas Hood's father died suddenly when the future poet and humorist was twelve years of age.

head, the heart, and the temper—bowls that will not roll right, well-laid schemes that will "gang aglee," and ill winds that blow with the pertinacity of the monsoon. Of these Providence has allotted me a full share; but still, paradoxical as it may sound, my burthen has been greatly lightened by a load of books. The manner of this will be best understood from a *feline* illustration. Everybody has heard of the two Kilkenny cats who devoured each other; but it is not so generally known that they left behind them an orphan kitten, which, true to the breed, began to eat itself up, till it was diverted from the operation by a mouse. Now, the human mind, under vexation, is like that kitten; for it is apt to *prey upon itself* unless drawn off by a new object—and none better for the purpose than a book. For example, one of Defoe's; for who, in reading his thrilling "History of the Great Plague," would not be reconciled to a few little ones?

Many, many a dreary, weary hour have I got over, many a gloomy misgiving postponed, many a mental or bodily annoyance forgotten, by the help of the tragedies and comedies of our dramatists and novelists. Many a trouble has been soothed by the still small voice of the moral philosopher, many a dragon-like care charmed to sleep by the sweet song of the poet. For all which I cry incessantly, not aloud, but in my heart, "Thanks and honour to the glorious masters of the pen and the great inventors of the press!" Such has been my own experience of the blessing and comfort of literature and intellectual pursuits; and of the same mind, doubtless, was Sir Humphrey Davy, who went for "Consolations in Travel," not to the inn or the posting-house, but to his library and his books.

WHO'S WHO?

Who took the Pole?
"I," said Cook,
"As you'll see in my book,
I took the Pole!"

Who got there first?
"I," said Peary,
In answer to the query,
"I got there first."

"We're from Missouri,"
The people say
In their little way,
"We're from Missouri."—*Judge.*

HALLEY'S COMET

Halley's Comet is like a book—it is announced periodically as about to appear, as "now ready" for observation, as rapidly going "out of print" in the world's eye. It has been out of print since 1835—just two years longer than the "P. C." has been in print. Unless you are born 50 or 60 years after an appearance of Halley, you have little chance of seeing it more than once, as it goes out of print for from 75 to 79¼ years. An account of this periodic comet, with its portrait, will be found in Mr. Henry Frowde's interesting monthly, "The Periodical," for October. The most famous connection of this comet with our history is the story which says it came over with the Conqueror in 1066—and helped him. We always find something worth reading in Mr. Frowde's little monthly.

FROM ANDERSEN'S FAIRY TALES (MR. WM. HEINEMANN)

Messrs. COLLINS, SONS & CO., Ltd.,

The Conquest of Christina, by Elsie Jeanette Oxenham. A skilful and bright study of a family of young people, all of whom are very human and likeable. Christina is the central character. Though not perfect, she is quite nice, and Winifred and Polly Joan are delightful children. Christina, aged fourteen, hears suddenly of the probable arrival of a family of nephews and nieces, slightly younger than herself, and in

From FOR THE SAKE OF KITTY
(WM. COLLINS, SONS & CO., LTD)

consequence of the trouble and responsibility she foresees she commits a deed she knows to be wrong. This act forms the basis of the story. Kept secret for some time, it is at last revealed, and Christina confesses. G. B. Foyster has drawn some good illustrations, two of which are coloured.

For the Sake of Kitty, by Christina Gowans Whyte The struggle of a young orphaned girl against poverty can always be made appealing and full of attraction, and though it has been presented on many occasions by various novelists, Miss Whyte has given it an intimacy and a verisimilitude that add new interest to the situation. Muriel and Kitty have nothing but a furnished house and very little money; the elder sister obtains a situation as typist in order to keep her younger sister at school. But Kitty is selfish and will accept any sacrifice. She goes to America, and her life on board steamer is admirably described. The story is full of fun and incident, and Mr. Hal Piffard has drawn two or three good illustrations.

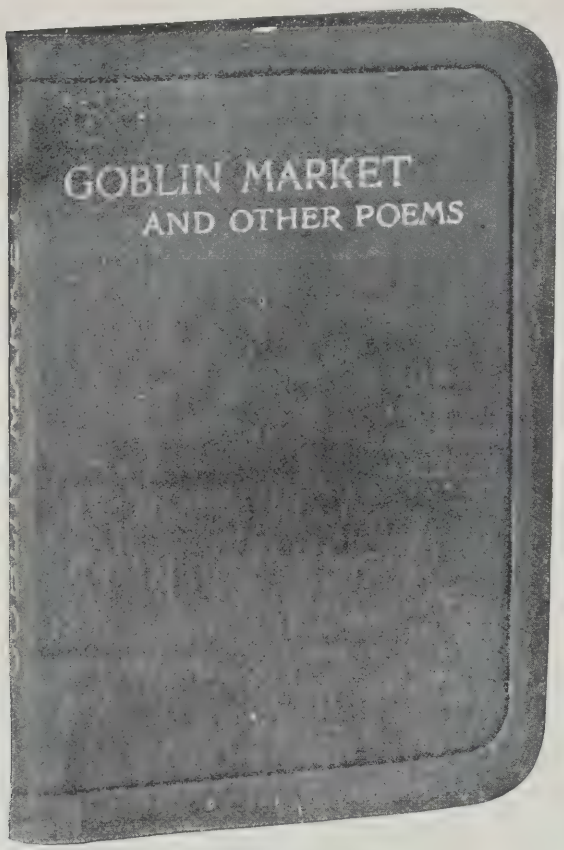
Juliette, the Mail Carrier, by Bessie Marchant. A tale of the Newfoundland Fisheries. There is a good deal of mystery connected with the father of Juliette, Neal, and Nancy, and it is not wholly cleared up until the end of the book is reached. The reader suspects him of "wrecking," for many boats come to grief on that coast through other causes than bad weather. Buried treasure, accidents, loss of memory, mysterious signals, and strange hints all help to add excitement to the plot, and the cleverness of the character-drawing and directness of style are just what young lads and lassies like. The book is included in Messrs. Collins' "Girls' Library," but it is also suitable for boys.

Barbara in Brittany, by E. A. Gillie. Young girls will delight to read about Barbara's journey to France with her fault-finding Aunt Anne, who blames her niece for all her own mistakes. From Paris, Barbara goes to Brittany, where she has many unusual adventures in the house of two rather erratic maiden ladies. The book is written by one who knows the country well, and it is instructive as well as amusing.

Modern Travellers. Edited by Herbert Hayens. **Modern Wonder Workers.** Edited by Herbert Hayens. Both these volumes belong to the "Noble Lives" series; they are attractively bound, well illustrated, and printed on good paper. The first contains well written accounts of Kinglake, Arminius Vambery, Harry de Windt, Mrs. Alec Tweedie, and others; and the second is devoted to Count Zeppelin, Edison, Marconi, Sir Donald Currie, Pasteur, &c.

From LITTLE SEA URCHINS
(WM. COLLINS, SONS & CO., LTD.)

From the talented pen of Elsie Jeanette Oxenham comes a fresh book, named **Goblin Island.** This authoress shows no diminution in her power of weaving out of simple,



One of the "Gem" Series
(WM. COLLINS, SONS & CO., LTD.)

everyday material a story that will readily appeal to boys and girls. The elegant book, with its illustrations in colour, also merits a word of praise to publishers and artist.

Gems from Jean Ingelow; Gems from Shakespeare; Work, from "The Crown of Wild Olive" (John Ruskin), and **Pippa Passes** (Robert Browning). These little books are very tastily got up, having a bright design on the cover, and gilt edges. With their clear printing and handy size they have much to recommend them. These little volumes are also done in yapp calf, and in that style make delightful gifts for Christmas and New Year.

Nineteenth Century Explorers, edited by Herbert Hayens. This is a new volume in Collins' "Noble Lives" Series. It has two coloured illustrations and eight photographs of explorers, and is essentially a book for boys, although by no means without interest to girls, the explorers whose lives and adventures are described being David Livingstone, Sir Henry Morton Stanley, Sir William Francis Butler, John McDougall Stuart, Sir Richard Francis Burton, Mrs. Bishop, John Macgregor, and Sir Samuel White Baker.

The "Queen" Book Series comprise delightful little books bound in soft kid yapped, of various colours. They are nicely printed and prettily produced, making charming gifts for all times and seasons. The subjects chosen are various and interesting.

Jane Eyre, Wuthering Heights, Shirley, The Tenant of Wildfell Hall, Villette; and, in one volume, **Agnes Grey, The Professor** and **Poems.** These famous classics, by the Brontë sisters, have been published by Messrs. Collins in six volumes, illustrated in colour, the admirable effect of the gold lettering on the light blue cover gives the books a refined appearance, which does justice to the contents.

Messrs. W. Collins Sons & Co. have also published, in the same style, **The Breakfast Table Series,** which include "The Autocrat at the Breakfast Table," "The Professor at the Breakfast Table," and "The Poet at the Breakfast Table," by O. W. Holmes.

Eminent Women, with Coloured Illustrations. One of the "Noble Lives Series"; it includes accounts of Elizabeth Fry, E. B. Browning, Rosa Bonheur, and the Princess de Lamballe, written in a bright, attractive manner. A suitable gift for girls from eight years old upwards.

One of the "Queen" Books
(WM. COLLINS, SONS & CO., LTD.)

Holmes Set Bronte Set

HANDSOME XMAS GIFTS
(WM. COLLINS, SONS & CO., LTD.)

Another of the "Queen" Books
(WM. COLLINS, SONS & CO., LTD.)

From OUR DARLINGS (JOHN F. SHAW & CO., LTD.)

Messrs. JOHN F. SHAW & CO., Ltd.

New Testament Stories, by Catharine Shaw, with illustrations in colour and black and white by Ambrose Dudley. With large print and excellent illustrations these books are especially adapted to the little folk. The series is divided into the following nine parts: Come Unto Me; Hosanna; Happy Hours with Jesus; Living Waters; Stories of Jesus; The Widow's Mite; The Miracles of Jesus; The Children's Saviour; The Parables of Jesus.

Santa Claus and All about Him, by E. Boyd Smith. All children want to know about Santa Claus, and all who read this book cannot fail to be delighted with Mr. Boyd Smith's account of him. There are sixteen full-page illustrations in colour and others in black and white.

Our Darlings and **Little Frolic.** Charming books, crammed with interesting stories and pictures for big and little children. There are pictures in colours galore, and the stories are most interesting and amusing. "Our Darlings" is a famous annual, and this year all Messrs. Shaw's books show a marked advancement in every respect.

Sunday Sunshine, edited by Catharine Shaw. A book for the little ones, with "Twilight Talks" by Catharine Shaw. Short stories and Bible stories, illustrated. Most helpful and instructive.

Son Riley Rabbit and Little Girl, by Grace Macgowan Cooke, with forty illustrations in black and white from photographs. A charming and most original story for children—a sort of fairy story and real life story combined, and in reading the adventures of Son Riley Rabbit and Little Girl you can almost believe them to be possible.

From LITTLE FROLIC (JOHN F. SHAW & CO., LTD.)

The April-Fool Twins, by E. W. Tunlow. A bright, interesting little story of the adventures of Dot Hilbard and her little neighbour Algie Otis, who are called the April-Fool Twins because they both happened to be born on the same 1st of April. It is a good story, interesting and amusing, and will delight any girl.

The Holy War, by John Bunyan. Bound in red cloth, with gold ornamentation and lettering; it contains some excellent photogravure illustrations by J. W. T. Vinall.

Messrs. CHATTO & WINDUS

The Master of Game, by Edward, Second Duke of York. Edited by Wm. A. and F. Baillie-Grohman. With a Foreword by Theodore Roosevelt. This book is the oldest as well as the most important work on the Chase in the English language that has come down to us from the Middle Ages. It was written between the years 1406 and 1413 by Edward III.'s grandson; that is to say, the greater part of it was translated by him from Gaston de Foix's "Livre de Chasse," though the translator added five original chapters of his own. A modern rendering of the text has been given, though many of the terms of venery and the construction of sentences have been retained where possible, so that the general reader will be able to appreciate the "feeling" of the old work without being unduly puzzled. The very beautiful illustrations are reproduced from the French MSS. of "La Chasse," and the Editors have added a short Appendix, elucidating ancient hunting customs and terms of the chase. It is astonishing that this classic of English sport should not before quite recently have emerged from its seclusion of nearly five hundred years. The present reprint is admirable in nearly every respect, binding, type and paper all being of first-rate quality.

The Confessions of St. Augustine, translated by Edward Pusey, D.D., edited by Temple Scott, with an introduction by Alice Meynell, illustrated by Maxwell Armfield. The present reprint is remarkable for the curious and very beautiful illustrations by Mr. Armfield. They are decorative in style and full of romantic beauty—romantic and rather daring; they certainly make the text more vivid and more memorable. The title page resembles that of some old Missal, and the frontispiece, with its bright, pure colours, has a singular charm. Mrs. Meynell's introduction is short but significant. The binding of blue and gold is exceedingly chaste, and the general format is most attractive; the book is such as any man of letters will be glad to add to his library.

he ne lafte nat..in sicknes..to visyte the ferrest in his parisshe, muche and lyte.
..ther was a Plowman, was his brother..a trewe swinker and a good was he.

From CHAUCER'S PROLOGUE, illustrated by Ambrose Dudley
(CHATTO & WINDUS)

Travels with a Donkey in the Cevennes, by Robert Louis Stevenson, illustrated by Noel Rooke. Mr. Rooke has travelled the route trod by Stevenson and his donkey, "Modestine," and he has painted in soft but rich colours some of the most beautiful landscapes he came across. All are good, but some three or four of the twelve coloured plates are excellent. The twelve plain plates are for the most part rough sketches—artistic in themselves, but lacking

From THE ROSE AND THE RING (CHATTO & WINDUS)

MRS. ELSA BARKER
Author of "The Son of Mary Bethel"
(CHATTO & WINDUS)

From THE CLOISTER AND THE HEARTH, illustrated by Byam Shaw
(CHATTO & WINDUS)

THE TARPEIAN ROCK, by Yoshio Markino
From "The Colour of Rome" (CHATTO & WINDUS)

the finish of the more elaborate and coloured drawings. It seems that Stevenson is well remembered at Monastier by his landlord's children, who used to fetch his tobacco, and his travels have now become heroic legend with the members of the Club Cevenol. In addition to the pictures, the volume contains four good maps prepared by Mr. Rooke. A choice, attractive, and artistic book.

Dramatis Personæ, and Dramatic Romances and Lyrics, by Robert Browning, illustrated by Eleanor Fortescue Brickdale. The "Dramatis Personæ and Lyrics" are here reprinted as they were first published, excepting that the text of those poems included in the subsequent editions of "Dramatic Romances" agrees with that finally approved by the author. The imperfect version of "Saul" is omitted. Miss Brickdale's work is well known; in the present volume it is as graceful, as refined, and as charming as ever. There are in all ten full-page illustrations in colour; that of the "Pied Piper" is very striking, and that illustrating a line from "Abt Vogler"—"But God has a few of us whom He whispers in the ear"—possesses high qualities of restrained imagination.

Kings and Queens of England, pictured by Ewing George Ritchie. Mr. Basil Proctor has written a few lines of rhyme to each picture of the kings and queens, giving dates, character, and one or two facts in the life of each. This little book should be a great help to children in remembering their English sovereigns.

A Lady of King Arthur's Court, a story of the Holy Grail, by Sara Hawks Sterling, author of "Shakespeare's Sweetheart," illustrated in colour by Clara Elsene Peck. A most artistic volume, with large clear print, and good paper. An ideal Christmas present for children.

Messrs. Virtue & Co., Ltd.

One of the most attractive gift-books of the year is **The Art Annual**—the Christmas Number of *The Art Journal*. It is usually a monograph concerning the life and work of a distinguished living artist, and it contains illustrations of special interest and importance. **The Art Annual for 1909**—the 34th in the series—is devoted to the art of Mr. J. W. Waterhouse, R.A., the eminent painter, and the book, in every way suitable for study or presentation, will prove as popular as its predecessors. The author is Miss R. E. D. Sketchley. The following pictures are reproduced as full-page illustrations in colours. These facsimile plates, mounted on tinted papers, are of great interest: "The Missal"; "Flora and the Zephyrs"; "Hylas and the Nymphs"; "The Soul of the Rose." The frontispiece is a hand-printed etching by Mr. H. Macbeth Raeburn, after "The Lady of Shalott," and reproductions of over 40 other pictures, many of which have never been reproduced before, are included in the monograph.

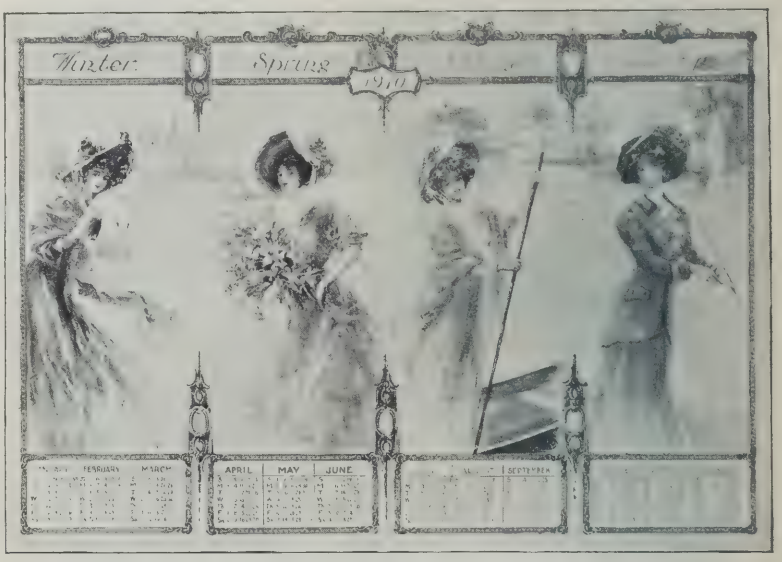
The 71st yearly volume of **The Art Journal** contains a variety of important articles and about 1,000 illustrations. The special plates, all hand-printed, are either original in composition or after some remarkable picture. Among the most acceptable contributions are the following: "In Kipling's Country," by Lewis Luck, illustrated by W. Monk, R.E.; "Artists on Horseback," by Sir F. C. Burnand; "Selborne," written and illustrated by Edward C. Clifford, R.I.; "Buttons" and "The Making of Jewellery," a series by R. Ll. B. Rathbone; "William Orpen," by Frank Rinder; "Spitalfields Weaving," by Luther Hooper; "Boudin" and other biographies, by Frederick Wedmore; "The Crinoline in Art," by T. Martin Wood; "Somersetshire," by Alfred Parsons, A.R.A.; "David Cox," by H. M. Cundall; "Some Conclusions in Decorative Design," by Lewis F. Day; "Drapery in Painting and Sculpture," by A. L. Baldry; "Mary Pownall—a Distinguished Woman Sculptor," by R. E. D. Sketchley; "London," by Alfred Yockney; "The Teaching of Drawing," by Alexander Millar. It is an admirable volume for presentation.

C. E. Temperance Society

A Wife's Faith, or Reaping the Whirlwind, by Mrs. Stevenson, with two illustrations. This is an exciting tale of the days when heavy drinking among men was common. It tells of a wife's devotion to her husband in spite of his bad habits, and of his ultimate and tragic reform.

The Knight's Quest, and other Tales for Boys, by Rev. E. Green, B.A., with two illustrations, is a collection of short stories inculcating the advantages of temperance.

The Young Crusader, 1909. This is a small quarto volume of suitable reading for young children, with a large number of illustrations throughout the text. A leading feature is Cathedral Chats with Young Crusaders, and gives the history of the principal cathedrals in a simple way. The Band of Hope is another feature, and the volume should please and instruct.



THE FOUR SEASONS

Supplement, in Colours on White Satin, given with "The Gentlewoman" Xmas No.

("THE GENTLEWOMAN," 70-76, LONG ACRE, LONDO)

"THE GENTLEWOMAN" CHRISTMAS NUMBER.—The Christmas number of *The Gentlewoman* fully sustains the traditions of the past twenty years. Everybody looks for good fiction at Yule-tide, and it must be admitted that the editor has done all in his power to secure the greatest Christmas novel-writers of the day. That brilliant young authoress, Miss Marjorie Bowen, starts a new serial in it, entitled "The Rake's Progress," which will be continued in subsequent numbers of *The Gentlewoman*. Among other first-rate authors contributing are S. Baring Gould, Helen Mathers, E. Everett Green, and Lilian Quiller Couch. There are attractive competitons for young and old, including a prize to the value of ten guineas for girls and boys, and a cash prize of five pounds for adults. Among the artists who are illustrating its pages are John Hassall, Dudley Hardy, E. J. Sullivan, Wilmot Lunt, Percy F. Spense, Fleming Williams, H. C. Sandy, Mary Horsfall, and G. E. Studdy. As in former years, a conspicuous feature is the beautiful, artistic and original satin picture which this time is a representation of "The Four Seasons," and which can be converted into a veil, lace, or glove-box—three indispensable articles to a woman's toilet table.

CONSULTING THE ORACLE, by J. W. Waterhouse, R.A. From "The Art Annual"

MR. KIPLING'S HOUSE, by W. Monk, R.E. From "The Art Journal"
(VIRTUE & CO., LTD.)

Messrs. HENRY FROWDE and HODDER & STOUGHTON

The Children's Dickens. Stories selected from various tales. A charming gift-book for young children; the tales of "Tiny Tim," "Little Nell," "The Blind Girl," "An Episode in the Life of Mr. Pickwick," "Oliver Twist," "David Copperfield," "A Runaway Pair," "The Doll's Dressmaker" and "Little Paul Dombey" are delightfully illustrated by Gilbert S. Wright, in full-page colour pictures, or smaller ones in black and white.

The Children's Shakespeare. Stories from "As You Like It," "The Tempest," "The Merchant of Venice," "Midsummer Night's Dream." The illustrations in black and white and colour are excellent, the print large and clear. In every way a book to be welcomed by girls and boys.

Stories from Grimm: a Selection of Favourite Stories from Grimm's Tales for Children; the numerous illustrations are in colour and black and white. Nearly all children love fairy tales, and Grimm's are among the greatest favourites.

Bunnikin Brown, and his home in the burrow; **Squirrel Hall,** and the folks who lived there; **Madam Mouse,** and her home in the harvest field. These three charming little books, daintily bound, and illustrated in colour and black and white, with large clear print; a delightful gift for a child.

From UNCLE HILARY'S NIECES, by Christina Gowans Whyte
(HENRY FROWDE AND HODDER & STOUGHTON)

The Bird Book: Pictures of Birds by William Foster; Talks About Them by May Byron. This little volume will be an endless source of delight to any child who is a bird-lover—the "talks" are so interesting and instructive, and

From THE LOST EMPIRE, by Captain Charles Gilson
(HENRY FROWDE AND HODDER & STOUGHTON)

there are full-page illustrations in colour and smaller ones in black and white of the birds and their nests.

The Happy Book: pictured by Millicent Sowerby, told by Githa Sowerby. A dainty little book with a picture on one page, and opposite a verse describing it; there are twelve pictures of boys and girls at play.

The New Line Upon Line, the two parts in one volume. A companion volume to the "New Peep of Day," being a new and revised issue of "Line Upon Line." Edited by J. E. Hodder Williams. This has always been a popular first Bible lesson book for children, and this edition has been revised to make it more acceptable to the present generation of children. It is beautifully illustrated in colours.

The Rainbow Book of Coloured Stories for Children. Here we have quite a novel book for the little ones. There are seven stories, and each one represents in name and illustration one colour of the rainbow.

Middy and Ensign, by G. Manville Fenn, with four full-page illustrations by G. D. Dowlandson. Boys are always ready for a book by this well-known author, and the thrilling adventures and hair-breadth escapes of Midshipman Roberts and Ensign Long on their trip up the Malay River on H.M.S. *Startler* are exciting enough for any boy. Dick the boatswain is an amusing old salt.

Samba, a Story of the Congo, by Herbert Strang. Mr. Strang is pre-eminently a writer for boys, and has written so many splendid books that his new story of this year, dealing with the treatment of the natives in the Congo Free State, is sure to be read with great attention. That Mr. Strang's picture has not been overdrawn, he assures us, and refers any doubting one to the publications issued by the Congo Reform Association. There are eight illustrations in colour by William Rainey, R.I.

Palm Tree Island. Another book by the same popular writer, with illustrations by Archibald Webb, and pen-and-ink sketches by Allan Wright. It relates the adventures of William Bobbin and Harry Brent, as told by the latter. They are shipwrecked and left on an island in the southern hemisphere, and the story of their thrilling experiences, and how they eventually got home again, will hold the young reader's interest from beginning to end.

Herbert Strang's Annual, with eight pages in full colour, and numerous illustrations in black and white. A splendid book of short stories by some of the best known writers of the day, on all subjects of interest to boys. Some of the contents are — "The White Plume," by Herbert Strang; "The Quest of the South Pole," by Richard Stead; "A Half Term Holiday," by A. C. Curtis; "The New Boy," by Desmond Coke. There are nineteen other capital tales.

The Twins, by Cecil Aldin. A very amusing book for children who are fond of dogs. Poor Snip and Snap find it a great trial to be twins, and the story of their troubles and the scrapes they get into is amusingly told and delightfully illustrated, and coloured chiefly in brown and green.

From a New Edition of ROBINSON CRUSOE
(HENRY FROWDE AND HODDER & STOUGHTON)

From PALM TREE ISLAND, by Herbert Strang
(HENRY FROWDE AND HODDER & STOUGHTON

The White Kitten Book, by the same author, the drawings, in black, white and red on green paper, are very cleverly done and admirably illustrate the text, which is well written by the little white kitten, Snow.

Dollikin Dutch, bound in cloth, and quaintly illustrated in colour and black and white; the large print will make it easy for the little folk to read, the tale telling how Dollikin Dutch helped Piet and Nella, who were very poor, by getting the bunnies to give her fur for caps, the hens eggs for breakfast, the geese feathers for pillows, and the many other kind things she did.

Sheaves of Gold. Stories from the Old Testament. An attractively bound volume with picture cover, and sixteen full-page illustrations in colour. It contains fourteen stories from the Old Testament specially adapted for young children. The type is large and clear.

Herbert Strang's Library. A New Library of Standard Works for boys and girls, edited and with introductions by Herbert Strang. The print is good and the following have a picture cover and coloured frontispiece: — "Tales from Shakespeare," by Charles and Mary Lamb, "Tales from Hans Andersen," "Mungo Park's Travels," and "Robinson Crusoe."

Locomotives of the World, by the Rev. J. R. Howden, B.D., author of "The Boy's Book of Locomotives," &c. A splendid book for boys, with red cloth picture cover, and sixteen beautiful coloured illustrations mounted on grey paper; the contents are divided between a description of sixteen different railways and the engines used on them.

Robinson Crusoe, his Life and Wonderful Adventures, embellished with plates after designs by Noel Pocock. This

From HERBERT STRANG'S ANNUAL
(HENRY FROWDE AND HODDER & STOUGHTON)

is a sumptuous gift book of that ever-popular and fascinating masterpiece. The letterpress is good, the paper good, and the illustrations give a wonderful idea of the scenes they are intended to portray. As a gift book it will be in the front rank and rightly so, for the general appearance and workmanship are excellent.

The Little Duke (Richard the Fearless), by Charlotte M. Yonge. A small and daintily bound volume of the "Children's Bookcase" Series. It is beautifully illustrated with twelve coloured plates by Archibald Webb.

In the New Forest, by Herbert Strang and John Aston. Five illustrations. A thrilling story of the reign of William the Conqueror by an author whose books are always appreciated by boys.

Farm Babies. The illustrations by Cecil Aldin are full of humour, and any child who receives this book of the adventures of Decimus Duckling among the baby animals of the farmyard will be delighted with it. A few lines of the story of his adventures, printed in large clear type, face each coloured illustration.

A Northumbrian in Arms, by George Surrey, author of "Mid Clash of Swords." The story opens in the 11th century, about twelve years before the reign of William the Conqueror. Harald Ulfsson, the Northumbrian, whom the narrative mainly concerns, is a most interesting character. He is handsome, daring, adventurous, witty, tall, and immensely strong; altogether a hero of whom boys (who like heroes of this period) will thoroughly enjoy reading. Eight very good coloured plates by J. Finnemore well illustrate the story.

Nathalie's Sister, by Anna Chopin Ray, illustrated with several good coloured pictures by N. Tenison. This story is a sequel to "Nathalie's Chum," and continues the career of the Arterburn family after Nathalie is married. Her sister Peggy, who is the heroine of the tale, is a most original and amusing character, and her escapades and adventures make up a delightful story for girls.

The Young Franc-Tireurs, by G. A. Henty. Eight coloured plates by T. C. Dugdale. A new edition of an ever-popular story, written a few months after the termination of the Franco-German War. It tells of the adventures of the young Franc-Tireurs (many of whom were English, and some boys of fifteen to sixteen), of their sufferings, their hardships, and of the courage and heroism displayed by some of them. Boys would find this volume most acceptable as a Christmas present.

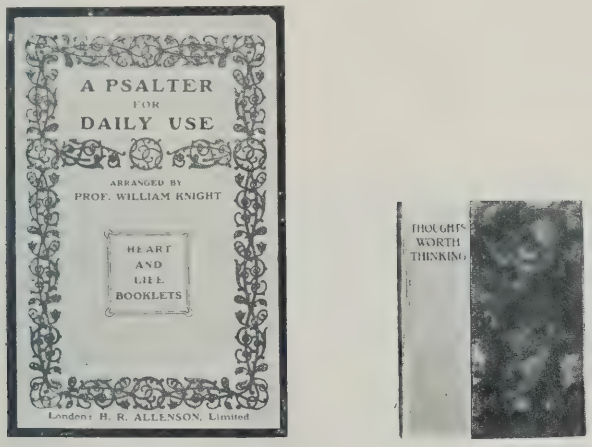
The Book of British Ships, by Frank H. Mason, R.B.A. A book for boys. The main purpose of the author has been to supply descriptions of the principal types of ships belonging to various successive historical periods as they appear to the layman. Many fascinating sea stories have been written, but it is very seldom that the reader has been given a clear idea of the nature of the vessel upon which the particular narrative centres. This volume supplies that need, and boys will learn a great deal that is useful and interesting from it. The illustrations (by the author himself) consist of eight splendid full-page coloured plates, and numerous black and white drawings of vessels of all descriptions.

Two capital books for girls of all ages are **The Conquest of Claudia** and **Audrey's Awakening**, both by Miss E. L. Haverfield. This talented author has the special gift of writing books for girls, her **Dauntless Patty** was very popular, and these new books are likely to be in great demand. There are several good illustrations, by James Durden in each volume.

ENGLISH ILLUSTRATED MAGAZINE CHRISTMAS NUMBER.—The Christmas Number of the "English Illustrated Magazine," is greatly enlarged and replete with special features of holiday interest. An article on "The Childhood of our Lord" is illustrated from famous paintings, ancient and modern. The old English inn is very intimately associated with Christmas cheer and hospitality, and Mr. Herbert Railton, the famous black and white artist, has drawn especially for this issue a series of illustrations of several of the most picturesque of the few old inns that still remain. Another particularly seasonable article is a vivid description of "Christmas in Cairo." These, and other seasonable features, are supplemented by a series of photographs in costume of some of the most notable and beautiful actresses on the London stage.

Messrs. H. R. ALLENSON, Ltd.

The Wonderful River, and Other Addresses to Young People, by John A. Hamilton. These sixty-three talks with young people are in story form, but in each one there are many things to set young minds thinking, and their owners asking questions. All contain valuable lessons, but the learning is made so pleasant that children will show no weariness or distaste, but only pleasure in acquiring them. The gifted author of these "Talks" loves children, and understands their needs thoroughly.



The Cover Designs of Two Popular Booklets
(H. R. ALLENSON, LTD.)

The Golden Thread, by Norman Macleod, with original full-page illustrations newly reproduced. A new and attractive edition of a popular story, written forty-six years ago, and which is in as much demand now as when first written. The story is in the form of an allegory and is very dramatically written. The author wishes to teach the great lesson that all through our lives we must trust God and do what is right, and thus hold fast our Gold Thread in spite of temptation and danger.

The Golden Windows, a Book of Fables for Old and Young, by Laura E. Richards. A collection of forty-four fables told so simply, yet so skilfully, as to give interest and pleasure to a large circle of readers, both old and young. The Bishop of London has made striking use of some of these parables in his latest book, "Joy in God." The Bishop in one reference says, "I was reading to-day to the choir boys of the Chapel Royal a charming little story out of a book called 'The Golden Windows.'" Again, when speaking to the girls of St. Paul's School, the Bishop says, "I was very much struck with a beautiful story in a book called 'The Golden Windows.' I should like to leave this as my last picture on your mind." Then he told them "The Wheatfield," one of the many gems the book contains, which is illustrated in the accompanying block.

Thoughts Worth Thinking, compiled by H. R. Allenson. A day book of encouragement and cheer in our everyday life. This is a very attractive gift-book, and is obtainable in various styles of binding. It is spoken very well of by many reviewers, and is now in its second edition. It is just the little book to give to a friend.

A second edition of **Saints Among the Animals,** text by Margaret Ward Cole and pictures by Alphæus Cole. The aim of this little book is to show the sympathy between saints and animals.

From THE GOLDEN WINDOWS, by Laura E. Richards
(H. R. ALLENSON, LTD.)

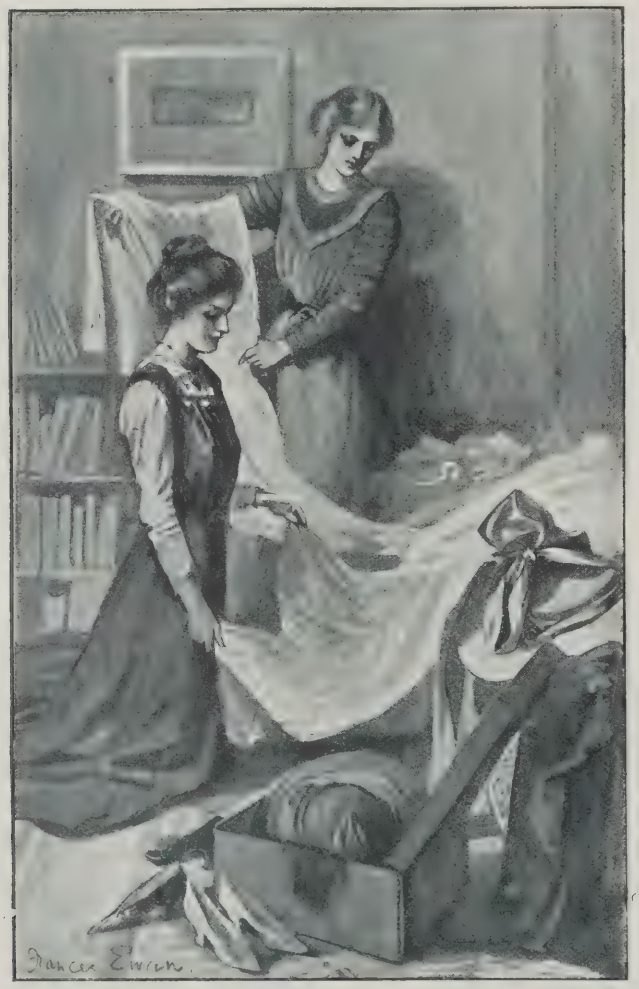
From THE GOLD THREAD, by Norman Macleod
(H. R. ALLENSON, LTD.)

Messrs. BLACKIE & SON, Limited

Round the Clock, rhymes by May Byron and drawings by Elise H. Steward, is a picture book for little folk, and is so brightly got up, contains such amusing rhymes and gaily-coloured pictures that no child could fail to enjoy it. **The Boy's Book of Battleships**, by Gordon Stables, describes the battleships of ancient and modern times, and contains many coloured pictures of battleships by Charles Robinson. It will be a favourite with young boys. **The Swiss Family Robinson**, re-told by Edith Robarts, is illustrated throughout by John Hassall, and will not require much recommendation. It is a book that both boys and girls can read over and over again. **How They Went to the Seaside**, by S. Rosamond Praeger, is bound to please the children. It is illustrated in colour on every alternate page, and the pictures are exceedingly good. **Christabel in France**, or the Further Adventures of Three Little Folks, by Mrs. Albert G. Latham. This is one of the most brightly-written books for children, and we are sure that once having begun it they will be loth to put it down until they get to the very end. There are no less than four full-page coloured illustrations, and thirty pen and ink drawings by Paul Hardy. **Kinsman and Namesake**, a Story of the Days of Henry IV., by R. Stead, with a coloured frontispiece and three full-page illustrations by W. B. Handforth, is essentially a tale for boys, and combines instruction with amusement, and is full of excitement—just what boys like. **True Stories from History**, re-told for little folk by Edith Robarts. This is an attractive volume, with many coloured and other illustrations of historical events, with brief descriptions. The book is provided with a presentation plate for inscribing the name of the fortunate child to whom it is given.

One of the Fighting Scouts, by F. S. Brereton. A tale dealing with the guerilla aspect of the South African War. George Ransome, forced to leave his father's farm, takes service with the British; he is given the command of a band of scouts as a reward for gallantry, and with his men punishes certain rebels for a piece of rascality, and successfully attacks Botha's commando. Thanks to his knowledge of the veldt, he is of signal service to the British, and even outwits the redoubtable De Wet. It is a most exciting story—a capital one for boys of all ages. There are six good illustrations and a map.

The Hidden Nugget, by Alexander Macdonald, F.R.G.S. This most exciting tale of adventure, illustrated by seven full-page plates, tells of the search for an enormous gold nugget. The spot where the nugget is hidden can only be discovered through the correct deciphering of a cryptogram. Two boys accidentally obtained a copy of this cryptogram and set out to look for the mysterious nugget. In spite of much opposition from bushrangers,



From SATURDAY'S CHILDREN

(BLACKIE & SON, LTD.)

From IN THE HEART OF TIBET

(BLACKIE & SON, LTD.)

success rewards their efforts, and they discover the nugget. The boys paint the nugget to resemble ironstone, mount it on an improvised sled, and haul it through the sandy desert. Then they are attacked by masked bushrangers and all seems lost. However, among the bushrangers are many honest men who had joined the gang to discover their plans. These men now declare themselves, the bushrangers are overcome, and the great nugget is safely towed into the township.

The Rival Treasure Hunters, by Robert M. Macdonald. As usual Mr. Robert Macdonald writes with the conviction which comes of personal knowledge, and in this tale he transports his readers to the fascinating hinterland of British Guiana. A strange tribe inhabit a mountain hollow in which

From CLARINDA'S QUEST
(BLACKIE & SON, LTD.)

wonderful blue diamonds exist, and the author spins a capital yarn about these people, and how access to their mountain is sought by two rival bands of explorers, the one for good and the other for bad motives; and how the former, thanks to the splendid deeds of the boy heroes, triumphs. The characters are admirably drawn, and every boy will soon make prime favourites of Doc, the Parson, Big Tassy, Bill the Sailor, and Piccadilly Peter. Eight excellent illustrations enhance the text.

The Cruise of the Thetis, by Harry Collingwood. This is a story of the last Cuban insurrection, which ended in the deliverance of the island from Spanish tyranny. It relates the adventures of two friends—Jack Singleton, a young Englishman, and Carlos Montijo, a Cuban, who had been chums together at school—in attempting to run a cargo of ammunition to the island. The book is crammed with thrilling incident, including the rescue of the Montijo family from the Spanish convict ship, and the circumventing of the Spanish torpedo boat which had followed the *Thetis*, and its value is still further enhanced by its historical accuracy. There are six illustrations.

A Hero of Sedan, by Captain F. S. Brereton, with eight illustrations by S. L. Wood. In this tale of the Franco-Prussian War the reader will obtain a most vivid impression of that terrible conflict, from the early days on the sunny slopes of the Vosges Mountains to the agonising climax in Paris. The hero, a medical student, goes through amazing adventures. He becomes, through force of circumstances, a

From HERO OF SEDAN, by Captain Brereton
(BLACKIE & SON, LTD.)

combatant on the French side, and performs prodigies of valour at the battle of Sedan and afterwards with the *franc-tireurs*. In the end he makes a sensational entry into the besieged city of Paris in a balloon, and serves the State by helping to capture a notorious spy. Captain Brereton writes splendid books for boys.

Our Caravan: Nature stories and pictures for little folk, by Alice T. Morris. Almost every page has a picture, many of them coloured. Uncle John comes home from Australia to see the old country and his relations. Being used to an outdoor life he cannot bear London, and takes Harry, Janet, Mary and Tom and their mother for a long country holiday in a caravan. The father joins them for week-ends, and they have the best holiday of their lives.

The Bunny Book, a picture book for little folk, with drawings by A. Macgregor and rhymes by Jessie Pope, is a small quarto volume containing thirty-six full-page coloured illustrations showing the doings of the Bunny family at home, at school and on their holidays. It is up to date—the first appearance of the Bunny family is by motor car.

The Pilgrim's Progress, retold for little folks by Agnes G. Herbertson, and illustrated by Helen Stratton. John

From OUR DARLINGS (JOHN F. SHAW & CO., LTD.)

Bunyan's classic needs no commendation, and the drawings are good. The volume is suitable for a Christmas gift to a child, and being printed in large type it will not hurt young eyes.

Tales and Talks for Nursery Land, with drawings by John Hassall and others. The old nursery favourites with new pictures will prove a most acceptable gift.

The Story of Simple Simon, illustrated by Frank Adams. This well-known story comes in most attractive guise. The paper and type are of the best, while the clever illustrations are so amusing and so numerous and bright as to seize and hold the attention and interest of the very youngest readers.

Great-Grandmother's Book: The Daisy, or Cautionary Stories in Verse, adapted to the ideas of children from four to eight years old, with illustrations by Ruth A. Hobson. A collection of dainty verses of an old-world pattern, forming a striking contrast to those written for children nowadays. They are very quaint, and charmingly simple.

Blackie's Children's Annual is again up to its usual high standard of excellence. It is a delightful volume from start to finish. The stories, set up in the boldest of type, are by such well-known writers as E. Nesbit, Evelyn Sharp and many others. They are amusing, comical and simple. The numerous illustrations are by such clever artists as John Hassall, R.I., Gordon Browne, R.I., and many others. It has a very striking and attractive cover.

The Islanders (the Story of a Family), by Theodora Wilson Wilson, illustrated by Gordon Browne, R.I. The family consists of Peter, Pollie and Jack Spratt, left orphans under the guardianship of their sister Mab, a girl of twenty-one. They live on their own island in Morecambe Bay. Their father ruined himself and them by attempting to reclaim a stretch of foreshore, so they are poor. However, they live a very brave and strenuous life, and have the best of health and spirits. The scrapes the younger members of the family are continually getting into and out of are most amusing. The many and varied adventures they meet with make most entertaining reading. It is a thoroughly wholesome, bright story, and is sure to become a favourite.

Clarinda's Quest, by Ethel F. Heddle. Illustrated by Frances Swan. Clarinda Courtenay, beautiful, high-born, but penniless, comes to London to seek her fortune. With her are her sister Betty—a shy little girl with a heart of gold and a courage that carries her bravely through many trying ordeals—and an elderly lady, once their governess now dependent on them. There is nothing uncommon so far—London — the great Tom Tiddler's Ground — attracts all ambitious souls. But Clarinda's methods are so novel and unusual that the account of her quest makes a very amusing and uncommon story. There are many other characters in the tale, and all are interesting. "Clarinda's Quest" adds yet another triumph to the many already attained by this charming and spirited writer.

The Story of Snips, by Augustine Macgregor. This is a first-rate gift book, and tells of the trials of a naughty little mouse whose adventurous spirit led him away from his home into the haunts of men, and of his safe return to his sorrowing parents; and how he became a good and studious mouse and won many prizes.

From THE HOLY WAR, illustrated by J. W. T. Vinall
(JOHN F. SHAW & CO., LTD.)

Round About Rhymes is another volume that will please the children. Both the rhymes and the full-page coloured plates, of which there are twenty, are very good.

Arthur and the Boilybird; an A.B.C. story by W. Gurney Benham, with coloured pictures by Frank Adams. An up-to-date Alphabet book bringing in the flying machine and many other matters in a way that will appeal to the youngsters and instruct them at the same time.

Ford, of H.M.S. "Vigilant," by Staff-Surgeon T. T. Jeans, R.N. All who remember Staff-Surgeon Jeans' "Mr. Midshipman Glover" will welcome a new story on similar lines. The author has a first-hand knowledge of modern warships, their guns, crews, and working, so his stories have more than a general interest. This present story describes how an English Naval Squadron, assisted by a United States gunboat and a Chinese cruiser, rescue an American and his daughter, Sally, after their capture by Chinese pirates. Boys will be spellbound in reading the adventures of Midshipman Ford: how in command of an armed junk he engages four other junks, how he is wounded and captured, how he escapes and finally returns to the ship with Sally and her father. Staff-Surgeon Jeans has provided a perfect picture of the Royal Navy of to-day. It would be difficult to find a more suitable book for boys of all ages.

Stories from Grimm, selected and edited for little folk, and illustrated by Helen Stratton. With many full-page and other illustrations in colour, and many in black and white, and all very good—so good that they will delight not only the little folk for whom they are intended, but also the big folk, so well imagined are they as really illustrating the favourite old stories, so vigorous and well-designed. In figure subjects and landscapes, exteriors and interiors, humans and other animals, Miss Stratton is equally good. They are full of life and humour.

From OUR DARLINGS (JOHN F. SHAW & CO., LTD.)

Popular Fairy Tales, by Hans Christian Andersen, with eight clever black and white illustrations by Helen Stratton. If the author and his heirs and assigns always get a royalty on every copy of his book exchanged for coin of the realms in which they are published, how big would the metal pig be for Hans Christian Andersen?

"And what did *you* get then?" asked Stork Mama of her husband, Stork Papa. "They ought not to forget the most important person, and that is you at all events."

From SUFFER LITTLE CHILDREN (JOHN F. SHAW & CO., LTD.)

The World of Animal Life, edited by Fred Smith, with eight coloured plates and 216 illustrations. This is a new edition of a book which is brimful of interesting reading and illustrations of the world of animal life. Before the next edition is published we should like to see the information in the chapters on fish corrected in a few important matters. It is hardly correct to say salmon seem to prefer rivers that run north or west. Nearly all our best rivers happen to run in an easterly direction—Thames, Trent, Tyne, Tay, Esk, Dee, Don—and they are, or were, the best of our salmon rivers. The salmon is really unable to exercise any preference in the matter. In the east of Canada it has to put up with rivers flowing into the Atlantic, and on the west those flowing into the Pacific. Ireland has good salmon rivers, flowing north, south, east or west.

"You have a good conscience, little Mother," said Stork Papa.

"You can't cover yourself with that," said Stork Mama, "it won't blow you a fair wind, nor will it fill your stomach."

The Water Babies, by Chas. Kingsley, is a famous book, and Messrs. Blackie's edition has many points to recommend it. There are four illustrations by Alice Woodward.

The Arabian Nights Selected and Retold for Children, by Gladys Davidson, with many colour and black and white illustrations by Helen Stratton. More than a dozen old favourites are to be found in this well got up volume, including Sinbad and Ali Baba. The re-telling has been carefully and skilfully done, and the illustrations are quite in the right spirit.

The Story of the Frog who would a-wooing-go. Illustrated by Frank Adams. An old friend in a very attractive setting. This well-known story is illustrated in such a clever and comical manner as to delight any child into whose hands it may chance to fall.

Little French People. A Picture Book for Little Folk. By Kate J. Fricero. A very amusing account of little French children of all sorts and classes, those who live in town and those who live in the country. The pictures are both instructive and amusing, and will be certain by their novelty to attract the eye and attention of quite small folk.

By Right of Conquest; or, With Cortez in Mexico. By G. A. Henty. Illustrated by W. S. Stacey. Mr. Henty has founded this interesting story on that wonderful Conquest of Mexico by Cortez with his handful of followers. The charm and interest of the story are greatly enhanced by the adventures and love story of a young English sailor shipwrecked on the coast of Tabasco. Mr. Henty's tales are so well known that this new edition will be sure to find a warm welcome among his many admirers.

A Final Reckoning. A Tale of Bush Life in Australia. By G. A. Henty. Australia in its early days of civilisation is the scene of Mr. Henty's lively and exciting story. The hero of it is a young Englishman who has left his native land owing to a series of undeserved misfortunes. On the voyage out he is fortunate enough to gain the goodwill of the captain of the ship, who on arrival obtains for him a post in the Australian Mounted Police. He proves a valuable officer, and in a few years rises to be captain. It is a life of adventure, the account of which boys will read with much interest. This new edition is well illustrated by W. B. Woollen.

Lucy-Mary, or the Cobweb Cloak, by A. G. Herbertson. Illustrated by M. W. Tarrant. A dainty little volume in fairly large type, suitable for little maids from six years old upwards. It tells the story of a lonely orphan who is given in a strange fashion a cobweb cloak, by wrapping herself in which she can wish to become any child she likes for one day. She thus meets with many adventures, but in the end is quite content to remain herself.

Matthew and the Miller, by Violet Brady. Illustrated by H. R. Miller. A companion volume to the above in price and format. This is a pleasant tale of how Matthew makes friends with a surly old miller and does him a service in fetching magic medicine from the witch who lives in the dark wood. The miller adopts Matthew, and the book ends on a happy note. Children who are happy enough to retain a healthy belief in fairies will revel in this story.

Two tales by Mr. Harry Collingwood: **Harry Escombe**, an amazing adventure in Peru. The young hero is sent out to survey a railway line, but is hailed by the natives as a re-incarnation of their Inca king and installed on the throne in their mysterious City of the Sun. After many adventures—including some wonderful sport with plesiosaurus—he at last gets back home to England with treasure enough to make him a millionaire. **The Log of a Privateersman**, a rattling sea-tale of the French wars a hundred years ago, full of adventures even more varied if of a more familiar type. Both these are capital books for boys, and show Mr. Collingwood as a worthy successor of the late Mr. Henty.

Through the Heart of Tibet, by Mr Alexander Macdonald. A vigorous story of a secret expedition which penetrates to the sacred city of Lhasa and accomplishes its purpose, in the teeth of violent and crafty opposition. Recently discovered knowledge of the forbidden land is freely utilised to give accurate local colouring to a very exciting series of adventures. There are half-a-dozen good coloured illustrations by Mr. William Rainy, R.I.

John Bargreave's Gold, by Captain F. S. Brereton, is a tale of adventure in the Caribbean Sea. With a vivid story of exciting experiences is interwoven much interesting and accurate information about the savage tribes of the Mosquito coast and about the making of the Panama Canal. Both these are just the books to delight the boyish heart.

Under Drake's Flag, by G. A. Henty. A new edition of this fine story has been published; it is a stirring tale of the Spanish Main, having for heroes lads who sail with Drake on the Pacific expedition, and on his great voyage of circumnavigation. The historical portion of the story is absolutely to be relied on; added to which, the tale is full of exciting adventures of great variety. There are eight illustrations by Gordon Browne.

The Professor at the Breakfast Table and **The Ingoldsby Legends.** These are two new volumes in the charming "Red Letter" Library. The former has a pithy introduction of some half-dozen pages by Clement K. Shorter, and the latter an introduction by Henry Newbolt. The handy size, neat appearance and literary value make this library deservedly popular.

Black & White Publishing Co., Ltd.

The Great Raid, by Lloyd Williams, illustrated by Christopher Clark, R.I. This is the story of an invasion of England, and the hero of the story is Guy Bentall, a young banking clerk, who, just before the outbreak of hostilities, gets into trouble and is dismissed. He accepts a commission in the Territorial Army and takes an active and honourable part in the fighting, finally marrying the girl he was engaged to before his disgrace. It is a powerful story and gives a good idea of what modern war is like.

Black and White Christmas Number for 1909, promises to be an excellent number in every respect. It will be full of bright and seasonable stories by good writers, and illustrations galore by well known artists. The following is a list of some of the stories:—"The King's Star," Katharine Tynan, illustrated by F. Pegram; "Three Episodes in the Life of Mr. Cowlishaw," Arnold Bennett, illustrated by C. M. Sheldon; "Why Cupid came to Earl's Court," Cosmo Hamilton, illustrated by J. R. Skelton; "Deeds of Kindness," J. J. Bell, illustrated by Stephen Reid; "The One Woman," Mayne Lindsay, illustrated by W. Rainey, R.I. There are in addition pictures by A. C. Michael, Hilda Cowham, Will Owen, Lawson Wood, C. Fleming-Williams, Frank Gillett, R.I., and many other well-known artists. The beautiful photogravure, "Inspiration," presented with this issue is after the original by Bernard Partridge. It was a very popular picture in the Royal Academy in its year. The other three plates are not far behind.

MESSRS. D. APPLETON & Co. have just issued the latest editions authorised by Walt Whitman's literary executors of his "Leaves of Grass," and later poems with his notes; and of his "Complete Prose Works." These are the author's own editions copyrighted in America, and make handsome companion volumes.

COVER DESIGN OF "THE GREAT RAID"
By Lloyd Williams
(BLACK & WHITE PUBLISHING CO., LTD.)

REDUCED ILLUSTRATIONS OF THE FOUR PRESENTATION PLATES OF "BLACK & WHITE" CHRISTMAS NUMBER
(BLACK & WHITE PUBLISHING CO., LTD.)

THE RELIGIOUS TRACT SOCIETY

The Girl's Own Annual is very attractively bound and illustrated this year. It contains 768 pages of interesting and useful reading for girls of all ages, with a great variety of good illustrations.

The Boy's Own Annual, a volume which will always be readily welcomed by boys, is as interesting and well illustrated as ever, and makes a capital Christmas present or New Year's gift.

Our Little Dots and **Child's Companion**: two excellent volumes of stories and pretty pictures for young children.

back to the fold. It is nicely got up with a pictorial cover, and ribbon passing through the back, and four coloured illustrations; and will be welcome as a Christmas gift for children.

The Mystery of the Ash Tree, by Mary Frances Outram, illustrated by W. B. Handforth. The story follows a line that has been travelled many times, but is written with much feeling and holds one's interest to the end.

For Queen and Emperor, a story of valour and adventure, by Ernest Protheroe. This volume may be judged by

From THE GIRL'S OWN ANNUAL (RELIGIOUS TRACT SOCIETY)

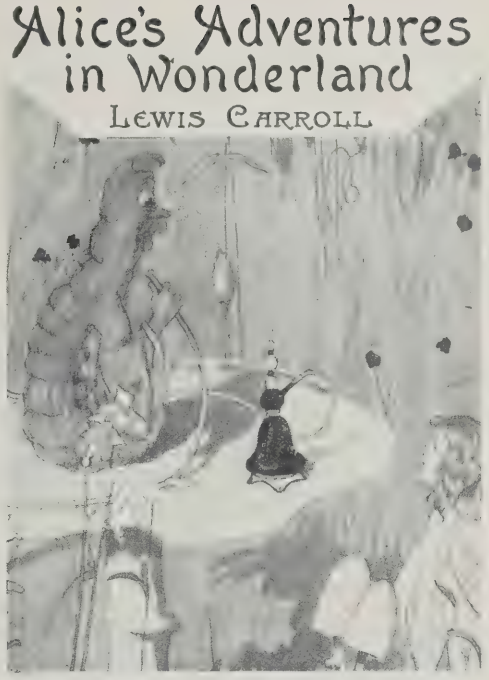
The Sunday at Home. The bound volume of a year's "Sunday at Home," 1908-1909, makes a very handsome appearance in its green and gold covers. It is eminently suitable for a gift-book, and as such would be much appreciated by the many admirers of this well-known work. The book contains a surprising number of good things. The story running through the year is by that popular author, S. R. Crockett. There are also numerous short stories by many well-known writers. There is much useful and interesting information on all sorts of subjects. The volume is well and fully illustrated.

A Christmas Sketch, by Amy le Feuvre, is a charming little booklet, and tells how a little child brought a straggler

its title. The period described is that of the Roman occupation of Britain. It is one long tale of fighting from end to end, and many are the adventures related. There is a life and death struggle with a wolf, ending in a victory for the man; then a narrow escape from drowning, and in the arena a fight between men armed respectively with sword and shield and net and trident, the wielder of the net proving the victor; and so on through the book.

Brave Sons of the Empire, by H. C. Moore, with seven coloured illustrations. This volume describes in a brief and graphic manner some of the more striking episodes in the careers of Oliver Cromwell, General Gordon, Dr. Chalmers, J. H. Speke, the late Sir H. M. Stanley, Sir H. B. Edwardes,

From THE HANDY NATURAL HISTORY (RELIGIOUS TRACT SOCIETY)



One of the "Gem" Series
(WM. COLLINS, SONS & CO., LTD.)

[From FOR QUEEN AND EMPEROR, by Ernest Protherce
(RELIGIOUS TRACT SOCIETY)

From US AND OUR DONKEY, by Amy Le Feuvre
(RELIGIOUS TRACT SOCIETY)

and the men who freed the slaves, *viz.*, Granville Sharp, Clarkson, Wilberforce, and Buxton. It is a book of double interest, as it will not only appeal to youthful readers as an adventure book, but will also impress upon them the beauty and grandeur of the Christian religion.

The Empire Annual for Girls, edited by A. R. Buckland, M.A., with eight coloured plates and sixteen black and white illustrations. The Empire Annual for Girls opens with a foreword by the Rev. F. S. Webster, Rector of All Souls, Langham Place. The first story, "Brenda's Birthday Presents," by Mrs. G. de Horne Vaizey, is a characteristic story of girl life. There are many interesting articles on great and popular people past and present, *e.g.*, "Miss Marie Hall's Training," told by herself to E. Meredith Cartwright; "Stories of a great Musician," by E. F. Rimbault, LL.D. There are others which should prove very useful, as "Hints on Reciting," by the Hon. Mrs. Robert Butler; "Nature Study for Girls," by H. H. Brown, F.E.S.; "Physical Exercises for Girls," by Irene Marsh and Kathleen Henderson; while tales of engrossing interest by numerous well-known writers abound.

In the Van of the Vikings, by M. F. Outram, illustrated by J. A. Symington. The story of King Olaf, retold from the ancient Norse saga, telling how bravely he clung to the Christian religion, and how he fought for it. The illustrations are very good, and the tale is full of adventures and fighting, and will be a favourite book for boys, and is one that can be safely recommended.

The Empire Annual for Boys, edited by A. R. Buckland, M.A., with eight coloured and sixteen black and white illustrations. A handsome volume in appearance, the contents of which more than equal its appearance. Mr. J. E. K. Studd, captain of the Cambridge eleven in 1884, now Director of the Polytechnic, opens with some good advice to boys on games and life in general. The contributions are many and diverse, well calculated to interest and attract boys and youths of all ages. The articles on sport are written by such well-known authorities as W. S. Douglas, the Rev. F. H. Gillingham, K. R. G. Hunt. Tales of adventure by land, sea, desert, and in the air are contributed by many popular authors. The volume is indeed a perfect treasure house of good things and eminently suited as a gift book of a superior order.

From THE BOY'S OWN ANNUAL (RELIGIOUS TRACT SOCIETY)

That Boy of Fraser's, by Ernest Protheroe, with coloured and other illustrations by Alfred Pearse. A capitally written story, intensely interesting because so very human.

Fraser's boy is one of the brightest, pluckiest youngsters to be met with in or out of fiction. He is a manly little fellow but a real boy, with a loving heart, a quick intelligence, and a brave, sunny disposition not easily cast down by misfortune. There is much that is pathetically sad, though unfortunately

From LOVE, THE INTRUDER, by Helen H. Watson
(RELIGIOUS TRACT SOCIETY)

true, in the struggle with grinding poverty of this boy and his mother. However, the story is lightened by many a humorous touch, and all goes well in the end. This story will become a great favourite with all girls and boys who are lucky enough to read it.

Messrs. Seeley & Co., Ltd.

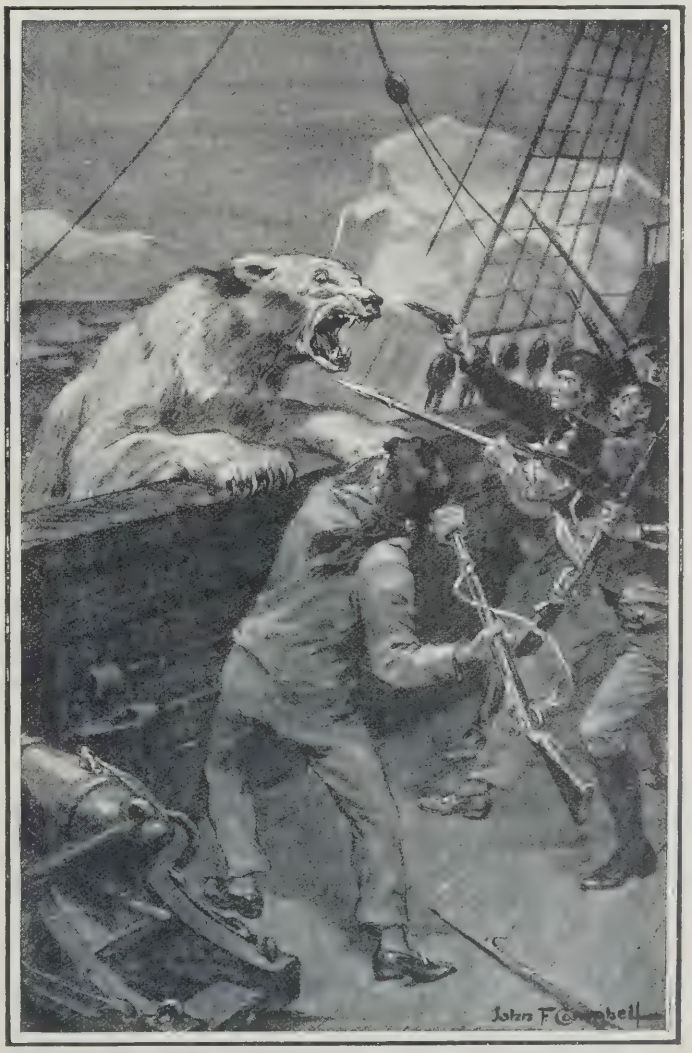
Three volumes in "The Elzevir Library" are: **Eighteenth Century Vignettes**, from Thackeray; **Vignettes of Country Life**, from Charles Dickens; and **Wisdom and Humour of Thos. Carlyle.** These are little books measuring $3\frac{3}{4}$ by $4\frac{7}{8}$ inches, bound with mauve cloth backs and mottled sides, gilt, with gilt tops, and each contains a frontispiece and title-page in colours. They are boxed in threes and are delightful little volumes in every respect.

The Faery Queen and her Knights, with eight coloured pictures. Stories retold, from Edmund Spenser, for children, by the Rev. Alfred J. Church, M.A., whose cultured simplicity of style enables him to present stories from the classics in a form which children understand and enjoy.

Messrs. W. Rider & Son, Ltd.

An Astral Bridegroom, by Robert J. Lees. A story concerning the reincarnation of Gertrude Harries, and the incidents dependent on certain glimpses of her previous life which come to her in flashes. The criminal interest dominates the story, and its relation to the reincarnation has been made into an interesting tale. The book forms one of the volumes in the Library of Occult Records.

PALL MALL MAGAZINE CHRISTMAS NUMBER.—The Christmas double number of "The Pall Mall Magazine" is a fine issue in every respect. Among its numerous features are a complete 40-page novel, "Bank Farm," by Albert Kinross, with eleven illustrations by Hugh Thompson, R.A.; twenty-four short stories by Quiller-Couch, Lawrence Mott, Egerton Castle, Marriott Watson, Jessie Pope, E. Nesbit, Albert Dorrington, and many others. "London by Night" is a series of wonderful photographic night-effects showing Christmas in the West-end, and the life of gaiety



From ADVENTURES IN THE ARCTIC REGIONS, by H. W. G Hyrst
(SEELEY & CO., LTD.)

after dusk. The children are especially well catered for, and the children's section is A1 in many respects. In this issue are announced the result of the amateur photographers' competition, and several reproductions of the winning photographs are given. Altogether a most excellent number.

Messrs. T. NELSON & SONS

Stories of Famous Men and Women, by J. Edward Parrott, M.A. This is Vol. 2 of "The Young Folks Bookshelf," an admirable series for children of all ages. The famous men and women in this volume include—Flora Macdonald, the Highland girl who saved a Prince; James Watt and the Steam Engine; Geo. Stevenson, the father of railways; Grace Darling, Sir J. Franklin, Sir Rowland Hill, Jenny Lind, Florence Nightingale, David Livingstone, Queen Victoria and many others. It is filled with splendid illustrations in colour and black and white, and the biographies are accurate and written in an entertaining and attractive style.

A Book of Wild Things, compiled by Lucy Lyttelton (Mr. G. F. C. Masterton). This delightful little book will be welcome to lovers of nature, as it tells of many charming things poets and naturalists have said about some of the inhabitants of wood, field, and stream. There are eight beautiful illustrations by Japanese artists. It is an excellent gift-book for boy or girl.

The Gateway to Romance. Tales re-told by Emily Underdown from "The Earthly Paradise" of William Morris, with sixteen coloured plates and many other illustrations. A beautiful book containing nine stirring and romantic tales of knightly doings and chivalrous adventure.

From THE GIRL WHO WOULDN'T MAKE FRIENDS
(T. NELSON & SONS)

Boys and girls will receive this book with joy. It is uniform with "The Gateway to Shakespeare," and the two volumes form a delightful prize or gift for any occasion. The illustrations are out of the common and the general appearance and "get-up" leave nothing to be desired.

From KITTY TRENIRE
(T. NELSON & SONS)

The Girl who Wouldn't make Friends, by Elsie J. Oxenham. A fascinating story of a little Welsh girl who has imaginary grievances against an English girl, and lets her racial antipathy get the better of her. However, the kindness of her fancied foe restores her to her better self. The story is full of interest, adventure, and charming Welsh legends.

Rhondda's Holiday, a Story for Girls, by Alice M. Chesterton. Rhondda Wilmot, an only child, spends her summer holiday with her school friend Miriam Rennick, who lives in the country. Miriam is one of a large family of bright, clever boys and girls, who all do something to help other people. During this visit Rhondda finds out what her vocation is. A very pleasant and interesting story; it is illustrated by Miss Everett, and will be read with much interest by girls of any age.

Kitty Trenire, by Miss Quiller-Couch. A delightful story for girls, especially youthful readers from ten to fourteen. The story tells how four motherless children are brought from a state of wildness into order by an aunt.

For the Emperor, by Eliza F. Pollard. A vigorous, exciting, unusual story for girls. The heroine becomes a court lady and "follows the drum" during the invasion of Russia. It is well written, and will make a good gift-book for Christmas or prize.

The Chancellor's Spy, by Tom Bevan. A vivid picture of life in the reign of Henry VIII. The Chancellor is Thomas Cromwell. There is plenty of "go" in the story, as well as historical information, and the book is excellently illustrat ed.

His Majesty's Glove, by Miss Grace Whitham. A stirring story of the Great Rebellion. Cromwell himself figures in the book, which is crammed with thrilling events and hairbreadth escapes. Boys will like this story.

In Days of Danger, by Harold Avery. A tale of the threatened French invasion. Older boys will thoroughly enjoy this powerful and exciting story of mystery, danger, and robbery. A priceless blue diamond and a new explosive play important parts. It is well illustrated.

The Minvern Brothers, by Charles Turley. A first-rate school story for boys. Plenty of fun and incident. Can be heartily recommended.

Kingsley's "Heroes," abridged from the tales by Charles Kingsley; **Gulliver in Lilliput,** from Dean Swift's "Gulliver's Travels." With illustrations. Delightful books for children and never fail to charm.

Messrs. Nelson have issued in their "Shilling Library," Mr. R. E. Prothero's **Life of Dean Stanley,** which appeared originally in 1893 in two volumes. It is certainly a marvellous shillingsworth.

From THE UGLY DUCKLING
(T. NELSON & SONS)

From THE SILVER LATTICE
(T. NELSON & SONS)

Lads of the Light Division, by Lieut.-Col. Mockler-Ferryman. A tale of the Peninsular War. A plot which holds the reader's attention from beginning to end. Many stirring battle scenes and a mysterious relic stolen from a monastery make up a most delightful and brightly written book. Boys of all ages, and girls too, will revel in it.

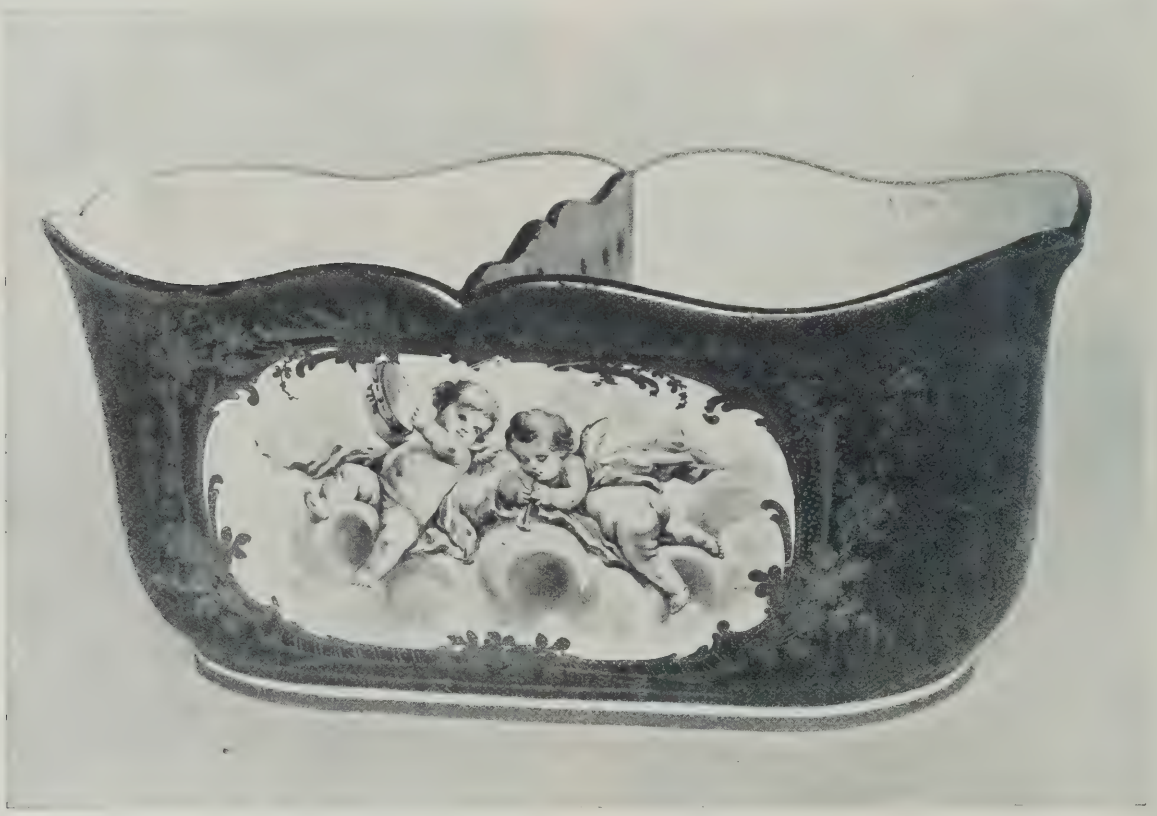
From BOOK OF GOLDEN DEEDS
(T. NELSON & SONS)

Messrs. T. C. & E. C. JACK

In place of the conventional Christmas and New Year cards, Messrs. T. C. & E. C. Jack have published a series of **Miniature Books**, neatly bound in art vellum and leather, containing thoughts selected from a variety of famous authors. Each volume measures 2½ by 4 inches, and the series is entitled "The Ivory Booklets." A coloured frontispiece is included in each volume, and the workmanship and materials are excellent.

Told to the Children Series: "Stories from Dante, by Mary Macgregor, pictures by R. T. Rose; "Stories from Wagner," by C. E. Smith, pictures by Byam Shaw. Capital books for children; the shortening and simplification of the originals have been well done. These sensible little books bring good literature and the lives of notable people within the grasp of the youthful mind.

A History of Story-Telling. Studies in the development of narrative, by Arthur Ransome, editor of "The World's Story-Tellers," with twenty-seven portraits by J. Gavin. If a story of story-telling is not in season at this season, then something must be wrong with the seasoning.



From ROYAL SEVRES CHINA (T. C & E. C. JACK)

Also "Stories from French History" from **Stories from History Series**, by Lena Dalkeith, with pictures by Jenny Wylie. Another delightful series uniform in style with "Told to the Children" Series, only these are concerned with the lives and doings of those in the historical world, and will be welcomed by children who love history, as so many do.

Romance of History: Mexico, by Margaret D. Coxhead, with twelve illustrations in colour by T. H. Robinson. The thrilling history of the conquest of Mexico by the Spaniards under Cortez, is treated in masterly style by the author; her language is powerful and yet restrained, and whilst historical accuracy is not overlooked, the story reads most entertainingly. It is indeed, a romance of history, and as such should be widely read. The illustrator has caught the spirit of the text.

Chelsea and Chelsea-Derby China, by Egan Mew, with sixteen full-page illustrations, half of them in delicate colours admirably suited for reproducing those of the original subjects. Mr. Mew tells us probably all there is worth telling about this curious China-Dutch-English art. China collectors will be delighted with this—as also with the companion volumes on Chinese china, Japanese china, Old Bow china, Royal Sèvres china, and Dresden china—which have, in the words of Mr. Mew, "held captive so many generations of collectors." The potter's art, if not a very high one, is a very ancient one, and often as beautiful as useful. These books make capital Christmas cards for china collectors.

But there is nothing wrong with Mr. Ransome's seasoning, and though his book is not one as hints to be read all at once, it is one out of which you may at any time make a very satisfying mental meal. Its object is to give a series of chapters in which are traced the development of the story-telling art from Adam to to-day. Some of these chapters are The Origins to the Renaissance; Boccaccio and Chaucer; The Pastoral; The Romanticism of 1830; Scott; Poe; Gautier; Balzac. The portraits are in black and white—very black and very white, and very good. A handsome volume of permanent interest.

The Book of Friendship. Essays, poems, maxims and prose passages, arranged by Arthur Ransome, with a few black and white decorations by Byam Shaw. The chief feature of this work, as compared with similar Friendship's offerings, is that the selections have been made by a man of literary knowledge and judgment, and are complete essays and complete poems. Just the very book to give to a friend

if you are looking out for a book of this kind to give to a friend. Some friends would prefer a box of good cigars, and to be candid we should.

Beautiful Children Immortalised by the Masters, text by C. Haldane McFall. There will not be in many, if any, respects a more delightful book this Christmas of 1909 than this gallery of admirable reproductions in colour of fifty portraits of children by the masters of painting. If not all equally beautiful as children, or as pictures, there is something delightful about every one of these representations of the age of innocence. Whether Mr. McFall's art criticism is always sound we cannot say, for the good reason that we do not know, but we can appreciate his engaging word pictures of the artists as men, and of the child as a child. Here is a bit from his pen portrait of Gainsborough:—"A happy-hearted man, lovable, generous and free-handed, Gainsborough's impulsive nature was his only enemy, the which is a handsome defect in any man. His quick angers were a part of his irresponsibility; his capricious and uncertain temper had in it no love of wounding, and he was eager to make up a quarrel. These were but summer storms in a genial and gracious spirit, housed in that tall, fair and handsome body. In love with life, bright, gay, uncritical of his fellows, humorous and quick of wit, he loved a life free of ugly adventures."

A Story of Gainsborough.

It is of Gainsborough that the story is told that, "on an old fellow called Fowler, who was sitting to him, becoming fascinated by the skull of a child that lay on the mantelpiece and asking what it was, Gainsborough with waggish promptness replied, 'The skull of Julius Cæsar when he was a boy.'"

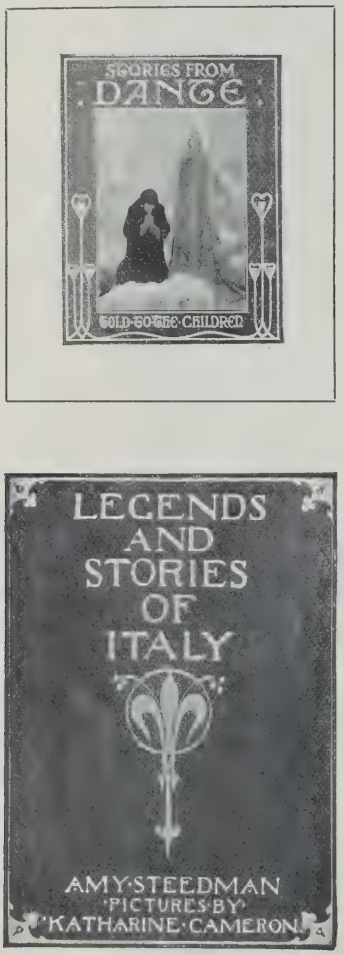
From THE CHILD'S ENGLISH LITERATURE
(T. C. & E. C. Jack)

Description of "The Age of Innocence."

Mr. Mc Fall thus describes that joy for ever, Reynolds' "Age of Innocence," the picture of his little grand-niece Offy Gwatkin, now in the National Gallery: "And about the same time (1785) he gave to the world his famous picture of childhood, the masterwork of 'The Age of Innocence.' The wonderful picture shows Reynolds at the very summit of his powers. Never was little maidenhood set down in more consummate fashion than in this exquisite and masterly canvas. It holds, and deserves to hold, the suffrage of the world. Velasquez and Hals and others have surpassed in

technical handling the craftsmanship of Reynolds; but all their mastery could not yield, and never yielded, the inspiration that breathed into this canvas the subtle and elusive fragrance of this flower of childhood."

We have come across few more delightful series of books for young folk among those recently issued than **The Children's Scott** and **The Children's Dickens.** The old favourites, retold by Miss Alice Jackson, are sure to be welcome. The illustrations, binding, print, and general get-up of the volumes are excellent, and their moderate price will ensure a large sale. The volumes before us include "The Talisman," "Ivanhoe," "David Copperfield," and "Little Nell."



A Couple of Artistic Volumes
(T. C. & E. C. Jack)

A Little Child's Life of Jesus, by Amy Steedman, with twenty-four coloured plates from drawings by Paul Woodroffe. A reverent and beautiful rendering of the Old Old Story, told with simplicity in words suitable to little minds. The illustrations are hardly up to the level of the letterpress.

Legends and Stories of Italy for Children, by Amy Steedman, pictured by Katherine Cameron. A delightful volume to handle, with its particularly attractive binding, paper, type, and general get-up. Of the high-class gift books we have seen this season these legends take front rank. The illustrations are mounted on plain brown leaves. The first part of the volume is devoted to Italian Legends—surely amongst the most delicately charming of folk-lore tales, and the latter part to Italian stories. The re-telling is done with skill by Miss Steedman, and little folk will no doubt go over and over again her pleasant pages.

Messrs. W. H. & L. Collingridge

The Amateur's Greenhouse, by T. W. Sanders, is a complete guide to the construction, heating, and management of greenhouses, and the cultivation of greenhouse plants. A fourth edition has just been published. It is a most useful book, written by an expert horticulturist, for the author is the editor of "Amateur Gardening" and "Farm and Home."

Easy Grown Hardy Perennials, by Geo. H. Vos, contains directions for the culture and propagation of hardy perennials, notes on habits and uses, derivation, order, genera, species, English names, &c. It is illustrated with 255 reproductions of photographs from nature. Undeniably a most useful book.

Vegetables and their Cultivation, by T. W. Sanders. A second edition of this book has just been published, it is an up-to-date practical treatise on the cultivation and forcing of vegetables, saladings, and herbs for home use and exhibition; the formation of the vegetable garden; manures and their uses, &c. There are many illustrations.

Chrysanthemums for Garden and Greenhouse, by D. B. Crane, F.R.H.S., edited by T. W. Sanders, F.L.S. A practical treatise on the culture of early-flowering, decorative, mid-season and late chrysanthemums, with a complete list of garden varieties, description, colour, habit, time of flowering, &c. A second edition of this useful book has recently been issued, it is fully and well illustrated.

Roses and their Cultivation, by T. W. Sanders. A practical guide to the cultivation of the rose, outdoor and under glass, with a synopsis of the different types of roses; schedule of all the varieties worthy of culture in British gardens, insect pests, and fungoid diseases and how to eradicate them. A sixth edition, fully illustrated, is now ready.

Window and Indoor Gardening, by T. W. Sanders, F.L.S., F.R.H.S. A complete guide to the cultivation and propagation of foliage and flowering plants in rooms, window boxes, balconies, &c. This is an entirely new work by an expert and it contains numerous fine illustrations.

Lawns and Greens, their Formation and Management, by T. W. Sanders, F.L.S. A complete, practical, and illustrated guide. The contents include Formation of Lawns, Management of Lawns, Tennis and Croquet Lawns, Cricket Grounds, Bowling Greens, Golf Greens, Mowers, Rollers, &c. Every necessary point is dealt with thoroughly and well, and the book is likely to be most useful to a large circle of readers.

The Months of the Year, by the Rev. Pemberton Lloyd, M.A., contains Meanings of the Names of the Month, Events of the Month, Church Festivals, Legends, Sports, Pastimes, Flowers, Historical Events, Nature Studies, Days of the Week, &c. This book is handsomely bound and makes an acceptable gift.

Mushrooms and their Cultivation, by T. W. Sanders, F.L.S. A practical handbook for amateurs, dealing with the culture of mushrooms in the open air; also in sheds, cellars, greenhouses, &c.

Bees for Profit and Pleasure, by H. Geary. A practical handbook dealing with bees and bee-keeping in its various phases; with hints on the uses of honey, and a bee-keepers' calendar.

Messrs. J. J. Banks & Son

The Robert Louis Stevenson Calendar for 1910 is very tastefully got up, and the dates are printed in large clear type. A short quotation from Stevenson's works heads each month.

From ROSES AND THEIR CULTIVATION, by T. W. Sanders
(W. H & L. COLLINGRIDGE)

From THE LONDON BOOKLETS
(T. N. FOULIS)

From THE MEN OF THE MOUNTAIN, by S. R. Crockett
(RELIGIOUS TRACT SOCIETY)

From WINDOW AND INDOOR GARDENING, by T. W. Sanders
(W. H. & L. COLLINGRIDGE)

Mr. WILLIAM HEINEMANN

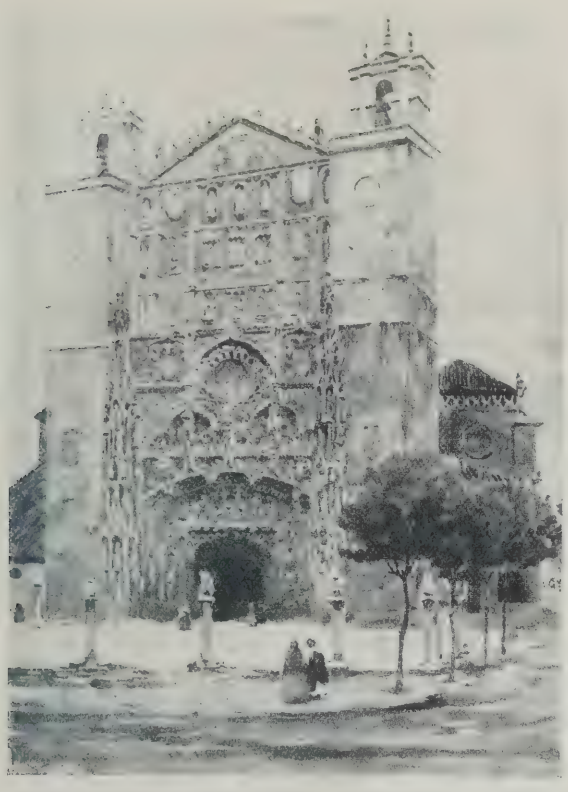
Italian Hours, by Henry James, author of "English Hours," &c., illustrated by Joseph Pennell. This handsome quarto of some three hundred and sixty-five pages is composed of notes and impressions of visits to Italy covering many years, previously published but not collected together. They largely refer, as the author tells us, to quite other days than these—the date affixed at the end of each paper sufficiently indicates this. Some additions and emendations have been made. "The fond appeal of the observer concerned, is all to aspects and appearances, above all to the interesting face of things as it *used* to be." As one expects in a book about Italy, there are references to sunshine—many references. "They (the Venetian people) lie in the sunshine; they dabble in the sea . . . Nature has been kind to them, and sunshine and leisure and conversation and beautiful views form the greater part of their sustenance." "That is the perpetual interest of the place—that you live in a certain sort of knowledge as in a rosy cloud. You don't go into the churches and galleries by way of a change from the streets; you go into them because they offer you an exquisite reproduction of the things that surround you. All Venice was both model and painter. All the splendour of light and colour, all the Venetian air and the Venetian history are on the walls and ceilings of the palaces; and all the genius of the masters, all the images and visions they have left upon canvas, seem to tremble in the sunbeams and dance upon the waves." It is in every chapter, almost on every page, this tribute to the glowing sunlight of Italy. Is Mr. Pennell colour blind? If not, why does he paint these Italian scenes in a medium composed of brown and black London fog. Look at the Ponte San Angelo, Rome—it might be Trafalgar Square on a gloomy November evening. The effect of this perversity of colouring is that while the author's description of, for instance, Monte Olivetto, as seen in "splendid summer hours" makes one wish to see it; "the pictured convent of Monte Olivetto" by the artist has the opposite effect. One would think that Mr. Pennell had chosen chiefly those "grey and melancholy days" to paint his scenes which are mentioned in the author's description of his visits to the Boboli Gardens at Florence. Probably this is a crude, inartistic way to look at what are, doubtless, admirable works of art. Mr. James's gossipy notes are delightful.

Undine, illustrated by Arthur Rackham. Mr. Rackham's large circle of admirers will be delighted with these dainty, graceful, delicate drawings of scenes from De la Motte-Fouqué's story of "Undine," the famous water-sprite who wedded a knight. Adapted from the German by W. L. Courtney. There are eleven full-page illustrations in colour. Where all are so good it is difficult to say which is best, but certainly the most pleasing to us are those depicting "The Infancy of Undine," "Soon she was lost to sight in the Danube," and Undine as the knight sees her beneath the crystal waters of the Mediterranean. If Mr. Rackham has not illustrated an adaptation of "The Fairy Queen" he must be intending to do so—let us hope.

The Bird Life of London, by Charles Dixon, with sixteen plates of birds in black and white, and sixteen pages of birds in colour. We are obliged to Mr. Dixon for telling us in his preface that these singularly life-like pictures of birds are from drawings by his old friend, Mr. John Duncan, of Newcastle. We thought at first the black and white drawings were by Bewick. Those in colour are so well done that they improve under a strong magnifying glass. Especially since the passing of the Wild Birds Protection Acts, London has become quite a paradise of birds. In a garden—not three miles from St. Paul's as the crows fly—and they often fly over London in the early mornings—we have seen many of the birds mentioned by Mr. Dixon in this delightful little book. We can endorse Mr. Dixon's statement that the heron may occasionally be seen high in the air "in powerful swinging flight, crossing over the vast city, from one favourite haunt to another." At the moment of writing, looking out on the lawn of a London garden, it is pleasant to see blackbird, thrush, starling, robin, and those Mark Tapleys among the birds, the sparrows. Always chirpy, they stick their untidy nests anywhere and everywhere—Mr. Dixon says it is the only British finch that lives in colonies throughout the year, all others separate into pairs for the breeding season. "In London the sparrow breeds almost all the year through, or at all events, endeavours to do so." We have often wondered if that great gathering together of the sparrows in the autumn evenings to chatter away in the trees till dark is a common habit. Mr. Dixon says it seems

DEPÔT PARTY PITCHING A TENT

From "The Heart of the Antarctic," by Sir E. H. Shackleton, C.V.O. (WM. HEINEMANN)



From THE CATHEDRAL CITIES OF SPAIN, by W. W. Collins, R.I.
Reduced from Colour Plate (WM. HEINEMANN)

From IRISH WAYS (GEORGE ALLEN & SONS)

From "Art in Great Britain and Ireland," by Sir Walter Armstrong
(WM. HEINEMANN)

From THE POETRY OF NATURE, selected by Dr. Henry Van Dyke
(WM. HEINEMANN

From UNDINE, illustrated by Arthur Rackham
Reduced from one of the fifteen Colour Plates (WM. HEINEMANN)

BABY PENGUINS
From "The Heart of the Antarctic," by Sir E. H. Shackleton, C.V.O.
(WM. HEINEMANN)

to be peculiar to London—they are at it at this moment, all talking at once, like children in a playground just let out of school. What is the cause of that sort of communal fight among the sparrows? A sparrow flies to a big bush pursued by another calling loudly, and soon there is a mixed up ball of sparrows all screaming and fighting, reminding one of a big football "scrum." Sparrows in London do no end of good by eating the caterpillars. When there was talk of stocking our parks with butterflies some years back, we thought thank goodness the sparrows will stop that nonsense, we get quite enough caterpillars as it is. All Londoners with gardens ought to make themselves a present of this very jolly little book. A room in London from which you can see nothing but grass, and trees and birds and the sky, is compensation for much.

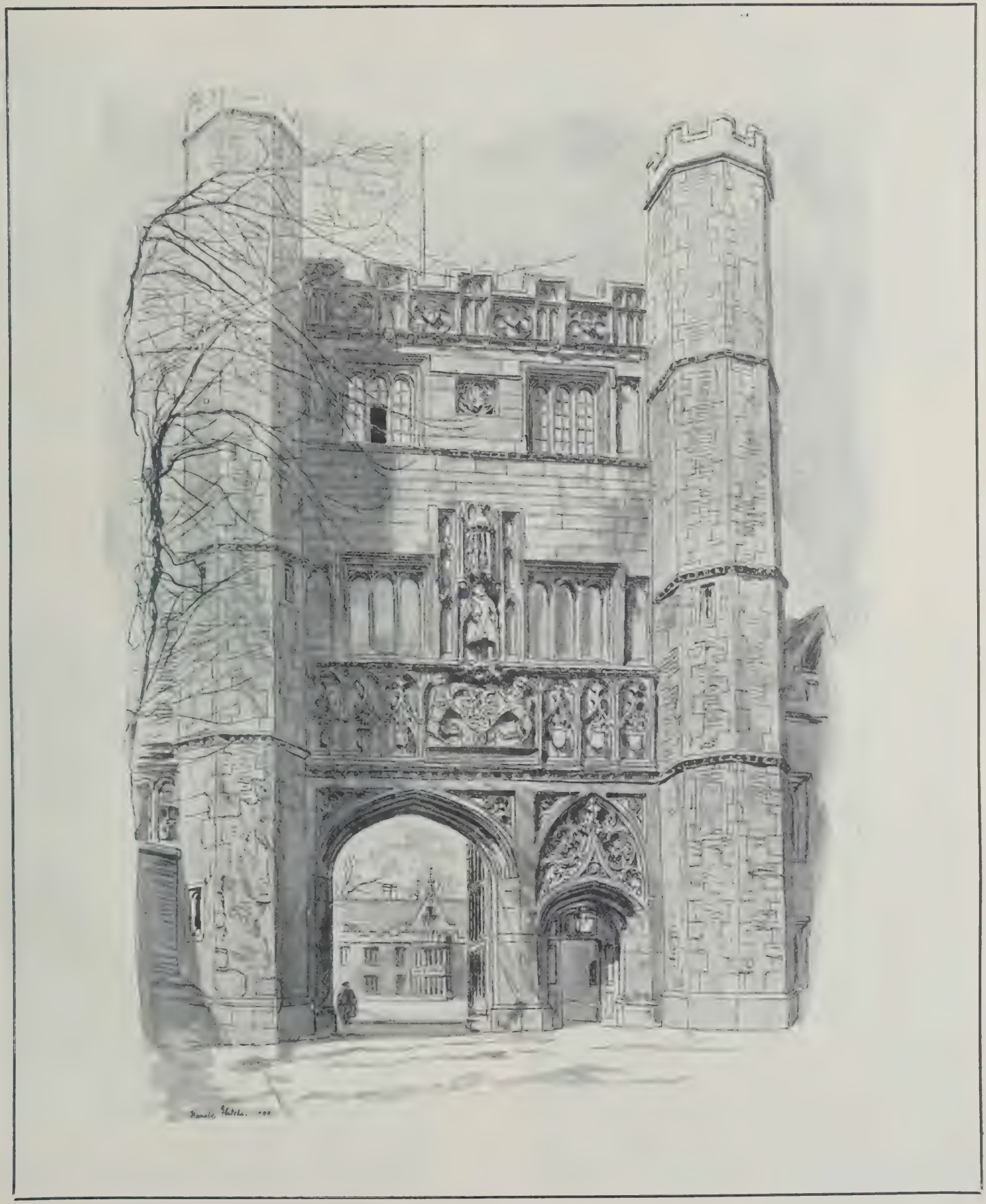
The Conquest of the Air, Aeronautics, Aviation, History, Theory, and Practice, by Alphonse Berget. Although written by a Frenchman, from a French point of view, this book is a most valuable addition to the literature of aeronautics and aviation. It is full of excellent illustrations, diagrams, and plans, and will be found indispensable to all who study the subject either for pleasure or profit. It is quite up-to-date, and full details are given of all the machines now before the public, the Antoinette, Blériot, Wright, Curtis, Voisin, &c. English machines are but scantily dealt with, and this is only to be expected, for Britishers are a long way behind the French especially in this respect. M. Berget has written a most interesting book on a fascinating subject. As is usual with Mr. Heinemann's books the production and general appearance leave nothing to be desired.

From JORROCKS ON HUNTING,
(WM. HEINEMANN)

From CONQUEST OF THE AIR, by Alphonse Berget
(WM HEINEMANN)

Four small volumes: **The Widow** and **Wives**, by Sir Richard Steele; **Bachelors** and **Jorrocks on 'unting**, by Washington Irving. These are exceptionally well pictured in colour and black and white drawings by Cecil Aldin.

The Heart of the Antarctic, by Sir E. H. Shackleton, C.V.O., is the story of the British Antarctic Expedition, 1907 to 1909, when the Queen's flag was planted within a hundred miles of the South Pole. All who heard the intrepid explorer lecture at the Albert Hall last June, at the Queen's Hall, or on any other occasion, carried away the impression that although the lecturer referred but lightly to the dangers, difficulties, and trials of the expedition, the actual experiences were by no means easy. In this book everything is stated clearly and in simple language; it is the plain, unvarnished story of a great expedition, an achievement that redounds to the credit of all concerned, and that will be handed down for generations in the history of Antarctic research It would take many pages to do justice to a work such as this, but our space is limited and we can only touch lightly upon the general scope of the volumes. Commencing with the inception of the expedition, Sir E. H. Shackleton deals with the fitting-out, selection of the members, food supplies, and the thousand and one items incidental to an expedition of exploration. He takes us with him on his voyage out to New Zealand and subsequently to the frozen South. He describes the selecting of the winter quarters, landing of the stores and equipment, the return of the "Nimrod" and the building of the hut. Life and work in the winter quarters is dealt with, and the conquest of Mount Erebus and the spring sledging journeys are described in detail. The story of the great southern journey occupies many pages, and is a wonderful tale of physical and moral heroism. It is almost impossible for the stay-at-home reader to realise what these men actually had to endure—bitter cold night and day, blinding snow-storms, lack of food, great physical strain, unseen dangers on every hand: all endured without complaint. It is indeed a tribute to the nation that produces such sons as these. The scientific results of the expedition are summarised in appendices by various members of the expedition and are of great interest; indeed, the whole work is a most valuable addition to the literature of Antarctic exploration. There is an interesting introduction by Hugh Robert Mill, D.Sc., and an account of the first journey to the South Magnetic Pole, by Professor T. W. Edgworth David, F.R.S. The illustrations are a remarkable feature. There are some hundreds in half-tone and photogravure, reproduced from actual photographs, and Mr. G. E. Marston, the artist to the expedition, has supplied many pictures in colour. The volumes are handsomely bound in blue cloth, printed on excellent paper, and are crown 4to in size; an edition de luxe, printed on Van Gelders' Dutch hand-made paper with special water-mark, is also ready. This edition, bound in vellum, is limited to 350 copies, and contains, in addition to the illustrations and text of the ordinary edition, the signature of every member of the shore party, also the following special contributions written and drawn by members of the expedition during the Antarctic winter:—"Bathybia, or what might have been at the South Pole," by D. Mawson. "Mount Erebus," a poem, by Sir E. H. Shackleton. There are in addition six specially etched plates engraved at winter quarters, 1908, and also specially drawn pastel portraits of the four members of the "Southern Party," by George Marston. Sir E. H. Shackleton, C.V.O., is to be congratulated upon the authorship of a remarkable book, and Mr. Heinemann for having secured the publication of it, and for the manner in which it is produced.



THE GATEWAY OF TRINITY COLLEGE, CAMBRIDGE

From "Oxford and Cambridge," by Hanslip Fletcher (SIR ISAAC PITMAN & SONS, LTD.)

Sir ISAAC PITMAN & SONS, Limited

"**Knightsbridge and Belgravia: their History, Topography, and Famous Inhabitants,**" by E. Beresford Chancellor, M.A., F.R.Hist.Soc. Knightsbridge, with its immediate vicinity, is one of the few parts of western London with which modern topographers have not concerned themselves. It is half a century since Davis's little book appeared, and this work is now necessarily out of date. Since his day, Knightsbridge has become a very different place from what it was when he knew it; indeed, so much of it has been rebuilt and otherwise altered that few of the landmarks that were then standing remain now. In order to deal with these points as clearly as possible, so that the reader may be able to realise exactly where old buildings stood or around what parts interesting associations linger, Mr. Chancellor has allocated three chapters to a perambulation of the district under consideration, leaving a more particular account of notable houses, churches, old inns, &c., to the chapters specifically concerned with each. To these he has added a most interesting chapter on past residents. Besides having read deeply and in many directions, Mr. Chancellor has a close and intimate knowledge of the locality with which he deals, and his charmingly fluent and easy style, and its twenty full-page pictures make the volume very desirable and attractive.

THE OLD WHITE HART INN IN 1849
From "Knightsbridge and Belgravia," by E. Beresford Chancellor (SIR ISAAC PITMAN & SONS, LTD.)

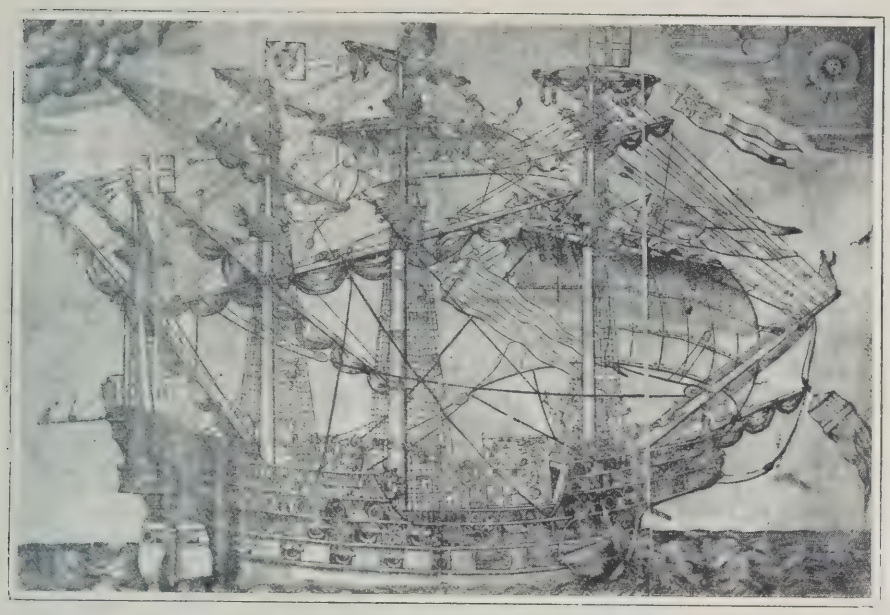
Oxford and Cambridge, delineated by Hanslip Fletcher, with an introduction by J. Willis Clark, M.A. (Registrar of the University of Cambridge), and notes by various writers, including Mr. Edward Bell (Trinity College, Cambridge), Mr. John Buchan (Brasenose College, Oxford), Mr. John Murray (Magdalen College, Oxford), and Mr. Arthur Waugh (New College, Oxford). There have been many books of this kind on this subject, but we cannot remember one with such a charming series of delightful drawings by one hand, the great majority expressly done for this work and never before published. In this handsome royal quarto there are seventy full pages, with some vignettes and tail pieces. Some are in line, and some are half-tones from wash drawings; all are good, but we think the pen-and-ink work is most attractive. The work is printed as well as published by Messrs. Pitman, and does the firm the greatest credit in every way. As a gift-book for those interested in the universities none could be more appropriate.

Messrs. Sidgwick & Jackson, Ltd.

Selected Tales of Mystery, by Edgar Allan Poe. Illustrated in colour by Byam Shaw, this edition has much to recommend it. It is printed in clear type on good paper and bound in a remarkable cover. Mr. Byam Shaw has admirably interpreted the spirit of the author, and his illustrations (of which there are sixteen) considerably elucidate the text. It is not everyone who likes Poe's tales, but those who do will revel in this edition.

Three volumes of **The Pocket Book Series** have just been published; they are Famous Poems, Selections from Dickens and Garden Fancies. This series is exceedingly well printed and produced, and is done in two styles, cloth back with paper sides and paste grain leather. The general appearance is excellent, and the books are a handy size, measuring $4\frac{1}{4}$ by $6\frac{3}{4}$ inches.

MESSRS. ELLIS, of New Bond Street, have just issued their new catalogue of rare and interesting books on the topography, history, and antiquities of the British Isles, together with a supplement of miscellaneous recent purchases. The catalogue is well arranged in alphabetical order, reducing the trouble of finding any particular book to a minimum.



"THE ARK ROYAL," QUEEN ELIZABETH'S FLAGSHIP
Reduced illustration from "Sailing Ships," by E. Keble Chatterton
(SIDGWICK & JACKSON, LTD.)

From "Castles and Chateaux of Old Burgundy," by Francis Miltoun and Blanche McManus
(SIR ISAAC PITMAN & SONS, LTD.)

Reduced from Colour Illustration in "The Pit and the Pendulum," by Edgar Allan Poe
(SIDGWICK & JACKSON, LTD.)

THE COCK INN, LEADENHALL STREET
From "Inns and Taverns of Old London," by Henry C. Shelley
(SIR ISAAC PITMAN & SONS, LTD.)

Messrs. W. & R. CHAMBERS, Limited

His First Term; a Story of Slapton School, by John Finnemore. With eight coloured illustrations by W. H. C. Groome. This story deals with the adventures of a Japanese boy, Ito Nagao, who is spending his first term at an English public school: the school is Slapton, the scene of the doings of "The Three School Chums." Some of the chief characters of the latter tale re-appear, and Teddy Lester is joint-hero with Ito Nagao of "His First Term"; but the story is entirely independent of the former book at every point. The main interest centres around the struggle for the House Rugger Cup at Slapton, though there is an ample store of incident in addition to the football interest. It is an A1 book for boys, and is exciting enough to please the most fastidious.

A Trip to Mars, by Fenton Ash. This is a story of the thrilling adventures and wonderful experiences of two English youths in the planet Mars. They are taken there, as invited guests of the King of that land, in a marvellous airship. After an exciting voyage through the air they arrive safely. "A Trip to Mars" is a distinctly new departure in stories for boys, and will speedily become a favourite with all who have a love for the wonderful. It has six coloured illustrations by W. H. C. Groome.

Jack in the Rockies, by George Bird Grinnell. Many readers will welcome Jack as an old friend, having made his acquaintance in a previous tale by the same author. Since we last heard of him Jack has been hard at work at school. Now he is about to start on a holiday trip through the wonderful country of the Yellowstone National Park, then little known. With friends he joins a pack train. The adventures he meets with are very exciting. The descriptions of this wonderful country are interesting and instructive. The illustrations by Edwin Willard Deeming are clear and good.

From THE PRINCESS OF THE REVELS, by L. T. Meade
(W. & R. CHAMBERS, LTD.)

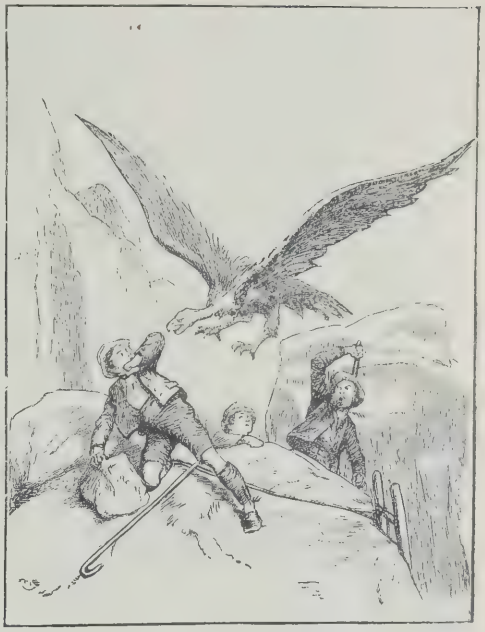
From BRAVO, BOB! by Andrew Horne
(W. & R. CHAMBERS, LTD.)

The Little Tin Soldier, by Graham Mar, illustrated by Mabel Attwell. Being the adventures of a small boy with a great love for soldiers and soldiering, who was kidnapped and eventually restored to his friends.

The February Boys, by Mrs. Molesworth. The arrival of a baby brother into a family on the rather spoilt elder brother's fifth birthday, is received by him at first with great indignation and jealousy, but the story tells how devoted he and the little fellow became to each other. It is a capital story and is well illustrated.

Muriel and Her Aunt Lu, by May Baldwin, tells how a motherless girl finds her way to her aunt's flat in Paris, and of the school and art life of her and her friends which follow. Girls will be interested in Muriel.

From THINGS SEEN IN HOLLAND, by C. E. Roche
(SEELEY & CO., LTD.)



From SEEING THE WORLD, by Ascott R. Hope
(WELLS GARDNER, DARTON & CO., LTD.)

From BETTY VIVIAN, by L. T. Meade
(W. & R. CHAMBERS, LTD.)

From THE FEBRUARY BOYS, by Mrs. Molesworth
(W. & R. CHAMBERS LTD.)

The Attic Borders, by Raymond Jacberns. A poor country rector, a dreamy generous-minded man, has five motherless children, and the story tells how Rachel, the eldest, finding it so hard to make both ends meet, tries to make money by starting a dog's holiday home. At first she has great difficulties and many anxious moments about the safety of a pedigree collie and non-paying bulldog, but eventually her scheme is a success and all ends very happily. This book, like all published by Messrs. Chambers, is well illustrated.

Bravo, Bob! the Boy from Canada, by Andrew Horne. The story is told by Martin Allingham, an orphan heir to a large property. While spending his holidays at his home, in connection with which there is a mystery, he falls in with a Canadian boy, Bob Kitchin. They become very friendly,

From THE LITTLE TIN SOLDIER, by Graham Mar
(W. & R. CHAMBERS, LTD.)

and Martin goes to school with Bob. They become estranged, partly through the machinations of another boy. A number of characters are introduced and a variety of amusing and thrilling adventures are recounted. The mystery in connection with Martin's home is cleared up and the breach between the two chums is healed.

With Kit Carson in the Rockies. A splendid tale, giving a true picture of early Western life, and shows what the trapper has done in the unexplored Great West of America and gives him his due credit as pioneer in opening up the country in face of great difficulties and dangers.

The Red Caps of Lyons, by Herbert Hayens. This tale has a correct historical background and introduces actual persons who played prominent parts in the tragedy of the French Revolution. The scene of the story is laid in Lyons. M. Legendre is twice made a prisoner and each time helped to escape by his son Victor. The town is besieged, and adventure follows adventure from the first chapter to the last, in which Victor takes his mother to England to rejoin her husband.

Becky Crompton, ex-Dux, by Raymond Jacberns. A school story for girls, principally concerned with the troubles of Becky. Through her own fault she forfeited her remove into the lower fifth, and therefore is not only the eldest girl in the lower school, but has to obey an unpopular junior who is Dux in her stead. Eventually she wins back the lost ground and also her proper position among the senior girls.

Barbara Bellamy, a Public School Girl, by May Baldwin. Up to the age of fourteen Barbara has been brought up by an eccentric grandfather, with no companion of her own age. When Sir Hugh is at last persuaded to send her to school her strange way of dressing and talking causes a great sensation among the girls, but after a time Barbara and her schoolfellows understand each other and get on well, though Barbara is always quite different from anybody else.

The Princess of the Revels, by L. T. Meade. A brightly written and amusing tale, showing how a great deal of annoyance may be caused by one of a jealous disposition, and how much better it is to fight against such a failing.

The Little Torment, by Margaret Kilroy. This tale gives an account of a child's first term at school, and her adventures and misadventures. It is interesting and amusing.

Betty Vivian, by L. T. Meade. A story of Haddo Court School. The heroine is a pretty and affectionate but wild girl from Scotland, who with her two sisters is sent to a prim English school. At first she rebels against the discipline, but eventually sobers down and enjoys herself. The story is bright and interesting, and the book is well illustrated.

The Middy of the "Blunderbore," by Lieut. Charles Gleig, R.N., with six coloured illustrations by Charles Pears. The author of "Rebel Cadets" here takes his readers to Chinese seas in H.M.S. *Blunderbore*, where the daily routine of the middies on board is depicted with wonderful vigour and realism. Their scrapes, their adventures ashore and afloat, their capture by pirates and their being held in a pirate's lair for ransom, are told in a style which will captivate the boy reader. The tables are turned in a clever way through the astuteness of the hero of the tale. The pirates are captured, their lair destroyed, and the Admiral singles out the hero and several others for special mention. There is not a dull page in the story, while the reader gets an animated picture of life in the Navy in Eastern seas.

Messrs. George Bell & Sons

Within the covers of their newest volume of the **Masters of Literature Series** are a number of carefully chosen excerpts from the various works of Thomas Carlyle. The editor, Mr. A. W. Evans, has done his work conscientiously, prefacing the whole with a succinct account of Carlyle's literary career. This is manifestly a book worthy of an honoured place among the season's gift books.

Little Women. Another edition of this favourite book by Louisa M. Alcott. It is very well got up, the paper is good, and the print large and clear. The illustrations (eight in number) by M. V. Wheelhouse are beautifully drawn and coloured, and really illustrate the story.

The fanciful tales of that graceful writer, Mrs. Juliana H. Ewing, never fail of being appreciated. This new and artistically attired edition of her **Lob-Lie-by-the-Fire,** or the Luck of Lingborough, and other tales, is sure of a hearty greeting in many households. The well-executed and appropriate pictures provided by Alice B. Woodward will help towards this result.

From THE ADVENTURES OF ROBINSON CRUSOE
(GEORGE BELL & SONS)

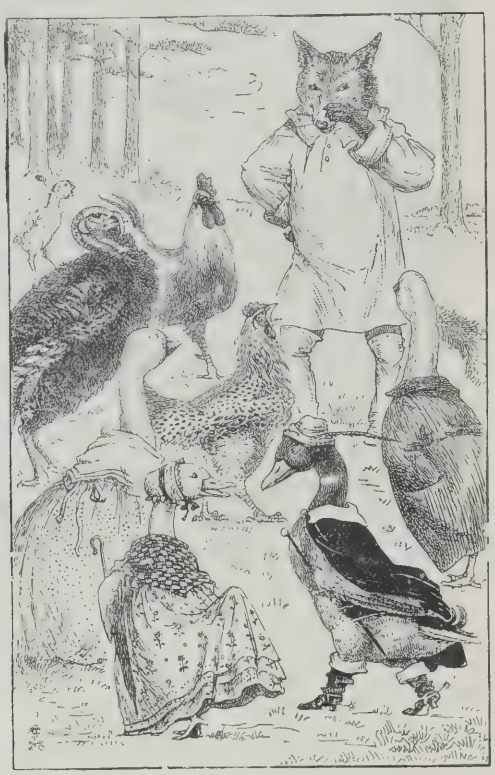
From LITTLE WOMEN, by Louisa M. Alcott
(GEORGE BELL & SONS)

From SAVOY OPERAS, by W. S. Gilbert
(GEORGE BELL & SONS)

From THE WORKS OF JOHN HOPPNER,
by William McKay and W. Roberts
(GEORGE BELL & SONS)

Messrs. WELLS GARDNER, DARTON & CO., Ltd.

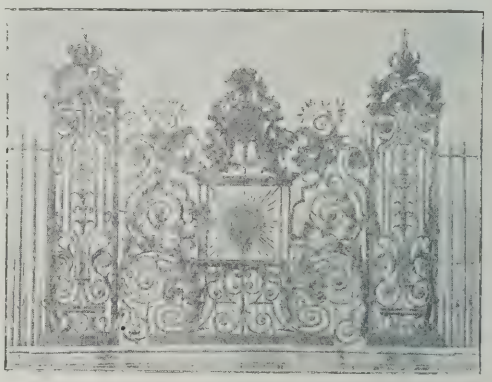
The Prize for Girls and Boys, 1909. An annual packed with short tales and serials, and with many illustrations in black and white, and coloured plates. Is well described by its title, "The Prize." It is a most attractively bound volume, and a capital gift book.



Reduced illustration from A WONDER BOOK OF BEASTS
(WELLS GARDNER, DARTON & CO., LTD.)

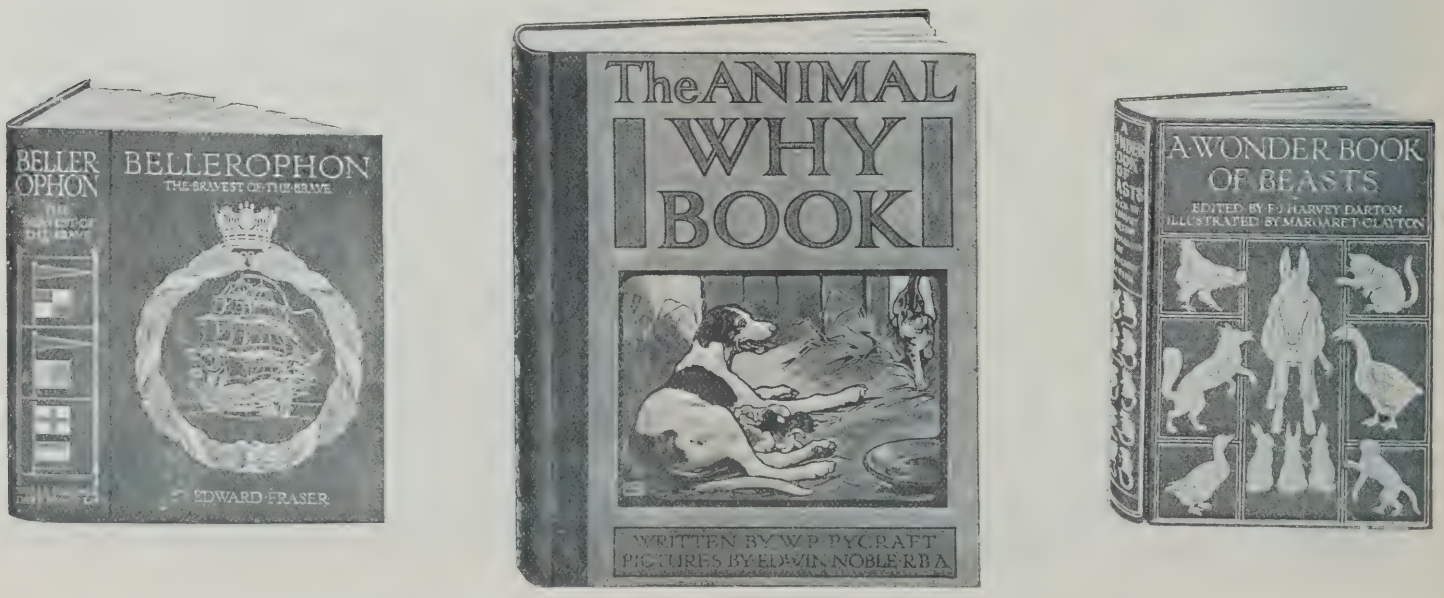
Chatterbox for 1909. This ever-welcome annual contains about one hundred and eighty articles or stories, about fifty poems, and over one hundred illustrations, many of them very well done in colour. It seems as though the standard of age for which the stories are written must be higher than it used to be. Among the chief items this year are "Wonders of the Sea" by W. P. Pycraft, "Cruisers in the Clouds," "Sea Kings of England," "True Tales of 1809," and Mr. Masefield's new tale of adventure for boys called "Martin Hyde." One of the mysteries of the world is the titleless back to a book like this, or any other book—ten square inches of binder's black cloth with nothing on it.

Sunday for 1909. Curiously enough another handsome annual published by the same company, "Sunday," and quite as attractive in its way, has a back of ten square



Reduced illustration from HAMPTON COURT, by Julia Cartwright
(WELLS GARDNER, DARTON & CO., LTD.)

inches of blue cloth, with the title on the back but no year. We asked a bookseller why there was this blank thusness. He attributed it to original sin—the fathers of the present binders began it, and their children follow in their footsteps. It is interesting to note that this big volume of "Sunday Reading for the Young" of 1909 is absolutely different from what would have been considered appropriate Sunday reading for the young down to the middle of Queen Victoria's reign. Here are the titles of a few of the stories: "Cornered: an exciting Boy-School Story," "Taming a Tom-Boy," "Uncle Bob in Brazil," "Adventures of Robin Hood and his Merry Men," "The Home Menagerie and How


BELLEROPHON
THE BRAVEST OF THE BRAVE
EDWARD FRASER
The ANIMAL WHY BOOK
WRITTEN BY W P PYCRAFT
PICTURES BY EDWIN NOBLE R B A
A WONDER BOOK OF BEASTS
EDITED BY F J HARVEY DARTON
ILLUSTRATED BY MARGARET CLAYTON

REDUCED COVER DESIGNS OF THREE POPULAR BOOKS (WELLS GARDNER, DARTON & CO., LTD.)

to Manage it." The illustrations fit the stories. We have no belief in the making of Sunday a day of dim religious gloom for children.

The Animal Why Book, by W. P. Pycraft, F.Z.S. A handsome quarto, with thirty-two illustrations in colour, mounted on khaki brown paper, on which the text is also printed. Some of the "Whys" asked are: Why do cows chew the cud? Why does the goat wear a beard? Why has the pig a long snout? Why does a fox wear a brush? Why does the otter have small eyes and the seal large ones? The answer given in this last case is that the otter hunts in shallow water and the seal in deep; but we think the reason why the otter's eyes are smaller and more protected than those of the seal is that the otter has to live and hunt among stones, rocks, snags, reeds, brambles, bushes, roots and weeds —is, therefore, much more exposed to danger of injury to its eyes than the seal, and is much more of a land animal than the latter. We regret to find children taught that otters are diminishing in numbers owing to the "greed" of sportsmen.

Robin Hood and His Merry Men, by Mary Macleod, illustrated by A. G. Walker. An old favourite in a new and pleasant style.

Afloat on the Dogger Bank, by H. C. Moore, illustrated by J. Prater, is a tale of adventure on the North Sea and in China. Charlie Page's father is a prosperous merchant, and thinks of starting his son in the fishing business. A vessel is offered him and the son ships as cook in the hope of discovering whether the Sparrow Hawk is a good bargain. He is befriended by a Chinaman, Ping Wang, with whom, on the ship and later in China, he has many adventures. They secure a large fortune Ping Wang's father, who had been killed some years before, had secreted in a bronze idol, and, returning to England, become partners.

Tiny True Tales of Animals, edited by Mary Macleod, and illustrated by H. Rountree. Although this is just a little gift book for children, the editor must have put a lot of work into it, and the artist deserves equal praise. The tales are true, and are written in a brief, crisp way. Some are exciting, some pathetic, but all worth reading.

The Netherleigh Children, by Evelyn Hunt, is but a little booklet, but is nicely illustrated, and will doubtless be appreciated as a Christmas gift for children.

Old English Stories, by F. J. Harvey Darton, has six illustrations by A. G. Walker, three of them in colours—the contents are—Sir Gawain and the Green Knight; the Fair Unknown; King Horn, and Havelok the Dane. It is a handy little volume, well written, and will instruct as well as amuse.

Augustus, or the Adventures of a Little Boy in Search of His Own Way, by the Countess of Jersey. There are six coloured illustrations, and others throughout the text, by Gordon Browne, R.I. Augustus goes through many unpleasant experiences, culminating in his falling into the hands of three burglars, who make him assist in breaking into his father's house; they did not know this was so, and it led to their capture; and Augustus decided to give up his quest and try to do as he was told in future.

Seeing the World, by Ascott R. Hope. A capital story about the adventures of a Tyrolese boy who wandered into different countries of Europe, and met kindred spirits everywhere. The volume is a handsome one, with some good coloured illustrations by Gordon Browne.

RUINED CHAPEL OF THE GREY FRIARS, WINCHELSEA From "Memorials of Old Sussex"
(GEORGE ALLEN & SONS)

Messrs. George Allen & Sons

Irish Ways, a handsomely bound and most interesting work by Jane Barlow. It is very well written and whilst giving ideas of Irish ways the author has presented a most realistic description of the country itself. The splendid illustrations, in colour and black and white, by Warwick Goble, vividly portray the scenes and character of the narrative.

Messrs. CHAPMAN & HALL, Limited

Chateaubriand and His Court of Women, by Francis Gribble. With six photogravures. "Chateaubriand and His Court of Women" is Mr. Francis Gribble's new study of the "coulisses" of the Romantic Movement. The subject is one of great interest, romantic as well as literary; and the narrative throws much fresh light upon the striking personality of the central figure. Chateaubriand was the most remarkable of the men who worked for the Catholic reaction against the scepticism of the eighteenth century and the atheism of the Revolution. He was also a dominant figure in politics and society, and a man whose chief ambition, in his own words, was "to win glory in order to lay it at a woman's feet." Sainte-Beuve called him "a Catholic Childe Harold" on account of his Byronic pose; but he might with almost equal justice be called "a Catholic Don Juan." The truth about his many "affairs" often differs in essential particulars from the narrative contained in his "Mémoires d'Outre-tombe"; and the documents containing the truth have, with rare exceptions, only recently been made accessible. The work relates his adventures at length and will be found an engrossingly attractive volume.

From SIENA, THE STORY OF A MEDIÆVAL COMMUNE, by Ferdinand Schevill (CHAPMAN & HALL, LTD.)

The Minstrelsy of Isis, an Anthology of Poems relating to Oxford and all phases of Oxford Life, selected and arranged by J. B. Firth. With 24 illustrations. Nowhere in Northern Africa can the life of town, oasis, and desert be found more native and typical than in Tripolitania. Within the pages of the book the author has endeavoured to give, by word and picture, an insight into this most native of Barbary capitals; its odd and fascinating customs, industries, and incidents; a view of those strange and interesting people who

From THE GATEWAY TO THE SAHARA, by C. W. Furlong. F.R.G.S. (CHAPMAN & HALL, LTD.)

inhabit the oases and table-lands of Tripoli, their primitive methods and patriarchal life; an account of the hazardous vocation of the Greek sponge-divers off the Tripoli coast; a story of the circumstances surrounding the dramatic episode of the burning of the United States Frigate *Philadelphia* in 1804; a description of the daily life and vicissitudes of the camel and the Saharan caravans, of the trails over which they travel, and of the great wastes which surround them.

But it is to the general reader that Mr. Schevill addresses himself, and consequently abstains from loading his narrative with political history, but deals with it only as a phase of the larger problem of its civilization. Indeed, it is on the civilization of Siena that he has concentrated his efforts; yet in doing this Mr. Schevill has not ignored data and historical facts, the absence of which would deprive his book of its full value to the student also. For such purposes his book will

From LOUIS WAIN'S ANNUAL, 1909-10 (GEORGE ALLEN & SONS)

In recording the impressions of town and desert it has been the author's endeavour throughout the volume to paint with full colour, to surround fact with its proper atmosphere, and to set it against its most telling background.

Siena, the Story of a Mediæval Commune, by Ferdinand Schevill. With numerous illustrations and maps. The continued interest manifested in the story of the Italian communes should find for this book many readers and students. be found indispensable. Throughout a story of a fascinating country from its origin to the present day, Mr. Schevill discloses a great deal of the charm and diffused fragrance of the local spirit, the integral and indestructible part of the eternal spirit of truth and beauty. For Siena still has the large heart it possessed in the mediæval days, which, according to an old inscription on Porta Camollia, swings as wide open to the stranger as the gate whereby he enters: *Cor magis tibi Sena pandit.*

E

Messrs. A. & C. BLACK

The Children's Book of Art, by Agnes Ethel Conway and Sir Martin Conway. A delightful book, and one that cannot fail to make children more interested in art, and understand better the pictures of the Old Masters. There are sixteen beautiful full-page illustrations in colour.

From THE ART OF THEATRICAL MAKE-UP, by Cavendish Morton
(A. & C. Black)

The Book of the Railway, by G. E. Mitton. This book, as the author in his preface says, is intended for children of all ages up to and over ninety, and is full of interesting information from beginning to end, and has twelve full-page coloured illustrations.

Peeps at Many Lands. New volumes in this well-known series are "Canada," by J. T. Bealby, B.A.; "China," by Lena E. Johnston; and "Germany," by Mr. Alfred Sidgwick. Each contains twelve full-page illustrations in colour. These are three of a series of beautiful books for boys and girls, giving an attractive and instructive description of the work and play of the children and people of other lands.

Fruit Ranching in British Columbia, by J. T. Bealby, M.A. This is the story of a family of emigrants who, leaving England, settle down on a fruit ranch in British Columbia. It is interesting, is clearly and concisely written, and is likely to be of great use to all thinking of emigrating to British Columbia. There are thirty-two excellent full-page illustrations from photographs, which add considerably to the value of the book.

"The Art of Theatrical Make-Up," by Cavendish Morton. Mr. Morton has dealt exhaustively with the technique of this difficult art, showing how a make-up is built, stage by stage. The book is well illustrated with photographs of Shakespearean parts, notable characters of romance, and distinctive modern types; in many cases the plates are supplemented by smaller photographs showing in detail how the paint, wigs, &c., are applied. Mr. Morton has had some years' experience on the stage with Sir H. Beerbohm Tree and Mr. Forbes Robertson, and he has enjoyed many opportunities of watching our most famous actors making up and of hearing their methods of work explained. In addition, he is an expert photographer, a lucid and practical writer, and an enthusiast.

Easy French Cookery.—A handsome half-crown cookery book suitable for presentation, published by Messrs. Cassell, which should be in great demand during the coming season, is "Easy French Cookery," by Auguste Mario (late of the Carlton, Cecil, Café Royal and Criterion). The book contains over 300 economical and attractive recipes, all very simple and economical, and just "French" enough to be piquant and delightful. The novelty of the French idea in cookery is combined with the explicitness and practicability which alone can ensure the usefulness and popularity of a modern cookery book. There are eight full-page illustrations.

From FRUIT RANCHING IN BRITISH COLUMBIA, by J. T. Bealby
(A. & C. Black)

From CRANFORD by Mrs. Gaskell
(George Bell & Sons)

PEEPS AT MANY LANDS Reproductions of the Cover Designs of a series of "Little Travel Books for Little Readers" (A. & C. BLACK)

From CHATEAUBRIAND AND HIS COURT OF WOMEN, by Francis Gribble (CHAPMAN & HALL, LTD.)

Frontispiece to MY LADY BELLAMY, by Dorothea Moore (JAMES NISBET & CO., LTD.)

RED RIDING HOOD From "The Children's Book of Art," by Miss A. E. Conway and Sir Martin Conway (A. & C. BLACK)

Messrs. S. W. PARTRIDGE & CO.

The Christmas Children, a Story of the Marshes, by Dorothea Moore, is a charming little tale of two children who make themselves loved by all they meet. There is no lack of excitement, and the illustrations, of which there are four, are very good.

Greypaws: the Astonishing Adventures of a Field Mouse, by Paul Creswick, is a fairy tale with a streak of field lore thrown in, and is very readable. It has five illustrations by E. V. Lucas.

The Squire's Young Folk is a Christmas story by Eleanora H. Stooke, with four appropriate illustrations and a happy ending.

Dick Lionheart, by Mary Rowles Jarvis, with four illustrations, is a temperance tale that carries the reader all the way. The hero determines to do what is right under all circumstances, and he wins through in fine style.

A Regular Handful, or Ruthie's Charge, by Jennie Chappell, with four illustrations, tells of the escapades of Leslie Morell and the happy return of his father, who had suffered shipwreck and many other hardships, and reached home again just in time to save his wife's life, and give us what most of us prefer—a happy ending to the story.

From NOT OUT! by Kent Carr (S. W. PARTRIDGE & CO.)

The Taming of the Rancher, a story of Western Canada, by Argyll Sanby, with six illustrations, is a description of a determined and successful effort made by a young woman to reclaim the men around her from their careless and godless way of living. There is plenty of incident and the interest never flags.

From A WILFUL MAID, by E. Everett-Green (S. W. PARTRIDGE & CO.)

Two in a Tub, by Aunt Ruth, and **Playmates**, by Uncle Maurice, are two excellent picture books with appropriate reading matter, and will be most acceptable gifts, to young children especially.

Auntie Amy's Bird Book, by A. M. Irvine, has nearly twenty illustrations depicting scenes in bird life, with a description of each, making a most entertaining little volume.

Dick's Daring, or the Secret of Toulon, by A. H. Biggs, has six spirited pictures and is a most exciting tale. It tells of the adventures of a brave young English sailor, who assists in rescuing a French noble from his captors and restoring him to his estates. The finish is dramatic enough to please any boy, as the villain who held the nobleman captive is proved to be the betrayer of Toulon and is straightway marched off to the guillotine.

Alan's Puzzle, or the Bag of Gold, by F. M. Holmes, has six illustrations. It tells of the death of a gentleman who, in crossing Cader Idris with a sum of £1,000 in gold in

a bag to pay for an estate he wishes to buy, meets his death by falling over a precipice; previously he has secreted the money. Alan is staying in Wales with his family, and one day, when out on the mountain with his sister, he finds the bag of gold. Many strange things happen in the course of the story, which moves from Wales to London and thence to Switzerland, and it is in Switzerland that the secret at last comes to light.

SCOUTS TEA MAKING Reproduction of Postcard (JAMES BROWN & SONS)

Robin of Sun Court, by Eleanor H. Stooke, is the story of a slum boy whose appearance attracts the notice of a lady artist, through whom he gets to know his grandfather (his father had died before the story begins), and eventually he is raised from the slums.

Partridge's Children's Annual consists of 192 pages of beautifully illustrated stories, articles, and rhymes which young people of all ages will simply revel in. The ever-popular Mrs. Molesworth is one of the leading contributors, who also include such experienced writers as E. Everett-Green, M. Quiller-Couch, Mabel Clinton, Josephine Bullen, Brenda Girvin, Amy Chambers, Fay Inchfawn, and John Lea. In addition to twelve full-page pictures in colours, there are no less than 160 other high-class illustrations. The whole is printed in coloured inks on art paper, and the cover, a veritable work of art, has been designed by Miss H. G. C. Marsh, whose opening story shows her to be as clever with her pen as with her brush and pencil. Published as it is at a price within the reach of all, "Partridge's Children's Annual" should prove one of the most deservedly popular features of the gift-book season.

A Wilful Maid, a Tale for Girls, by Evelyn Everett Green. Lady Angela Goldhawk, the heroine of the story, is a very charming, high-spirited girl. Since the death of her father she has lived with her brother, Lord St. Ives. Lady St. Ives does not approve of Angela, and would gladly see her married. She does her best to make her accept a certain Lord Algernon Brewster. This gentleman comes to propose, and wilful Angela, who decides she cannot marry him, slip out of the drawing-room, and, accompanied by his young brother, an Eton boy, goes off for a long ride. Angela returns in time for dinner, and meets with a very cold reception. Her sister-in-law tells her what she thinks of her conduct, and as a result of this Angela goes to her godmother and

SCOUTS PREPARING THE MID-DAY MEAL Reproduction of Postcard (JAMES BROWN & SONS)

relation, Miss Goldhawk of Goldhawk. Her adventures are many, but in the end all goes well with the wilful maid. The story is very bright and amusing, and has all the charm one has learned to expect from the pen of this gifted writer.

Little Gladwise, the Story of a Waif, by Nellie Cornwall, with six illustrations. The waif, a baby of ten months old, is found in the packing shed of Hiscuit Tillie, a strawberry-grower of St. Cedde, on the banks of the Tamar. Mr. Tillie is furiously angry when the discovery is made, believing that one of his pickers has played the trick on him. He employs a large number of pickers—natives of the village and outsiders or strappers—each of whom declares he or she knows nothing of the child. Mr. Tillie declares then that the child shall be sent to the workhouse. Through the influence of Mrs. Tillie (a very sweet woman) and others, the baby is brought up in the village. The story in due course discloses the secret of the waif's parentage, and much more that is both interesting and exciting.

A Family of Nine, by E. C. Phillips (Mrs. Horace B. Looker), with five illustrations. The family of nine belongs to Mr. Burgess, a market-gardener, a hard-working, worthy man. Needless to say, with so large a family he finds it hard to make both ends meet. The story is very simple, with a strongly religious strain running through it. The eldest boy gives his parents a great deal of trouble, and they have many other anxieties, through all of which they never lose their faith and trust in God's goodness. The end of the story justifies their faith, and all ends happily.

The Children's Friend. The attractively bound annual volume of this popular magazine for children is, as usual, a perfect treasure-house of good things. It contains three splendid serial stories, and many short stories by well-known writers. There is also much other interesting and instructive matter. The volume is richly illustrated.

The Friendly Visitor, an Illustrated Magazine for the Quiet Hour. The annual volume of this magazine is again up to its usual high standard of merit; it is, in fact, full of good things, and will be welcomed with pleasure in many homes, where it is already an established favourite.

The Band of Hope Annual. The Junior Organ of the United Kingdom Band of Hope Union. This annual contains many suitable recitations, numerous short stories, and much valuable information for all who are interested in temperance work. The monthly competitions are a source of keen interest to children.

The Family Friend, another well-known and much-liked annual published by this firm, is a volume suitable for every home. The serial story is by that popular writer, Evelyn Everett Green. There are many other contributions on all sorts of subjects by interesting and well-known people. The many illustrations are by leading artists.

The Ivory Mouse, a book of Fairy Stories, by Stanhope E. Ward, M.A. This is a seasonable little volume containing sixteen stories illustrated with eight pictures in line. The book is nicely got up.

Through Surging Waters, by Harry Davies, with eight illustrations. The story of two children of humble parentage and poor circumstances, who by sheer pluck and industry win their way through many difficulties to success and happiness. There are many moral lessons to be learned in it, though it is not the goody-goody order of stories. It is both humorous and amusing, and suitable alike for boys and girls.

Her Little Kingdom, by Laura A. Barter-Snow. With six illustrations by Geo. Soper. This story is of a young girl, who has lived all her life up to nineteen years in the most peaceful surroundings. She has led a very simple life, dearly loved and cared for by an aunt. On the death of this aunt she is taken away to live with her father, a man of the world. Her life is now different in every respect, and the girl finds it hard to understand many things. How she fares in her new life and what it brings her is very pleasantly told. Sunday School teachers and others will find this an idea gift book for girls.

SCOUTS HAY MAKING Reproduction of Postcard (JAMES BROWN & SONS)

By Creek and Jungle, by John K. Leys, with six illustrations. A tale that all boys will read with avidity. Dr. Macgregor is decoyed from his ship and taken to a Borneo pirates' island home. His son sets out to find him with his half-brother and two boy friends. They succeed in their quest, but not without undergoing much danger and privation. From the time they reach Borneo exciting events follow each other with the utmost rapidity. The journey home and the meeting of the doctor with his wife and the other members of his family form a pleasant conclusion to a very stirring tale.

The Master of the Rebel First, a Story of a Public School, by J. Howard Brown, with six illustrations, is another volume that is sure of a hearty welcome. There is no lack of movement. Altogether a vigorous and lively tale of school life. Cricket, Jiu-Jitsu, burglary and various other condiments unite to form a tale of the right kind for boys of spirit.

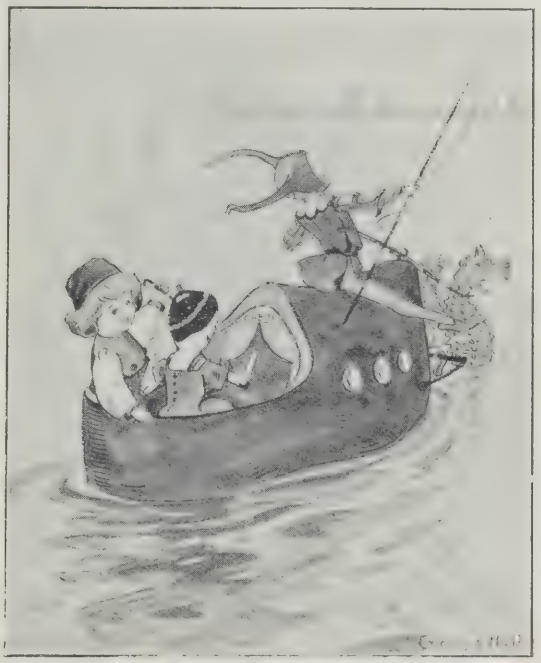
Messrs. DEAN & SON, LTD.

Buster Brown, the Busybody is a book of the further exploits of the inimitable "B. B." This time his adventures take place in India, Switzerland, Italy, and Turkey, and a portly uncle is the victim. Children never seem to tire of Buster.

Little Nemo in Slumberland. This is a book of drawings by Winsor McCay, highly amusing and original. Little Nemo has most wonderful dreams and youngsters will thoroughly enjoy them.

We have received from Dean's Rag Book Co., Ltd., some of their Christmas books for children. These books, unique in their way, are making a name for themselves. The books are hygienic because, as the colours are fast, they can be washed. For very young children there is **The Lucky Tub**, for children of five or six **Golden Sands** should be suitable, and from seven to twelve **A Bow-Wow Book, Pets at Home** and **Ding! Dong! Dell** illustrated from designs by John Hassall. They are capital books for the little folks, and are untearable.

Reduced reproduction of one of the Coloured Pictures from GREAT FRIENDS
(DEAN & SON, LTD.)



Reproduction of one of the Coloured Plates from WILHELMINA, by N. Pitt-Taylor
(DEAN & SON, LTD.)

Reduced reproduction of one of the Coloured Pictures from DING, DONG, DELL, by John Hassall
(DEAN & SON, LTD.)

GET OUT OF MY WAY YOU BRAT DON'T STAND IN FRONT OF PEOPLE WHO'S IN A HURRY
WHO ARE YOU SLAMMING AROUND EH YOU'VE GOT A NERVE
PAY OR FILL

Reduced Illustrations from LITTLE NEMO
(DEAN & SON, LTD.)

From THE REAL LIFE PICTURE BOOK
(DEAN & SON, LTD.)

Messrs. DUCKWORTH & CO.

The Castle of Four Towers, by Netta Syrett, illustrated by Stephen Reid and D. Andrewes. This is a story of a very old castle in Italy. Benedetta is paying a first visit to this, her mother's old home. She finds everything very strange and very delightful. Her experiences during her visit will be read with much interest by many readers.

Prince Pimpernel, a Fairy Story, by Herbert Rix. This story describes the adventures in Fairyland of Kitty, a little overworked maid-servant. It is a delightful story, most

Reduced Cover Design
(DUCKWORTH & CO.)

daintily illustrated in colour and black and white by Frank C. Papé. So charming a book as this will delight all who open it.

The Fortunate Princeling, and Other Stories, by A. D. Bright. Children will be sure to give a warm welcome to this new fairy-tale book. Its bright and dainty appearance makes it very suitable as a gift book. There are sixteen illustrations by Harry Rountree, eight in colour and eight in black and white.

The Twins in Ceylon, by Bella Sidney Woolf. A lively and entertaining story, describing the visit of two English children to an uncle and aunt in Ceylon. The wonders of the voyage, together with the many novel and marvellous sights they see during their stay, give a vivid picture of life in Ceylon. The sayings and doings of these lively young people will be much appreciated by young readers. The illustrations in colour and otherwise by A. E. Jackson are many and good.

The Forest Foundling, by S. H. Hamer, illustrated by Harry Rountree. This is a decidedly uncommon but very amusing story. The foundling, a small boy named Gilbert, is discovered and brought up in turn by the chief birds and other wild creatures which inhabit the forest. He thus learns all about their various homes and habits, and enjoys a lovely time. He also learns, as well as all readers of this charming book, many useful and valuable lessons.

The Enchanted Wood, by S. H. Hamer. Four children and a dog go into this wood to play at being "squatters." They soon make the delightful discovery that the wood is enchanted. As may be expected, many astonishing things happen. The children have a most enjoyable time, and so will all children who read this very bright and amusing little story. The illustrations by Harry Rountree are, as always, clever and beautiful.

The Fairy Latchkey, by Magdalene Horsfall. Miss Horsfall possesses just the right touch for children; her fancy is delicate and refined, and the events in her fairyland do not crowd too thickly one upon the other. She can create atmosphere; that is to say, when strange and wonderful things happen, it seems quite natural—almost inevitable—that they *should* happen, and the reader, though delighted, is never surprised at the adventures of the charming and very human little heroine, Philomène Isolde. There are some pretty illustrations.

Three Plays, by Mrs. W. K. Clifford. The literary merits of these plays (comprising "Hamilton's Second Marriage," "Thomas and the Princess," and "The Modern Way") are considerable, and the perception of theatrical effectiveness disclosed in them all is such as to have placed this distinguished novelist already among the few qualified writers for the stage of our day. That Mrs. Clifford is also a keen student of human nature is shown by the dramatic and definite conception of the relations between the manifold characters appearing in her dramas that make them at all times successful in representation.

MESSRS. WM. DAWSON & SONS, LTD. (Cannon House, Breams Buildings, E.C.), have brought out a new label for parcels; it is described in our advertisement columns, and the following advantages are claimed for it:—This unique label lies flat upon the parcel, is readily attached and tied by one quick operation. Annoyance to customers and friends is avoided. No trouble. So simple and easy. No mess, paste being unnecessary. This label is reversible. The card is strong, of high quality, and waterproof. Cannot be used for lifting purposes. This is often the practice with the ordinary tie-on-label, which becomes detached from the parcel.

From THE TWINS IN CEYLON, by B. Sidney Woolf
(DUCKWORTH & CO.)

WHERE THE FAIRIES TEACH THE ANTS TO RUN
From "Prince Pimpernel," by Herbert Rix (DUCKWORTH & CO.)

REPRODUCTION OF COLOUR FRONTISPIECE FROM "THE MERRY PAST," by Ralph Nevill
(DUCKWORTH & CO.)

Messrs. J. M. Dent & Sons, Ltd.

Modes and Manners of the XIXth Century, as Represented in the Pictures and Engravings of the time, translated by M. Edwardes, with an introduction by Grace Rhys, in three vols. The period covered by this extremely interesting picture gallery of the fashions of the day, is from 1790 to 1878. There are hundreds of illustrations, many in delicate colours, reproductions of paintings, or old fashion plates. All through the illustrations runs a stream of pleasant gossip about them, and about the manners of the time and the more notable people, so well done that one wonders why there is no table of contents and above all no index, for this is a work of reference as well as an album of fashions. The illustrations are often extremely amusing and all are admirably printed by Messrs. Ballantyne, Hanson & Co. Why don't the fashionable doctors and dentists buy books like these for their waiting rooms, instead of Gray's "Elegy," Young's "Night Thoughts," or Churton on "Painless Removal of the Opifax."

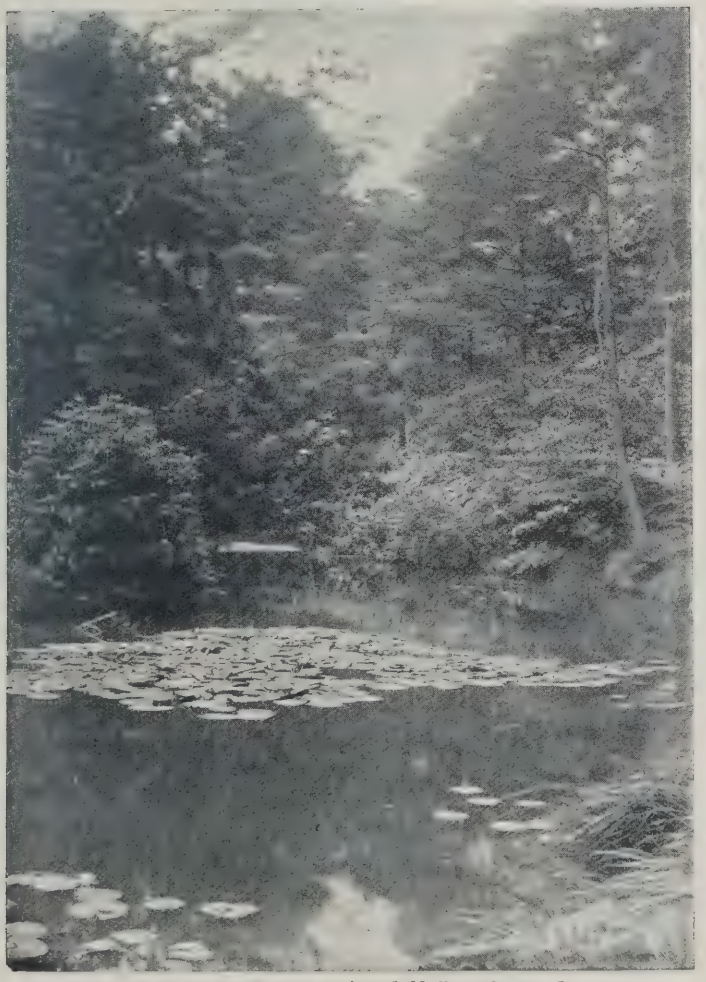
From NATURE STALKING FOR BOYS
(J. M. DENT & SONS, LTD.)

From THE MEADOW I KNOW
(J. M. DENT & SONS, LTD.)

From NEW HISTORY OF PAINTING IN ITALY
(J. M. DENT & SONS, LTD.)

From MODES AND MANNERS OF THE NINETEENTH CENTURY
J. M. DENT & SONS, LTD.)

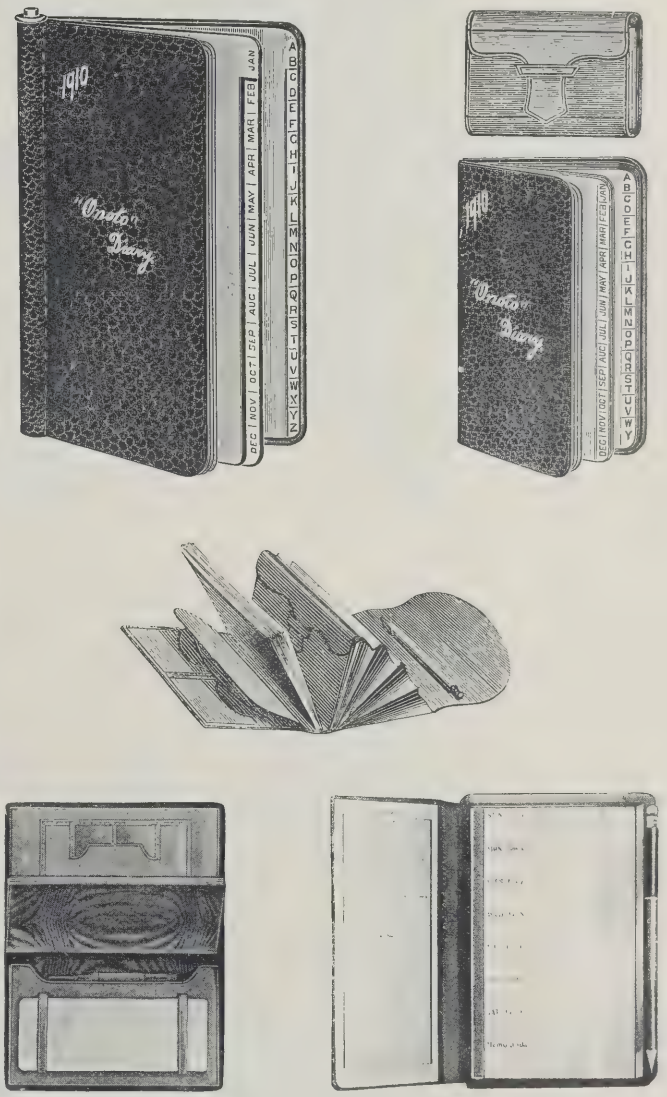
From TREES AND SHRUBS (J. M. DENT & SONS, LTD.)



From THE POND I KNOW (J. M. DENT & SONS, LTD.)

Messrs. De La Rue & Co., Ltd.

The **Onoto Diaries** for 1910, published by Messrs. De La Rue & Co., Ltd., have many points to commend them. They are done in two sizes and four styles:—A size ($3\frac{1}{8} \times 1\frac{7}{8}$ ins.) limp leather; A size ($3\frac{1}{8} \times 1\frac{7}{8}$ ins.) limp blue Turkey morocco; C size ($4\frac{1}{2} \times 2\frac{3}{4}$ ins.) limp leather, with pencil in back-loop; C size ($4\frac{1}{2} \times 2\frac{3}{4}$ ins.) limp blue Turkey morocco. Some special features are the following:—With every copy is given an insurance coupon for £1,000; the monthly index enables any particular month to be immediately found; an alphabetical index is provided at the end, to record telephone numbers, addresses, and temporary memoranda; a complete week appears at each opening; a small selection of valuable information precedes the diary portion, and includes lighting-up table, foreign and colonial time differences, current coins and equivalents, &c., &c. The A size is intended for the waistcoat pocket; both sizes are limp, and only about $\frac{1}{4}$-inch thick, being made of very thin but opaque writing paper. Messrs. De La Rue's Diaries are so well known that recommendation is almost unnecessary; for years they have held a very high position in the production of these and similar goods.



A GROUP OF SPECIALITIES FOR THE NEW YEAR
(DE LA RUE & CO., LTD.)

OXFORD UNIVERSITY PRESS (Mr. Henry Frowde)

No more suitable presents could be selected by those who wish to give Bibles or Prayer-books than the very perfect specimens of paper, print and binding which are published by the Oxford University Press. A novelty is the Bible with a delicate green and gold edge, the Brevier 16mo. Clarendon Text on the famous Oxford University Press thin paper of the Bible. This edition is beautifully bound in morocco gilt, and is a most beautiful specimen of good work in every respect. The Ruby 32mo. Clarendon edition of the Book of Common Prayer is done under same style with Hymns Ancient and Modern.

Waverley and **Guy Mannering**, by Sir W. Scott, have been published by Mr. Henry Frowde in a fully illustrated edition bound in coloured cloth.

Other works published by Mr. Frowde and admirably adapted for presentation are The Oxford Miniature edition of **The Complete Poetical Works of John Milton**—over 1,000 pages, size 4 by 2½, in good large type on opaque paper in limp leather gilt; **Cranford**, by Mrs. Gaskell, with an introduction by Mr. Clement Shorter; **The Poems of George Herbert**, with an introduction by Mr. Arthur Waugh, who, we are glad to see, holds that "Walton's Life of Herbert" will always endure as a masterpiece of portraiture. Dr. Johnson was of the same opinion as regards Walton's Lives generally, and there is not a line in Johnson's writings unfavourable to Walton or his sport. **Great Expectations**, by Charles Dickens, is another favourite in this charming 3½ by 6 inch series. In larger form (size of page 4½ by 7), we have **The Complete Works of Longfellow**, with a fine photogravure portrait. The Velvet Persian limp yapp binding looks as attractive as it should be durable.

King Blacksack and His Sword. Strange Tales for Children, by C. L. Stainer. A capital story book for children of all ages, fully and well illustrated by C. W. Pilcher. The print is large and clear, and the volume is handsomely bound in crimson cloth.

From WOODSTOCK: OR THE CAVALIER, by Sir Walter Scott (OXFORD UNIVERSITY PRESS)

From THE BLACK DWARF: A LEGEND OF MONTROSE, by Sir Walter Scott (OXFORD UNIVERSITY PRESS)

From SHAKESPEARE IN THE MOMENT SERIES (OXFORD UNIVERSITY PRESS)

From TENNYSON IN THE MOMENT SERIES (OXFORD UNIVERSITY PRESS)

Reduced from THE ANIMALS AND THEIR STORY, by W. Percival Westell (ROBERT CULLEY).

Frontispiece to JOAN OF ARC (ROBERT CULLEY)

Mr. ROBERT CULLEY

From Dawn to Twilight, a Natural History for Children, by Nell Parsons. Among the many beautiful nature books which from time to time call for our admiration this charming little volume takes its place in the front rank. The story of bird, insect, flower, &c., is told so simply, yet so delightfully, that quite young children will read it with ease and pleasure. The book is profusely illustrated in colour and otherwise; each illustration is a delight to the eye and greatly adds to the value of the book.

In an Indian Jungle, by Skene Dhû. A collection of six admirably-told animal stories. While all are good, "Boda the Buffalo" is perhaps the best. The stories reveal

Frontispiece to AT THE SIGN OF THE SHOE (ROBERT CULLEY)

the most intimate knowledge of the jungle, its wild inhabitants, and their life and habits. Each tale is most exciting and of engrossing interest. The book is handsomely bound, beautifully illustrated by Nell Parsons, and has a very striking appearance. To all in search of something new for boys "In an Indian Jungle" can be strongly recommended.

The Little Japanese Girl, by Nell Parsons, with illustrations by the Author. Entirely delightful stories illustrating Japanese life and customs, with 62 black and white and several colour-plate pictures. An excellent choice in the way of a Christmas gift to any little maiden over six years old.

Messrs. JOHN OUSELEY, Ltd.

Since Mr. David Bryce, of Glasgow, brought them into fashion by his wonderful miniature editions of Shakespeare, &c., other publishers have helped to supply the demand. Now Messrs. John Ouseley bring out very dainty little books,

From ARMOUR AND WEAPONS, by Charles Ffoulkes
(OXFORD UNIVERSITY PRESS)

size of page about $3\frac{1}{2}$ by 2, good print on good paper, gilt edges, and bound in limp velvet Persian yapp of various colours. Among the booklets are some selections from **The Rubáiyát of Omar Khayyám**, with an introduction, in which an interesting account of the Persian poet and his work is given. The new translation appears to be a good one—here is a specimen :—

XII.

"How sweet is mortal Sovranty!"—think some;
Others—"How blest the Paradise to come!"
Oh! take the Cash in hand and waive the Rest;
Oh, the brave Music of a *distant* Drum!

The fifth line seems to embody Omar's outlook on life, which this translator pretty correctly describes as "inclining to the negative and lower side." The other volumes deal more or less fully with **The Myths of the Gods; Thoughts from Marcus Aurelius; The Fire Worshippers** (from Moore's Lalla Rookh), E. B. Browning's **Sonnets from the Portuguese**; and **Abelard and Heloise.** These booklets, when judiciously selected to suit the recipient, make capital substitutes for the old-fashioned Christmas card.

What Lay Beneath, by "Coo-ee." Mr. William S. Walker is justly popular as a writer of Australian fiction. "The Silver Queen," one of his most successful novels, made a big hit, and "What Lay Beneath," his latest story, is sure to be read with interest by those who like a thrilling and imaginative story of bush life in Australia.

I. L. F. A Detective Story by Duncan Dallas, author of "Paul Richards." A young man is robbed of £500,000, and Richards is called upon to elucidate the mystery and discover the thief. The story is complicated and difficult to follow, but the thief is found, the money recovered, and all undesirable characters conveniently eliminated in the last chapter. It is illustrated by Mildred C. Walker.

A Cupful of Kernels, by J. M. Stuart-Young. The practice of writing short stories appears to be growing in favour with colonial novelists, and few can do this more effectively than Mr. Stuart-Young, as evidenced from his volume of "Stories, studies, and sketches, mainly from the West African Coast." Each one of these, however slight in form, is the result of some vigorous and daring exercise in imagination, and merit from us unstinted commendation.

From LITTLE KEEPSAKES
(JOHN OUSELEY, LTD.)

From ROB ROY, by Sir Walter Scott (OXFORD UNIVERSITY PRESS)

From THE DESERTED VILLAGE, by W. Lee Hankey
(A. CONSTABLE & CO., LTD.)

From GRIMM'S FAIRY TALES
Illustrated by Arthur Rackham (A. CONSTABLE & CO., LTD.)

Messrs. ARCHIBALD CONSTABLE & CO., Ltd.

The Fairy Tales of the Brothers Grimm, illustrated by Arthur Rackham. Translated by Mr. Edgar Lucas. The feature of this sumptuous edition, is, of course, the exquisite illustrative work by Mr. Rackham, an artist who has already established so firm a hold on the public that we need do no more than draw attention to this, his latest undertaking. Some years ago, he did a hundred black and white drawings for a selection of *Grimms' Fairy Tales*, and since then he has at intervals been at work upon the original drawings, re-drawing some of them in colour, and adding many new ones, with a view to the edition now before us. For our own part we know of nothing finer among recent illustrations than the ones in question.

In **The Oath of Allegiance**, and Other Stories, by Elizabeth Stuart Phelps, we have the mature work of a past-mistress in the art of short story writing, and likewise of an American authoress famous for delineating what is tender, pure, and spiritual in human life. It were invidious for us to specialise any story, and therefore we refer our readers to this absorbing book. A pleasantly told and readable story full of human interest, is the one written by Mrs. Edwin Hohler, and entitled **Peter, a Christmas Story**, received from the same publishers; those who follow the fortunes of the young hero and "Bill," his canine companion, will mightily enjoy the exploits of the memorable couple. **Dick's Angel**, by this popular authoress, should meet with a wide acceptance from lovers of bright homely fiction, the story being told with sympathetic skill throughout. The illustrations to each book are of a character likely to arrest more than ordinary attention from their respective readers.

From GIRLHOOD OF QUEEN ELIZABETH, by Frank A. Mumby (A. CONSTABLE & CO., LTD.)

MRS. TICKELL
From "Sheridan," by Walter Sichel
(A. CONSTABLE & CO., LTD.

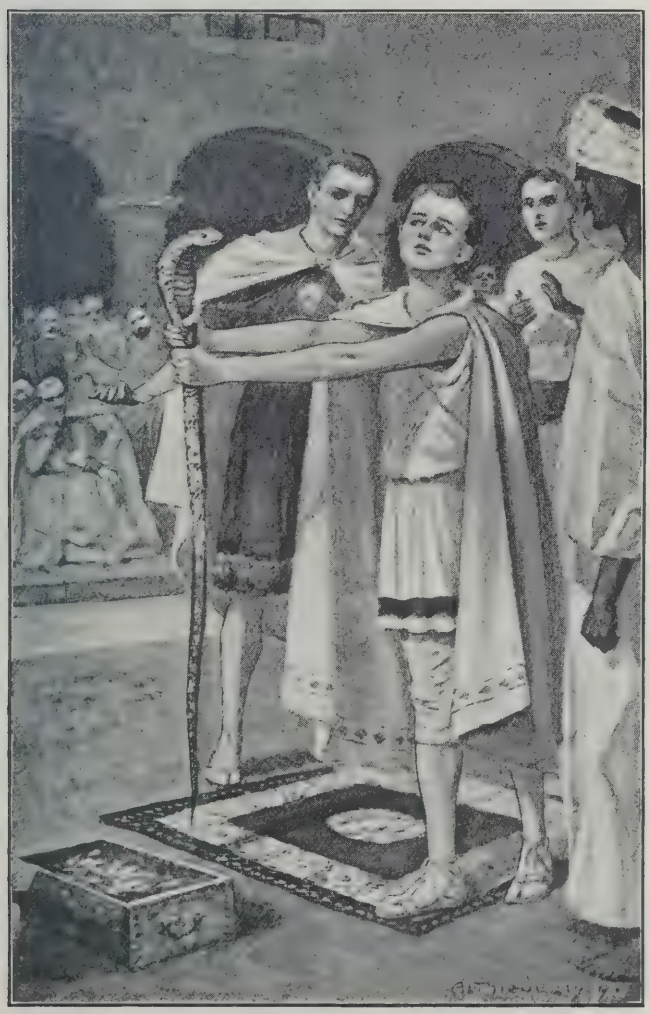
From HOGARTH'S LONDON, by H. B. Wheatley
(A. CONSTABLE & CO., LTD.)

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE

"**A Little Military Knight**, by E. M. Green. Adrian Cunningham, the hero of the story, lives for a time with his old nurse and her husband in the precincts of Windsor Castle. His father, a great soldier, is ordered out to quell a rebellion in a distant part of the Empire. The boy loves everything connected with soldiers. St. George's Chapel with its rows of beautiful banners, its shining swords and crowns, the military knights who attend its services, are a never-ending source of delight to him. Adrian makes many friends during his stay and many interesting things happen to him. It is a charming story, and will be read with pleasure by many readers. There are several coloured illustrations.

Lady Fabia, by Edith E. Cowper, with three coloured plates by Adolf Thiede. A tale of French smugglers in the time of George III., in which Lady Fabia, a very high-spirited and charming girl, plays a prominent part. She inadvertently overhears the secret of the pretended smugglers' business which is—the invasion of England. She is abducted and suffers many hardships. The story of her subsequent escape and of the suppression of the smugglers, concludes a very interesting story.

The Usual Half-Crown, by F. Bayford Harrison, with two coloured illustrations by Oscar Wilson. Bob Carfrae at sixteen, having had a good sound education, thinks he ought to be able to earn a living for himself and has a talk with his father, which ends in his starting out to do so. His travels and trials make interesting reading, and may well inspire other boys to make a bold effort to support themselves. Bob certainly succeeded beyond anticipation.



From LEO OF MEDIOLANUM, by Gertrude Hollis
(S.P.C.K.)

From DE MONTFORT'S SQUIRE, by Frederick Harrison
(S.P.C.K.)

Mr. Punch and Party, by H. Louisa Bedford, illustrated by Harold Piffard. Paul Culverhouse has a bad fall from his horse, just as his college course is finished, and is rendered a hunchback; but he bears his misfortune cheerfully and makes a name for himself in the world of letters. He makes many friends, and his readers will add to the number.

Jacob Bateman's Ladder, by Ashley Lawrence, M.A., illustration by W. S. Stacey. The story of a young man, who, through pluck and daring and perseverance, gradually raises himself from a very humble penniless position to become a vicar.

In Smuggler's Grip, by Ernest Protheroe, illustrations by W. S. Stacey. Smuggling adventures usually appeal to boys, and this exciting story should prove no exception.

Mr. Arthur H. Stockwell

Flowers of Passion, by Henry Arthur. There is an originality of conception in the various floral themes that make up this volume. The poems are characterised by a verbal melody, as well as delicacy of thought and impassioned utterance.

Mr. T. WERNER LAURIE

Old English Towns, by William Andrews. In this charming volume are included descriptive and historical accounts of the more important of our old English towns. Sketches of the chief buildings of past ages, remarkable episodes, curious old laws regulating the religious and social life of bygone ages are noticed in scholarly style. It is shown how cities have risen under the protection of castles, how others have grown under the care of religious houses, while some have advanced under the patronage of kings. Old customs linked with the daily life of the people receive consideration. Sports and pastimes which have made the inhabitants famous are not forgotten. This is a volume for the general reader, and also the student who delights in the picturesque past.

The Arabian Nights, their best known tales re-written by Kate Douglas Wiggin. This beautiful new edition of these famous stories is certain to be a favourite Christmas child's book. Miss Wiggin can write for children as few other authors can, and in this volume she has re-told the Arabian classic with all her charm of style. Maxfield Parrish has deservedly made a great name for himself as an illustrator, and his picturing of the book leaves nothing to be desired.

The Grizzly Bear: the Narrative of a Hunter—Historical, Scientific and Adventurous, by William H. Wright. In this book Mr. Wright places on record the facts he has gathered and the deductions he has drawn from some

From THE ARABIAN NIGHTS, by Kate D. Wiggin
(T. WERNER LAURIE)

twenty-five years of observation of the grizzly bear. First he tells the story of the grizzly from the time when he was discovered early in the last century down to the author's meeting with him, including the scientific classification of the family. Then he gives the narrative of his personal experiences and adventures with the grizzly, and finally he summarises his observations of the beast's habits and his opinions of his nature. For years Mr. Wright studied the grizzly to hunt him. Then his interest in the animal overshadowed his interest in the sport, and he hunted him in order to study

From THE GRIZZLY BEAR, by Wm. H. Wright
(T. WERNER LAURIE)

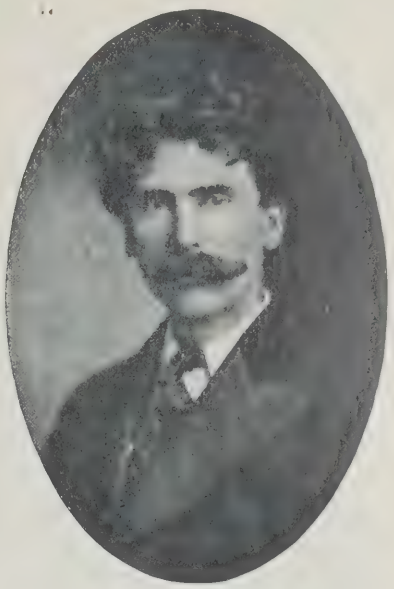
him. This, then, is a book by a man who is both a hunter and a naturalist. It is a first-hand authoritative book about the most interesting of the wild animals.

My Summer in London. This most attractive little book, by Mr. James Milne, is just the thing to select as a present for a friend who likes London. Lots of people say they cannot bear London, but this is probably because they know very little about it—it is so vast. The present writer has lived over fifty years in London and knows it fairly well, but there are hundreds of streets which no Londoner ever sees. Mr. Milne's pleasant gossip and the special photographs of London by Mr. W. J. Roberts go well together. The book is quite out of the ordinary, and worthy of being dedicated, as it is, to "The daintiest Little Lady in London."

Messrs. G. Routledge & Sons, Ltd.

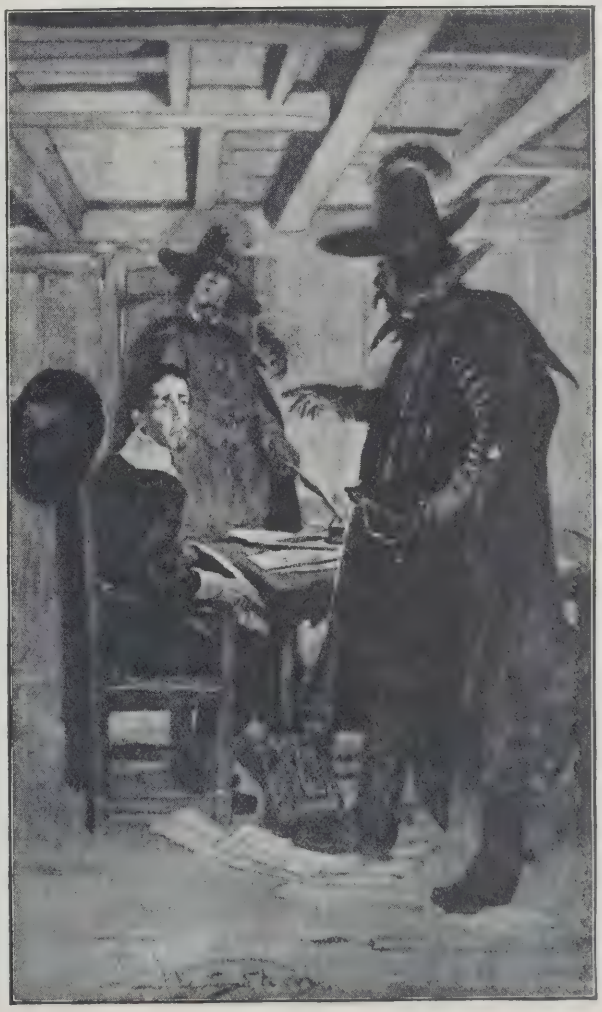
The English Struwwelpeter, or Pretty Stories and Funny Pictures, by Dr. Heinrich Hoffman. A collection of quaint old stories in verse, many of them old well-known favourites. The pictures are very funny indeed, and will afford young readers much amusement.

YORK BRIDGE OVER THE OUSE, 1818
From "Old English Towns," by Wm. Andrews (T. WERNER LAURIE)



MR. ERNEST THOMPSON SETON
Author of "Many Books About Animals"
(A. CONSTABLE & CO., LTD.)

From PUCK, M.P., by Irene H. Barnes
(CHURCH MISSIONARY SOCIETY)



From SHEPPERTON MANOR, by Rev. J. M. Neale
(S.P.C.K.)

Messrs. HODDER & STOUGHTON

The Song of the English, by Rudyard Kipling. With thirty plates in colour and many other drawings by W. Heath Robinson. Rudyard Kipling is the only author whose new poems are news events to be cabled to every quarter of the civilised globe. Undoubtedly "The Song of the English" is the finest and the boldest of all. There is a tremendous ring in his stirring and patriotic lines that thrills the heart with love and pride. Mr. Heath Robinson is the very artist to interpret the poem. A water colour painter of high rank, he has a most valuable and refreshing gift of originality and poetry. His splendid paintings are not only accomplished in execution, but rich and romantic in sentiment. With the magic name of Mr. Kipling and the boldly imaginative art of Mr. Robinson, the publishers believe this sumptuous volume will be the talk of the season. There will be two editions of "The Song of the English." An Edition de Luxe strictly limited to 500 copies, numbered and signed by the artist, beautifully bound in vellum; and a cheaper edition, bound in cloth. The text will be printed on specially made paper by Messrs. T. & A. Constable, of Edinburgh. Mr. Heath Robinson's paintings, as distinguished from his black and white illustrations, will be reproduced in three and four colours and separately mounted for both editions.

From A SONG OF THE ENGLISH, by Rudyard Kipling
(HODDER & STOUGHTON)

From THE FORTUNATE PRISONER, by Max Pemberton
Reduced from one of the three-colour Illustrations. (HODDER & STOUGHTON)

That Pup, by Ellis Parker Butler, author of "Pigs is Pigs," &c. An amusing little story of the adventures of a puppy. The artist, Strothmann, in his clever black and white illustrations, has caught the humour of the story splendidly.

The Lost Empire, a Tale of Many Lands, by Captain Charles Gilson, author of the "Lost Column." The fortunes and misfortunes of Thomas Nunn, and all the astonishing adventures that befel him, from the Blockade of Genoa to the Siege of Seringapatam, are realistically told; and well pictured by Cyrus Cuneo.

Mistress Nanciebel, by Elsie Jeanette Oxenham, author of numerous other stories for girls. This story is of the time of the Restoration, and Nanciebel is a charming and plucky little Puritan, passionately devoted to her father, Sir John Seymour. He, through speaking against the Dutch War, angers the King and has to choose between imprisonment in the Tower, or exile to Wales. For the sake of his family he chooses the latter course, thus being enabled to take them with him. They have many adventures there, and Sir John and Nanciebel's kindness to the people, when they get the plague, form the subject of many interesting chapters. The full-page illustrations, six in number, by James Durden, are beautifully drawn and coloured.

The Quest of the Blue Rose, by Winifred M. Letts, author of "Bridget of all Work," &c. Six coloured plates by James Durden. The scene of the story is laid in Lancashire, and the narrative is mainly about the fortunes and misfortunes of an orphan, Sylvia Sherwood, who is left to fight her way in the world alone. She gets a situation as telegraphist in Norchester, a big manufacturing town, and lodges at a Christian Help Society, where she meets with many adventures and all sorts and conditions of girls. The story of how Sylvia eventually attains to one of the great ambitions of her life, and what good luck befalls her, concludes a cleverly written and very entertaining story.

A Legend of Bethlehem, by David Smith, D.D., describes the Crucifixion of our Lord. There are eight coloured illustrations. A timely gift book for Christian children.

Happy Schooldays, by Margaret E. Sangster, is a book of advice to schoolgirls, covering the whole round of school work, and impressing upon them how fortunate they are in many ways, and how necessary it is that they should make the best of their time and abilities.

The Old Peabody Pew, by Kate Douglas Wiggin is a Christmas romance of a country church. This new edition is nicely illustrated by Alice Barber Stephens, and would be an acceptable present to any lover of Kate D. Wiggin's charming books.

Uncle Hilary's Nieces, by Christina Gowans Whyte, who has been called by critics in England and America "the twentieth century Louisa Alcott." Her books are certainly very well written, and just the style to suit the taste of many young girls of the present day. The coloured illustrations, eight in number, by James Durden, are exceptionally good.

From AUNT AFRICA, by G. A. Gollock (CHURCH MISSIONARY SOCIETY)

Rose o' the River, by Kate Douglas Wiggin. A story of the love of a Canadian settler for a beautiful girl, who by treating his love lightly brings trouble upon herself and sorrow to him. The story, however, ends happily, and is brightly written, making good reading for a winter's evening.

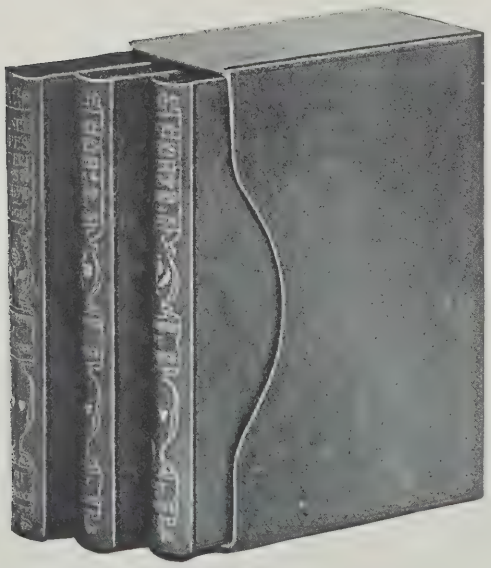
REDUCED FROM THE THREE-COLOUR COVER DESIGNS
(HODDER & STOUGHTON)

From THE MOTOR MAID, by C. N and A. M. Williamson
(HODDER & STOUGHTON)

Messrs. GAY & HANCOCK, Ltd.

Messrs. Gay & Hancock have published pocket editions of Mrs. Kate Douglas Wiggin's widely popular accounts of **Penelope's English Experiences**, of her **Irish Experiences**, and of her **Experiences in Scotland**—delightful books, full of quiet humour, with that appetising "snap" born of seeing things through American eyes. They are all too well known to need more than a hearty welcome in this new and handy form, with Mr. Charles E. Brock's jolly illustrations. Not

Cover Design of "Poems of Passion," by Ella Wheeler Wilcox
(GAY & HANCOCK, LTD.)



Presentation Edition of "Penelope's Experiences in England, Scotland & Ireland," by Kate Douglas Wiggin
(GAY & HANCOCK, LTD.)

many have his power of translating words into pictures—look at the picture of Penelope when the great white-whiskered, jolly, old skull-capped Edinburgh professor was talking to her, when she "felt as though I were the germ in a half-hatched egg, and he were an aged and lordly cock gazing at me pityingly through my shell." Messrs. Gay & Hancock are the publishers in this country of the only complete and authorised editions of the poems of Ella Wheeler Wilcox.

The Rubáiyát of Omar Khayyám, Jnr., translated from the original Bornese into English verse by Wallace Irwin, with four illustrations by Gelett Burgess. An amusing parody on the real Omar; a book for the den or smoking-room—*pour passer le temps*. The artist evidently enters into the spirit of the thing—the frontispiece bears the title, "I wear tobacchanlian wreaths of smoke," and the remaining illustrations are in the same vein—in fact, this little booklet is smoky from cover to cover.

Letts' Diaries for 1910

Messrs. Cassell & Co. for over twenty years have been the publishers of Letts' Diaries. They have always taken great care to produce only first-class work, and their diaries for 1910 are excellent in every respect. Good paper, print, and good binding are combined with excellent arrangement of

From RUBAIYÁT OF OMAR KHAYYÁM. JUNIOR
(GAY & HANCOCK, LTD.)

contents. Every diary contains an insurance coupon for £1,000. Claims amounting to £3,500 were recently paid by the Ocean Accident and Guarantee Corporation, Ltd., to the holders of Letts' Diaries coupons.

STEAD'S PUBLISHING HOUSE are just bringing out a new series of 3d. books, under the general heading of "The Lads and Lassies' Library." This series is an effort to bring good wholesome reading within the reach of the boys and girls of this country. "The Frozen Pirate," by W. Clark Russell, an old favourite with most boys and girls, is No. 1 of the three published at present.

Mr. ELKIN MATHEWS

Leto Suppliant, by Arthur Dillon. In this "thoroughly revised" edition of his play, Mr. Dillon has proved himself capable (by the force and beauty alone of the various choruses) of attaining a well-merited place among the foremost imitators of the ancient drama. This poetic rendering of the old Greek myth can be read with enjoyment by all who take a serious interest in contemporary literature.

Versions and Perversions of Heine and Others, by G. Tyrrell. We extend a hearty welcome to this choice

From THE LITTLE HUT, by Jack B. Yeats
(ELKIN MATHEWS)

book from the pen of a scholar of wide reading. Translations, principally from the poetry of Heinrich, Heine, Francesco dall'Ongaro, and others, form the bulk of the volume. Among the best are Heine's "Berg-Idyll" and Lamartine's "Tasso's Cell." They exhibit Mr. Tyrrell's skill in reproducing in English the work of authors with whom he is thoroughly in accord.

Wind o' the West, by Arthur Lewis. The poems in this booklet, though in the minor key, have a quiet grace of their own. Mr. Lewis's poetry again exhibits his supreme gift of imagination, together with a musical movement and rhythm befitting the range of his chosen themes.

Airy Nothings (Humorous Verse), by Jessie Pope. There is a delightful combination of genuine fancy as well as humour in many of these poems that seem written with an inimitable ease. We would specially commend "A Weak Point," "Love in a Car," and "A Fog," as felicitous examples of the author's style.

German Lyrists of To-Day, a selection of Lyrics from contemporary German poetry, done into English verse, by Daisy Broicher. These lyrics from the works of a group of distinguished poets are rendered with due fidelity to their original sources. **Phantasies,** by Gertrude H. Witherby. A highly imaginative and fanciful dream story with felicitous poetic interludes. **Three Poems,** by Charles F. Grindrod. The aspirations of a noble mind are apparent in each of the poems, and they are conveyed to the reader with true poetic fervour. **Verse Pictures,** by E. Herrick. The poems named respectively "Dawn Flowers," "The Quest," and "Respite," show the touch and feeling of a true poet whose whole work is a positive addition to minor poetry. **Rhymes in a Garden, and Others,** by B. G. Balfour. Most of Mr. Balfour's rhymes are sweet, natural, and serious pieces on a number of fascinating themes. These five little booklets comprise successively numbers fifty-eight to sixty-two of the **Vigo Cabinet Series.**

Memories of our childhood have been awakened whilst reading Margaret Arndt's delightful original nursery poems, **The Meadows of Play,** and we have almost envied children the possession of such a dainty gift book. Special mention must be made of Edith Calvert's contribution of fanciful pictures accompanying the verses, and also G. K. Chesterton's appropriate introductory letter to the reader.

A volume of introspective poems and sonnets, by Rachel Annand Taylor, and entitled **Rose and Vine,** records with an elegant diction and in varied verse the meditations of a pure mind enraptured by the sacredness of love. A little book of Diversions and Perversions, to which the author, Henry Nemo, has given the apt title of **Goodchild's Garland,** are just the kind of rhymes and jingles that youngsters can relish and easily commit to memory.

In the Net of Stars, by F. S. Flint. The keynote of much of Mr. Flint's poetry is, perhaps, the sense of the mystery of things. His volume consists of short pieces, among the best of them being "A Swan Song," "A Song of Change," and "Sketch," in which the author's endowed skill for modulated verse, varied imagery and delicate fancy must be admitted.

Exultations of Ezra Pound. There is much subtle beauty and human charm, allied to a highly figurative style, that should gain for this new book of verse more than ephemeral notice and consideration.

Rupert and other Dreams, by Lilian Street; and **The Fairy Ring**, a children's play, by Gertrude H. Witherby. These little books form the newest additions to the "Vigo Cabinet Series." The first named is the work of an authoress of high culture and genuine faculty of idealism; while the latter is a delightful poetic play eminently suitable for young performers in the theatre royal, drawing-room or summer garden theatricals.

From THE MEADOWS OF PLAY, by Margaret Arndt
(ELKIN MATHEWS

Messrs. ANDREW MELROSE & CO.

"Rosemary's Letter Box," by W. L. Courtney. It was a happy device of Mr. Courtney's to gather together a number of his articles on literature, the stage, and on social and philosophical questions, and print them in one

AN ATTRACTIVE COVER DESIGN
(A. MELROSE & CO.)

volume as a series of letters to a lady friend in Burmah. The original articles have been interspersed with paragraphs of a more intimate nature, and the mood of the schoolmaster is often interrupted and broken in upon by the

Reduced Colour Illustration from MISS MANNERS
(A MELROSE & CO.)

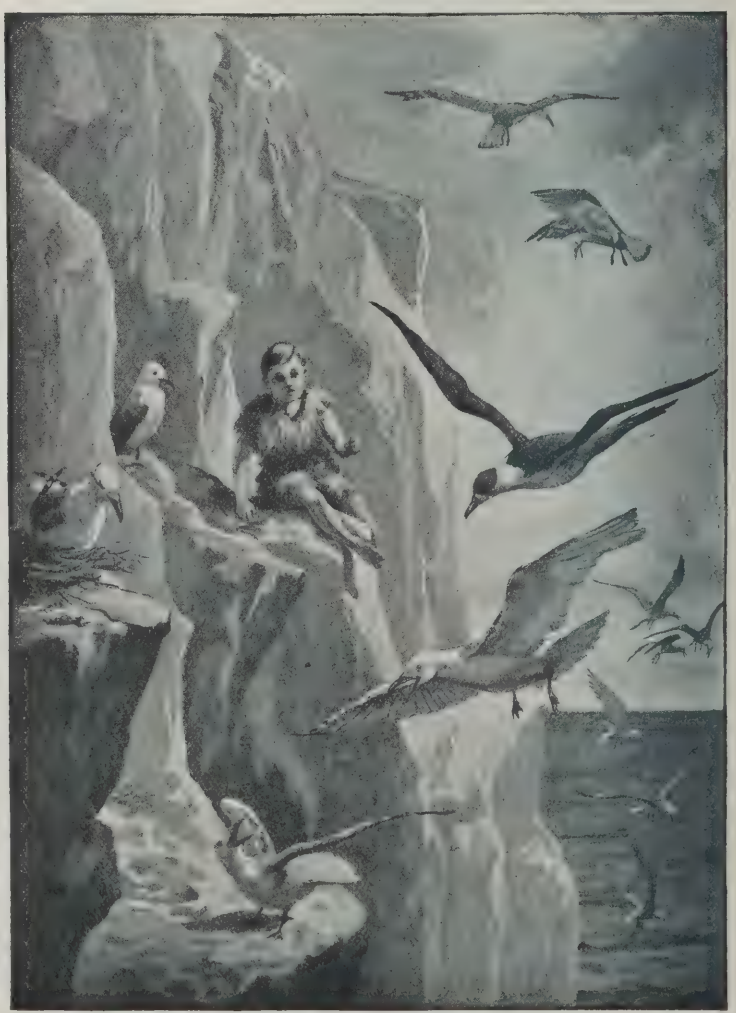
mood of the dear friend—or perhaps lover. The author certainly keeps his friend *au fait* with all the doings of literary and artistic London, and he discusses in his own pleasant, easy style such diverse matters as the dancing of Maud Allan, John Milton, Nietzsche, the Hereafter, New Year's Day, Rudyard Kipling in French, and so on. Some of the letters, it must be confessed, seem a little priggish and sententious when one remembers that they are addressed by a man to a woman he loves; but she declares she likes his schoolmaster mood, and this being so the reader has no ground for complaint.

One of the brightest books for juveniles is that relating to **Miss Manners** and her three young friends, Geoffrey, Rhona, and Tony. There is an amount of refined charm and genuine humour perceptible in the coloured pictures designed by John Hassall that, in combination with Aileen Orr's realistic story, help to make this volume in every sense an elegant and seasonable present.

An imaginative interpretation of the author's knowledge of animal life forms the abiding charm of **Biffel: a Trek Ox.** Mr. Stanley P. Hyatt has a naturally graphic style, which he has used to good effect in describing the adventures and many exciting incidents in the career of this loved quadruped of the African veldt. The illustrations by Carton Moore-Park are a vivid commentary upon the story.

Scottish Nursery Rhymes, by R. J. Maclennan. These Rhymes are very amusing to read, but we doubt whether any children but Scotch will be able to understand them. There are a number of words needing explanation, and even grown-ups would find some difficulty in explaining a verse such as the following:—

"The dog's spelder'd on the floor
And disna' gie a cheep,
But here's a waukrife laddie
That winna fa' asleep.



From THE QUEST OF THE WHITE WERLE
(GEORGE G. HARRAP & CO.)

From QUEEN CHRISTINA OF SWEDEN, by J. A. Taylor
(HUTCHINSON & CO)

From THE ELUSIVE PIMPERNEL, by Baroness Orczy
(HUTCHINSON & CO.)

MARTHA AND TERESA BLOUNT
From "Mr. Pope," by George Paxton (HUTCHINSON & CO.)

From A SCAMPER THROUGH THE FAR EAST, by Major H. H. Austin
(EDWARD ARNOLD)

Messrs. KEGAN PAUL, TRENCH, TRUBNER & CO. Ltd.

A German Staff Officer in India: being impressions of the travels of an officer of the German General Staff through the Peninsula, by Count Hans von Koenigsmarck, Major in the Dragoons of Bredow and Captain on the General Staff of the German Army; with thirty-two full-page illustrations from original photographs. Count Hans von Koenigsmarck is a German of the Germans. He is a staff officer of the German Army. He may therefore be taken to know something about military and civil organisation. He gives a most entertaining and lively account of Anglo-Indian life, of the courts of many distinguished native princes, and of the many kinds of sport in the Peninsula. Written as it is by a German, the book will be found peculiarly piquant and interesting, not only to the ordinary Englishman but to those who know their India well.

GERMAN FAN PRESENTED BY PRINCE CONSORT TO QUEEN VICTORIA
From "History of the Fan" (KEGAN PAUL, TRENCH, TRUBNER & CO., LTD.)

History of the Fan, by G. Wooliscroft Rhead, R.E., Hon. A.R.C.A. Lond. With twenty-eight full-page plates in colour, and over 100 illustrations in black and white. Dedicated by gracious permission to H.R.H. the Princess of Wales, one of whose fans is reproduced as a frontispiece to the book. Mr. Wooliscroft Rhead is the first man to attempt a general history of the fan, adequately illustrated with typical examples of all ages and styles. The selection of beautiful and interesting fans for illustration has, indeed, been by no means the least arduous part of the author's work, but in this he has been much helped by the kindness and courtesy of eminent collectors all over the world. These illustrations, in spite of the many difficulties of the work, will be found to be some of the best examples of the modern art of reproduction in colour and black and white yet published. The text of the work also will be found to be, as befits the subject, no mere dry-as-dust catalogue, but an entertaining history interspersed with amusing anecdotes and allusions. Among the many collectors who have kindly lent fans for reproduction in this work may be mentioned Her Majesty the Queen, H.R.H. the Princess of Wales, H.R.H. Princess Henry of Battenberg, H.R.H. the Princess Louise, Princess Victor of Hohenlohe-Brandenberg, the Duchess of Portland, the Dowager Marchioness of Bristol, Lady Lindsay, Lady Northcliffe, Lady Alma Tadema, and many others.

THE LATE SIR LEOPOLD M'CLINTOCK'S JOKE

Sir Leopold M'Clintock, the Arctic explorer, who died recently, was once giving an account of his experiences amid the icefields of the North.

"We certainly would have travelled much farther," he explained, "had not our dogs given out at a critical moment."

"But," exclaimed a lady who had been listening very intently, "I thought that the Eskimo dogs were perfectly tireless creatures."

Sir Leopold's face wore a whimsically gloomy expression as he replied, "I—er—speak in a culinary sense, miss."—*The Sacred Heart Review.*

From ORPHEUS WITH HIS LUTE, by W. M. L. Hutchinson (EDWARD ARNOLD)

PRINCE RANJITSINHJI
From 'German Staff Officer in India"
(KEGAN PAUL, TRENCH, TRUBNER & CO., LTD.)

GIRLS OF HEATHEN SCHOOL
From "The Basutos," by Sir Godfrey Lagden (HUTCHINSON & CO).

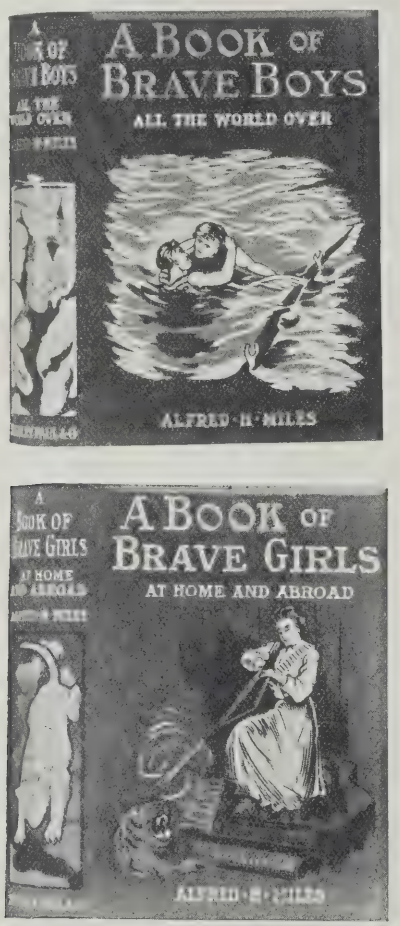
From ROMANCE AT RANDOM, by H. B. Marriott Watson
(HUTCHINSON & CO.)

Messrs. STANLEY PAUL & CO.

How to Train Children, by Emma Churchman Hewitt. A little book which the author hopes may prove of real benefit to many perplexed young parents who are just attempting to solve the problem of child training.

Messrs. Stanley Paul & Co. have also published **Home Occupations for Boys and Girls,** by Bertha Johnston, a suggestive and practical book.

A Book of Brave Boys and **A Book of Brave Girls,** edited by Alfred H. Miles, author of "In the Teeth of Adventure," "A Book of Heroes," &c. These two volumes consist of a series of exciting stories of courage and heroism shown by boys and girls, in history and modern life, all over the world. The boys' stories are told by G. Manville



The Cover Designs of a pair of excellent Gift Books

(STANLEY PAUL & CO.)

Fenn, Clive Fenn, H. J. A. Hervey, and other writers; and the girls' stories by Mary E. Wilkins, E. Everett Green, Alice F. Jackson and others. Both volumes contain numerous illustrations.

Potted Brains, or Quick Culture for All, by Keble Howard and John Hassall. Anyone who knows enough about the people brained in this booklet will find plenty of amusement in both text and illustrations. The publishers are getting wonderful testimonials.

THOUSANDS LIKE THIS ALL DAY LONG.

Sir E. H. Shackleton writes: "I could easily have mentioned your volume in my book if you had approached me on the subject. Have you no enterprise?"

Miss Maud Allan writes: "Glorious! Ecstatic! Divine! The very first page made me feel like a bunch of meadow-grass dancing in the June breeze!" (At liberty for At Homes and Children's Parties. For terms please apply Mr. Butt, Palace Theatre.)

Mr. F. E. Smith, M.A., K.C., M.P., writes: "Sorry have no time to read anything nowadays in which my name is not mentioned. Winston's *such* a sprinter!"

From TALES FROM SHAKESPEARE

(HEADLEY BROS.)

Mr. Harry Lauder writes: "My mother, of whom, like all successful Scotchmen, I am very fond, once said to me: 'Harry, never waste yer bawbees on wee bookies, my man, because you're a librrrrarrry in yersel!'"

Messrs. Headley Bros.

Tales from Shakespeare, by Chas. and Mary Lamb. Illustrated by Geo. Soper. A delightful gift-book, handsomely produced and excellently illustrated. Some of the colour illustrations are most charming.

Messrs. SIEGLE, HILL & CO.

Uncle Tom's Cabin, by Harriet Beecher Stowe. Adapted for younger children by Helen King Robinson. Profusely illustrated. Cover design by W. M. Rhoads, representing the cabin in colours, with doorway cut out, showing Eva and Uncle Tom. The pleasant parts of the story are emphasised, and the book is handsomely made, with wide margins and big type.

The Jingle of a Jap, illustrated and written by Clara Bell Thurston. A juvenile novelty of exceptional attractiveness, and sure to be one of the leading books of the year for children. Taking little jingles of the love of the Jap doll for the dainty and entrancing Parisian doll dressed in her elaborate costume, colours of both being faithfully reproduced in full-page illustrations. The text-page is surrounded by assorted border designs, also done in colour, further adding to the attractiveness of the work. Bound in a unique manner with Japanese cretonne; on the cover of the book is a real Jap doll. Enclosed in a box, covered with fancy paper designs of Japanese figures.

The Beauties of Friendship, edited by Samuel Francis Woolard. In this book the editor continues in his rare perception of the good and beautiful. It is an attractive book, well considered, well printed, and well presented to the world. Bound in heavy card, with coloured picture, tied with ribbon and enclosed in envelope ready for despatch.

All That's Love-ly. Love Poems and Thoughts. There are many books on this love-ly subject, but this one is rare, as it is a collection containing only the choicest of all that has been said; the selections being made by Mr. S. F. Woolard with that splendid discrimination that has given him a place among the best critics of the day. Bound in heavy card, with coloured picture, tied with ribbon and enclosed in envelope ready for despatch.

The Langham Booklets. A dainty series, beautifully and clearly printed, suitable for gifts at all times. The new volumes include:—"Considerations from Confucius," "The

Cover Design of "The Queen's Library"
(SIEGLE, HILL & CO.)

Lover's Garland," "Tennyson's Songs," "Browning's Songs," "Character" (Emerson), "In Memoriam," "Longfellow" (Selections), "Moments with Dickens," "Keats' Sonnets," "Sayings of Carlyle," "On Gardens" (Bacon and Cowley), "Songs from the Hesperides" (Herrick), "The Cricket on the Hearth," "Poems of D. G. Rossetti," "Poems of Passion" by E. W. Wilcox, "The Ancient Mariner," "Poems of Pleasure" by E. W. Wilcox.

Little Perkie. A most delightful story for children about the doings of a mischievous frog. Beautifully illustrated by Seton May.

The Visit of Humpty, by Frances Herbert, illustrated from designs by Seton May.

The Queen's Library of Literary Treasures is a series of reprints most artistically produced. They are beautifully printed, and have an original design on title-page and half-title, in two colours. Bound in best velvet calf, yapp edges, with neat design. The series includes "In Memoriam," by Alfred Lord Tennyson, with a photogravure frontispiece, "Love and Death," after G. F. Watts, R.A.; "Sonnets," by Elizabeth Barrett Browning, with a photogravure frontispiece, "Love and Life," from the picture by G. F. Watts, R.A.; and "An Emerson Treasury," edited by J. Pennells, with a photogravure frontispiece of "Ralph Waldo Emerson."

From LES MILLE ET UNE NUITS
(SIEGLE, HILL & CO.)

The Sesame Classics, a selected list of representative masterpieces of prose and poetry, printed on a fine finished paper, with duograph frontispieces and rubricated title-pages. The series includes "Cranford," by Mrs. Gaskell, with fifty illustrations; "The Vicar of Wakefield," by Goldsmith; "Evangeline," by Henry W. Longfellow; "Hiawatha," by Henry W. Longfellow; "Lucile," by Owen Meredith; "Longfellow's Poems"; "Love Poems," by famous authors; "Rab and his Friends," by Dr. John Brown; "Burns' Poems"; "Tales from Shakespeare," by Charles and Mary Lamb; "Whittier's Poems"; "In Memoriam," by Alfred Lord Tennyson.

The Illustrated Christmas Double Number of **The Windsor Magazine** promises to eclipse all previous records, for within the handsome coloured covers of this one issue will be found the latest work of all the following distinguished novelists:—A. E. W. Mason, Mrs. Thurston, W. B. Maxwell, Cutliffe Hyne, Mrs. F. A. Steel, Justus M. Forman, Eden Phillpotts, W. J. Locke, Robert Barr, Barry Pain, Charles G. D. Roberts and other famous writers. The contributions of this list of authors are each complete in the one number, with the exception of the new serial which is here introduced. This is a new romantic story by Justus Miles Forman, of which the opening chapters are sufficient to give promise of a new drama with emotional interest quite as strong as that of the author's notably successful **Windsor** serials, "The Garden of Lies" and "The Quest." Pictorially the number will contain new features of exceptional interest, with no fewer than fifteen coloured plates, which will include masterpieces of modern art by such artists as:—Sir John E. Millais, Bart., Alfred Parsons, A.R.A., Lucy Kemp Welch, Sigismund Goetze, Frank W. Calderon, George Hitchcock, B. W. Leader, R.A., W. Dendy Sadler, J. J. Tissot, J. Young Hunter, George W. Joy, Yeend King. There will also be a valuable series of seventeen Fine Art plates reproduced from the pictures of Mr. W. Dendy Sadler selected from the works of this popular artist, which have not previously been reproduced in the "Windsor." Four of these favourite pictures will be given as coloured facsimile copies from the original paintings, and the rest will be reduced replicas from the enormously popular etchings and engravings.

Messrs. SMITH, ELDER & CO.

Britain for the Briton, Co-operative Working of Agriculture and other Industries. An earnest appeal for Land, Industrial, Economic and other Reforms, by Sir Wm. E. Cooper, C.I.E. Whatever views one may hold, it is safe to say that, provided it could be accomplished without adding to the burdens of any class of the community, every one in this country would be glad to see our agriculture, especially of corn and other cereals flourishing, instead of gradually becoming extinct. In his introduction to this most interesting work, the author says so deeply impressed has he been with the terrible amount of ignorance, apathy, and criminal neglect which have wrought so much havoc throughout the United Kingdom, that he has been impelled to devote his energies to the task of endeavouring to place before his readers facts which, if properly considered, must convince them. With this object in view, he has deliberately cut himself adrift from all political parties, that he might be free to urge, in season and out of season, the adoption of such vitally necessary reforms as are best calculated to give his fellow countrymen that relief from the many evils which the irrational policy of the last sixty years has resulted in. What a lucky man is Sir W. E. Cooper to be in a position to devote himself to serving his country in this way! Others of us would like to do the same if we had the time and means. The most vital question dealt with in this big book is "What would happen were we at war?" One of the

THE SHEAVES BY THE ALTAR From "London at Prayer"
(SMITH, ELDER & CO.)

VIEW OF THE THAMES AT STREATLEY From "The Story of the Thames"
(SMITH, ELDER & CO.)

A MOORISH DINNER PARTY From "With Mulai Hafid at Fez"
(SMITH, ELDER & CO.)

From THE SMALL GARDEN USEFUL (SMITH, ELDER & CO.)

Canadian delegates at the recent Colonial Conference in London was asked, on his return, what struck him most in Great Britain. He did not say it was our Fleet, or Army, or public buildings, or towns, or agriculture, or industries; he said what struck him most was Hell—the Hell which so many hundreds of thousands of our fellow-countrymen and women and their children are living in in London, Leeds, Sheffield, Birmingham, Glasgow, and every other big or little city. These miserable beings in their miserable surroundings,

SHAKESPEARE'S COURTSHIP SETTLE
(DAVID BRYCE & SON)

made a picture of hopelessness which he would never get out of his mind. What will happen if we are at war with a big naval power and our food supplies stopped, with no reserve of food in the country? Why, the Hell seen so plainly by this Canadian statesman, but to which we are wilfully blind, will be—Hell let loose.

The Caravaners, by the author of "Elizabeth and her German Garden." This book will delight all those who were delighted with "Elizabeth and her German Garden." It is the story—the impossible story—of a German Baron who, with his wife and some English friends, makes an excursion in a caravan in England. He is supposed to tell the story and all the tricks and jokes of which he is supposed to be the unconscious victim. The mock modesty of the hero and Edelgard his wife are much tried when one of the men of the party emerges from his tent in his shirt sleeves, to shave in the morning. The Baron has fears of Jellaby undressing as well as dressing in the open and moralises in this fashion: "I cannot think a promiscuous domesticity desirable, and am one of those who strongly disapprove of that worst example of it, the mixed bathing which blots with practically unclothed Jews of either sex our otherwise decent German coasts. Never have I allowed Edelgard to indulge in it, nor have I done so myself. It is a deplorable spectacle. We used to sit and watch it for hours." There are fools of course, even among German Barons, but we confess this one has some little bit too much of a flavour of being "made in England." But there are a lot of smiles to be got out of his adventures.

Fifty years of New Japan, compiled by Count Shigenobu Okuma, late Prime Ministe of Japan, and Minister for Foreign Affairs, and others; edited by Marcus B. Huish, Vice-Chairman of the Japan Society.

Admirable for a Christmas gift to a suitable recipient is the most attractive complete thin paper edition of **Henry Seton Merriman's Novels** in fourteen volumes. Messrs. Smith, Elder and Co. issue the set in cloth and in leather in a suitable case. Their new work, **The Book of Flowers**, by Katharine Tynan and Frances Maitland, is another attractive gift book. The flower names—old and new—are grouped under the four seasons, and with each are given descriptions of the flowers and their supposed properties, and the legends connected with them, illustrated from poets and prose writers.

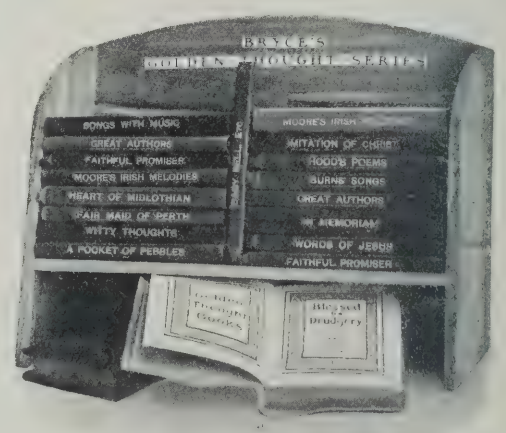
The Story of the Thames, by the late J. E. Vincent. Mr. Vincent gathers a full sheaf of the innumerable associations—historical, literary, and personal—which attach themselves to almost every reach of the most characteristic of English rivers, choosing for illustration the less familiar, unhackneyed points of beauty and interest. There are 16 excellent half-tone illustrations and a map.

With Mulai Hafid at Fez, by Lawrence Harris, F.R.G.S. A most interesting story of the extraordinary experience of an English journalist at the Court of the new Sultan of Morocco. The book gives a vivid picture of the life and customs of this unknown country of Morocco, and reads more like a novel than a book of travel. The exceptional privileges accorded to Mr. Harris, and his years of experience in studying the natives, has enabled him to speak with authority on the subject, with which he is perfectly at home. With a frontispiece in colour and 24 pages of black and white illustrations.

Messrs. David Bryce & Son

Two new popular volumes in the **Golden Thought Series** are "Blessed be Drudgery," and "Religion in Common Life." Over half-a million volumes of this series have been sold in various bindings, and purchasers of the twenty-five volumes as advertised in velvet calf yapp are supplied with a case free. We give an illustration of the case with books.

Another novelty of Messrs. Bryce's is the **Smallest Bible in the World**, in microscopic type, with Shakespeare's family records in facsimile from the parish register, Holy Trinity Church, Stratford-on-Avon. It contains 936 pages, printed on the thinnest Oxford India paper, accompanied with a magnifying glass. Binding represents the poet's family Bible in the Shakespeare Memorial. It is also done in oak book-shape case, or in case from oak out of Trinity Church, where Shakespeare was baptised and buried.



GOLDEN THOUGHTS BOOK CASE
(DAVID BRYCE & SON)

Messrs. Bryce & Son also publish a **Model of Shakespeare's Courtship Settle**, from the original in Anne Hathaway's cottage, made from oak taken out of the Holy Trinity Church, Stratford, where Shakespeare was baptised and buried, with a set of Shakespeare's complete works in twenty volumes, readable type. They also do a **Model of Shakespeare's Desk**, the original of which is in his house at Stratford, with twenty volumes of Shakespeare's works.

Mr. ELLIOT STOCK

The Cat in History, Legend, and Art, written and illustrated by Anne Marks. All lovers of cats are not sufficiently interested in them to buy a book about them, but those who are ought to get this one. All people do not like cats, as Shakespeare makes Shylock say: "There

From THE CAT: IN HISTORY, LEGEND AND ART, by Anne Marks (ELLIOT STOCK)

are some that are mad if they behold a cat," and that "there is no firm reason to be rendered why he (that is, anyone) cannot abide a harmless, necessary cat." The writer tells an amusing story of a man who felt suddenly quite faint and damp when passing under a signboard—on looking up he saw it had a cat painted on it. Falstaff in Henry IV. remarks, "I am as melancholy as a gib (male) cat." The six chapters describe: I. The Cat in History; II. The Cat in Mythology and Legend; III. The Cat and Superstition; IV. Some facts about the Cat in Natural History, and an account of the different varieties; V. The Cat in Art; VI. The Cat in Anecdote, Poetry, Proverb, and Nursery Rhyme. The illustrations are very interesting (we like cats, but dogs better), but would, we think, have come out more clearly if printed on a smooth instead of on a rough paper.

Black Tournai Fonts in England, by Cecil H. Eden, with excellent photographic reproductions of the group of seven late Norman fonts from Belgium, which are to be found at Winchester Cathedral; St. Michael's, Southampton; East Meon and St. Mary Bourne (all in Hampshire); and at St. Peter's, Ipswich, and Lincoln Minster and Thornton Curtis, in Lincolnshire. These are "some of the best remains in England, showing the care and devotion bestowed upon the details and fittings of churches by our Norman forefathers." Dean Kitchin is credited with having proved conclusively that these fonts of blue-black marble were quarried on the banks of the Scheldt, near Tournai, and probably carved there.

BOYS MADE INTO PORK SAUSAGES AND SAVED BY SANTA CLAUS.

The rough carvings on the Winchester font are said to illustrate the legend of the wicked innkeeper and his wife. They ran short of pork, so murdered three boys to make into sausages. St. Nicholas is reported to have called at the inn for a night's lodging, and said he desired to sup off the three boys in the sausage tub. This caused the wicked innkeeper to "smell a rat," so he confessed to the saint, who restored the boys to life; and so he became Santa Claus, the patron saint of the children, who have ever since much preferred a second helping of turkey to another of sausage for their Christmas dinner.

Messrs. Witherby & Co.

Tommy's Adventures in Nature-Land. A Nature story for boys and girls, by Sir Digby Pigott, C.B., Member of the British Ornithologists' Union, with many illustrations by the author and Alec Carruthers Gould, R.B.A. Tommy, the hero of this very pleasing little fairy story, is changed into a pheasant, and on one occasion with his heart in his mouth looks down two round barrels aimed at him—then into a gull, as a lost dog, &c., and has all those exciting adventures which might be expected under the circumstances.

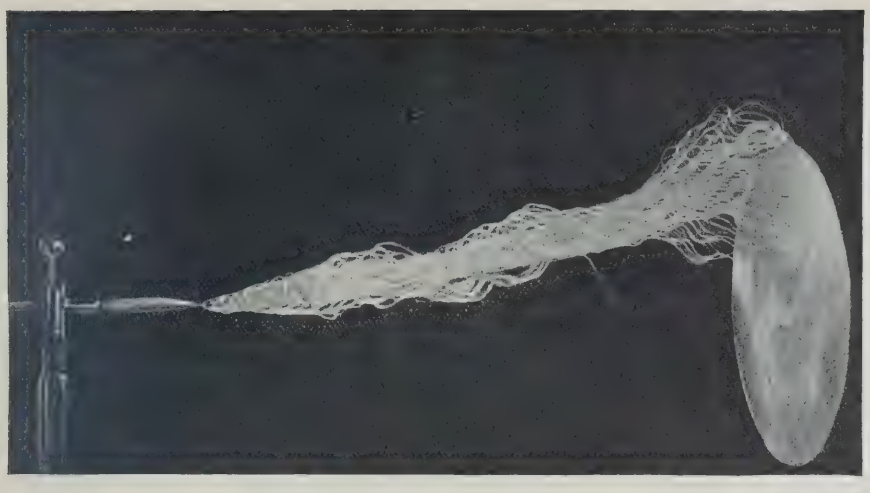
From PRINCE MADOG, by Joan Dane (ELLIOT STOCK)

From Vol. IV. STANDARD CYCLOPÆDIA OF AGRICULTURE
(GRESHAM PUBLISHING CO.)

Gresham Publishing Co.

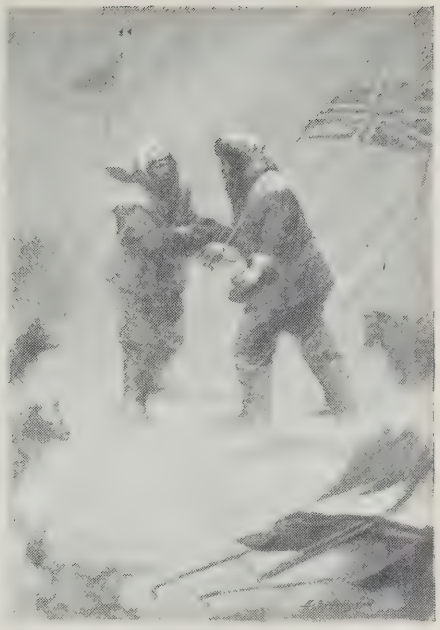
A new edition, under the editorship of Mrs. C. E. Humphry, of **The Book of the Home** has recently been issued by the Gresham Publishing Company. It is done in six volumes, and is "a comprehensive guide on all matters pertaining to the household." Three volumes are now ready, and the remaining three will be issued at intervals. Briefly, the scope of "The Book of the Home" may be said to be encyclopædic; everything necessary is dealt with thoroughly, and the work is fully illustrated with coloured plates and hundreds of illustrations in the text. It would take too much space to give even a brief synopsis of the contents, but we may say, everything, from choosing a house to the bringing up of children, is dealt with systematically and exhaustively. It is a storehouse of information, and should, in its new style, be in great demand.

From Vol. I. of BOOK OF THE HOME (GRESHAM PUBLISHING CO.)



ELECTRIC SPARK IN AIR

From Vol. III. of "Science in Modern Life" (GRESHAM PUBLISHING CO.)



From FIRST AT THE POLE
Reduced Frontispiece
(CASSELL & CO., LTD.)

From TANGLEWOOD TALES, by Nathaniel Hawthorne
(T. FISHER UNWIN)

From THE BIOGRAPHY OF A SILVER FOX, by E. T. Seton
(A. CONSTABLE & CO., LTD.)

From BLACK BOBTAIL,
by the Author of "Little Black Mingo"
(JAMES NISBET & CO., LTD.

Mr. T. FISHER UNWIN

The Secret of the Sargasso, by Robert M. Macdonald. A rousing story of sea life, scientific secrets, and piratical exploits thoroughly suitable for boys from ten years old upwards.

How to be Happy though Civil; a Book of Manners, by the Rev. E. J. Hardy, M.A., author of "How to be Happy though Married," &c. There is much to interest the reader in this book, as the author has lived in China and Japan and "learned that much greater value is attached to civility and manners by the people of these countries than is the case with us in the West." Certainly the art of not being rude might get a little more attention in our system of education; at the same time, much incivility is involuntary, *e.g.*, the Rev. E. J. Hardy's remark on p. 233:—"Women's talk is apt to be inaccurate, and inaccuracy causes half the evils of life. Many women have just enough knowledge to be irritating." This is an uncivil remark because it is no more true of women than of men. Women are supposed to talk more than men, but it is uncivil to assume that they are bigger liars. Civility is often a matter of climate and circumstance. We do not get enough fine weather in this country to take our hats off so often or for so long a time as the French do. Fancy taking leave of friends on the Underground Electric Railway in the elaborate French style—why you would never have time to get out! We are particularly pleased to see, in the chapters on "The Manners of Travellers," this note about one of the most charming men we ever met—the late Dr. Parke, who accompanied Stanley on his last great African expedition. "Dr. Parke behaved towards women in the Dark Continent as he would towards his lady friends in London. There are travellers who are not so gentlemanly." We are pleased, not because Dr. Parke could be nothing but a gentleman, but at any reference which helps to keep his memory green—he had a gentle fearlessness which was infinitely attractive. There are some amusing, if doubtful, stories in this book, *e.g.*, of the "well-known Frenchman" who puts on red whiskers and a check suit when he "wants a railway carriage to himself." A railway carriage will hold fifty people; if this apocryphal Frenchman wanted anything of the kind, it was probably only a compartment—oh, the inaccuracy of woman! Some of

THE CATHEDRAL OF AMIENS FROM THE WEST

From "French Cathedrals," by Joseph and Elizabeth Robins Pennell
(T. FISHER UNWIN)

CALVI, from "Romantic Corsica," by George Renwick
(T. FISHER UNWIN)

BEER STREET, by Hogarth
From 'Inns, Ales and Drinking Customs of Old England," by F. W. Hackwood
(T. FISHER UNWIN)

From THE IRISH FAIRY BOOK, by Alfred Perceval Graves
(T. FISHER UNWIN)

the best stories are in the chapter on "Dying with Dignity." A dying Archbishop of Canterbury was told by his chaplain that he was going to a better place. "Ah! I always did like Lambeth," said his Grace with a sigh.

The Adventures of a Dodo, by G. E. Farrow. This book, by the creator of the Wallypug, is full of delicious humour, and will be read with joy by children. It tells how the Dodo, an extinct bird, yet very much alive, came to London and led three youngsters through a round of marvellous adventures. The cover-design, end-papers, and illustrations by Willy Pogany are a special feature of the book.

The Fairies' Fountain, and other Stories, by the Countess Evelyn Martinengo Cesaresco. A very dainty collection of stories, accompanied by not less dainty pictures.

Tanglewood Tales. A wonder book for boys and girls, by Nathaniel Hawthorne. Never have the old Greek tales been put into so delightful a form as in Hawthorne's

London Stereoscopic Co.

JOHN RUSKIN

From the Autograph Edition of Ruskin's Works

(MILNER & CO., LTD.)

"Tanglewood Tales" and "A Wonder Book." The present volume contains both these series, and is illustrated with remarkable imagination and decorative effect by Mr. Pogany, whose work in the "Welsh Fairy Book" was so brilliantly successful. The charm of Hawthorne's style and the cleverness of Mr. Pogany's pictures should make the volume acceptable to grown-ups as well as to young people.

The Irish Fairy Book, by Alfred Perceval Graves. Ireland may truly be called the "Island of the Fairies." The names of her hills and valleys, woods and moors, are everywhere reminiscent of "the good people." The local Shenachies still tell scores of tales of Druidic and Heroic Magic, and of the spiriting away of babe and mother in substitution or to nurse a fairy weakling, while the English-speaking country folk still chronicle in perfect good faith the uncanny doings of the fairy host or the solitary banshee or love-talker. What wonder then that Shakespeare's Queen Mab was inspired by the Connaught Queen Meabh and that the Irish Puca was the prototype of Puck. Mr Graves, one of the best known of Irish poets, and author of the famous song "Father O'Flynn," has here brought together a rich treasure of fairy-lore.

Chillagoe Charlie, by Robert M. Macdonald. This story deals with the adventures of a young adventurer among the miners, Chinese and aborigines, in the far north of Queensland, and is largely based on the author's personal experiences while prospecting in that quarter. He becomes a friend of Chillagoe Charlie, a mysterious person who is known throughout the north as bushranger, bank-breaker and horse-stealer, and whose face no man has ever seen. The interest of the story lies largely in the chase of Charlie by the troopers, and it is full of exciting incident. It is illustrated by Archibald Webb.

French Cathedrals, Monasteries and Abbeys, and Sacred Sites of France, by Elizabeth Robins Pennell. With 183 illustrations from drawings by Joseph Pennell, and plans and diagrams. The making of this book is the fruit of twenty years' living and study in the cathedral cities of France—Provence, the Romanesque centres, Mont St. Michel, and the towns of the great Gothic churches—and follows a carefully prepared scheme, based upon the value of the examples selected in the history of architecture. Both the text and the illustrations reflect the enthusiasm and sympathy that have entered into the making. The originals of the drawings and etchings which illustrate the work so fully are now in the Luxembourg Galleries, having been acquired by the French Government.

Inns, Ales, and Drinking Customs of Old England, by F. W. Hackwood. This work gives a general view of the subject, treating it not from the controversial but from the historical side. It traces briefly the story of the British public-house through the phases of the Romano-British posting-house, the Saxon ale-house, the mediæval inn, the wine tavern, and the comfortable coaching-house, to the rise of the railway hotel, with some allusion to the inn-yard, to inn signs, and to tavern tokens; it deals with inn-keeping and inn-keepers; with brewers and vintners, and the introduction of spirits, not omitting reference to the later coffee tavern and suburban tea garden; it treats of the universality of ale-drinking in the olden times, of the influence of the church on this national habit, and of the gin-drinking fever of later times; of trade-customs, licensing, and restrictive legislation; of old tavern life and the popularity of inns; of drinking customs, drinking songs, old-time beverages, and drinking vessels, and the many mysteries of the drinking cult; with just a passing glance at the tobacco habit. The volume is enlivened by quotations and illustrative anecdotes, chiefly literary and biographical.

Romantic Corsica: Wanderings in Napoleon's Isle by George Renwick. The author, whose journey took him through the entire island, writes for two publics—those who may wish to follow in his path and those who are perforce compelled to do their travel by proxy during quiet hours in the library. Both will find a plentiful store of interest in the book. Everything of interest in the island is described, and the charming, quaint towns and many villages, with their old-world life, pass before the reader in picture and description, and interestingly woven into the wander-narrative is much of Corsica's stirring history, with many a story from the dead days of fierce vendetta and of war.

Messrs. Milner & Co., Ltd.

Sesame and Lilies, by John Ruskin. These two lectures were delivered at Manchester in 1864, and contain some of Ruskin's best passages. They need no commendation. The edition before us has, as frontispiece, a photograph of the Ruskin Memorial at Derwentwater.

LOUIS-MARIE-LAREVELLIÈRE-LÉPAUX
From "The Days of the Directoire," by Alfred Allinson
(JOHN LANE)

THE COURTYARD OF THE DUCAL PALACE AT URBINO
From "The Architecture of the Renaissance in Italy," by W. J. Anderson
(B. T. BATSFORD)

JICARILLA APACHE From "Races of Man"
(MILNER & CO., LTD.)

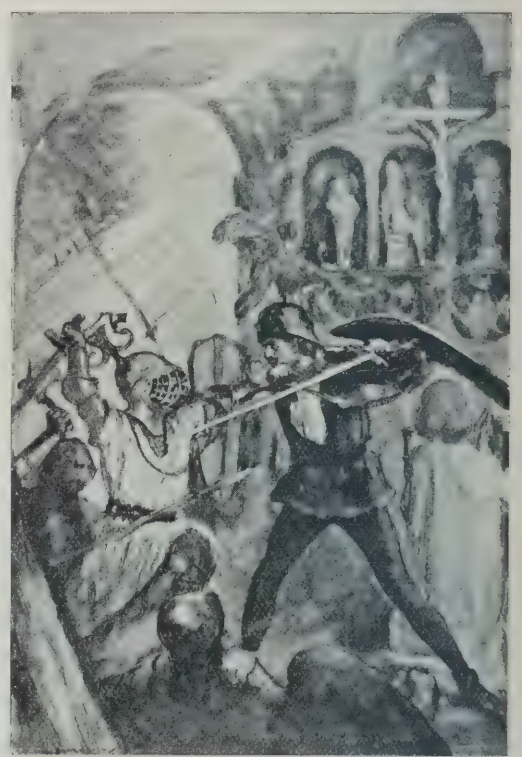
From ROUND THE WORLD IN 80 DAYS
(MILNER & CO., LTD.)

Messrs. MACMILLAN & CO., Limited

The **Gem Series**, recently published by Messrs. Macmillan & Co., include: "Christmas, Christmas Eve, and Christmas Day," by Washington Irving, with illustrations by Randolph Caldecott; "Country Pictures," by Mary Russell Mitford, with illustrations by Hugh Thomson; "Faithless Sally Brown and other Poems," by Thomas Hood, with illustrations by Charles E. Brock; "Goblin Market," by Christina G. Rossetti, with illustrations by Laurence Housman; "In Memoriam," by Lord Tennyson; "The Rubáiyát of Omar Khayyám," fourth edition, translated by Edward Fitzgerald; "Saint Paul, a Poem," by Frederic W. H. Myers. These are neat little books measuring $3\frac{1}{2}$ by $4\frac{1}{2}$ inches, bound in peltine leather, gilt, with decorated titles. An excellent substitute for Christmas cards.

Messrs. Macmillan publish some exceedingly attractive series of books suitable for presentation, including The Golden Series of Illustrated Juvenile Books, in which the new volume is "The Story of the Little Merman," by Ethel Reader, illustrated by Frank C. Pape; The Illustrated Series of Pocket Classics for the Young; The Illustrated Series of Books, by Lewis Carroll, including three different editions of "Alice in Wonderland"; The Centenary edition of Tennyson; The Pocket Edition of Hardy, and the Illustrated Pocket Editions of Scott, Thackeray, and Dickens; The Uniform Edition and the Po ket Edition of Kipling; The Six-Shilling Series of Beautiful Books, illustrated by Hugh Thompson. In travel books none can prove more interesting than "Tran s-Himalaya; Discoveries and Adventures in Tibet," by Dr. Sven Hedin. For full particulars see Messrs. Macmillan's illustrated advertisements in this issue of THE PUBLISHERS' CIRCULAR.

From THE WATER BABIES, by Charles Kingsley
(MACMILLAN & CO., LTD.)



From THE FOREST LOVERS, by Maurice Hewlett.
(MACMILLAN & CO., LTD.)

CHARLES LAMB'S FAVOURITE INN
From "Highways and Byeways in Middlesex"
(MACMILLAN & CO., LTD.)

From IN THE GRIP OF THE NYIKA, by Colonel Paterson (MACMILLAN & CO., LTD.)

Messrs. JAMES NISBET & CO., Limited

The Coming of Navarre, by O. V. Caine, an English boy's adventures in the days of Guise and Henry of Navarre. A thrilling story of the pluck and daring of young Harry Chapman, who rebels against the restraint of school life and the authority of his guardian, and, burning with the desire for adventure, wishing to play a man's part in the doings of the times, runs away from school. While in this frame of mind he meets a young man, Anthony Braye, who is on his way to France to rescue his cousin, Madeleine de Foix, an heiress, who is about to be forced into marriage with one of the Guise. Harry, still more stirred up by the enthusiasm of his friend, determines to go with him and seek for adventure over the sea. How his wish is fulfilled, and the adventures and dangers which he comes through safely, the reader will find most interesting to follow. The other characters are well drawn and many of them familiar in the persons of the Guise and the weak-minded King of France and others.

From KITTY AUBREY, by Katharine Tynan
(JAMES NISBET & CO., LTD.)

The Story of Little Black Bob-Tail, by the author of "Little Black Mingo." Children who are fond of the story of Mingo will be delighted to hear the story of Black Bob-Tail, and to look at the pictures of his funny adventures.

Kitty Aubrey, by Katharine Tynan. A delightful story, full of interesting characters, and readers cannot fail to be charmed with bright, lovable Kitty Aubrey, sent home at the age of fifteen to finish her education. Her parents are in India and are unable to return owing to money losses; though Kitty's father ought to be a rich man, he was disowned by his father when he married against his wishes. So Kitty decides to become a doctor and help her parents, and the story goes on to tell of her love affairs, and how she is able to help her father, and how eventually the father and son become reconciled, and of the marriage of Kitty.

Blue of the Sea, by L. T. Meade. The great ship *Hercules* met her doom on a wild November night and everyone had gone down with her with the exception of one strong man, who, more dead than alive, had managed to reach the shore with a little child of about three secured to his back. All was done to revive him, but he only lived long enough to give the child into the care of a kind, motherly woman and say "she is of high rank, a great heiress," and before he could give her name he died. Those words and a small garment marked with the initials "L. F. F." were the only clue to her identity, but were not sufficient, as all efforts met with failure. So she was called "Oceana," child of the sea, and lovingly looked after by Farmer and Mrs. Barfoot. The story grows in interest and holds one from beginning to end as the story of Oceana's birth and history is gradually made known.

"Madam," he said, "you shall not ask Jean Méré for an escort in vain."
From THE COMING OF NAVARRE, by O. V. Caine
(JAMES NISBET & CO., LTD.)

Forget-me-not and Lily of the Valley, by Maurice Baring, illustrated by S. B. A dainty little volume for small children, the illustrations are very quaint and pretty, and the little story of the lizard's endeavour to make the spring and summer flowers more friendly is charmingly told.

Mr. JOHN MURRAY

The present Amir of Afghanistan and his father, in their strenuous efforts to develop the resources of their country, have been in the habit of employing picked Englishmen to start and superintend their various factories. One of these is a tannery and leather factory, and the gentleman chosen to be the head of this was Mr. Ernest T. Thornton, who has returned to this country after accomplishing his work there and having received a gold medal from the Amir in recognition of his services. Mr. and Mrs. Thornton lived for several years at Cabul, and have written a book describing their experiences. It is of exceptional value as giving at first hand some of the experiences which their work entailed and much new information about the habits and customs of the people and their laws. The book is full of anecdotes of the difficulties with which an Englishman has to meet in such circumstances, and of the knowledge and amusement which he may derive from them. Their volume is published by Mr. Murray, and illustrated by photographs and drawings which have not hitherto appeared. A capital present for anyone interested in books about out-of-the-way countries.

From THE MEDICI, by Colonel G. F. Young, C.B. (JOHN MURRAY)

On the Forgotten Road: a Chronicle of the Crusade of Children, which happened in the year 1212, by Henry Baerlein. This is a book not exactly for children, though it has much to say about them, but it will certainly interest their elders, and some day we hope to see it illustrated by some artist who is up in the period and equal to the occasion. In speaking of the crusade of the French children to King Philippe Auguste, one of the characters says: "If this crusade should haply please you, Monsigneur, and please the Pope and University, what of the Saracens?" In his reply, the King tells a good story: "At all events," laughed his Majesty, "at all events they will escape from their friends. Do you remember when the town of Antioch was seized at night? The Christians assaulting it were anxious, naturally, not to kill the Christian prisoners who were inside the town, but these would be distinguished from the bristly Saracens because of being shaved. Alas, they had not been allowed to shave." And the Christians had not allowed for circumstances.

A revised and extended edition of Mr. L. Allen Harker's **A Romance of the Nursery** will be welcomed by all admirers of a work in which, as Mr. Swinburne said, "All the children are flesh and life-like."

Us Four, by S. Macnaughtan, author of "A Lame Dog's Diary," depicts the home-life of a healthy family who loved mischief, and were always getting into scrapes, and disliked stuck-up and patronising visitors and relations.

The Great Wall of China, by Dr. W. G. Geil, whose very interesting work and numerous photographs show that the great wall is really not one but a dozen great walls, and

MADAME LE POMPADOUR

From "French Pastellists of the XVIIIth Century," by Haldane Macfall

(MACMILLAN & CO., LTD.)

From THE LIFE OF MRS. NORTON, by Miss Jane Gray Perkins (JOHN MURRAY)

From IN THE TORRID SUDAN, by H. Lincoln Tangye

(JOHN MURRAY)

From STORIES TOLD BY THE MILLER, by Violet Jacob

(JOHN MURRAY)

his book is a mine of history, legend, botany, and everything connected with the walls. A most fascinating volume on a subject which sticks in the mind from childhood on.

In the Evening, by Charles Stewart, has two coloured illustrations and deals with a wide range of topics from sport, political economy, and other practical matters to those deeper subjects which exercise the mind as active life draws to a close.

From THE EVOLUTION OF ITALIAN SCULPTURE, by Lord Balcarres JOHN MURRAY

Stories told by the Miller, by Violet Jacob, with illustrations—not many, but good—by W. D. Adams. We have not had time yet to read more than the story of "Farmyard Maggie," as the book came in just as our Christmas Number was going to bed, but if they are all as good, and there are seven others, we can give the book a hearty welcome. The tale of Maggie's adventures on her travels with her two-brave companions, Alfonso the game-cock and Cochinaman, is just in the right key to amuse small people; and as the other stories are also told by the miller, no doubt they are just as nice.

The Evolution of Italian Sculpture, by Lord Balcarres, M.P., F.S.A. For any one interested in sculpture this would be a most suitable present, as it deals with the whole evolution of plastic art in Italy, and the 120 illustrations have been arranged in groups, thus affording an easy means of comparing styles.

The Medici, by Col. G. F. Young, C.B., with numerous illustrations. This is the first complete history of one of the most wonderful families that ever existed—it extends over three centuries, and includes portraits of more than fifty members of the family which played such a great part in the history of the period and has left so many monuments of their genius and culture.

Messrs. T. J. & J. Smith, Ltd.

Messrs. T. J. & J. Smith, Ltd., the well-known diary manufacturers, wholesale manufacturing stationers, and fancy leather goods makers of 26, Charterhouse Square, London, E.C., are bringing out many novelties in their different departments this season. The varieties and number of diaries this firm publishes being greater than ever, all of which are in perfect taste and style. They are enabled to give such good quality owing to the very large number they manufacture. Their combination blotting pad and diary is of exceptional value. There are leather corners to the pad, which contains good cream-laid paper.

Another item is the New "Charter" Diary No. 45A. This is a card case in seal grain leather with stamp pockets and diary feint ruled on bank paper.

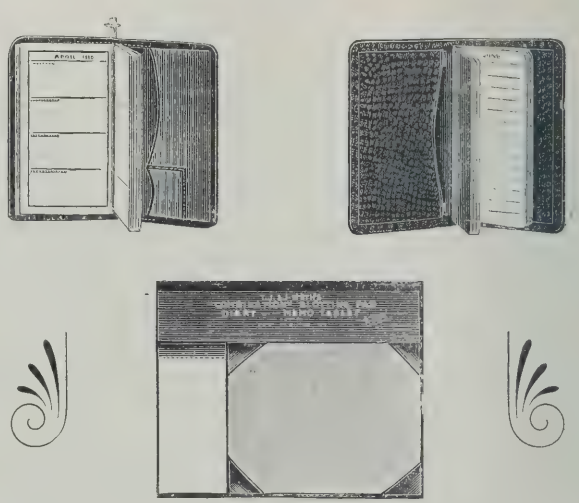
The other New "Charter" Diary No. 42A, is printed on bank paper in a morocco grained case, leather lined with stamp pockets and pencil in back loop.

Messrs. T. J. & J. Smith, Ltd., have now a fine show of fancy leather goods and stationery writing albums and scrap books of all descriptions, of their own make. It will be found that very many of their prices are reduced, which is accounted for by their having put in new and up-to-date machinery.

This firm's "Self Registering" Diaries and Note Books seem to be more popular than ever, judging from the quantities we saw in their stockrooms all ready for orders, their speciality in this series being No. 400. They have just brought out new show cards which are certainly very artistic in design.

The "Indicata" Note Books and Diaries have an ingenious contrivance which automatically slips in between the last pages used. They are published in various qualities and styles, and are up-to-date and useful.

We are sure a visit to Messrs. T. J. & J. Smith's show rooms will be well repaid. New patterns are being continually added to their large stock of purses, bags and other leather goods, and the display of letter and card cases, blotters and writing cases, &c., in crocodile, crushed morocco, puma and other leathers is really worth seeing, many patterns being very tastefully mounted and all of their own manufacture.



THREE USEFUL SPECIALITIES

(T. J. & J. SMITH, LTD.)

Mr. JOHN LANE

Carlyle's First Love: Margaret Gordon, Lady Bannerman, by Raymond Clare Archibald. In this book all known information concerning Margaret Gordon, her father and mother, her aunt Mrs. Usher, and her brothers and sisters, has been brought together, and very full accounts are

MADAME SCARRON
From "Madame de Maintenon," by C. C. Dyson (JOHN LANE)

given of her husband Sir Alexander Bannerman, her stepfather Dr. Guthrie, her ancestry and ancestral homes. It is to be doubted if the present interest in Carlyle extends to the stepfather of the lady who was the direct object of his first calf-love, and we think the book would have gained in significance had it been shortened, and had it been more concentrated on the personality of the central figure. Little of an intimate nature is known of Margaret Gordon as she was when Carlyle came in contact with her, and the book is rather padded out with information that is not of first-rate importance. Still, Carlyle enthusiasts and students will no doubt be glad to have a book even though the greater part of it bears only indirectly upon the philosopher's life. There are many illustrations and facsimiles.

The Life of Joan of Arc, by Anatole France. A Translation by Winifred Stephens. With two photogravure portraits, six black and white illustrations, and a plan. Bitter controversy raged round the maid in her life-time. Round her story to-day literary polemic waxes high, and her life by Anatole France is the most eagerly discussed book of the century. To the fruits of national research M. France has added profound philosophy and true historical insight, and thus with consummate literary art he has painted a more vivid picture of the French fifteenth century than has ever yet been presented in any literature. The maid herself Monsieur France regards not as a skilful general or a wily politician, as some writers have endeavoured to make out, but as, above all things, a saint.

The Days of the Directoire, by Alfred Allinson, M.A. With 48 full-page illustrations, including many illustrating the dress of the time. Popular instinct has singled out the "Directoire" period as possessing a unique fascination, and the popular instinct is generally right. Was ever a time quite like those feverish years between 1795 and 1799? A bare enumeration of names suffices to suggest the quality of the age: Barras, the unscrupulous; Carnot, "organiser of Victory"; Larevellière-Lépaux; the "Queens" of the Directorial Palace, Mme. Tallien, Mme. Château-Regnault, Josephine Beauharnais. There was the Babeuf Conspiracy, which came near upsetting the Government, and the fabric of society with it. Two chapters are devoted to this and the extraordinary personality of "Gracchus" Babeuf, that squalid visionary, who in many curious ways anticipated the ideas of modern Socialism. Ange Pitou is another picturesque figure, the inspired street-singer of reactionary ballads, sixteen times imprisoned!

Madame De Maintenon: Her life and times, 1635-1719, by C. C. Dyson. With one photogravure plate and sixteen other illustrations. There is no more striking figure in the history of France in the seventeenth century than that of Madame de Maintenon, who, born in the precincts of a prison, ended her life as wife of the proudest monarch in Europe. Her life was an enigma which has not yet been solved. Many new facts dealing with her life have come to light during recent years. The author has endeavoured to condense the voluminous records and to give a clear conception of her to the present generation.

CHARLES VII., KING OF FRANCE
From "The Life of Joan of Arc," by Anatole France (JOHN LANE)

Messrs. SAMPSON LOW, MARSTON & CO., Limited

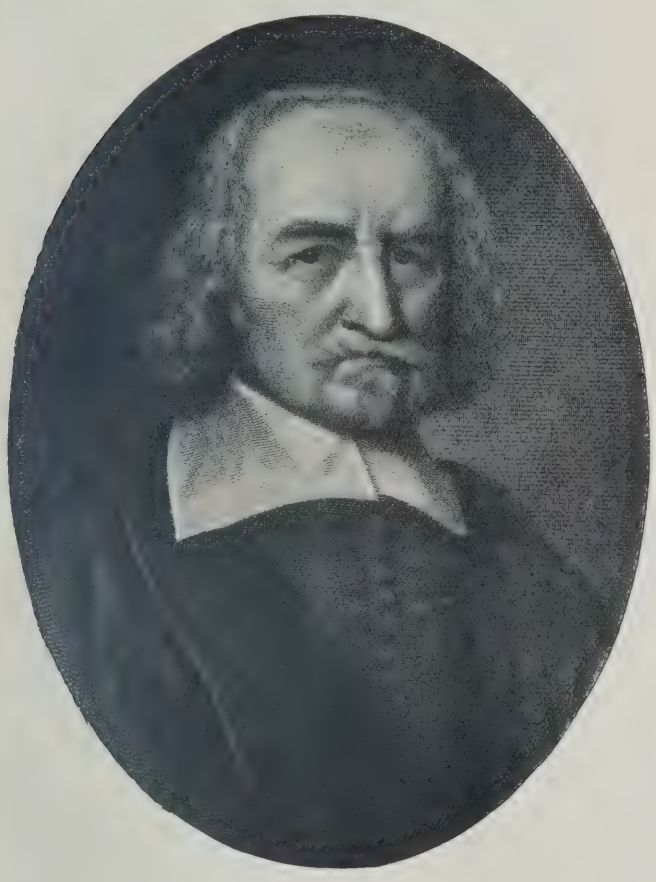
The Growth of Modern Philosophy, by C. Delisle Burns, M.A. When the late Father Tyrrell set his face against Roman authority, his disciple, Mr. C. Delisle Burns, shared the displeasure which fell upon him from the high places of Catholic authority. Mr. Burns was at that time professor of philosophy at Old Hall, Ware, and he was deprived of his chair for what was deemed to be unorthodox teaching. Since that deprivation he has written this book, which forms an admirable introduction to the study of philosophy. The central idea of Mr. Burns' book is the intimate connection between real life and real thought. Philosophies are personal and national, and only thus can they be human. For that reason political history has been noticed. The world's life gives philosophies birth and death, and he thinks we are now perhaps at the birth of a less provincial and less wordy philosophy than any which has been produced in the past. After an account of the significance of philosophy we are introduced to the Renaissance and then to a long line of

BUCKLEBURY COMMON, from "Untravelled Berkshire," by L. S.
(SAMPSON LOW, MARSTON & CO., LTD.)

DUKE OF BEAUFORT'S HOUNDS, from "British Hunting"
(SAMPSON LOW, MARSTON & CO., LTD.)

philosophers from Spinoza to our own time, with chapters on the English school, the French enlightenment and upon other subjects. Sixteen portraits give additional interest to a valuable work.

The Dulverton Edition of "Lorna Doone." The lovers of "Lorna Doone" are legion—probably, with the unauthorised American editions, many more than a million



THOMAS HOBBES, from "Modern Philosophy"

(SAMPSON LOW, MARSTON & CO., LTD.)

copies have been purchased. How many millions have read it? Probably more than ten millions. The new edition just published by Messrs. Sampson Low, Marston & Company, Ltd., is an exceedingly handsome one, a royal 8vo of over 500 pages, in a very artistic binding of dark blue cloth with gilt top, and a charming miniature of Lorna, from a painting by Charles E. Brock, in colour, mounted in a gold frame on the front; the binding is a fine piece of work, not too ornate, and yet sufficiently sumptuous to suit a presentation volume. The paper and type have been chosen with great care, and, then, the great new feature of this new edition, viz:

THE SEVENTEEN PLATES IN COLOUR.

Mr. Charles E. Brittan has very deservedly won renown for his paintings of Devonshire scenery, and whether judged as reproductions of the famous scenes of Mr. Blackmore's masterpiece, or as works of art, or as mechanical colour reproductions, we do not think that this beautiful series has ever been surpassed. There are twelve landscapes by Mr. Brittan, viz:

Near Plover's Barrows.	Dunkery Beacon.
Old Blundell's School.	Winter on Exmoor.
Exmoor, near Simmonsbath.	Badgworthy Water.
The Doone Valley.	The Doone Valley.
The Devil's Cheese Ring.	Dare Church.
Porlock Bay.	Dulverton Bridge.

By the courtesy of the publishers we are able to give our readers a specimen of Mr. Brittan's work in our frontispiece—knowing the scenes or most of them well, we can testify to the beauty and fidelity of these pictures of landscapes. Our favourites are Badgworthy Water and Dulverton Bridge, but really there is not much to prefer. In addition to these landscapes there are five fine, strong, and yet delicate figure subjects by Mr. Charles E. Brock. The picture of John Ridd and Carver Doone about to fight ("I think he felt that his time was come," said John in telling of that terrible battle) is simply admirable. John makes a noble picture of a man as he stands waiting for his enemy. Mr. Brock's other pictures are almost equally good. It is in every way a worthy edition of a great book, and we sincerely hope that the publishers will have with it all the success which their enterprise deserves.

Messrs. Sampson Low, Marston and Co. have nearly ready an **Elaborate Book on Hunting.** It is a comprehensive account, compiled by Mr. Arthur W. Coaten, and illustrated by about four hundred illustrations. The editor has had the assistance of a staff of experts, and the volume will include the early history of British hunting, chapters on the breeding of dogs, an account of the great hunting establishments and of associations of hunting people, and much biographical matter with portraits.

Autobiography of Henry M. Stanley, edited by his wife, Lady Stanley. This autobiography forms the first complete account of the great African explorer's life. The pathetic story of his boyhood, and the tremendous difficulties

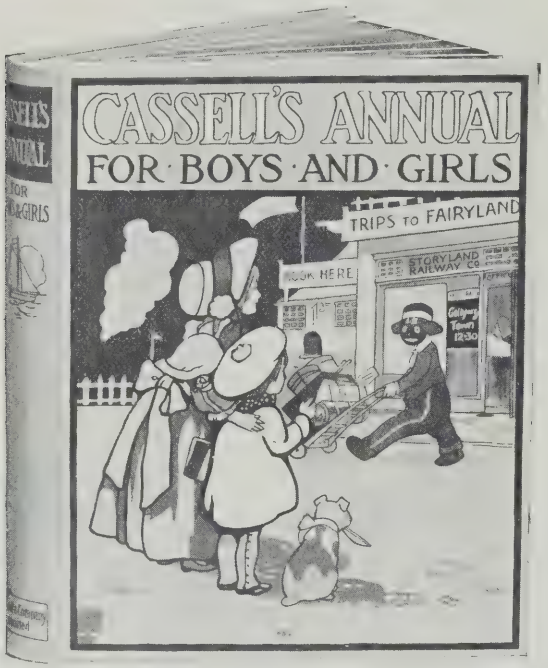
SIR JOHN FIELDING, from "Henry Fielding," by G. M. Godden

(SAMPSON LOW, MARSTON & CO., LTD.)

which he encountered and overcame, provide an inspiring example. His experiences in the Civil War, his explorations, &c., his keen criticisms of men and affairs, and a diary of his first week in Parliament, form an intensely interesting and unique narrative. The volume is handsomely produced, and makes an excellent gift book.

Messrs. CASSELL & CO., Limited

The Man in Lower Ten, by M. R. Rinehart. A rattling story of American life, with a thrill on every page. Forged bank notes, a murder, mysterious and fascinating young women, clever detectives: here we have all the ingredients necessary in skilful hands for the making of an exciting novel of a popular type.



COVER DESIGN OF A WELCOME ANNUAL
(CASSELL & CO., LTD.)

Some of Messrs. Cassell's Illustrated Gift Books are:—

The Nature Book. A book of the joys of the open air. Profusely illustrated with reproductions from photographs and an exquisite series of coloured plates by leading artists. Text by well-known naturalists. **Charles Dickens and His Friends**, by W. Teignmouth Shore. The work is in every way a notable addition to Dickensiana. Some of the illustrations have never before been reproduced. **The Royal Family by Pen and Camera**, by Sarah A. Tooley; **A Flower Wedding**, described by two wallflowers, and decorated by Walter Crane; **Flowers from Shakespeare's Garden**, a posy from the plays, pictured by Walter Crane; **Trees and their Life Histories**, by Percy Groom, M.A., D.Sc., F.L.S.; and **Cassell's Little Classics**, in 25 volumes.

Cassell's Annual, for boys and girls, for 1909 is full of good things. Bright stories, pretty pictures and happy verses make a splendid gift book for the little folks. Many of the pictures are already coloured, but others are plain and children will enjoy colouring them—the surface is just right for water colours.

The Quiver, Vol. 44, 1909. It is always a real pleasure to pick up this ever-welcome magazine with its wealth of good things, literary and artistic. Many happy hours can be spent reading through its pages as opportunity offers itself, enriching the mind and ennobling the character. The volume before us contains 1,080 pages. Tales, stories, and poetry abound with hundreds of illustrations, which are all excellent and fully sustain the high position this magazine has enjoyed for a long number of years and contributed to the happiness of so many hours.

The Girls' Realm Annual for 1909. This is decidedly one of the very best magazines for girls, always readable and enjoyable, and eagerly looked forward to by the daughters in thousands of homes of refinement and taste. The volume for 1909 contains four long serial tales by Katharine Tynan, Margaret Young, L. T. Meade and "Alien," and many short stories by eminent writers, with over 1,100 illustrations and photographs by eminent artists, and is both attractive and instructive.

What boy does not know **Chums?** The volume for 1909 is crammed with thrilling adventure, hair-breadth escapes, battles, and murders by the score. Almost every other picture shows one or more men or boys in the most awful positions it is possible to conceive. Helpless and under a falling 100-ton steam hammer, hanging by a thin cord from an airship 1,000 feet above the earth, inside a revolving water wheel, gripping a leaden water spout eighty feet above the ground, bound to the rails with an express within 50 yards—these are but a few of the choice bits in store for the lucky boy who gets "Chums" for a Christmas present.

First at the Pole, by Capt. F. H. Shaw, with four illustrations by E. S. Hodgson. A millionaire dies and bequeaths £250,000 to the first man to discover the North

From AUNT JANE OF KENTUCKY, by Eliza Calvert Hale
(CASSELL & CO., LTD.)

SIR H. M. STANLEY

From "Stanley Autobiography," by Lady Stanley

(SAMPSON LOW, MARSTON & CO., LTD.)

From THE WORLD'S GREAT PICTURES

(CASSELL & CO., LTD.)

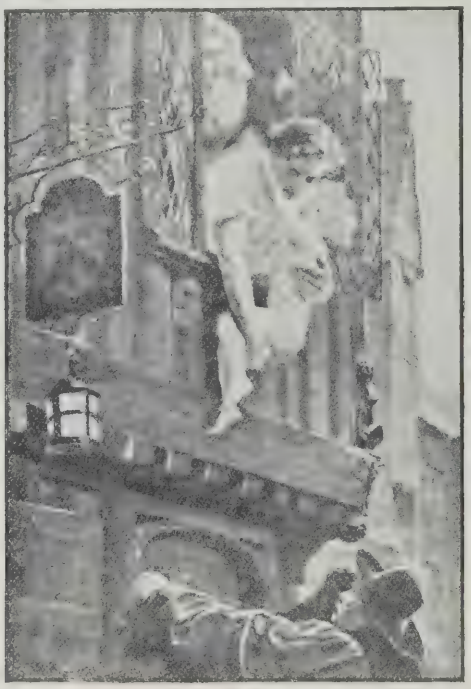
CHARLES DICKENS, from "Charles Dickens and His Friends"

(CASSELL & CO., LTD.)

From THE BLUE HIGHWAY, by Stacey Blake

(SAMPSON LOW, MARSTON & CO., LTD.)

Pole. Mr. Latimer, an explorer, and his son Harold decide to make the attempt, and securing a specially constructed ice-breaker, "The Enterprise," manned by a crew of hardy men and provisioned for several years, they set out from England towards the frozen North. A friend of Harold's, an American boy, accompanies them. A rival expedition gets under weigh at the same time, and the leader of this, an unscrupulous individual, heavily bribes a scoundrel to ship on "The



From LONDON TOWN: PAST AND PRESENT
by W. W. Hutchings (CASSELL & CO., LTD.)

Enterprise" as one of the crew, for the express purpose of retarding the progress of the expedition. The story is then one exciting rush to the end, "The Enterprise" crushes her way through the ice to within 300 miles of the Pole and is then icebound. An attempt is made to reach the Pole by submarine with unexpected results, and finally a dash is made over the ice with sledges and Esquimaux. We will not spoil the story by saying any more; it is full of thrilling adventures and surprises. The dénouement is novel and satisfactory, although Mr. Latimer was *not* the first man to reach the Pole. We are sorry for poor Harold when he gets his foot frost-bitten; it is rubbed with snow to restore the circulation. In a temperature of seventy degrees below zero, rubbing with snow would be like using a handful of glass splinters.

Bo-Peep, a treasury for the little ones, is better than ever. Messrs. Cassell maintain a very high standard of excellence in all their publications. The coloured illustrations in "Bo-Peep" are very good.

Messrs. John Walker & Co., Ltd.

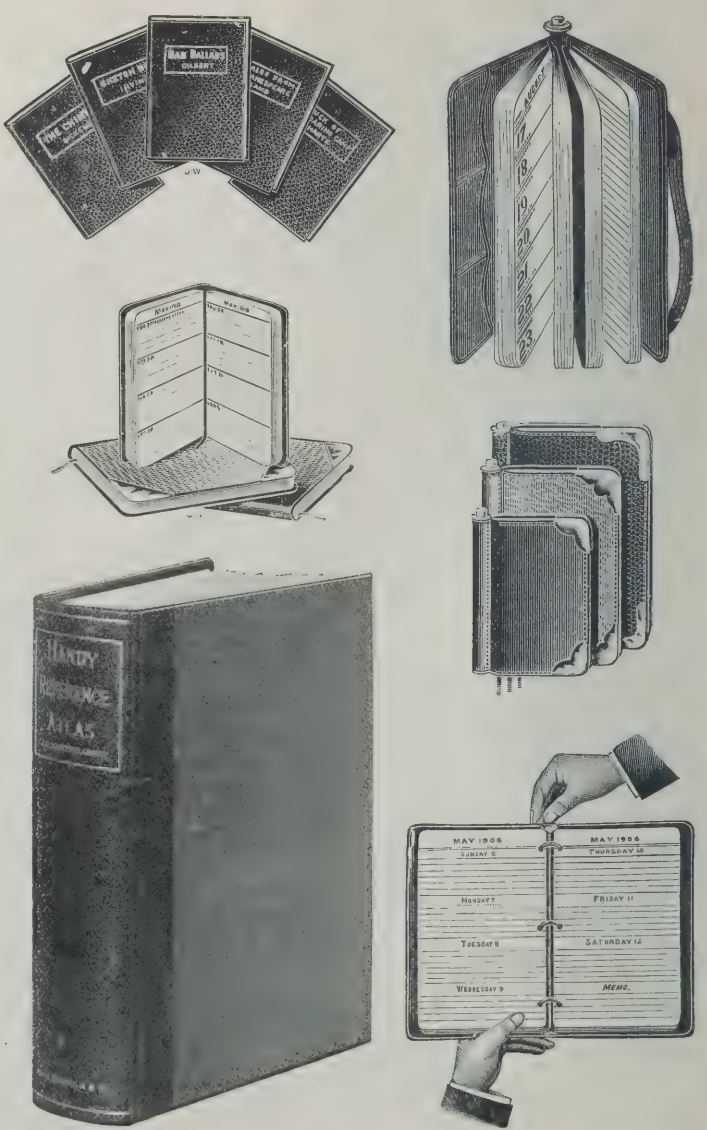
DIARIES, &C., WITH £1,000 INSURANCE COUPON

It gives us pleasure again to recommend the admirable productions of Messrs. John Walker & Co., Ltd., of Farringdon House, 5, Warwick Lane, E.C., including their most popular **Loose-Leaf Pocket Diaries**, eight sizes in each style, and in three different styles of binding. Walker's **Loose-Leaf Postage Stamp Album** is the only album of the kind from which any leaf can be taken out or a fresh leaf inserted without disturbing the other. Walker's **Loose-Leaf Parson's Pocket Book and Diary**, edited by the Rev. Dundas Harford, of Emmanuel Church, West Hampstead, is an idea which has proved very popular. The new edition is brought up to date.

A novelty for this season is Walker's **University Expert Manuscript Book**, in four sizes and two bindings. The great advantage in using this manuscript book is that the student only requires to carry one book while attending various classes and lectures, as the written matter can be detached and inserted in separate transfer cases for various subjects.

Walker's **Christmas Gift Books** include a dozen of old favourites by Dickens, O. W. Holmes, Charles Lamb, Bret Harte, E. B. Browning, W. S. Gilbert, &c., daintily bound in flexible seal grain leather, gilt edges.

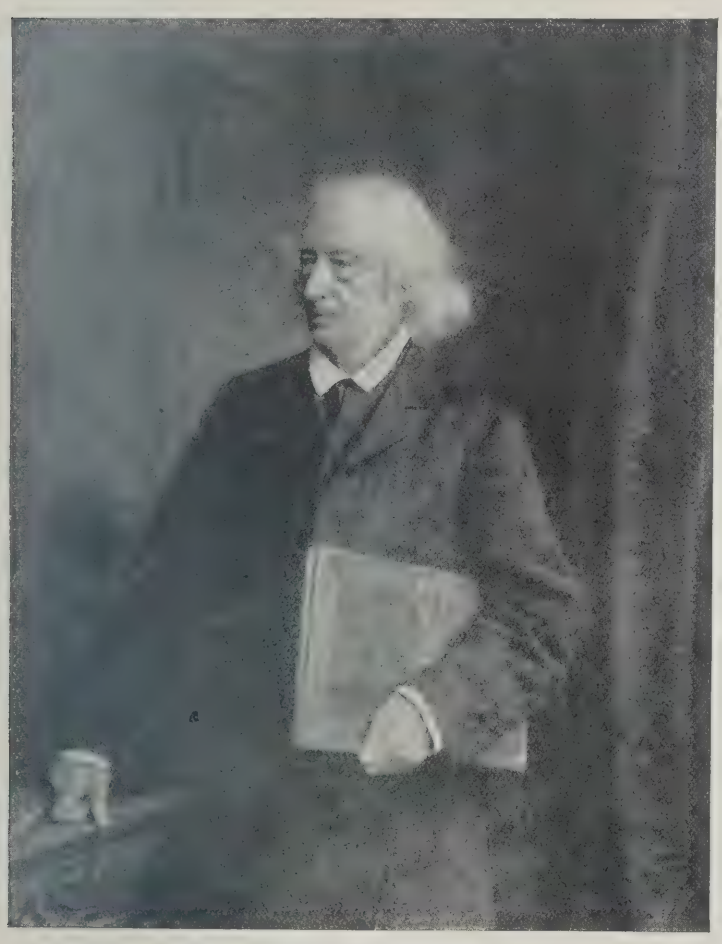
Walker's "Where's Where?" From practical experience of its handy utility, we thank Messrs. Walker again for their **Handy Reference Atlas**, crown 8vo size, with a 56-page Index of names of places mentioned in the 234 capital maps. The Atlas is kept up to date, and may be called the geographical "Where's Where?" a companion volume to "Who's Who?"



SOME NOTEWORTHY SPECIALITIES FOR THE NEW YEAR
(JOHN WALKER & CO., LTD.)

Messrs. W. BLACKWOOD & SONS

Sir Walter Scott's Friends, by Florence MacCunn, author of "Mary Stuart"; with portraits. A book of the greatest interest to all lovers of the great magician. It contains chapters on Old Ladies of Sir Walter's Youth—Parliament House Friends—Makers of the Minstrelsy—Buccleuch Group—Literary Ladies—Abbotsford Household—Scott's relation to other Poets.



J. S. BLACKIE IN 1893
From "Letters of John Stuart Blackie," by Archibald Stoddart Walker.
(W. BLACKWOOD & SONS)

Travels in the Upper Egyptian Deserts, by Arthur E. P. Weigall, Chief Inspector of the Department of Antiques, Upper Egypt; with numerous illustrations. Five thousand years ago the Upper Egyptian Deserts were the scene of great activities. Mr. Weigall describes, in a manner far from official, the secrets he has unearthed from the sands, and the history of the Greek, Roman, and Byzantine Antiquities, of which there is still plentiful intimate evidence. A most interesting book.

The Life and Times of Akhnaton, Pharaoh of Egypt, by Arthur E. P. Weigall. Akhnaton was the founder of "The New Theology" in Egypt, and the story of his life should therefore be of especial interest at the present day.

Lady Wake's Reminiscences, edited by Lucy Wake; illustrated with portraits. Like Archbishop Tait and her other brother, Sheriff Tait, Lady Wake possesses force of character and intellectual ability, and to the end of her long life she preserved her great interest in the world around her.

The Passing of the Shereefian Empire, by E. Ashmead-Bartlett, author of "The Siege and Capitulation of Port Arthur," &c. Mr. Ashmead-Bartlett knows Morocco well, having been special correspondent in that country in 1907 and 1908, when he had interviews with both Abdul Aziz and Moulai el Hafid. Readers of his other books know with what vividness and interest Mr. Ashmead-Bartlett can write of those events with which he has become familiar.

The Letters of John Stuart Blackie to his Wife, with a few Earlier Ones to his Parents. Selected and edited by his nephew, A. Stoddart Walker. This year is the centenary of the birth of one of the most picturesque personalities that Scotland has produced, and in these letters may be found the secret of Professor Blackie's amiable characteristics, the story of his love for all things Celtic, and his fellowship with the greatest scholars and notable men of his day. Among these last were Huxley, Tyndall, Carlyle, Ruskin, Browning, Tennyson, Bismarck, Manning, Newman, Irving and Gladstone.

The Work and Play of a Government Inspector, by Herbert Preston-Thomas, C.B., with a preface by the Right Hon. John Burns, M.P. It may safely be said that no one has a better opportunity for a wide observation of life than a Government Inspector. Mr. Preston-Thomas, late Local Government Board Inspector for the South-Western District, has collected in a book many varied experiences and humorous situations, which he has lit up by wise counsel and a good understanding.

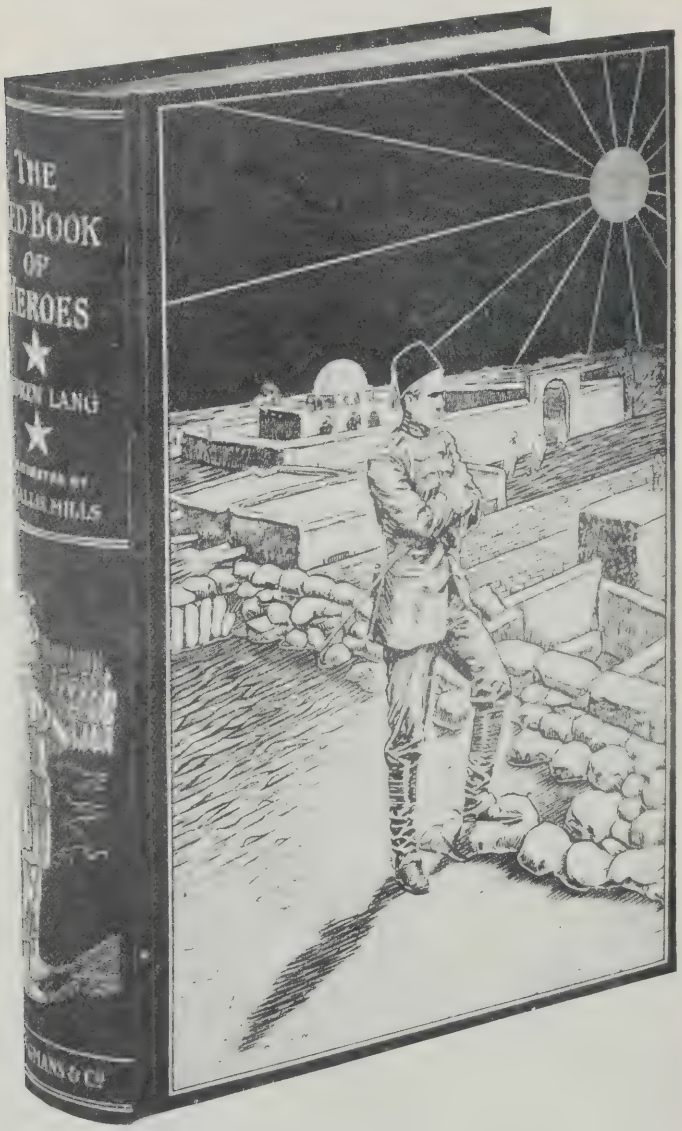
Hector and Achilles: a Tale of Troy, rendered into English after the Chronicle of Homer, by Richard Sheepshanks, of the Indian Civil Service, sometime senior Classical Scholar, St. John's College, Cambridge; and Bell Scholar, Cambridge University. Illustrated by J. Finnemore.

CHARLOTTE LADY WAKE, 1887
From "Reminiscences of Charlotte Lady Wake," by Lucy Wake
(W. BLACKWOOD & SONS)

Messrs. LONGMANS, GREEN & CO.

Golliwog in the African Jungle. Verses by Bertha Upton, and illustrations by Florence K. Upton. Golliwog is a household word with the children, and they will be ready to welcome this handsome volume telling of his adventures in the African jungle. The verses are pleasing and easy to repeat, and the illustrations will be a lasting feast. It is altogether an excellent gift book for the season. Most children will enjoy the account of the Golliwog's collection of animals for his Zoo.

An Overland Trek from India by Side-saddle, Camel and Rail: the record of a journey from Beluchistan to Europe, by Edith Fraser Benn. With eighty illustrations and a map. A fascinating record of travel and adventure. Mrs. Benn has



Cover Design of THE RED BOOK OF HEROES, by Mrs. Lang; edited by Andrew Lang
(LONGMANS, GREEN & CO.)

the gift of direct and simple language, and the material at her disposal is of the highest interest. Her account of her long journey from Quetta into the wilds of Seistan, her life in the lonely Consulate, and finally her overland journey through Persia and across the Caspian and Black Seas to England is one of the most absorbing pieces of reading we have met with for some time. The glimpses we get of the writer's personality make us hope to hear more of her. Few will be able to read unmoved the story of her attempt to take her two-year-old daughter with her into Seistan—an attempt which nearly ended in a tragedy and was ultimately abandoned. Half the greatness of England rests upon her capacity to produce women of this quiet stamp of heroism—it is what lies at the root of much of her colonising success.

THE GREAT BINDWEED
From "Field and Woodland Plants," by Wm. S. Furneaux
(LONGMANS, GREEN & CO.)

Anna van Schurman. Artist, Scholar, Saint, by Una Birch; with portraits. This is a book which takes us into interesting byways of history. Anna van Schurman was a notable figure in seventeenth-century Holland. "Art engaged

From GOLLIWOG IN THE AFRICAN JUNGLE
(LONGMANS, GREEN & CO.)

her energies till the age of twenty-eight, learning for the next twenty years, and mysticism till her death at the age of seventy-one. She was the friend of Descarte and the most illustrious disciple of the pietist Jean de Labadie, an ex-Jesuit,

who founded a community once visited by Fox and Penn. Miss Birch has steeped herself in her subject, and we heartily commend her book. It is well planned, well written, not too long, and a pleasant volume to handle.

The Red Book of Heroes, by Mrs. Lang, edited by Andrew Lang; with eight colour plates and other illustrations by A. W. Mills. Mrs. Lang gives the life histories of twelve men and women, "good to live with, good to know, good to go with, weary camp followers as we are of the noble army of martyrs, and unworthy of a single leaf from the laurel crown." Hannibal and Havelock, Father Damien and Florence Nightingale, Gordon and Thomas More, to name but a few—how their heroism stirs the blood! For solid reading matter, which will not be cast aside after one reading, we have come across nothing to equal this book among Christmas literature. It is worthy to rank as a child's classic.

The Natural History of British Game Birds, by J. G. Millais, F.Z.S., with 18 coloured plates, 17 photogravures, and other illustrations by Archibald Thorburn and J. G. Millais. This is a sumptuous work, and the edition is limited to 550 copies, of which 516 are for sale.

Field and Woodland Plants, by Wm. S. Furneaux, with 8 coloured plates and numerous illustrations from drawings by Patten Wilson, and from photographs. This is a new volume in the Outdoor World Library.

OTHER OF MESSRS. LONGMANS, GREEN & CO.'S ADVERTISED NEW BOOKS ARE:—

A Memoir of the Right Hon. William Edward Hartpole Lecky, by his Wife.

The Last Years of the Protectorate, by C. H. Firth, M.A., LL.D., Regius Professor of Modern History in the University of Oxford. This work is a continuation of the "History of the Commonwealth and Protectorate" undertaken and left unfinished by Dr. S. R. Gardiner.

The Electress Sophia and the Hanoverian Succession, by Adolphus William Ward.

The Story of W. J. E. Bennett, Founder of St. Barnabas, Pimlico, and Vicar of Frome, and of his part in the Oxford Church Movement. By F. Bennett, M.A.

Garibaldi and the Thousand, by George Macaulay Trevelyan.

Essays Relating to Ireland: Biographical, Historical, and Topographical. By C. Litton Falkiner. With a Memoir of the Author by Edward Dowden.

The Dream of Gerontius, by John Henry Cardinal Newman. With a complete facsimile of the original fair copy and of portions of the first rough draft. Imperial folio.

Beasts and Men: Being Carl Hagenbeck's Experiences for Half-a-Century among Wild Animals. An abridged translation by Hugh S. R. Elliot and A. G. Thacker, A.R.C.S. With an introduction by P. Chalmers Mitchell, M.A., D.Sc. In this work, Hagenbeck describes his experiences in dealing with wild animals; how they are caught in their native haunts; how they are brought home; how they behave when in captivity; how they are managed in health and illness. On all these subjects Hagenbeck has an experience not equalled by that of any other living man. The animals with which he is more especially concerned are lions, tigers, and other carnivores, elephants, giraffes, hippopotamuses, rhinoceros, snakes, and the great man-like apes.

Mighty Hunters: Being an Account of some of the Adventures of Richard and Helen Carson in the Forests and on the Plains of Chiapas in Mexico, by Ashmore Russan. These stories of adventure were suggested to the author when on a visit to Tapachula, in the State of Chiapas in Mexico, where he was so fortunate as to make the acquaintance of the originals of the chief characters, an American planter and famous hunter and his wife, a lady little less expert with rifle and shotgun than her husband, and his frequent companion on his hunting expeditions. The stories have been largely built up out of recollections of yarns told during long rides, in Indian huts, and in the Casas of Mexican finqueiros, whose hospitality, scarcely to be equalled in any land, was never lacking. Some of them, therefore, rest on a foundation of fact, but they must be considered in the main as fanciful tales; in short, chiefly fiction, but the author has visited many of the places of which he has written, and knows at least the types of the men and women who figure in his pages.

SOME of Messrs. Geo. Philip & Sons' publications, always suitable and welcome as presents, are: "Handy-Volume Atlas of the World," new and revised edition, containing 72 plates, with descriptive letterpress on each map, and complete index, the whole forming a combined atlas and gazetteer, by E. G. Ravenstein, F.R.G.S.; "Handy General Atlas of the World," new and enlarged edition, containing 160 maps and diagrams, with index of 100,000 names; "General Atlas of the World"; "Martin Behaim: His Life and His Globe," by E. G. Ravenstein, F.R.G.S., an exhaustive memoir, with numerous illustrations and coloured maps, and a facsimile of Behaim's famous globe, printed in fifteen colours on four sheets, 24 by 30 in.; "Wrinkles in Practical Navigation," by S. T. S. Lecky, Master Mariner, Commander R.N.R., fifteenth edition,

GARIBALDI IN HIS PUNCIO, 1860
From "Garibaldi and the Thousand," by George Macaulay Trevelyan
(LONGMANS, GREEN & CO.)

Messrs. WARD, LOCK & CO., Limited

Ward, Lock and Co.'s Wonder Book. A picture annual for boys and girls, edited by Harry Golding. In this joyful volume are dainty coloured pictures and pleasant stories galore to delight young folk. It deserves a place near the top of the class as a gift book for Christmas or the New

From KINGS IN EXILE (WARD, LOCK & CO., LTD.)

Year. Under the pretty picture of Christmas coming in as a bride with her bridesmaids, these lines from a ballad of Izaak Walton's time are printed :—

"When Christmas-tide comes in like a Bride
with Holly and Ivy Clad,
Twelve Days in the year, much mirth and good cheer,
In every Household is had."

The Perry Girls, by Lilian Turner. Miss Lilian Turner is a sister of Miss Ethel Turner, and writes a story very similar in character to those of her famous sister. "The Perry Girls" is delightfully told, full of excellent character-drawing and pretty situations, and should appeal very strongly to the domestic circle.

The Finding of Camilla, by Lucie E. Jackson. A delightfully human story of powerful interest. Miss Jackson is author of many well-known books, including "The Abbey on the Moor," "The Thorns of Thurston," "For Muriel's Sake," &c.

Nature Books, by Charles G. D. Roberts, include "The House in the Water," "The Backwoodsmen," and "Kings in Exile," all spoken very well of by leading reviewers.

Fugitives from Fortune, by Ethel Turner. The writer's speciality is child characterisation, and it may truly be said that there is no one who excels her in knowledge of the ways of Australian children. "Fugitives from Fortune" is a charming book, which will be enjoyed by all who admire this author's talent in a field that she has made peculiarly her own.

Happy Hearts, a book for children of all ages, fully illustrated with coloured pictures and drawings by popular artists. The stories are good and well told, and the volume cannot fail to please all who possess it.

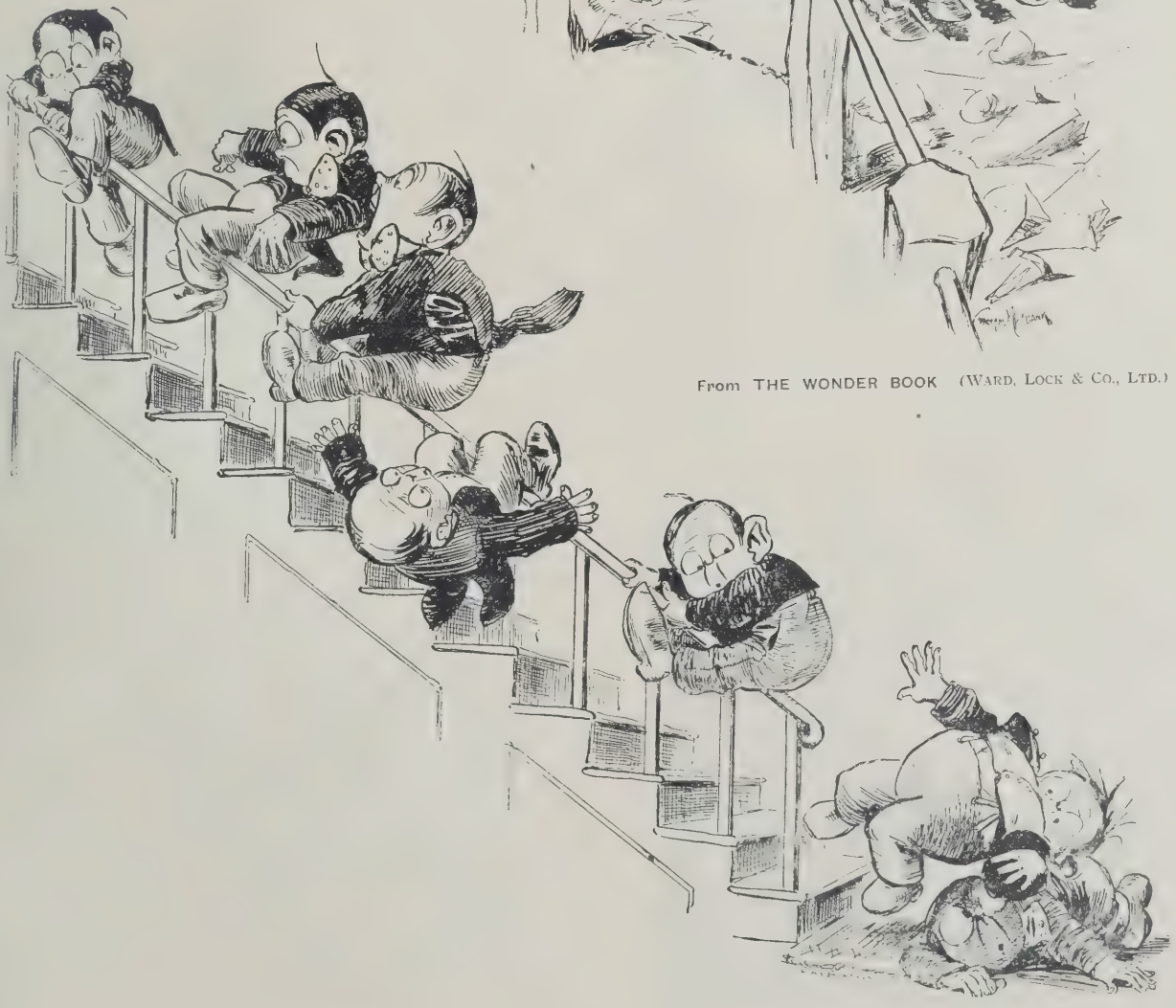
The Ivory Hunters, by Gordon Stables, M.D., R.N. One of the best efforts of this well-recognised caterer for adventure-loving youth. It is a rushing, romantic story, and the hero comes out on the top as boys love to see. It is fully illustrated.

The Art of Modern Conjuring: Magic and Illusions. A practical treatise on the conjurer's art, magic, illusions, thought-reading and tricks, especially suitable for performance in the drawing-room. With more than 200 photographic illustrations.

From FUGITIVES FROM FORTUNE (WARD, LOCK & CO., LTD.)

Stories for the Children. Favourite tales re-told in simple style for juvenile readers. A delightful series of story-books for boys and girls, printed in large clear type on best antique paper, with eight coloured plates by well-known artists. The first twelve books in the series are :—"Alice in

From THE WONDER BOOK (WARD, LOCK & CO., LTD.)



From HAPPY HEARTS (WARD, LOCK & CO., LTD.)

Wonderland," "The Water Babies," "Uncle Tom's Cabin," "Aladdin," "Robinson Crusoe," "Gulliver in Lilliput," "Ivanhoe," "Sinbad the Sailor," "Don Quixote," "The Ice Maiden," "Gulliver in Giantland," "The Sleeping Beauty."

Twenty-two New Picture Books. Each volume contains two coloured plates, about seventy pictures beautifully printed in tints, and many stories certain to charm the youngsters.

WOOD WARBLER AT NEST
From "English Bird Life," by H. Knight Horsfield
(EVERETT & CO.)

New Toy Books: **The Railway Alphabet,** with easy rhymes. Correctly drawn and coloured pictures of trains, engines, &c., including some of the latest "fliers"; **Nursery Rhymes A B C,** each letter illustrated by a familiar nursery rhyme; **Cinderella,** an ever-popular nursery story told anew, with delightful pictures. Never has Cinderella been presented more daintily; **At the Seaside,** fourteen pictures of seaside life, with accompanying story.

Messrs. Everett & Co.

Jack, the Rascal, by Geo. Manville Fenn, is the story of a boy—Jack Parton—and of his tricks and escapades. He intends to do what is right, but cannot succeed, and neighbours, friends, enemies, and livestock all suffer as the result. He finally goes to sea, and that makes a man of him, and we take leave of him shortly before his marriage to a girl who has been his friend since childhood. It is a capital story for boys, and is well illustrated.

Other of Messrs. Everett's books are: **The Pond,** by Carl Ewald; **English Bird Life,** by H. Knight-Horsfield; and **The Fern World,** by F. G. Heath.

Fleming H. Revell Co.

Norman Duncan's Christmas book, **The Suitable Child,** is published by the Fleming H. Revell Company. It has been specially illustrated by Elizabeth Shippen Green. The author has already won great distinction for his wonderful characterization of the simple Labrador folk.

Messrs. Blades, East & Blades

Sport and Travel in both Tibets, by Lady Jenkins. With map and twenty-five illustrations exactly reproduced from the authoress's original sketches. Although primarily a book of sport, the country, its people and customs are graphically portrayed; the difficulties and hardships of living in a country where the valleys are higher than the summit of Mont Blanc are humorously described. The fact that Lady Jenkins was allowed so far without opposition or interference into a hostile and forbidden land she attributes to her being a woman and alone.

Messrs. Ginn & Co.

English Literature; its history and its significance for the life of the English-speaking world, by William J. Long, Ph.D. A text-book for schools which represents the whole history of English Literature from Anglo-Saxon times to the close of the Victorian Era. This work has three specific aims: first, to create a desire in every student to read the best books; secondly, to interpret literature both personally and historically; thirdly, to show how, by a study of each successive period, our literature has steadily developed from its first simple songs and stories. It is a most useful and interesting work.

DOWAGER EMPRESS OF CHINA AS THE GODDESS OF MERCY
From "Court Life in China."
(FLEMING H. REVELL COMPANY)

Messrs. F. WARNE & CO.

The **St. Nicholas** volume, May-October, 1909, is an excellent book for young people, brimful of good things—both instructive and amusing. Every girl and boy fortunate enough to obtain a copy, will thank all concerned in its

From GINGER AND PICKLES
(FREDERICK WARNE & CO.)

making for many a happy hour, and will be wiser and better each time they peruse it. It is splendidly illustrated on nearly every page, many of the illustrations being very original and striking.

Ginger and Pickles, by Beatrix Potter, is a little quarto volume with many bright illustrations. It is a tale of keeping shop, and will please children very much indeed.

From GINGER AND PICKLE
(FREDERICK WARNE & CO.)

The House in the Wood, and other Old Fairy Stories, with drawings by L. Leslie Brooke. The tales are all old favourites, and the drawings are well executed. This will make an excellent gift-book.

From THE HOUSE IN THE WOOD
(FREDERICK WARNE & CO.)

The New Wonder Toy Books. These little books are issued in three series, each containing about a dozen. They are intended for very young children, and have bright coloured covers and also coloured illustrations in text.

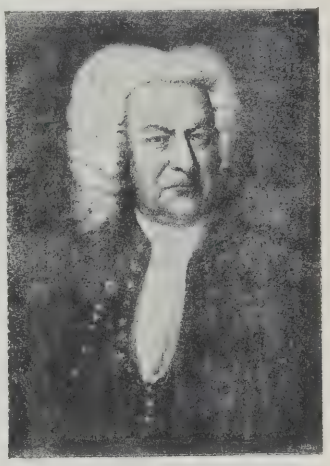
From A DESPERATE HOPE
(FREDERICK WARNE & CO.)

Messrs. G. P. PUTNAM'S SONS

Life of Johann Sebastian Bach, by Sir Hubert H. Parry, Bt.; fully illustrated. Considering the importance of the man who is the subject of this life and the authority of Sir Hubert Parry as a critic and writer, no student of music can afford to be a stranger to this thorough and comprehensive work.

The Conquest of the Isthmus, by Hugh C. Weir; fully illustrated. An army of peace, forty thousand strong, buried in the heart of a trackless jungle, is achieving to-day one of the greatest feats in American history—the joining of the Atlantic and the Pacific Oceans by the construction of the Panama Canal. It is the climax of an undertaking which has covered a period of four centuries, which has brought disaster upon two nations, and has cost more than one hundred thousand lives. The real story of the stirring features of the romantic battle with the jungle that is being waged there on the border line of civilisation, has never been presented. It is with the human interest of this canal story that this volume is chiefly concerned. It was to study the life of the men who are doing the work at Panama that the writer visited the Isthmus. It was not the machinery that held his attention, it was the men—the men who are tearing from the red clay two million and three million cubic yards of earth every thirty days, who are levelling mountains, and building the greatest dams and locks in the history of the world.

From "Madame, Mother of the Regent," by Arvède Barine
(G. P. PUTNAM'S SONS)



From "Life of Johann Sebastian Bach," by Sir C. Hubert H. Parry.
(G. P. PUTNAM'S SONS)

The Rise of the Mediæval Church, from the Apostolic Age to the Papacy at its height in the thirteenth century; by Alexander Clarence Flick, Ph.D., Litt.D. The book is a study of the development of the Mediæval Church, and it follows the change from the Apostolic Church of the first century to the ecclesiastical monarchical hierarchy of the Middle Ages. The reader is made acquainted with the gradual developments of the hierarchical scheme, and recognises in the Church as it was on the eve of the Renaissance the full flower of seeds which were sown fourteen centuries before. At the close of the book, we see the Roman Church substantially as it now stands with its hierarchy, its elaborate dramatic services, its established discipline and doctrine, its fixed and universal ritual and liturgy.

A Message to the Well, by Horatio W. Dresser, Ph.D. In this new book the author of "A Physician to the Soul," and other volumes of essays on the inner life, meets the more recent needs of devotees of spiritual healing by addressing personal letters to the sick and the well, and comparing spiritual healing with psychotherapy. He seeks to make his readers self-dependent in the deeper sense of the word, to emancipate them from bondage to the superficial suggestionism now widely current, and show them how they may draw upon higher sources. The volume will prove extremely suggestive to all students and devotees of the subject.

Abraham Lincoln, The People's Leader in the Struggle for National Existence; by George Haven Putnam, Litt.D. With this monograph is reprinted the address given by Lincoln at the Cooper Institute in New York on February 27th, 1860, in response to an invitation to certain representative New Yorkers, and as a result of this address Lincoln secured the nomination and the Presidency. The text of the address, which is a constitutional argument in regard to the right to restrict the extension of slavery, was annotated with historical and constitutional notes by Cephas Brainerd, of the New York Bar, and Charles C. Nott, late Chief Justice of the Court of Claims. Judge Nott has written an introduction for the address and has connected with this the record of the correspondence between Lincoln and the Republican Committee.

Madame, Mother of the Regent, by Arvède Barine. The Princess who, during the latter portion of the reign of Louis XIV., was known *par excellence* in France and throughout Europe as "Madame," was the second wife of Philippe of France, known as Monsieur Duc d'Orleans, the younger brother of Louis XIV. The record of her years in France is full of dramatic incident, and the book shows the same power and the same skill in subtle characterisation of the persons referred to as gave such distinctive interest to Arvède Barine's two earlier volumes on the Grande Mademoiselle.

From FERNANDO CORTES AND HIS CONQUEST OF MEXICO, 1485-1547, by Francis Augustus MacNutt
(G. P. PUTNAM'S SONS)

Mr. T. N. FOULIS

Some of Mr. Foulis's presentation books for Christmas include :—**English Life and Character,** by Mary E. Mitford ; **Irish Life and Character,** by Mrs. S. C. Hall ; **Scottish Life and Character,** by Dean Ramsay. All these books are fully illustrated ; **Arts and Crafts of Ancient Egypt,** by W. M. Flinders Petrie ; **Dr. Johnson's Mrs. Thrale.** Being the autobiography of Mrs. Thrale. With 27 portraits in collotype by Sir Joshua Reynolds ; **Memorials of His Time,** by Lord Cockburn. New edition, with Introduction by his grandson, with 27 portraits in collotype by Sir Henry Raeburn, and many other illustrations ; **Master Musicians : Lives of Famous Composers,** by J. Cuthbert Hadden ; **The Wild Flowers,** by J. H. Crawford, F.L.S. ; **The Old English Christmas,** by Washington Irving ; **Omar Khayyám.** Illustrated in colour from paintings specially done by Maurice Griffenhagen ; **The London Booklets,** a dainty new miniature series ; **The Holyrood Books** and **Envelope Books.**

From SKETCHES OF ENGLISH LIFE AND CHARACTER, by Mary E. Mitford (T. N. FOULIS.)

From TALES OF IRISH LIFE AND CHARACTER (T. N. FOULIS)

Messrs. MILLS & BOON, Ltd.

Deportmental Ditties and other Verses. This is another of the amusing and often witty books of Ditties and Ballads, and Verse, and Worse, of Mr. Harry Graham; it is cleverly illustrated by Lewis Baumer. Here is a verse from the Deportmental Ditty on Dancing.

WHEN GRANDMAMMA WENT DANCING.

"When Grandmamma went dancing, her behaviour was entrancing,
Such decorum, so much grace, were rarely seen!
And her impatient lover was compelled, alas! to hover
On the outskirts of her spacious crinoline,
While demurely minuetting in a staid and sober setting,
She religiously maintained her self respect;
When she plied the 'light fantastic,' every pose, however plastic,
was correct."

Here is a sample from the Ditty "dedicated to telephone operators" called:—

RING OFF THE OLD! RING UP THE NEW.

"Fair operator, you whose tones abrupt
My stock of patience palpably diminished,
Who love such private talk to interrupt,
Inquiring prematurely 'Have you finished?'
Cutting me off with little hesitation,
Right in the middle of an assignation."

The last poem is an amusing specimen of elliptic cryptic verse:—

"If Mr. Caine rewrote 'The Scape:',
And Miss Corell: condensed 'Barabb:',
What could they save in foolscap pape:
Did they but cult: the hab:
Which teaches people to suppress
All syllables that are unnec:!
Have done, ye bards, with dull monot:!
Foll: my examp:, O Stephen Phill:,
O Owen Seam:, O William Wat:,
O Ella Wheeler Wil:,
And share with me some grave respons:
Of writing this amazing nons:!"

Thanks for your amusing ditties, Mr. Harry Graham, and, specially thanks, for th' amusing way you say 'em.

The Children's Story of Westminster Abbey, by G. E. Troutbeck. The chief object of this small volume is to point out to British children how they may follow the great outlines of their country's history in Westminster Abbey, from the earliest ages down to our own time. It is not a full description of the Abbey, but the author gives a most entertaining account of the chief tombs, monuments, and other interesting things to be seen there. Some splendid, soft-toned illustrations from photographs add an additional charm to an attractive work.

The National Society's Depository

Cousin Becky's Champions, by Eleanora H. Stooke, with two illustrations, is a story of human interest, and one that will leave pleasant memories and awaken hope and faith in the minds of its readers. **Seven and One More,** and Other Stories, by Katherine E. Vernham, with two illustrations by Isabel Watkin. "Seven and One More" is a rather touching story, and tells of the trials of a family of seven children and their discovery of one more, their elder brother, who helps them all. It is followed by three short tales of a similar character.

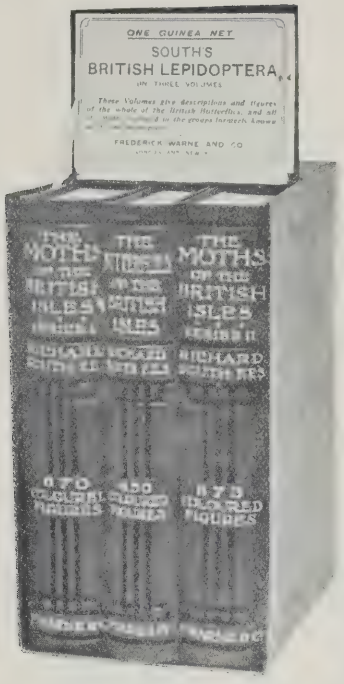
MUD COTTAGE NEAR DUBLIN
From "Home Life in Ireland," by Robert Lynd (MILLS & BOON, LTD.)

Under Puritan Flag, by Agnes Giberne, with five good illustrations by Isabel Watkin. A story of English family life during the Civil War. Many histories have been written of this period, but this story treats of a side of the question which has not yet received much attention. Many of the characters and scenes described are pictures from life. Archbishop Laud; Morton, Bishop of Durham; John Squire; Thomas Campbell, and others, figure in these pages. Both girls and boys will thoroughly enjoy this story.

A Fair Haven, and other stories for Sunday evenings, by Mary H. Debenham, with four full-page illustrations by Violet M. Smith.

The Royal Road, by Mary Debenham, with four illustrations by Isabel Watkin. An historical tale for boys and girls.

BYNG-GO (Poodle Byng)
From "The Memoirs of Harriette Wilson," by Herself
(EVELEIGH NASH)



A Handsome Xmas Gift
(FREDERICK WARNE & CO.)

From "House in the Wood"

From "Tale of the Flopsy Bunnies"

COUNTESS PURGSTALL
From "Sir Walter Scott and His Friends," by Florence MacCunn
(W. BLACKWOOD & SONS)

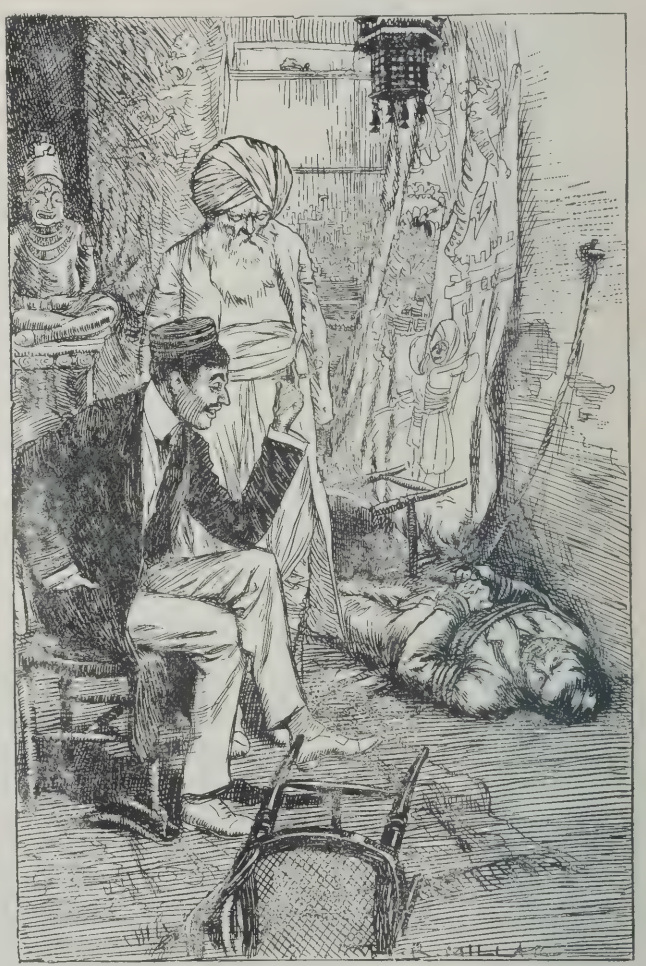
THE WEST SIDE OF THE PILLAR ROCK
From "British Mountain Climbs," by G. D. Abrahams
(MILLS & BOON, LTD.)

Messrs. MORGAN & SCOTT Ltd.

"Pomegranate," by Jessie Beckingsale, B.A. The story of a Chinese schoolgirl who, deserted by father and mother, is brought up by her aged grandparents, who have been converted to Christianity. By the time the end of the pretty little story is reached, Pomegranate herself embraces Christianity, and in the meantime the reader has learned a good deal about Chinese native life. A native marriage is described, the attitude of mind of natives towards foreign women is forcibly presented, and how a bargain was made between two Chinese is related with much humour. Suitable for young girls in their early teens.

"The Christian" Series of Motto Texts. We have received from Messrs. Morgan & Scott, Ltd., London, a specimen set of this series of Motto Cards for 1910. The texts are extremely well chosen, and printed in large clear type. The coloured floral cards are exquisitely printed in gold and nine colours, and we believe that this is the only series of coloured motto cards designed and lithographed in Great Britain. One of the cards has the globe, across which are printed the words, "God so loved the world," &c., and in large characters the familiar phrase, "Thy Kingdom Come," reminding one of the practice of Reginald Radcliffe, the well-known Liverpool Solicitor, who used to pray for foreign missions with the map of the world spread out before him. Another, which is sure to be a favourite, contains the striking message of cheer from Weymouth's translation, "Keep up your Courage." The selection is varied and large.

From BY THE GODS BELOVED, by Baroness Orczy
(GREENING & Co, LTD.)



From MOON OF VALLEYS, by David Whitelaw
(GREENING & Co., LTD.)

Dawn in Toda Land, a narrative of missionary effort on the Nilgiri Hills, South India, by C. F. Ling, with a foreword by Amy Wilson-Carmichael, whose books are well known. This is a most interesting work, and the native life and customs of the Todas, only 736 in number (of whom many people have not heard perhaps), are very vividly described. Their origin no one appears to know much about, and when questioned as to where they came from they say, "We came from nowhere; we have always been here," as the author tells us. Several photographs of the Todas and their land help us realise the narrative.

The Master's Treasures, selected from the writings of Edith Gilling Cherry, and edited by her friend, Isabella Bishop, with an introduction by the Right Rev. H. C. G. Moule, D.D., Bishop of Durham. This dainty little book of religious verses will be greatly welcomed by those who valued its companion volume, "The Master's Touch."

While We're Young, by Mr. George E. Morgan, M.A. In describing this book one cannot do better than give a few lines of Mr. M'Call Barbour's introduction, in which he says, "The style of these 'talks with young people' cannot fail to attract, to inspire them with ideals of the highest sort, and to leave a lasting impression for good."

Why and What at the British Museum, by Lettice Bell, author of numerous other books for children; with an introduction by the Rev. G. Campbell Morgan, D.D. From this little book not only children but older readers may learn much about the British Museum.

The Ideal Christian Home, a book for all on the threshold of life's duties, compiled by Helen S. Dyer. "In this volume will be found many illustrations of how the consecration of dedicated lives has worked out in the salvation of their families." A delicate binding in white and red, with gold lettering, adds not a little to the attraction of this book.

Messrs. Maunsel & Co.

The three poems named **The Garden of the Year**, **A Mon Cousin**, and **Home Again**, contained in a delightful little volume of posthumous verse by L. M. Little, are quite sufficient to keep the memory green of this young and gifted Irish poetess. The "Foreword," by her sister, Isabella Richardson, forms an appropriate opening to the book, to which is also affixed, as frontispiece, a portrait.

Mr. Frank Palmer

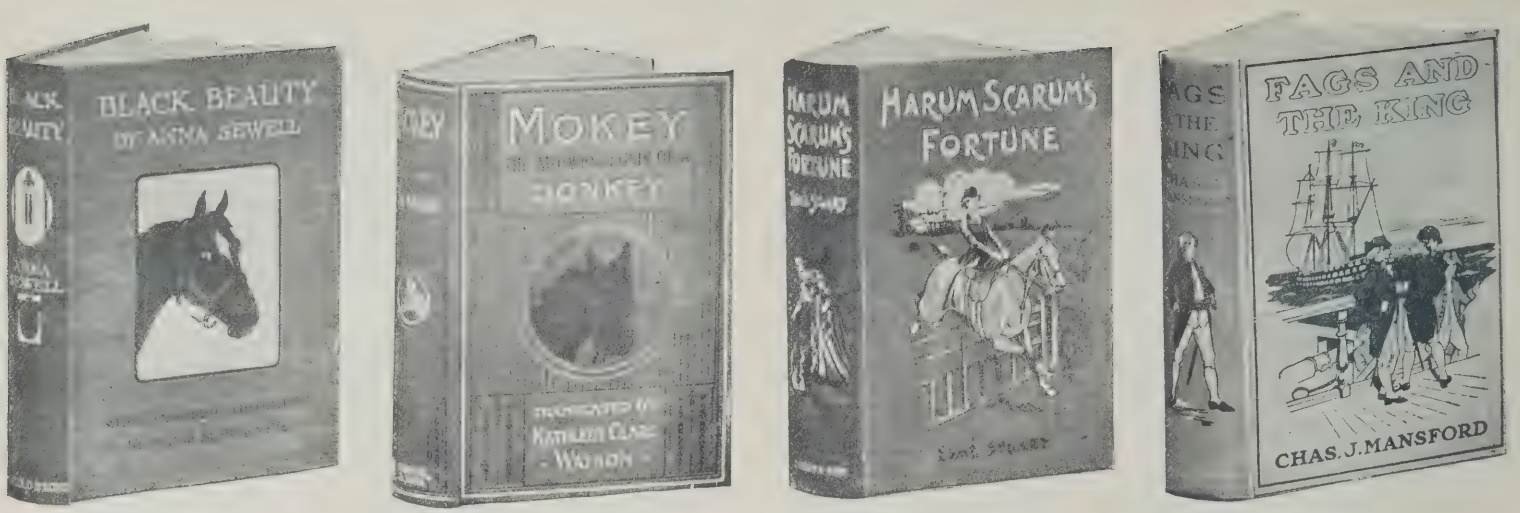
The Man Shakespeare and His Tragic Life Story, by Frank Harris. This handsome and extraordinary volume has grown, Mr. Harris tells us, out of a series of articles contributed to "The Saturday Review" some ten or twelve years ago. Its whole argument, though by no means its whole interest, rests on the supposition that the "dark lady" of the sonnets was Mary Fitton, the Earl of Pembroke's mistress. In Lee's "Life of Shakespeare," in a note on page 127, we read: "The theories that all the sonnets addressed to a woman were addressed to the 'dark lady,' and that the 'dark lady' is identifiable with Mary Fitton, are baseless conjectures," to which Mr. Harris may retort: "What's Hecuba to him, or he to Hecuba?" However, when critics differ and prove it, poor honest readers come by their own in the shape of miles of interesting reading, in which they can take sides as they please, and curse or applaud to their heart's content. Mr. Harris has written a great book, over 400 pages, to prove, as he evidently does to his own—we can hardly say satisfaction, conviction is a better word—that Shakespeare's life was almost a hell of lust, roused and fed by this wanton Fitton, and that although his sensuality sent him to an early grave it was responsible for his greatest creations. Mr. Harris holds that "if it had not been for his excessive sensuality and his mad passion for his 'gipsy' we should never have had from him 'Hamlet,' 'Macbeth,' 'Othello,' 'Anthony and Cleopatra,' or 'Lear.'" If we had to choose between the claims of Mr. Harris in regard to Shakespeare and those of the Baconians, we should say "Bacon" all the time. We cannot afford to lose our faith in the sanity of Shakespeare for the sake of the baseless fabric of this critic's vision. Mr. Harris works out his theory with great skill.

HORHAM HALL, ESSEX
From "The Growth of the English House," by J. Alfred Gotch, F.S.A.
(B. T. BATSFORD)

A GOOD CARLYLE STORY

A story of Carlyle is told by a correspondent of the *Saturday Review* to show the determination of the man always to get at the root of things, and, in this case, to make of a formal lesson a fruitful study.

It is well known that on the occasions of visits to friends' houses he would rarely be persuaded to attend "family prayers"; but on one occasion his hostess persuaded him to do so, and in honour of a guest so distinguished asked him to read the Bible lesson, which happened to be in the book of Job. Carlyle became absorbed in the subject, and, regardless of conventional chapter endings, went on and on for what at least seemed to be hours and hours. To the bourgeoise hostess, preoccupied, like Martha of Scripture, about much serving and the household work of the day, which had no connection with the relations of the patriarch with the universe, this was to take Job's story too seriously, and when, through physical exhaustion, Carlyle stopped, the household circle, as is sometimes said of a public meeting, broke up in confusion.



A QUARTETTE OF COVER DESIGNS OF EXCELLENT PRESENTATION VOLUMES (JARROLD & SONS)

Messrs. JARROLD & SONS

"By the Deep Sea," by Edward Step, F.L.S. Mr. Step's well-known and most instructive volume has been thoroughly revised, brought up to date, reset and largely re-illustrated. As a popular introduction to the wild life of the British shores it has few rivals, and one of its distinguishing features is the large number of illustrations it contains.

Boys of the Brigade, by E. Protheroe, illustrated by Arthur Twidle. Jack and Tom Brandon are brothers in a Boys' Brigade, and the two have innumerable adventures in which members of a mysterious Italian brotherhood figure conspicuously. A lodger at their house, Max Draybourg had seceded the cause and in consequence becomes its enemy. He is a chemist and is devoting all his time to the manufacture of a powerful silent explosive. Jack helps in this work and consequently comes in for his share of the danger and trouble. The story is full of excitement and will interest every boy. It contains several good illustrations.

From MOKEY: THE AUTOBIOGRAPHY OF A DONKEY
(JARROLD & SONS)

From BOYS OF THE BRIGADE, by Ernest Protheroe
(JARROLD & SONS)

Black Beauty, by Anna Sewell. Another edition of this famous story of a horse, which will always be welcomed by both young and old who are lovers of horses. The Royal Society and other Societies for the Prevention of Cruelty to Animals throughout the world acknowledge this to be one of the best books issued for inculcating humane treatment of horses. The book contains numerous illustrations, twelve being coloured plates (different from those in the last edition and very much better) by Maude Scrivener.

Wild Nature Wooed and Won, by Oliver G. Pike, F.Z.S. and F.R.P.S., and Magdalen F. P. Tuck. Mr. Pike has taken over fifty photographs of birds, mice, &c., direct from nature, and they add immensely to the interest of a volume which must appeal very strongly to all lovers of nature. The great lesson of the book is that of kindness and gentleness to wild creatures; it is written in a conversational, non-technical style, and will prove an acceptable gift for girls or boys.

Messrs. James Clarke & Co.

The Rosebud Annual contains, as usual, an abundance of stories and verses to amuse the little ones on a winter afternoon. With 200 illustrations, many of them of high quality.

From THE CHILDREN'S PAUL, by J. G. Stevenson
(JAMES CLARKE & CO).

Messrs. Oliphant, Anderson & Ferrier

Two gaily-bound little volumes for children are **Children of China**, by C. Campbell Brown; and **Children of India**, by Janet Harvey Kelman. Each volume has a bright coloured picture on the front cover and eight more throughout the text. The volumes describe child life, customs, games, religions, &c., in each country.

From CHILDREN OF CHINA (OLIPHANT, ANDERSON & FERRIER)

The Angel Opportunity, by Jessie F. Hogg, with frontispiece by H. C. Preston Magoun, R.S.W., is a charming tale of a medical missionary in Africa and his family. The children practically fill the picture, and very captivating they are—everybody loves them. The main portion of the tale is taken up with an account of the children's sojourn in a North-country village, they having been brought home for the benefit of their health by their mother.

Messrs. Grierson

A volume that sufficiently reveals its nature in the title is **Twelve Masters of Prose and Verse.** For the book-lover and the literary reader its contents are of a character peculiarly acceptable at this season. The selected portions from nineteenth century authors have been aptly chosen by Wilfred Whitten (John o' London), and they are accompanied by twelve life-like portraits, by John Simpson, of the authors represented in the tastefully bound book.

Messrs. George G. Harrap & Co.

Later Poems from Punch. A selection of the occasional verses printed by our illustrious contemporary between 1887 and 1908. A delightful and charmingly printed volume. The verses are by no means all humorous. Some of the best are "In Memoriam," or deal with grave political crises, like Mr. Milliken's fine poem on "Dropping the Pilot." But most of the pieces are in the lighter vein, and reading them in bulk one cannot but be struck by their high quality. Unlike much of the humorous verse of a generation ago, this is really poetry. The volume deserves, and will receive, a very warm welcome.

It has been to us quite a delightful experience to wander in the track of the youthful "Conrad," and his "faithful feathered friend," under the guidance of such a skilful narrator as Lilian Gask, accompanied by her talented illustrator, Dorothy Hardy. The ever-changing scenes and varying episodes are so attractively presented by them under the title of **The White Merle,** that the book may be pronounced an ideal gift for a nature-loving boy and girl.

Mr. Ernest Nister

Laboulaye's Fairy Tales. A new edition of these charming fairy stories. A charming gift book with six full-page coloured illustrations and 70 black and white by A. A. Dixon.

From MYTHS AND LEGENDS OF THE MIDDLE AGES
(GEORGE G. HARRAP & CO.)

The Poet and other Animals. A volume of particularly clever rhymes by Harold Richardson. Pictured by G. H. Thompson. Illustrations in full colour. Small quarto. Bound in art cloth. "Mr. Harold Richardson is a wag of the first water, whilst Mr. Thompson's humorous drawings of animals have yet to be excelled." Some of Mr. Nister's publications for young folk are:—**When Mother was a**

From STORIES FROM THUCYDIDES
(GEORGE G. HARRAP & CO.)

Little Girl. A very charming colour book, containing 32 full coloured plates. Reproductions of original drawings by Ida Waugh. In novel binding of figured linen; **Pretty Farm Pictures.** A big scrap book for little ones. Coloured illustrations of farm scenes, mounted on thick boards, with cloth joints; **Picture Companions.** A large book of coloured pictures and pen-and-ink sketches. With verses and rhymes in large type; **Nister's Holiday Annual.** The twenty-second year of publication of this ever-popular annual. Edited by Alfred C. Playne, with stories by G. M. Fenn, John Strange Winter, Oliver Molesworth, W. H. D. Rouse, Litt.D., D. H. Parry, &c., &c. Full-page coloured illustrations, and a large quantity of black-and-white drawings. **Little Workers.** An oblong colour book containing eight full-page coloured pictures, with numerous pen-and-ink sketches, illustrating trades carried on by little workers. Description by C. M. Lowe, and pictures by E. Stuart Hardy; **Happy Hearts and Merry Eyes.** An illustrated book of stories and rhymes for children, with coloured frontispiece, and coloured board covers; **Bright Eyes Story Book.** A successor to the popular volume, "Our Own Story Book," of

last season. Stories and pictures by E. Everett-Green, E. Stuart Hardy, Rosa Petherick. Crowded with coloured pictures and pen-and-ink sketches; **To make you Laugh.** A quarto book of comical verses and rhymes, with coloured and pen-and-ink illustrations; **Come and go.** An absolute novelty in a mechanical book for young children. By an ingenious contrivance, each coloured page gives a startling change by the pulling of a silk ribbon. Verses by Clifton Bingham. A large number of pen-and-ink sketches; **In the Chimney Corner.** A volume of pictures, stories, verses, illustrated with full coloured plates and numerous black-and-white drawings. Stories by G. A. Henty, L. T. Meade, G. Manville Fenn, &c., &c.

Mr. John Milne

Some of Mr. Milne's illustrated gift books are—**The Children's Alice.** "Alice's Adventures in Wonderland," with original illustrations in colour, illuminated text and numerous drawings; **The Quest of the Antique.** A romantic story of old furniture, and where to seek it, with photographs and coloured frontispiece, by Robert and Elizabeth Shackleton; **The Heart of the Wild.** Studies of wild life. Illustrated with photographs from Nature, by S. L. Bensusan; and **The Awakening of Turkey.** A history of the Turkish Revolution. With autographed portraits, by E. F. Knight.

MRS. OXFORD
From "In the Days of the Georges," by W. B. Boulton
(EVELEIGH NASH)

From THE OLD ENGLISH XMAS
(T. N. FOULIS)

Mr. Eveleigh Nash

The Wheatstack, and Other Stories, by J. S. Fletcher. The first tale, which gives its title to the book, is a description of Irish peasant life, showing how intimately the priest enters into the life of the people. "The Fourth Floor Flat" tells of the discovery of a lost mummy. "The Black Letter Book" will amuse book lovers; it tells of a large sum in bank-notes secreted in the covers of an old book. In all there are seventeen stories. They range from the occult and detective stories to love scenes and politics, and are so good that we long for more.

The Roar of the Sea, by Walter Wood. Seventeen stories of the sea, some of which have, we believe, been published in a monthly periodical. The humorous strain in which these yarns are written makes them very entertaining.

Messrs. Harper & Brothers

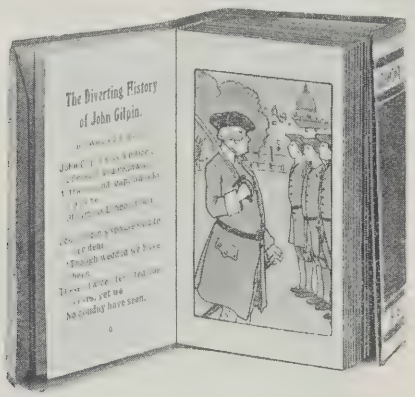
Mr. Booth Tarkington's **Beasley's Christmas Party,** published by Messrs. Harper & Brothers, gives a glimpse into political and journalistic life in an American provincial town, and narrates the love story of the Governor. The Governor's devotion to his ward—a crippled boy—leads to such strange doings that his downfall is nearly accomplished by his opponents.

Mary Wilkins' new book consists of about a dozen complete stories like those she gave us in her "New England Nun." It is entitled **The Winning Lady.**

The Image of Eve describes in humorous fashion the process of flirtation and final surrender; the sub-title, "A Romance, with Alleviations," promises some vivacity. It is by one of the newer American writers, Margaret Sutton Briscoe.

Messrs. Treherne & Co., Ltd.

The Matchless Books. A novelty in children's books has recently been published by Messrs. Treherne & Co., Ltd., 12, York Buildings, Adelphi. It takes the form of the well-known Bryant and May's safety matchbox, and is produced



BOOK OPEN

BOOK CLOSED

THE MATCHLESS BOOKS

(A. TREHERNE & CO., LTD.)

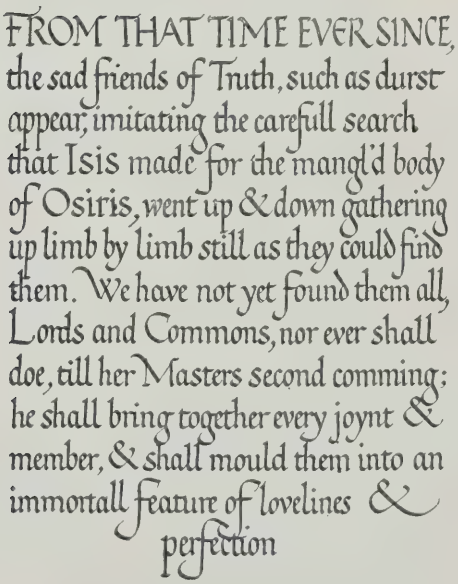

FROM THAT TIME EVER SINCE, the sad friends of Truth, such as durst appear, imitating the carefull search that Isis made for the mangl'd body of Osiris, went up & down gathering up limb by limb still as they could find them. We have not yet found them all, Lords and Commons, nor ever shall doe, till her Masters second comming: he shall bring together every joynt & member, & shall mould them into an immortall feature of lovelines & perfection

PLATE 8.—ITALIC MANUSCRIPT, modern, from Pl. 6 (the Roman small-letter from Pl. 6, the Capitals from Pl. 7).

From MANUSCRIPT AND INSCRIPTION LETTERS, by E. Johnston (JOHN HOGG)

in exact style and size, with colouring true to the original. The book, however, does not open like a matchbox, but has a slip-in flap, the box forming the cover of the book. There are three sizes—large, intermediate and small—and the set contains six volumes: "John Gilpin," "Arabian Nights," "Nursery Rhymes," "Robinson Crusoe," "A.B.C." and "Baby's Own Book," the latter containing illustrations in colour of a variety of animals. All the books are illustrated and clearly printed, and the idea has been patented. It is certainly ingenious, and is likely to "take on."

Messrs. Marshall Brothers

True Gold, by Irene Strickland Taylor. Tales of the time when England was at war with herself invariably seem to hold a certain fascination, hard to define, and the reader will without doubt appreciate this story, a cleverly written romance of the Civil War.

"Thus standing together they faced their enemies"

From FACES IN THE MIST, by John A. Steuart (JAMES CLARKE & CO.)

Mr. John Hogg

Manuscript and Inscription Letters, for Schools and Classes, and for the Use of Craftsmen, by Edward Johnston, with five plates by A. E. R. Gill. The plates are intended as a working supplement to the author's handbook, "Writing, and Illuminating, and Lettering," but they form a complete scheme in themselves, which will undoubtedly be of great value to craftsmen and designers, as well as to instructors and students. The plates, &c., are produced in Mr. Hogg's customary good taste and style, the portfolio is bound in stiff boards with canvas back.

Supplementary Notices

Of Books received too late to go with the other Notices under the respective Publishers' Names

Messrs. S. Bagster & Sons, Ltd.

A new volume in Messrs. Bagster's "Sixpenny Series" is **Consider Him**, a book of texts for every day, selected from the Epistles of St. Paul, St. James, St. Peter, and St. John. These are nice little books, clearly and well printed, and are done in three styles; cloth white lettered, velvet Persian yapped, and paste grain leather.

Two other volumes are, **The Practice of the Presence of God**, and **The Dream of Gerontius**, little books measuring $3\frac{1}{2}$ in. by $4\frac{3}{4}$ in., and only 3-16ths of an inch thick. These are bound in leather and paste grain.

Messrs. Blackie & Son, Ltd.

The Dragon of Pekin. A Tale of the Boxer Revolt, by Captain Brereton; illustrated by W. Rainey. This is a new edition of a highly popular book for boys. The siege of the Legations at Pekin and other incidents of the Boxer riots are skilfully interwoven into a most exciting story.

The Secret of the Australian Desert, by Ernest Faveng. One of the best books of adventure we have come across of late. It is founded upon the story of Ludvig Leichhardt, who, in 1848, started for Queensland with the intention of traversing the unknown heart of the Continent of Australia and emerging on the West Coast. No clue has ever been found to the disappearance of his whole party, and Mr. Faveng, after a careful study of the whole subject, weaves together a startling theory as to their probable fate in such a manner as to delight the hearts of boys of all ages.

The Nicest Girl in the School, by Angela Brazil. A story of school life free from mawkish sentiment and therefore likely to exert a good influence upon schoolgirls generally. Several capital illustrations.

Messrs. Chapman & Hall, Ltd.

Other of Messrs. Chapman & Hall's books are:—**Memorials of St. Paul's Cathedral**, by William Macdonald Sinclair, D.D., Archdeacon of London, Canon of St. Paul's, and Hon. Chaplain to the King, with numerous illustrations by Louis Weirter, R.B.A.; **French Vignettes**, by M. Betham Edwards; **The Organ and its Position in Musical Art**, a book for musicians and amateurs, by H. Heathcote Statham; **A History of St. Paul's School**, by Michael F. J. McDonnell; **South Africa:** from the Great Trek to the Union, by Frank R. Cana; **The Gateway to the Sahara**, Observations and Experiences in Tripoli, by C. W. Furlong, F.R.G.S.; **Yet Again**, a Volume of Essays, by Max Beerbohm; **Christmas Books**, by Charles Dickens, with 12 plates and 54 woodcut illustrations by D. Maclise, R.A., John Leech, Sir John Tenniel, Clarkson Stanfield, R.A., Richard Doyle, Sir Edwin Landseer, R.A.; **The Craftsman's Plant-book**, or, Figures of Plants selected from the Old Herbals, by Richard G. Hatton, Hon. A.R.C.A. (Lond.); and an anthology of fairy poetry, **The Magic Casement**, a book of fairy poems, giving glimpses of the world beyond the casement, selected and arranged with introduction by Alfred Noyes, illustrated by Stephen Reid.

Church of England Temperance Society

The Ruth Stories, by Mervyn Blake. The birds, beasts and fishes take turns to talk to Ruth. They tell her much about natural history, and though everyone has a slap at Nurse's husband, who loves the black bottle, still the moral is not obtrusive enough to spoil the stories. A word of praise is due to the illustrations.

Messrs. J. M. Dent & Sons, Ltd.

Nature Photography for Beginners, by E. J. Bedford, and **Nature Stalking for Boys**, by W. Percival Westell, are two handsome books on the study of Natural History. A feature is the stereoscopic pictures with which the books are illustrated, and for the correct viewing of these a specially designed stereoscope has been supplied. A book by such a writer as Mr. Westell needs no recommendation, and the same can be said of Mr. Bedford's book.

Old Man's Beard and other Tales, by Miss Faulding; with five coloured illustrations and many other drawings by W. P. Starmer. The print and paper are excellent, and the volume is pleasant to handle. The illustrations are very good, and the stories well told and interesting.

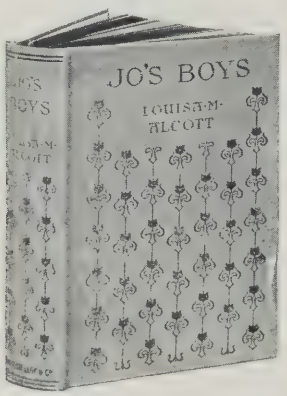
Heidi, by Johanna Spyri, translated from the German by Marian Edwardes; with twelve coloured illustrations and many drawings in black and white by Lizzie Lawson. A delightful story for children of life in the Alps, full of the flavour of olden times. The illustrations call for nothing but praise and greatly enhance the text.

Other of Messrs. J. M. Dent & Sons' books for the young are:—**The Lion of De Montfort.** By Roland Horne. With eight illustrations in colour by Herbert Greene. A vivid historical romance of life in the twelfth century and during the Barons' Wars, with accounts of the battles of Lewes and Evesham; **King Penda's Captain.** By Mackenzie Macbride. With eight full-page coloured illustrations. This is the first book of "Dent's Historical Romances for Young People," and is a stirring record of the times of the Saxons and Ancient Britons; **Water Babies.** By Charles Kingsley. With thirteen full-page coloured illustrations, and headpieces in black and white, by Margaret W. Tarrant, and an introduction by Miss Rose Kingsley; **Animals at Home.** By W. Percival Westell, F.L.S., M.B.O.U. Author of "Every Boy's Book of British Natural History," "The Boy's Own Nature Book," &c. With introduction by Marie Corelli.

Profusely illustrated; **Andersen's Fairy Tales.** With 100 illustrations and coloured cover, by the brothers Robinson. (Sixth Edition); **Fairy Gold.** A new volume of Old English Fairy Tales, selected and edited by Ernest Rhys. With many illustrations in colour and line by Herbert Cole. There are few gifts for a child more suitable than a book of fairy tales, and few volumes of fairy tales are more dainty and prepossessing than this book. The coloured illustrations make it specially attractive. "This is Fairy Gold, boy, and 'twill prove so," is the title-page motto; **Robinson Crusoe.** By Daniel Defoe. With numerous illustrations in colours and black and white by J. Ayton Symington.

Messrs. Wells Gardner, Darton & Co.

A Wonder Book of Beasts, by F. J. Harvey Darton. With illustrations by Margaret Clayton. These stories show beasts acting as men might be supposed to act if they were beasts. "No one who has watched the affairs of a farmyard can fail to be struck by the value of these fowls for amusing purposes," says Mr. Darton in his very interesting introduction to this collection of stories of fables about animals from well-known and little-known sources. "All these tales belong to the 'once upon a time,' to which even the most serious of us



A PRETTY GIFT BOOK

SAMPSON LOW, MARSTON & CO., LTD.

would often wish to return." They make a delightful volume, the numerous illustrations by Margaret Clayton being as clever in design as in execution.

"Bellerophon," "The Bravest of the Brave," by Edward Fraser. "No man can be a coward on board the 'Bellerophon.'" "From an officer's letter," written the night before the Battle of Trafalgar. This fascinating book comes to hand only just in time to mention it in our Christmas Number with a strong recommendation. It is mainly an account of the magnificent record for sheer hard fighting of the famous "Billy Ruff'on," as our old men of war's men used to call the famous battleship—which had some part in the capture or destruction of nearly all of the enemy's ships of the line. There could be no better gift book or prize book for any British lad—the illustrations are enough to recommend it, and we are thankful for an index.

Messrs. Gay & Hancock, Ltd.

A Handbook of Modern French Painting, by D. Cady Eaton, M.A. With 250 full-page illustrations. Here, in compact and convenient form, one can find 208 brief biographies of all French artists of any note whatever, from the time of Watteau till the present day. Besides the biographies, the volume contains interesting and illuminating criticisms of the masterpieces of modern French painters, written in a non-technical manner, which cannot fail to interest and guide the average reader. More than that, it is an important and authoritative work, and deserves the notice of everyone interested in French Art.

Sun and Shadow in Spain, by Maud Howe. With four plates in colour and 41 illustrations from photographs. The "Daily Telegraph" says of this book:—"One of the pleasantest of travel books we have read for some time. Miss Howe is gifted with the power of seeing salient things and writing about them in a bright, entertaining and interesting fashion. . . . There is not a dull page in the book."

Ella Wheeler Wilcox's Poems. Messrs. Gay and Hancock are the publishers of the only authorised and complete edition.

Messrs. Hodder & Stoughton

The Voyage of the Sesame, by A. C. Curtis, with illustrations in colour by W. Herbert Holloway. A story of the adventures of three brothers who are left to fight their way in the world, their parents being dead, their ancestral home mortgaged, and only £6,000 remaining to be divided between them. They discuss many plans, and, at last, through a curious chance, decide to go on a voyage of exploration for gold, to some islands in the Arctic regions. They have the "Sesame" especially designed and built to suit their requirements, and eventually set off. Their numerous and exciting adventures, while on this voyage, will be thoroughly enjoyed by boys.

Messrs. James Nisbet & Co., Ltd.

My Lady Bellamy, by Dorothea Moore. Dorothea Moore's books are always welcome; this is a story of adventure, and the plot is laid in the time of William III. Lady Bellamy, the child-wife of Sir Gervase Bellamy, is a delightful little character, through her bravery she saves her husband's life.

Messrs. S. W. Partridge & Co.

The Infants' Magazine. Annual for 1910. Prettily and daintily illustrated, this popular annual again presents a store of good things for tiny readers. The stories are told in such simple language, and so well illustrated, that the book is sure to please and interest all young children.

British Workman and Home Companion for 1910. Richly illustrated by leading artists. The fifty-fifth volume of this well-known annual is again up to its usual high standard of merit. It contains a surprisingly large number of useful, interesting and attractive articles on a variety of subjects by numerous authors, as John Ackworth, Frank Bullen, Shan F. Bullock, Quiller-Couch, Sir Gilbert Parker, and many others.

The Religious Tract Society

The Cruise of the Golden Fleece, by Sardius Hancock. This is a stirring story of the days of Queen Mary, and is full of exciting adventure. It opens with the ill-fated expedition led by Sir Thomas Wyatt. Philip St. Ledger, one of Wyatt's followers, falls wounded in London, and is picked up and

nursed by two ladies. He falls in love with Barbara Lillingworth, and is shipped on board the "Golden Fleece" by his rival, who makes the pretext of saving his life to get him out of the way. Then follow many adventures in the West Indies, where the rivals meet. There are battles at sea and on the land, both in the West Indies and in the Netherlands, where Philip's rival tries to effect his death and ruin, finally invoking the aid of the Inquisition. When the scene is once more laid in England, Philip is caught endeavouring to save his friends, is tortured, but finally released on the death of Queen Mary.

That Boy of Fraser's, by Ernest Protheroe. A vigorous and vivid story of boy life. The young hero will win the sympathy and regard of every reader. His courage, his love for his mother and sister, his faithfulness to his trust, will make the story of the family fortunes irresistibly attractive to boy readers.

The Mystery of the Ash Tree, by Mary Frances Outram. A simple, direct and exciting story of a mysterious message left by a dying father to his son. In the unravelling of the mystery the reader is again shown that "honesty is the best policy." The characters, old and young alike, appeal to the reader's sympathy at every turn.

The Men of the Mountain, by S. R. Crockett; with sixteen illustrations by Harold Copping. This new and powerful story is equal to any of the most popular works of the famous author of "The Raiders" and "The Lilac Sunbonnet." The scene is laid in France during the Franco-German War of 1870-1871. Two of the principal characters are a Swiss Protestant Pastor and a German Army Chaplain. There is of necessity a heroine. The story is told in Mr. Crockett's dramatic and breezy style, and it is confidently anticipated that it will secure for itself a measure of success as great as that which followed the publication of "The White Plumes of Navarre."

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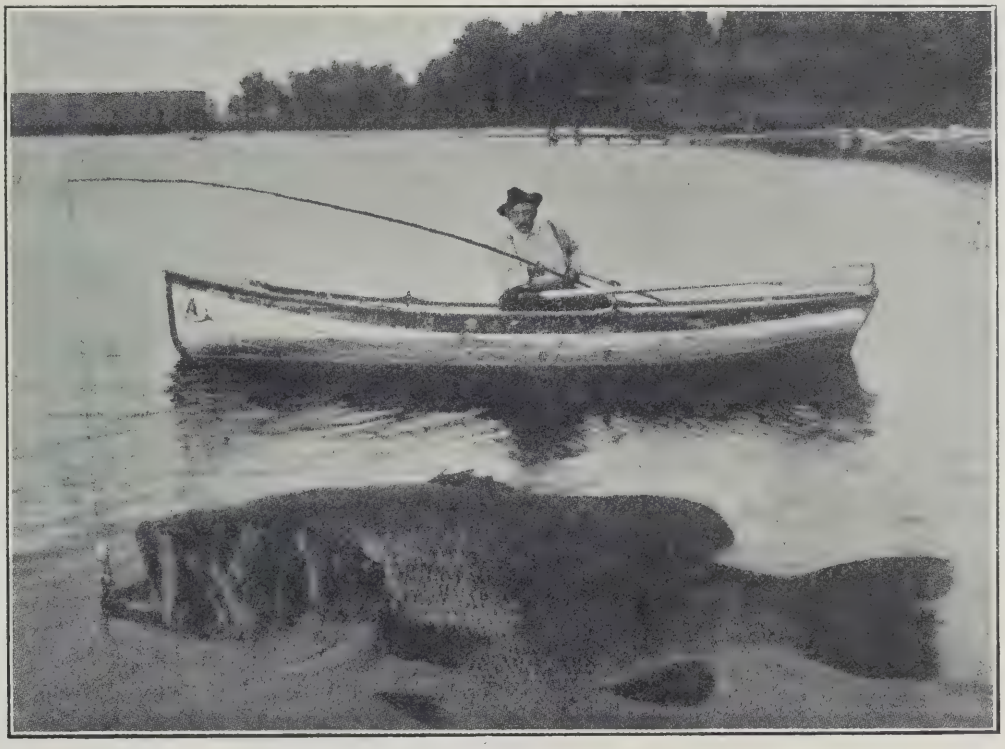

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From the Christmas Number of the *Fishing Gazette.*

Since coming to the Pacific North-west I have been an active member of the Puget Sound Fishing Club, with headquarters in Prevaricators' Hall, where the fishing adventures of former days are told and retold with increased enthusiasm. Among the expert fishermen of the club was Joe Boggs, whose father had been president of the Ananias Club of Little Rock for a number of years; it was always left to Joe Boggs to close the meeting with the story of the deep-sea bass he had snagged

off Fiddler's Point in Puget Sound. When Joe first told the story the fish weighed about 20 lb., and it was after an hour's struggle that it got away, but as time went on the fish grew larger and the struggle continued to become more vigorous, until now it weighed not less than 100 lb., and fully three hours were spent in trying to land it safely in the boat before it made its final struggle and succeeded in escaping. The only unfortunate thing for Joe was the fact that he was not in possession of a particle of testimony to bolster up his story, and it was only by reason of the fact that he had told it so often and so earnestly, even to the minutest detail, that it was accepted at all. By reason of its oft repetition it had become one of the archives of the club. No one doubted its truth, and no one had ever been found who was able to discount its magnitude. To beat it, only one thing remained to do—catch the fish that Joe had let get away. With the return of spring, when the warm rays of the eastern sun conspire with the western "Chinook" to drive the fog from the Sound and let in a flood of sunshine, I determined, if possible, to capture a deep-sea bass of greater dimensions than the mythical one which lived only in the fertile brain of the Liar Laureate of the Puget Sound Fishing Club. It was on the morning of May 20—I remember the date as well as yesterday—it was in the dark of the moon and the sign was in the feet, a few lazy clouds were hanging around the snow-capped summits of the Olympics, a slight breeze was blowing from the south-west, and the waters around Fiddler's Point were as clear and sparkling as the azure sky of Italy. A jointed steel rod, a salmon reel, three hundred feet of silk line and a silver lure with hackle adornments constituted the tackle selected for the eventful day, and a 16 ft. boat with ordinary oars was to be the good ship *Argo* of the expedition. After an hour of steady casting, first to the right and then to the left, now deep and now shallow, I was about to give up in despair, when deep down in the clear water of the Sound, I saw, coming directly towards my lure, the long-looked-for deep-sea bass. In size it appeared as long as my boat, and by its own scales it must have weighed 200 lb. Did I catch it? Yes, but with the camera only, but under the very liberal rules of the club that furnishes testimony enough to get into the record, and I submit it herewith for what it is worth, leaving it to the good judgment of the reader whether or not I am entitled to the medal so long held by Joe Boggs.

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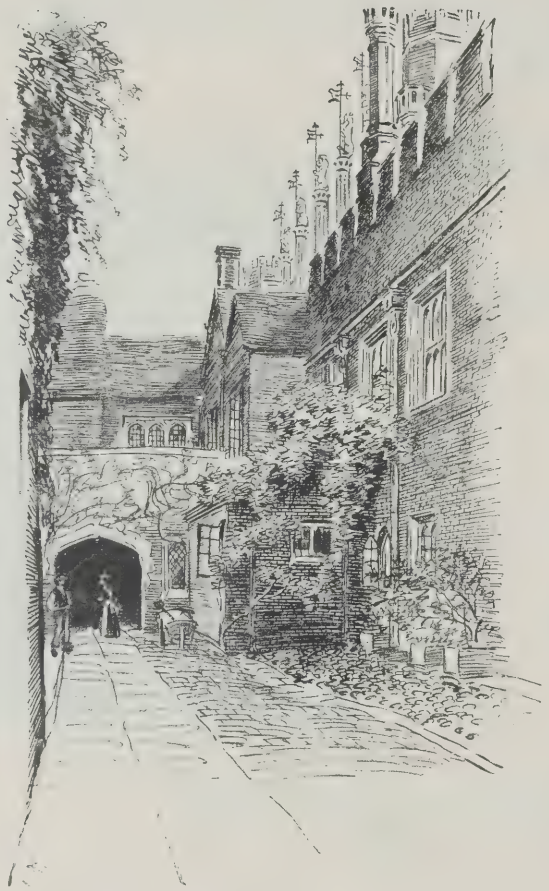

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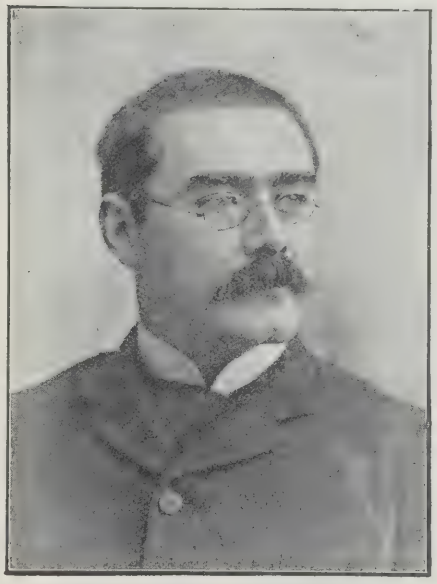

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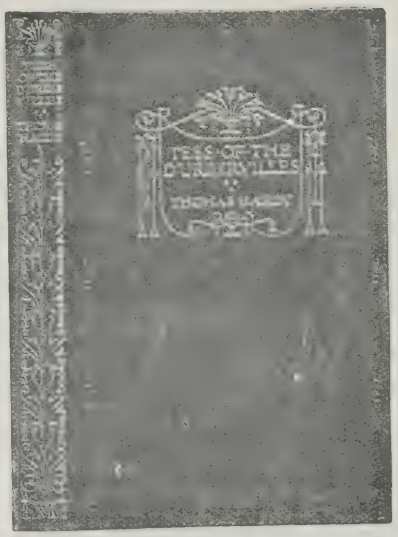

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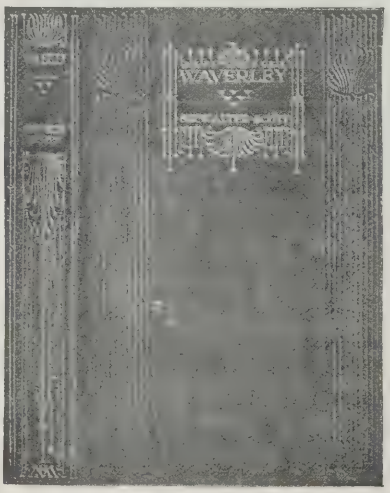

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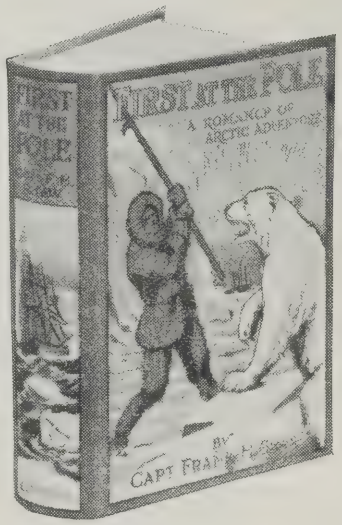

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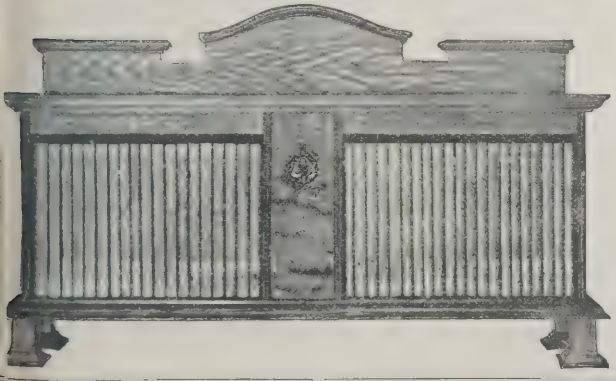

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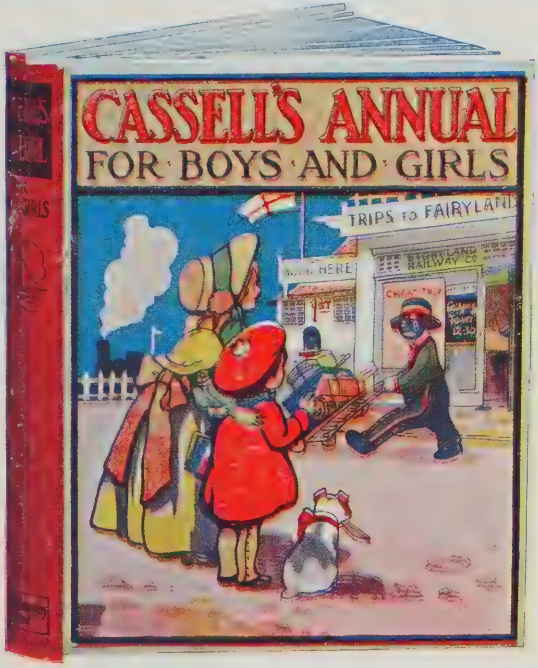

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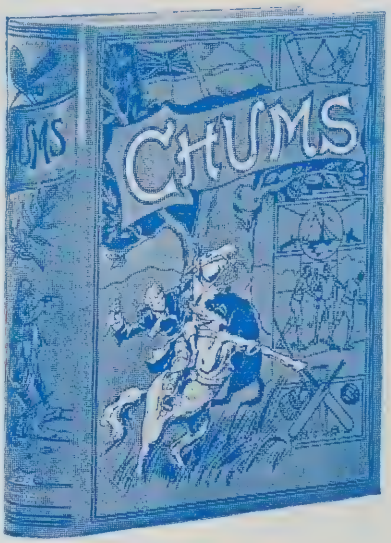

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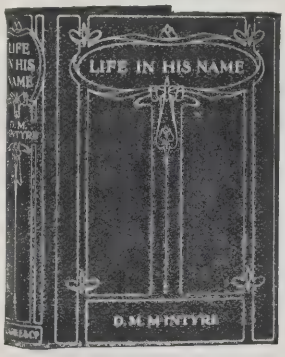

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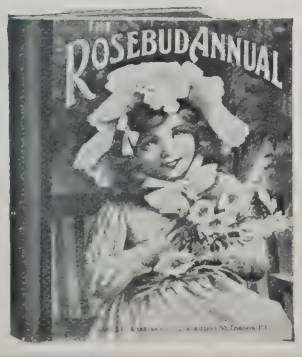

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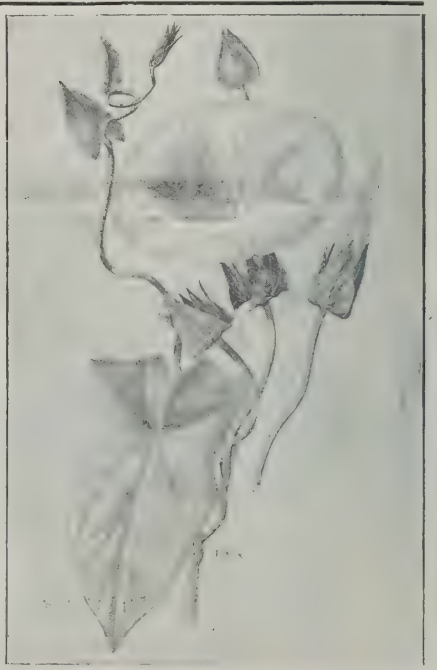

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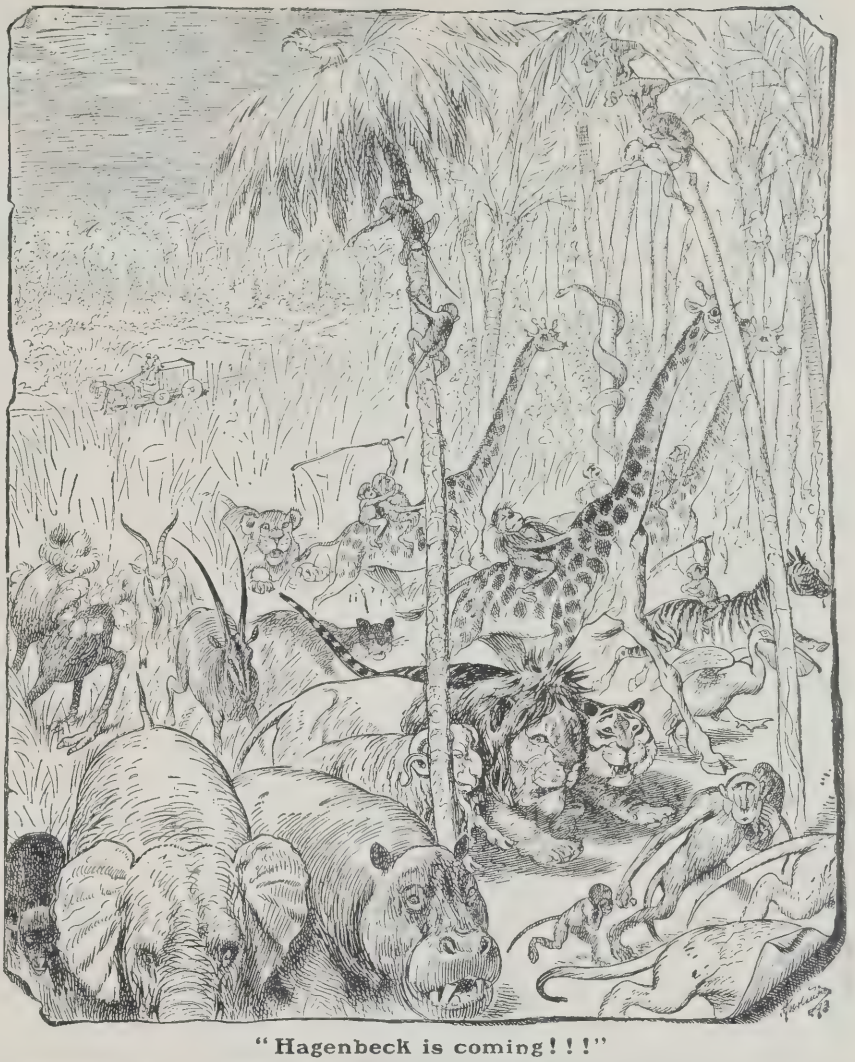

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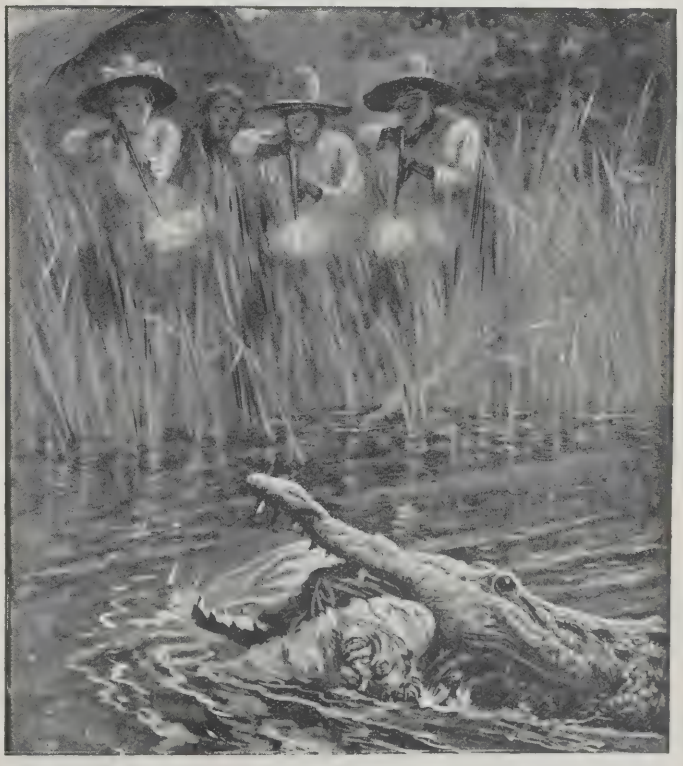

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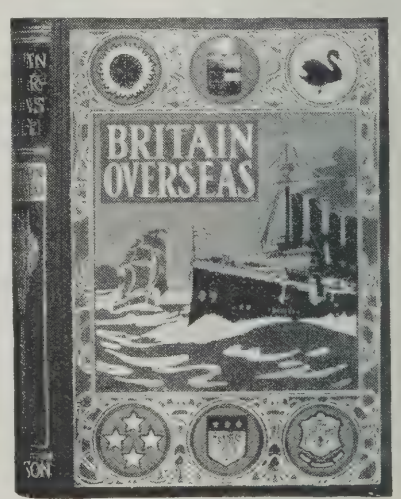

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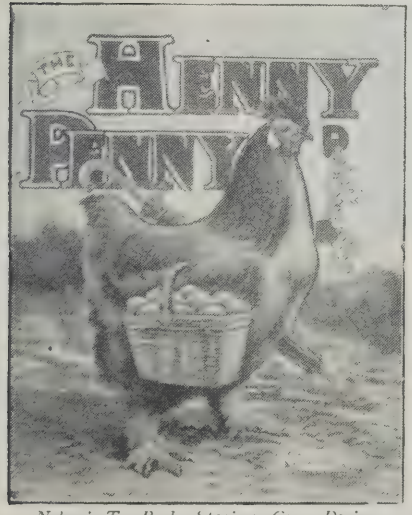

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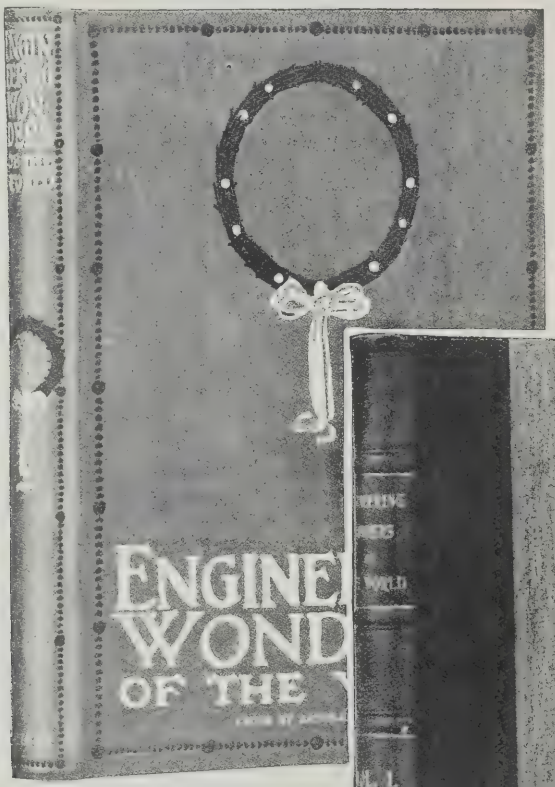

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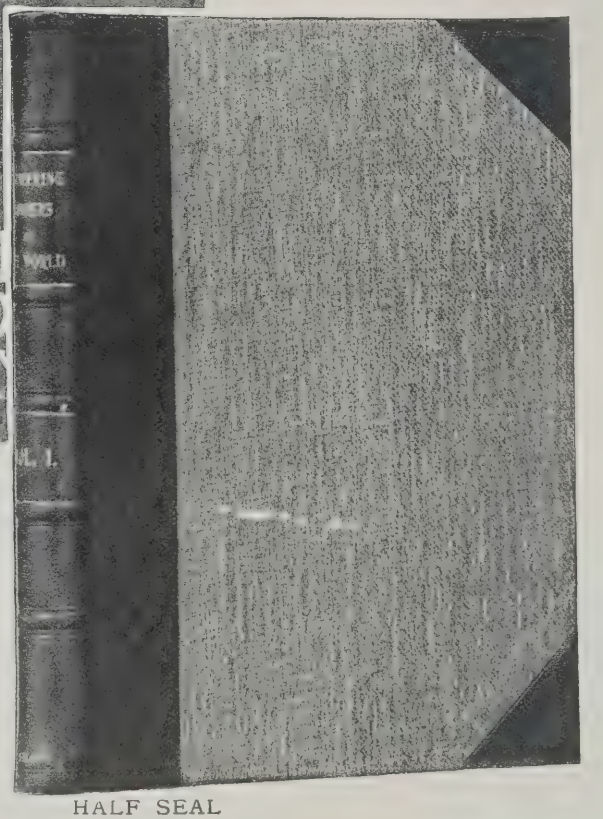

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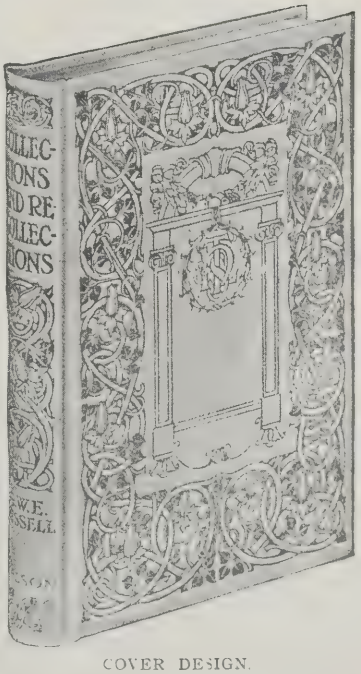

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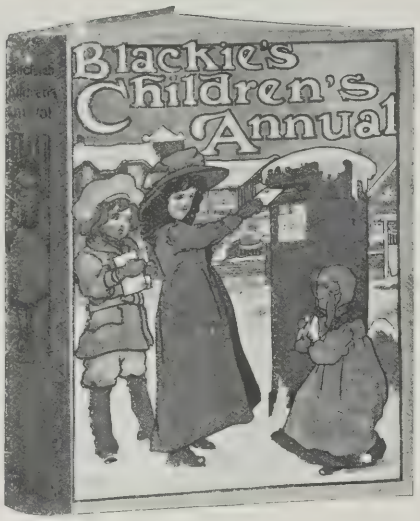

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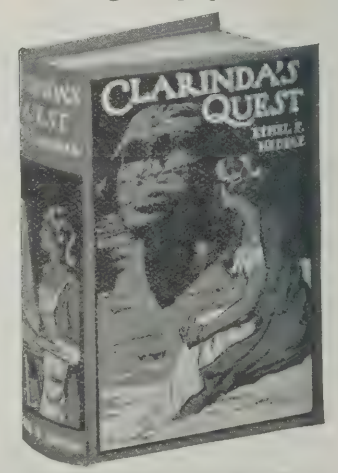

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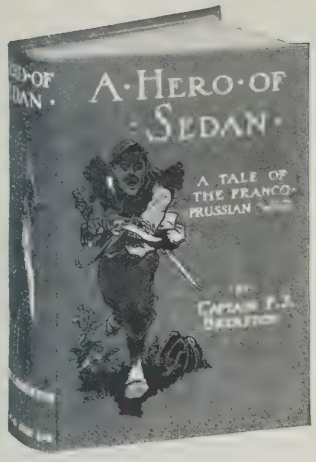

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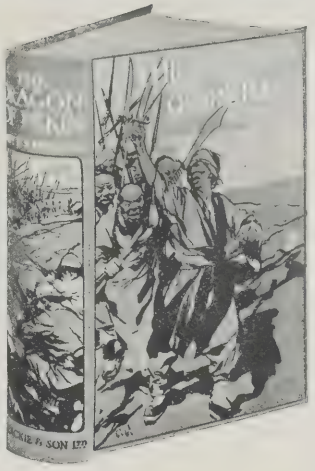

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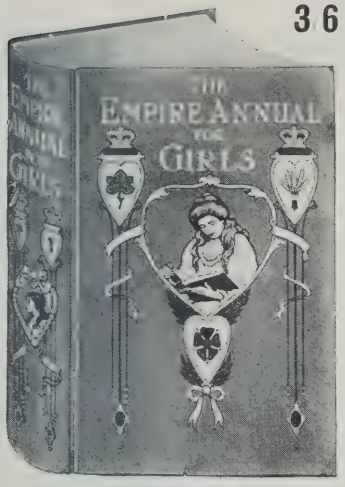

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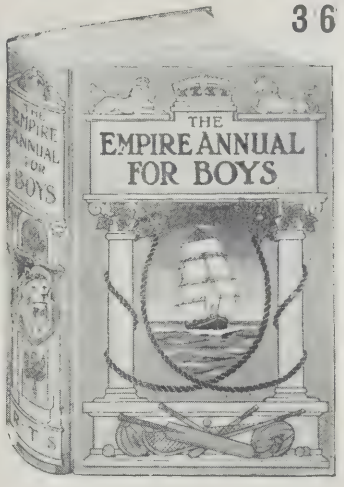

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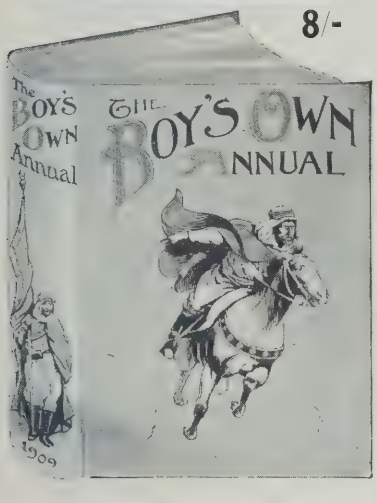

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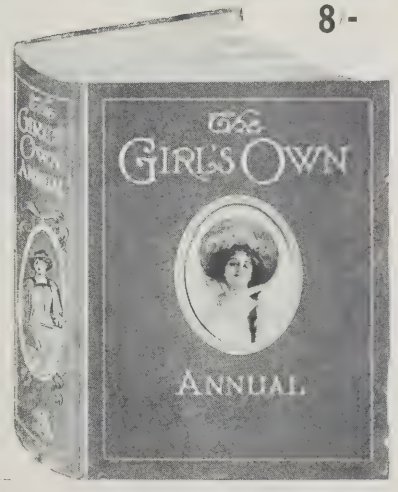

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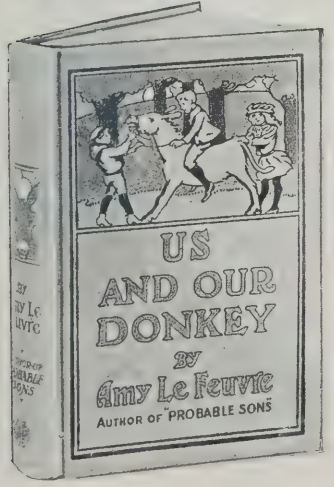

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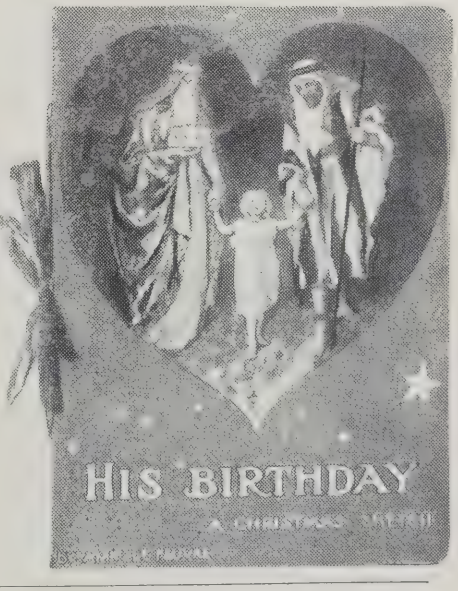

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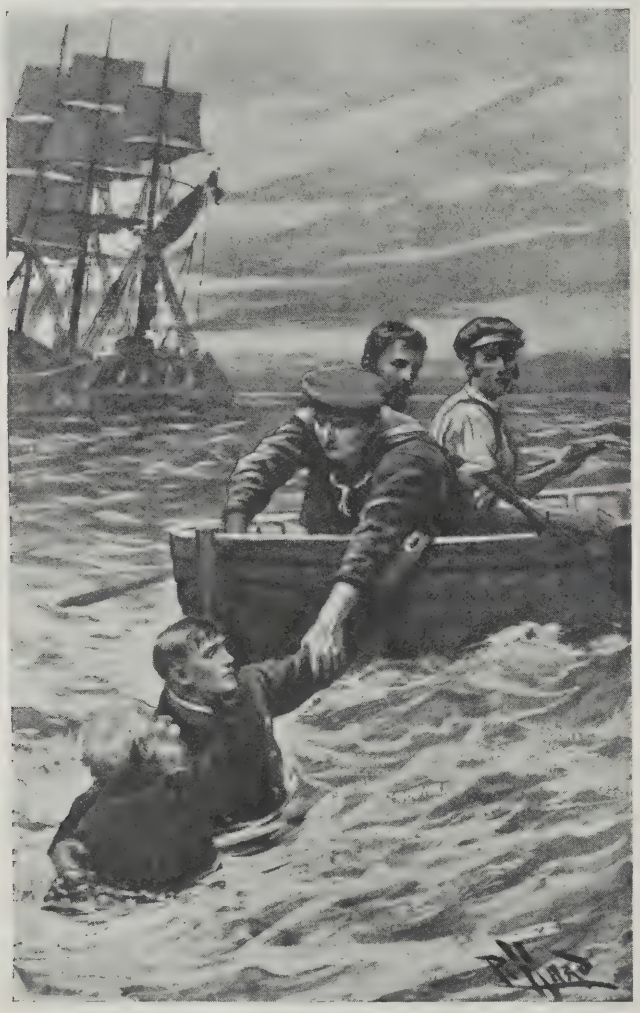

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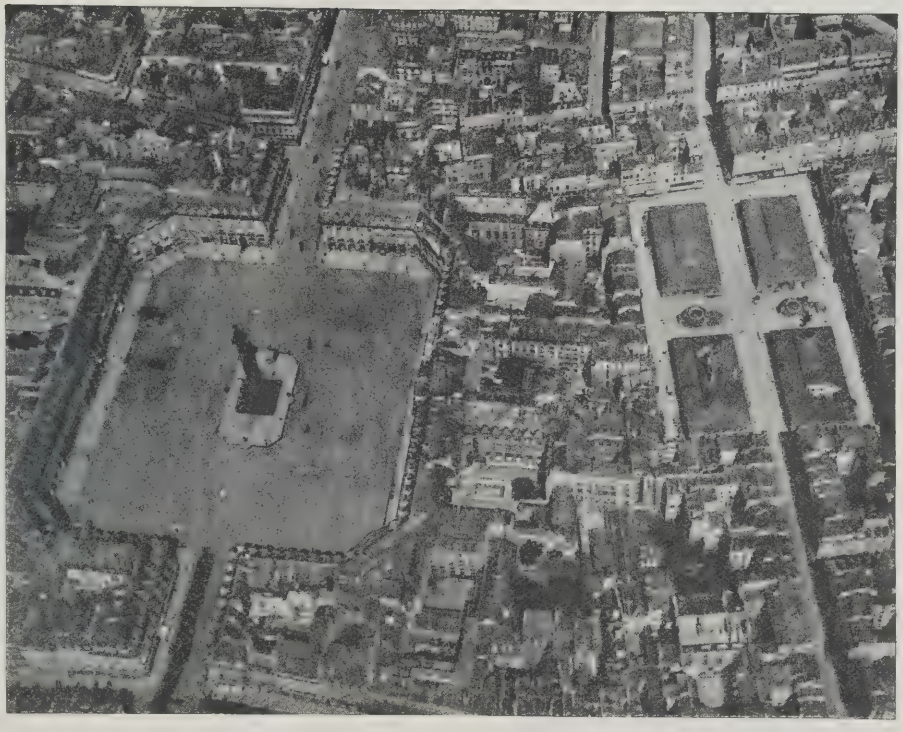

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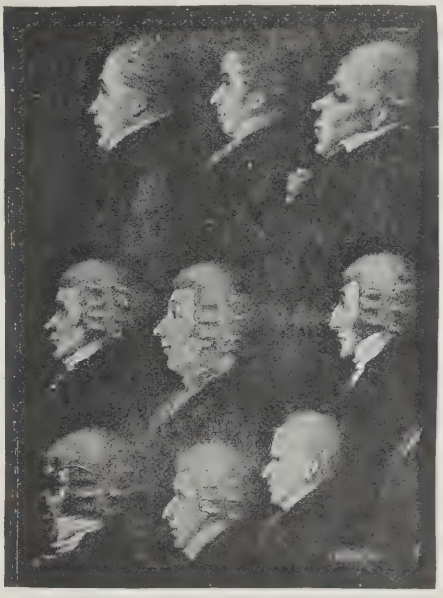

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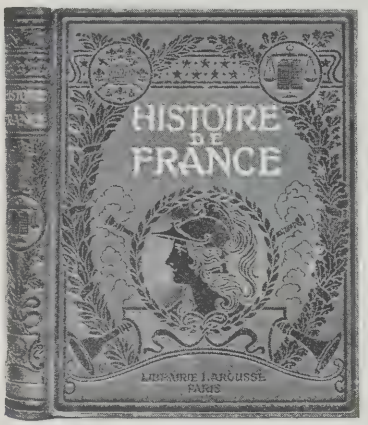

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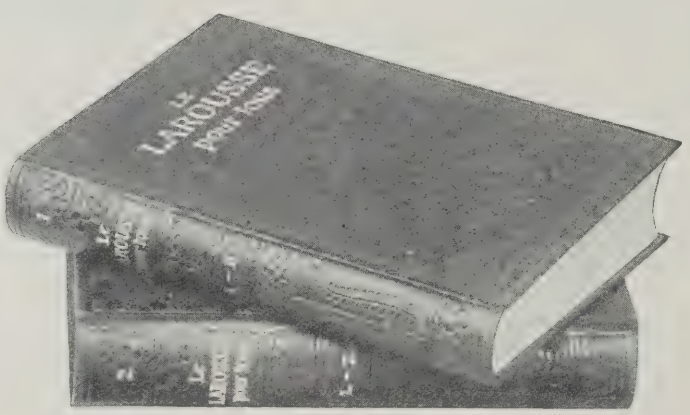

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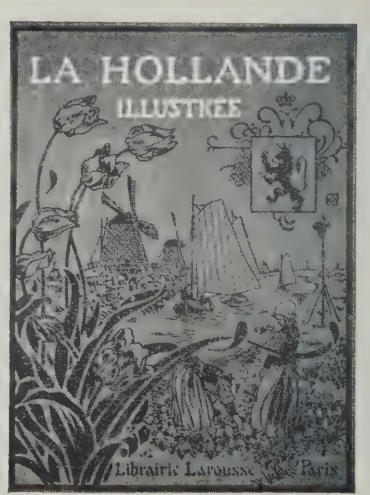

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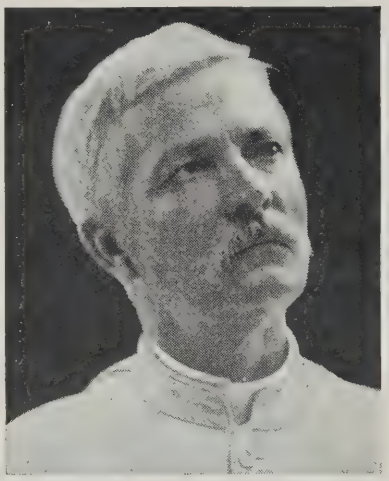

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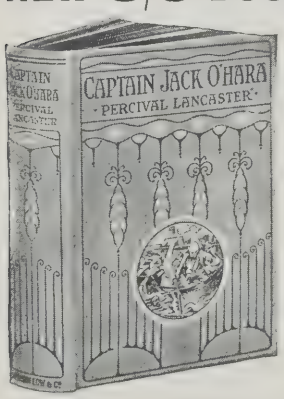

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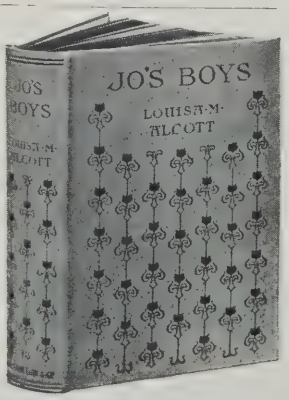

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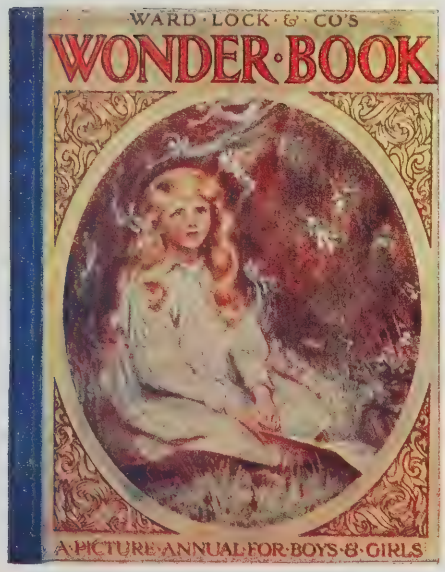

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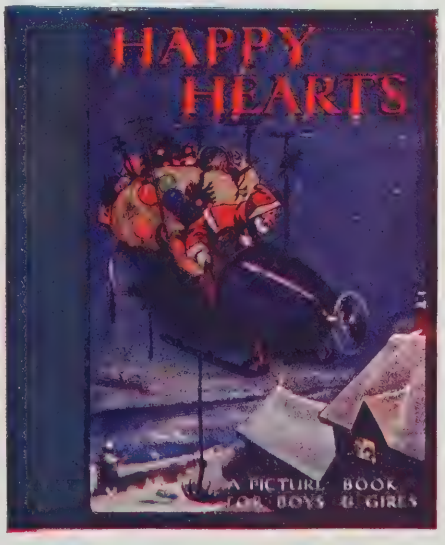

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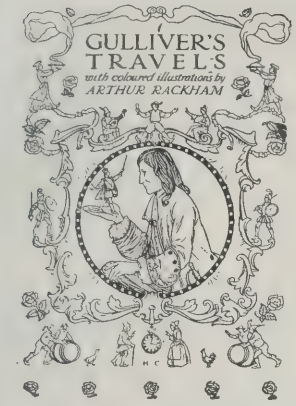

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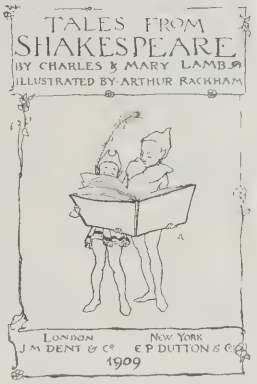

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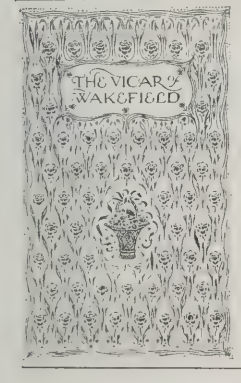

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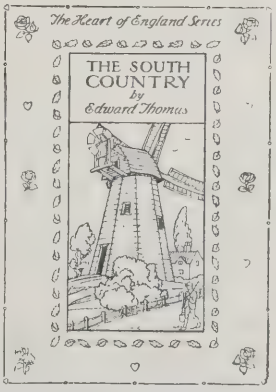

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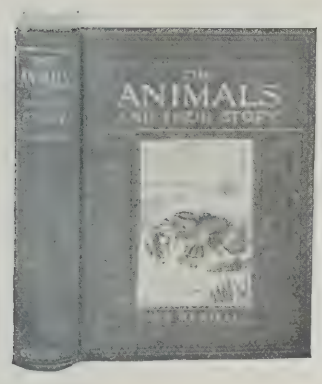

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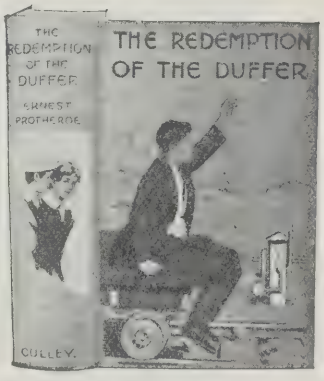

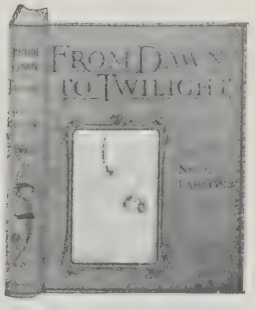

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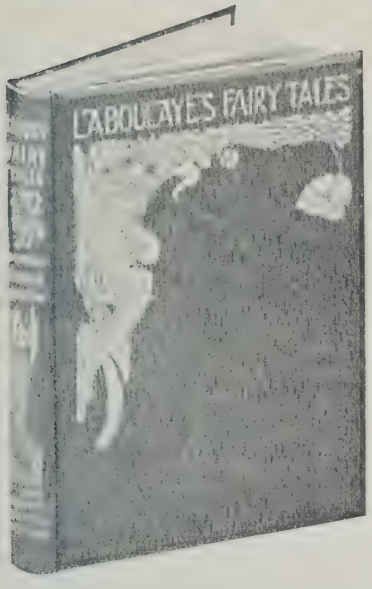

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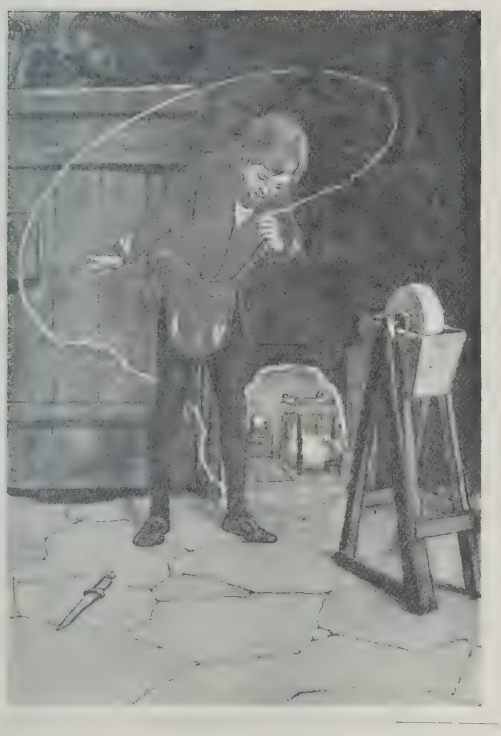

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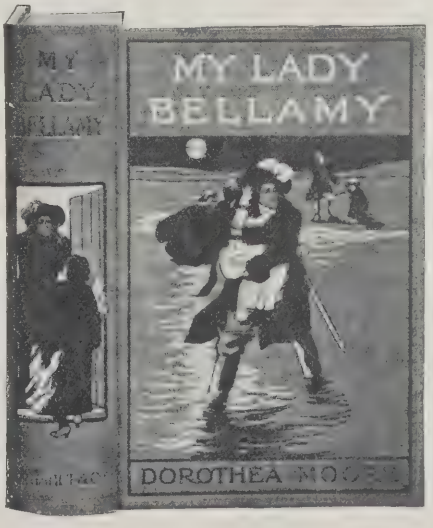

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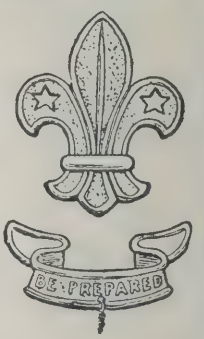

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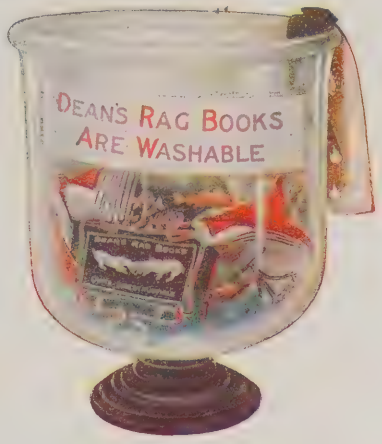

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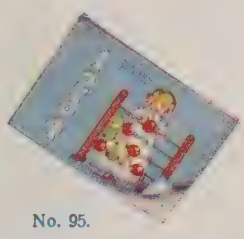

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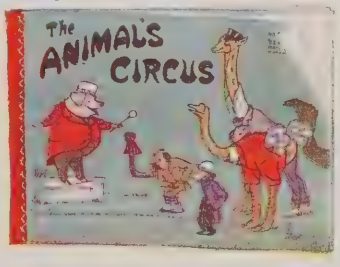

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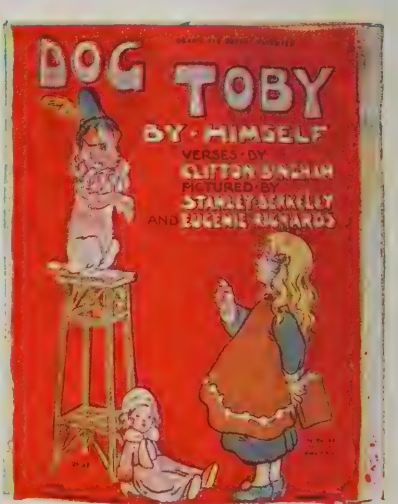

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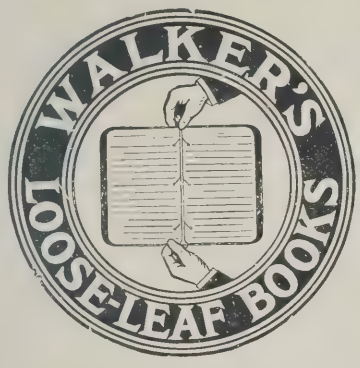

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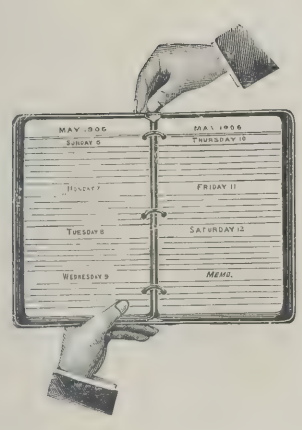

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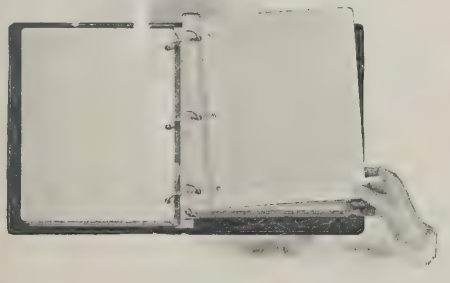

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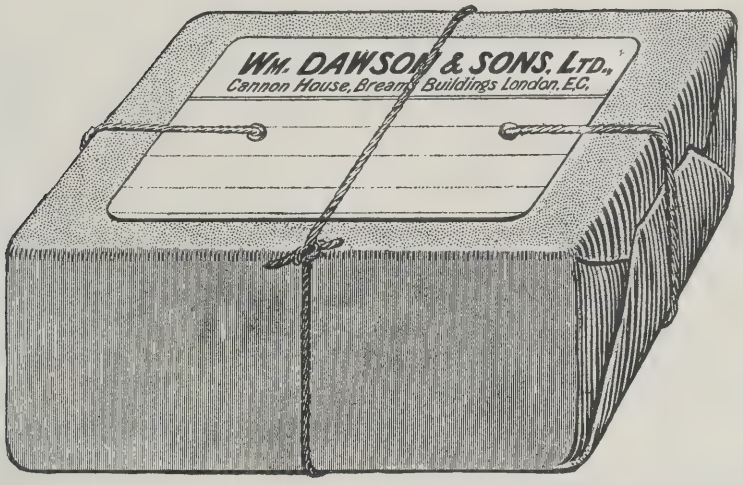

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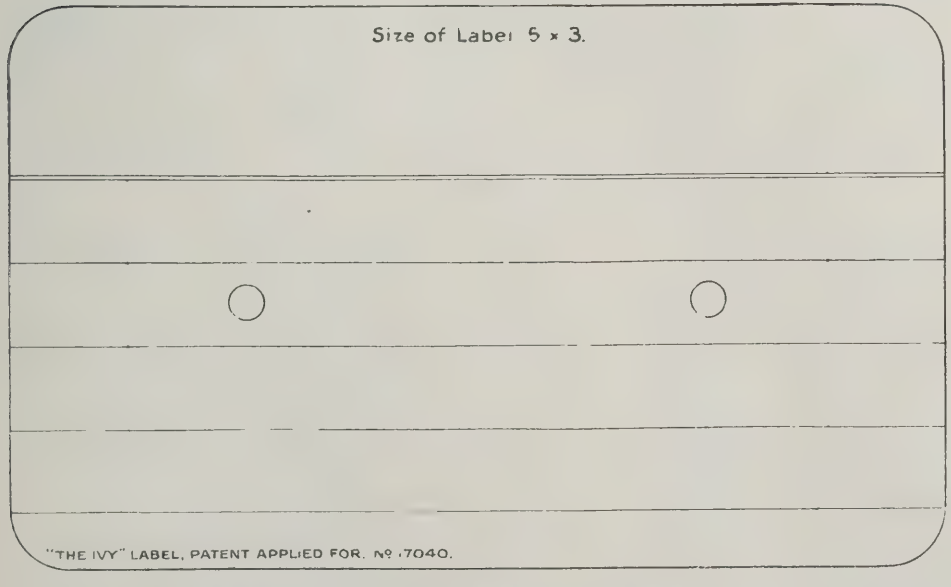

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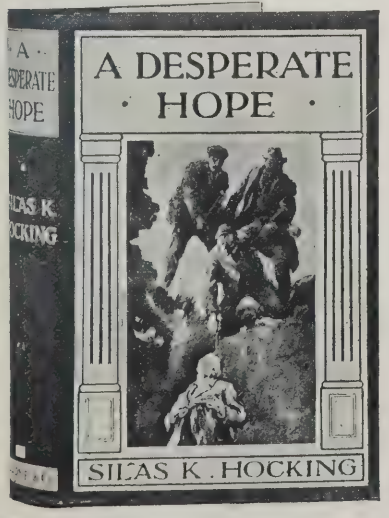

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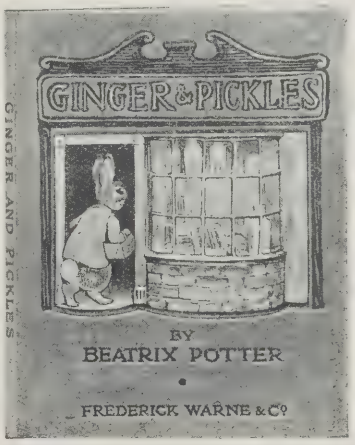

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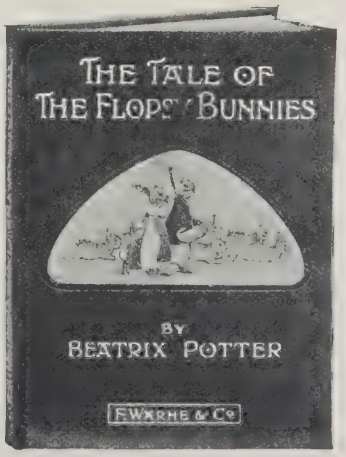

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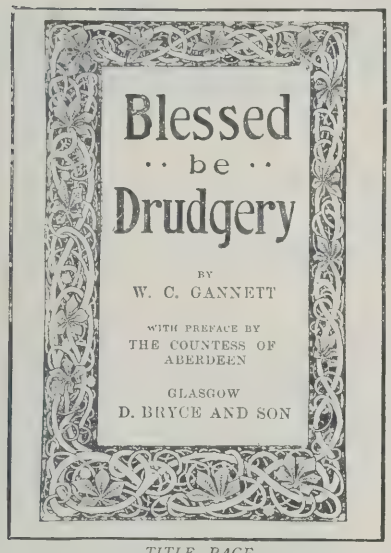

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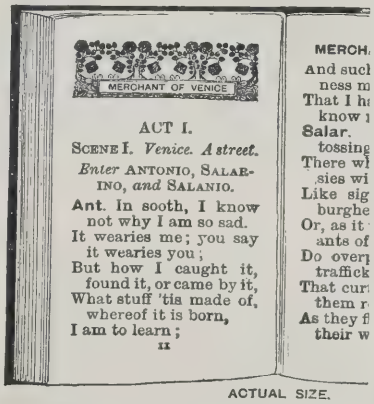
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And such
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That I h
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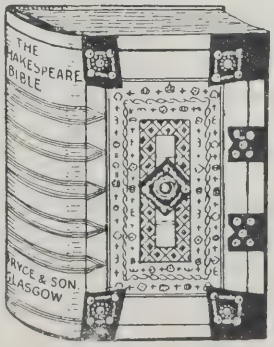

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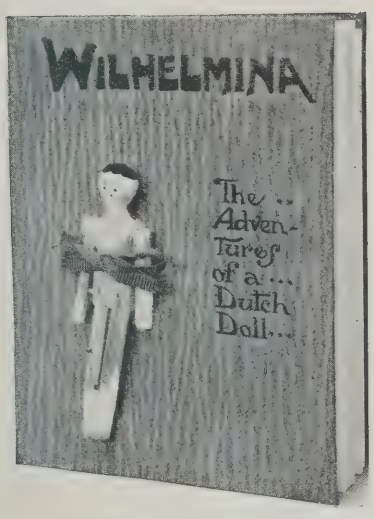

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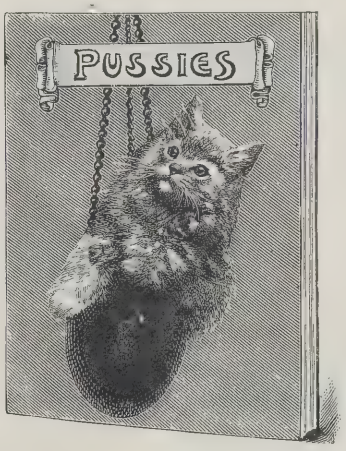

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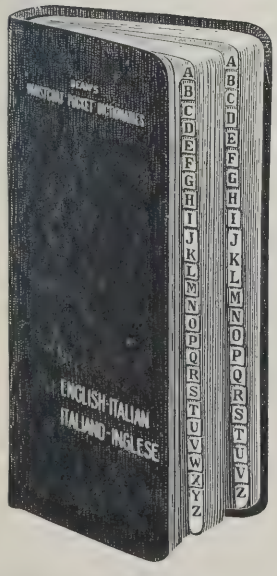

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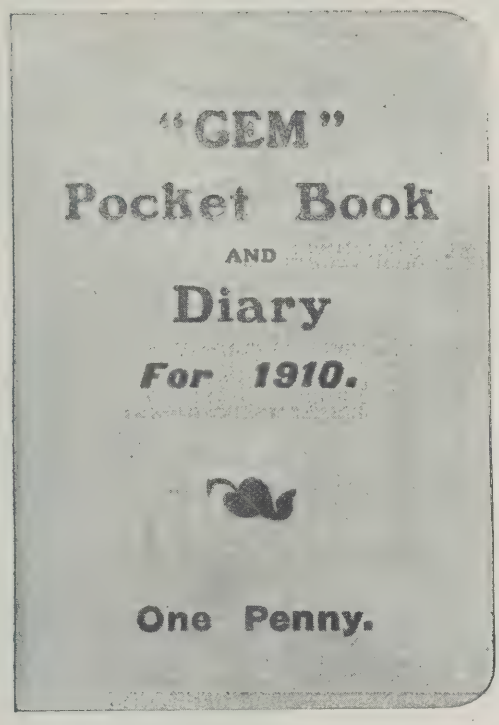

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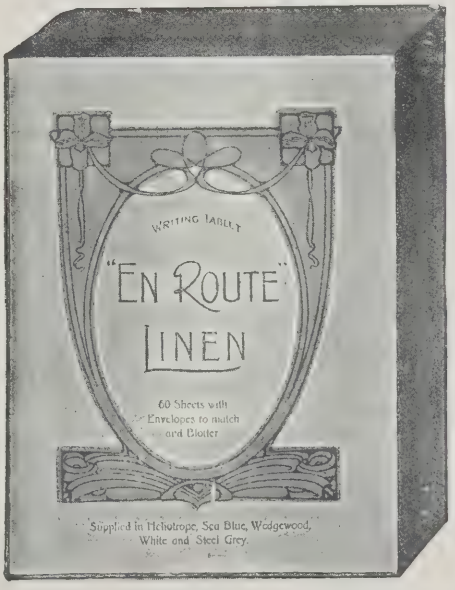
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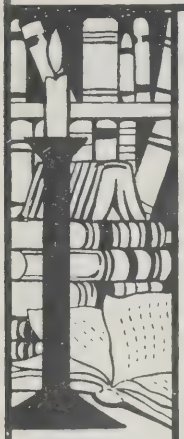

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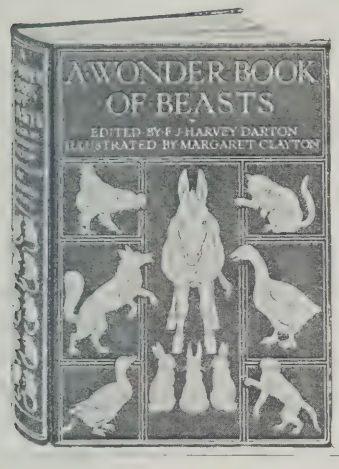

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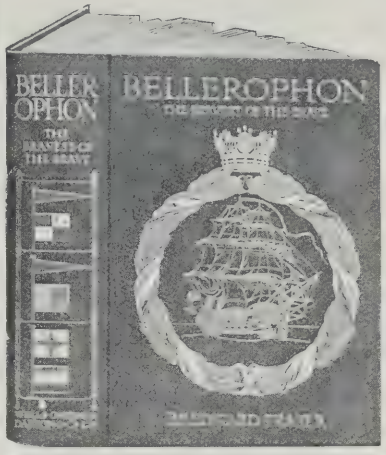

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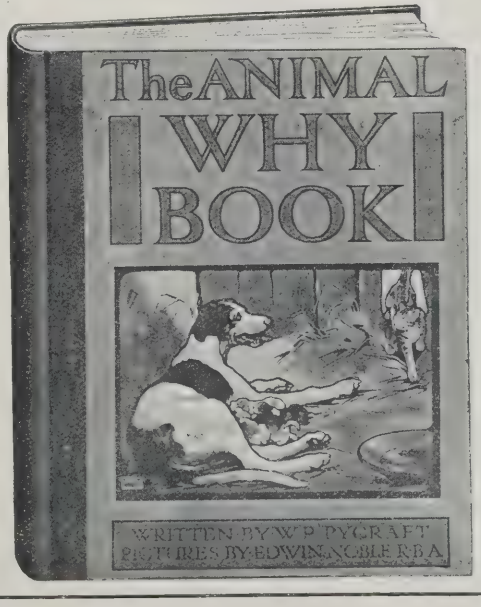

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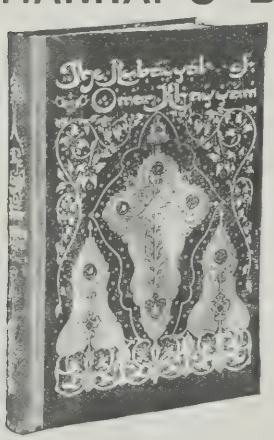

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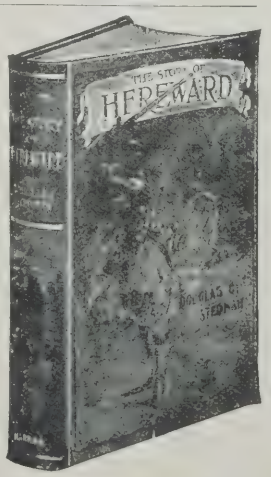

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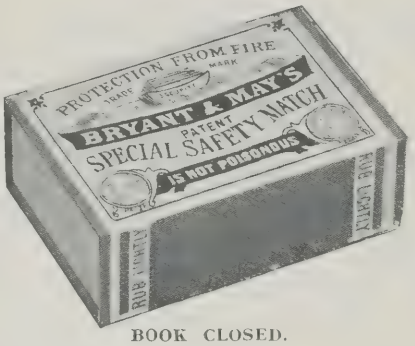

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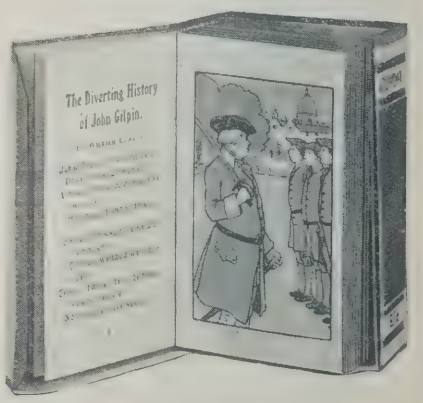

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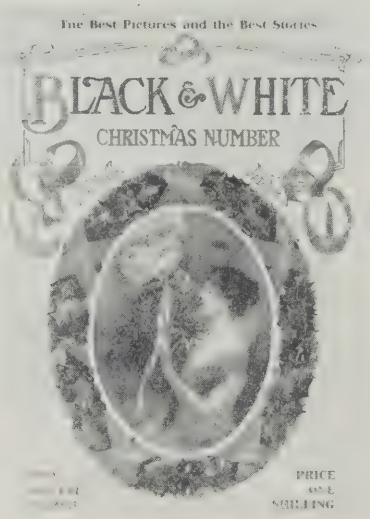

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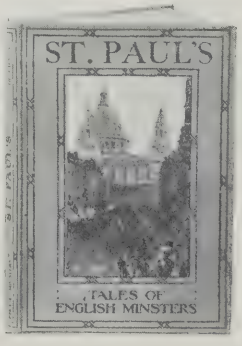

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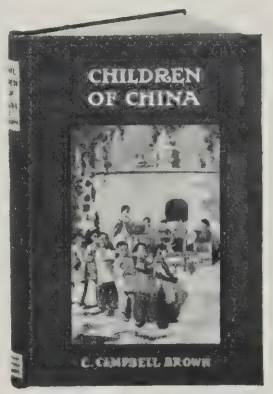

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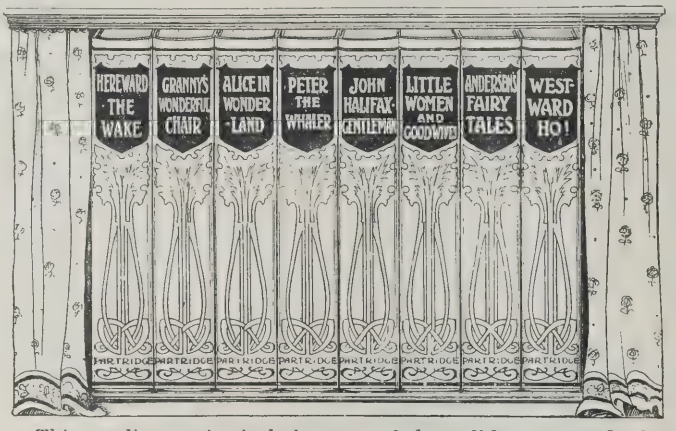

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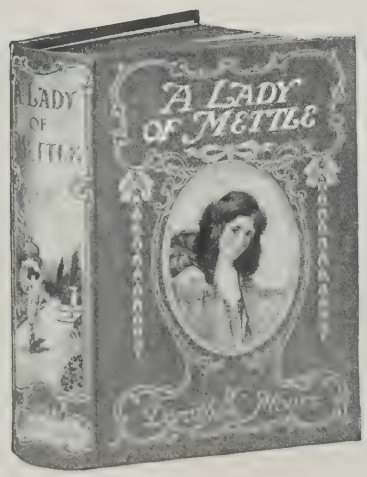

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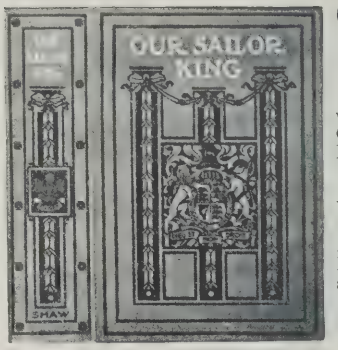

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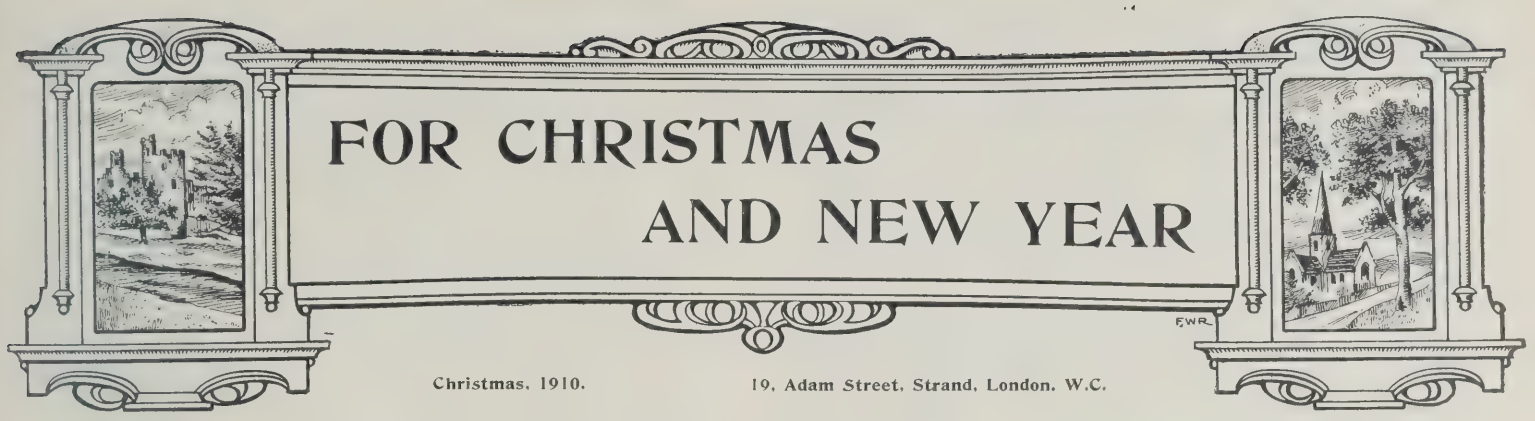


THE BOOKS OF CHRISTMAS AND NEW YEAR

"'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse ;
The stockings were hung by the chimney with care,
In hopes that Saint Nicholas soon would be there."

Of late years there has been a considerable development in the 6s. and 5s. and other books for boys and girls. Take almost any recent work published by one of the big houses which make a feature of these juveniles; if such a book at the same price could have been published twenty years ago, with its wonderful illustrations in colour, it would have carried all before it; its appearance would have been like that of our first Dreadnought, which almost made scrap-iron of the older warships. Now all nations build Dreadnoughts, and all boys' book publishers send out great handsome volumes, their aim being to see which can give most for the money. There is one direction in which we should like to suggest that our publishers have reached the limit, and that is in the thickness of the paper on which the text is printed. In speaking to a publisher—call him Jones—about it, we jokingly suggested that if the paper in boys' books got much thicker they would have to advertise them as "paper boards bound in cloth." He laughed and said, "What are we to do? If Brown and Robinson go on bumping out their books to make them look a lot for the money we must do the same; they copy all our good points and we are obliged to copy their bad one." Probably the evil will cure itself, and some publisher will come out with a book like our Admiralty's new 13·5 gun, with which we are supposed to have wiped Germany's eye, not so *big* but *better*. As a small boy said to us the other day when looking at some boys' books, "They do spin it out, don't they?" "What, the story?" "No, all this white margin and big type." He was quite right, and "make-believe" does not go down with boys any more than their elders. We do not mean to suggest that, on the whole, the books for presentation and prizes and juveniles generally of the present day are not good value for the money; in some respects they are better value than ever, but it is unwise to ride a willing horse too far, or pump a tyre up too tight, or "bump" a book out too much.

Of course, the great feature of the modern juvenile, and of many other kinds of book, is the use of the half tone process of colour printing. We are not sure that most boys appreciate colour so much. We asked one if he would prefer a *few* coloured plates or a *lot* of black and white; he made no bones about his preference for the latter. It may also be whispered as a secret that old juveniles are often of the same opinion; there are signs that this age is getting a bit "off colour." When you find books full of blended pigments published not so long ago being sold off through the remainder houses—well, it looks a little blue. But this is no time for talking of a slump in the Colour Book Market, nor, as we have remarked before in previous Christmas issues of The Publishers' Circular, are juveniles the kind of books which suffer from the sold-off-after-being-written-down-below-cost disease.

Then

Three Cheers for Jolly Books
for
Jolly Boys and Girls.

And Three Cheers more for the Authors and Artists and Papermakers, and Printers and Binders, and Publishers and Booksellers, and not forgetting those who tell the Booksellers such good travellers' tales about them.

And Three Cheers for the Papers which praise them and advertise them, and the Fathers Who Buy Them, especially Old Father Christmas, who buys more than any other Father, except, perhaps, Young Father New Year.

The Season's Books this year make a bonny show, and it is pleasant to think of the many hundreds of thousands of bright eyes which will be the brighter for seeing them and the light hearts which will be the lighter for reading them. To all concerned then,

A Merry Christmas
and a
Happy New Year.

THE DICKENS TESTIMONIAL

My song I troll out, for Christmas stout,
The hearty, the true, and the bold ;
A bumper I drain, with might and main,
Give three cheers for this Christmas old.

From a Christmas Carol by Charles Dickens.

The Dickens Testimonial Stamp has been engraved on steel and printed on special hand-made paper. Every stamp bears a water-mark to insure against forgery. For the design and the legends of the stamp, seven leading members of the Dickens Testimonial Committee, amongst them Chief Justice Lord Alverstone and Mr. Briton Riviere, R.A., are responsible. As for the workmanship, Sir Adolph Tuck, whose firm is

producing the stamp for the mere cost of the materials, states that no finer stamp has ever been produced in this country.

The Committee hope that at least ten million of these Centenary Stamps will be sold as a centenary testimonial to the descendants of Charles Dickens; but this can only be done if every owner of a copy of Dickens will mark that copy with one of these certificates to show that a super-royalty fee of one penny has been paid. Both here and in America the support accorded to the Centenary Stamp is most encouraging.

Allusion has been made in one or two quarters to the fortune left by the novelist at his death, forty years ago, which was divided amongst the eight members of his family, as if the fact that Dickens, chiefly by his readings and not by his books, had earned a competence, had any bearing on this centenary tribute. It is not for us to inquire into the vicissitudes of these savings of one of the most popular authors the world ever produced. This is not a charitable undertaking. When, a few years ago, the sum of £10,000 was raised as a jubilee testimonial to Mr. Grace, the famous cricketer, no one suggested that he was in need of the money.

THE CHARLES DICKENS MEMORIAL STAMP

Nor is it necessary that a similar suggestion should be made here with regard to the destined recipients of this testimonial. An unlucky chance, an error of judgment, and the greatest of fortunes may rapidly disappear. But the suggestion which may be made here is this: That were copyright in Charles Dickens' works still to prevail, and only five per cent. on the published price to be paid to their author, those he loved, and who bear his name, would now be in receipt of not less than £5,000 per annum. And the five per cent. royalty, it must be added, is only one-quarter of that which any successful novelist receives to-day. As we have before pointed out, booksellers will, we feel sure, be glad to help in this excellent suggestion, which we owe to the enterprise of the *Strand Magazine* management. Particulars as to how and on what terms the trade can be supplied can be had of the Hon. Sec. Mr. Beckles Willson, *Strand Magazine* Office, 17-21, Tavistock Street, London.

By permission of Mr. Willson, we give a slightly enlarged reproduction of the Dickens' stamp. Of course, it is far behind the quality of the actual stamp design.

THE OLD MARINE

By BURGES JOHNSON, in *Harper's Magazine.*

"Yes, I were once a marine," said he,
"An' a most *re*markable one.
An' you've little idee, from the looks of me,
Of the bravery deeds I done.

"But I stirred up sort of a jealous rage
In the buzzums of all the rest,
Till I had ter resign fer the good of the line,
As the admiral thought were best."

"But it isn't an admiral's job," said I,
"To tell a marine to skid!"
He started slightly and answered politely,
"This kind of an admiral did.

"And you've no idee of the things," he said,
"I seen in my long campaign,
From Mindaneeo to Chiny and Rio
And all through the swamps of Spain."

"There ain't any swamps in Spain," said I.
He answered in a tone serene,
"Hev I got ter explain there's mor'n one Spain,
An' there's swamps in the one I mean?

"But speakin' o' swamps—in the Philippines
The mud it comes down in showers,
And you'd certainly laugh ter see the giraffe
I rode fer his wadin' powers."

"Giraffes in the Philippines?" I cried—
Perhaps I was too abrupt,
For he sorrowfully sighed and at length replied,
"A gent doesn't interrupt.

"But speakin' of beasts—in the 'Stralian bush
Is a thing called a Pattyplus;
One-half of it's bird, an' the rest—my word!—
Looks terrible much like us.

"It can throw a stick called a rangaboom
With sech a peeculiar swing
That the thing it hits has curious fits
And runs around in a ring.

"But speakin' of runnin' around," said he,
"When you come to the isle of Guam,
The women you meet ain't got any feet,
And yet they is brave an' calm.

"An' my buzzum bleeds fer their helpless state,
Fer none of 'em ever begs,
So I asks your aid fer a fund I've made
Fer buyin' 'em wooden legs."

"But I am a native of Guam," I said,
And he growled, as he shuffled by,
"I've wasted enough of expensive guff
On such a cheap sort of a guy."

THE COLLECTED WORKS OF WILLIAM MORRIS.—Messrs. Longmans, Green have arranged with the trustees of the late William Morris for the publication of a Collected Edition of his works in twenty-four volumes, under the editorship of Miss May Morris. The edition will be limited to one thousand and fifty copies, of which one thousand only will be for sale, and the twenty-four volumes will be sold, in sets only, at the price of twelve guineas net the set. As each volume is printed, the type will be distributed. It is proposed to publish the set in six quarterly instalments of four volumes each, the first instalment being just ready.

THE ROMANCE OF BOTTICELLI

LA BELLA SIMONETTA.

M. Robert de la Sizeranne, in the November 1st number of *La Revue des deux Mondes*, has a charming essay entitled "Les Masques et les Visages," written in that clear and delightful style so rarely approached by the masters of any other tongue. After reading it, or rather while doing so, we remembered that we wanted something suitable as a little picture for the front cover of our issue for Christmas, the time of that nativity which has so influenced humanity, and which may be said to have been the inspiration of Italian art at its greatest. We then remembered, although not seen for many years, that sweetest, most haunting of all the sweet Madonna faces of the Renaissance, which is reflected on our front page and with this text.

On a wet and raw November afternoon, it is very pleasant to wander for a little in the rooms of the National

THE VIRGIN AND CHILD WITH SAINTS

[*From a Painting by Botticelli.*

Gallery and look again at the pictures which belong to you—as much as to anyone, at any rate. All lovers of Botticelli ought to go again after reading Monsieur de la Sizeranne's "Les Masques et les Visages." For a very little money one can, in the National Gallery, buy excellent platinotypes of the more famous pictures. You find a selection of them arranged on a table to the right of the entrance hall. While selecting what we required, two young English ladies came to the table and began looking at the prints of which there are hundreds—curiously they also wanted Botticelli's. Presently one said, "Ah, here it is?" picking up the picture of the Madonna and Child, and then adding in a whisper to her friend, "It is said, you know, that in all his pictures it is the same face," or something to that effect. A Frenchman or a German, who had accidentally overheard a word or two like that—nothing, apart from the enthusiasm of the speaker, would have felt no hesitation in saying, "Madame has perhaps not read the article in the current number of the *Revue des deux Mondes* on Botticelli and La Bella Simonetta?" Being English, of course, one could only desire to say it and let slip the opportunity to afford great pleasure at so slight a price—the chance of a rebuff, of which there really was no chance. But we English are like that. "Si la belle Simonetta n'était pas morte, on douterait qu'elle ait vécu, je veux dire qu'elle ait été autre chose qu'un rêve; un rêve de poète et de peintre, ou qu'n symbole: le symbole d'une saison de l'année ou d'un moment de la sensibilité humaine, une rencontre d'art et d'âme que le monde ne connut qu'une fois." This extract gives the point of view of M. de la Sizeranne; to him Simonetta is the symbol of the Renaissance, of the general rejuvenation of thought and art. "Botticelli was at that time, 1469, twenty-five; Ghirlandajo was twenty, Verrochio was thirty-four. Printing was appearing for the first time in Italy; a new reign had commenced at Florence. New worlds beyond the seas were being discovered. Men's eyes looked towards two immense horizons: the new hemisphere and antiquity. There was peace. There was springtime. There was love. Then a woman came who seemed to bring all this in the folds of her dress, in the golden unrolling of her hair, in the gesture of her ten open fingers. She was called Simonetta dei Cattanei. She was sixteen. She was born at Porto Venere, near Geneva, of a great merchant family, and had just been brought to Florence by a young Florentine, who was, like her, sixteen, and, like her, was of a family of rich merchants and discoverers.

"His name was Marco Vespucci. His cousin and fellow-student, Amerigo Vespucci, was one day to discover America. As for him, he had discovered only Simonetta. But for a time his discovery interested Florence much more prodigiously."

We have no space to follow in detail the appearances of this "Star of Geneva" in the firmament of Florence, where she reigned over all hearts for seven years, dazzling at the first glance the two young Medici brothers, Lorenzo, afterwards known as "The Magnificent Lorenzo," and Julian, "Le Penseur," who was to die so tragically. There is something appealing, even to us cold Northerners, in the appearance of this beautiful young creature, chosen by this warm, sunny people of Italy, when their whole world was renewing, to be their Queen of Springtime. For seven years Simonetta presided at all the fêtes given by the young Medici rulers, her adorers. Julian, not prevented by the cares of state like his elder brother, hardly lets her out of his sight. He is everywhere where she is, lost in his rêve d'amour—"rêve trop connu, trop public, trop chanté par les poètes, trop symbolisé par les peintres—et trop peu décrié par les femmes—to have been anything but platonic." With a true Gallic touch our author adds "Le mari, Marco Vespucci, apparait peu dans tout cela, mais qu'importe le mari d'un symbole?"

Then there came later the *giostra* of 1475, one of those great spontaneous national fêtes which mark an epoch in a nation's history. On the 28th of January, 1475, this *giostra* or tournament was given in honour of la belle Simonetta, on the anniversary of her baptism. Julian de Médici enters the lists with a banner, on which Simonetta is painted as Pallas helmetted, with this motto in French, "LA SANS PAREILLE." He is victorious, naturally. The Florentines were expert in the management of all fêtes, and Simonetta crowns him, with her own hands, amid the applause of a whole people.

A year later in April, 1478, Simonetta died of phthisis. Two years later, almost on the same day, her platonic lover, Julian, fell, stabbed by Pazzi's men . . . "Les deux amoreux entraient dans l'histoire, comme Lorenzo Tornabuoni et Giovanna devaient plus tard y entrer: par la porte étroite de ceux qui sont aimés des Dieux."

"This," says M. de la Sizeranne, "is nearly all we know of la belle Simonetta. The rest is only painting and psychology. Mais quelle peinture! Le type de Botticelli indéfini-

ment repris, raffiné, idealisé; le type de la *Primavera* et de la *Naissance de Vénus* . . . et quelle psychologie!

"That of the born queen—I mean a woman who has the chief gift of a queen: to be a light to all, to be a shadow for none, swaying the hearts of all men, while making no woman jealous, giving to each the illusion that he alone is seen, while yet none other feels neglected; a beauty whose triumph at a tournament is a popular delight, whose death in the fulness of youth, is a national grief lamented by all—except perhaps by her husband, who married again soon after—leaving an impression so deep in all hearts that thirty-four years after her decease, her painter, Botticelli, still faithful, asked to be interred at her feet.

"Among her other excellent gifts," wrote Politen, "she has manners so sweet and so attractive, that all those who are ever so little intimate with her or to whom she has accorded the least attention, believed themselves the sole object of her affection. And yet not a woman is actually jealous of her, all praise her without exception. Another extraordinary thing is that so many men can love her and loose their heads over her, without exciting jealousy. . ." Probably without knowing it all felt that the sweet mortal who radiated happiness to others was herself dying. M. de la Sizeranne suggests that Botticelli, who, in his many pictures of the Virgin, of Venus, in his allegories, painted only *her*, must many a time have said to himself "She is doomed!" One feels it in his reflection of her beautiful face, painted more than four hundred years ago. As Taine said, referring to the impression one gets from her pictures: "Elle nous promet l'infini et elle nest pas sûre de vivre." But she will live as long as art—thanks to her faithful painter.

KING EDWARD VII. AS A SPORTSMAN

Messrs. Longmans, Green & Co., have the honour to announce that by the gracious and cordial permission of His late Majesty King Edward VII., which His Majesty King George V. has been graciously pleased to confirm, they have in preparation a work on the sporting career of His late Majesty, which will be entitled "King Edward VII. as a Sportsman," and will be fully illustrated. The book will deal with all the various branches of sport of which King Edward VII. was so distinguished a patron, and in which he was an a tive participator. By special command of His late Majesty, Lord Marcus Beresford has assisted the editor with valuable information in regard to the breeding and racing stud. Captain the Hon. Sir Seymour Fortescue, R.N., will contribute an introductory chapter on King Edward's characteristics as a sportsman, and will also write a chapter on the late King's yachts and the races in which they have competed. The Right Hon. Lord Ribblesdale, who was Master of the Buckhounds from 1892 to 1895, has kindly undertaken the chapter relating to hunting. The general editor will be Mr. Alfred E. T. Watson, assistant editor of the "Badminton Library of Sports and Pastimes" under the late Duke of Beaufort, K.G., and now editor of the "Badminton Library," and also of the "Badminton Magazine."

A CAMBRIDGE SYNDIC'S LITTLE JOKE

When Professor Wendell of Harvard entered upon his Sabbatical year, he remained in Cambridge some weeks after his leave of absence began, and persisted in taking part in the departmental meeting. The head of the department protested.

"Sir," he said, "you are officially absent; you are *non est*."

"Oh, very well," replied Professor Wendell, "a *non est* man is the noblest work of God."—*Success*.

A TIMELY BOOK ON PERSIA

Recent events in Persia and Turkey give special opportuneness to the new volume of travels by Mr. David Fraser which Messrs. Blackwood are to publish immediately. The rapid movements in Eastern politics are apt to render a traveller's opinions obsolete before they are published, but every page of Mr. Fraser's "Persia and Turkey in Revolt" bears remarkable testimony of its author's clear-sighted prescience. Mr. Fraser, as the *Times* correspondent, witnessed the stirring events which culminated in the deposition of Mahomed Ali Shah, and thereafter undertook an adventurous journey through Turkish Arabia and Syria. Among contemporary writers of travels Mr. Fraser has deservedly won a foremost place, and his new volume will enhance his reputation as an intrepid traveller, a shrewd observer, and a very humorous and companionable writer. Mr. Fraser has invariably a keen eye for the personal and the humorous aspects of the political game, and his plain unvarnished record merits the Johnsonian praise of being "as pleasing as a Persian tale."

LITERARY CALENDARS

Messrs. J. J. Banks & Son, of Cheltenham, are making quite a reputation for themselves by the publication of calendars of a purely literary character. The two they have ready for 1911 represent, perhaps, the greatest of our modern authors, viz., "The Robert Louis Stevenson Calendar," and "The

The
MEREDITH
Calendar
THERE is more in men and women than the stuff they utter
He who has the fountain of prayer in him will not complain of hazards
There is nothing the body suffers that the soul may not profit by
Sunday 1 8 15 22 29
Monday 2 9 10 23 30
Tuesday 3 10 17 24 31
Wednesday 4 11 18 25
Thursday 5 12 19 26
Friday 6 13 20 27
Saturday 7 14 21 28
JANUARY 1911

The
Robert Louis
STEVENSON
Calendar
We are all travellers in the wilderness of this world and the best that we find in our travels is an honest friend
We travel indeed, to find them
They are the end and the reward of life
They keep us worthy of ourselves and when we are alone we are only nearest to the absent
Sunday 1 8 15 22 29
Monday 2 9 10 23 30
Tuesday 3 10 17 24 31
Wednesday 4 11 18 25
Thursday 5 12 19 26
Friday 6 13 20 27
Saturday 7 14 21 28
JANUARY 1911

Meredith Calendar." Both are produced in quiet good taste, with a page to each month printed in two colours, and the quotations are very aptly chosen, so that the mind and eye are equally charmed. The accompanying miniature illustrations give a good idea of the character of the works, the actual size of which are 10½ by 7 inches. Booksellers would do well to write Messrs. Banks & Son for terms.

THE LATE KING OF SIAM

The *Westminster Gazette* says: "The late King of Siam was exceedingly fickle." As an instance it mentions that on the occasion of his visit to Scotland, his train was stopped on the Forth Bridge. He and his suite were all standing out in the rain, probably with a bitter east wind blowing up the Forth, and "the resident engineer was about to give an explanation of the principle of contraction and expansion of the bridge, due to the weather," when the King interrupted him with the remark, "Its too wet," and re-entered the train. Imagine a King of lovely, warm, sunny Siam being called "exceedingly fickle" because he did not like standing on the the great, lofty Forth Bridge, in a Scotch east wind and rain, to listen to an explanation of the effect of cold in contracting *iron and steel!* The only thing the cold and wet in dearly beloved Scotia cannot contract is a Scotchman!

GLIMPSES INTO THE LIFE OF CECIL RHODES

Traits of Character

Some interesting glimpses, says the *Edinburgh Evening Dispatch*, of the character and habits of Mr. Cecil Rhodes are published in book form by Mr. Philip Jourdan, who for several years acted as his private secretary.

Mr. Jourdan loved and honoured Mr. Rhodes above all men, and his pages overflow with affection for him. No man is a hero to his valet, say the French. But Cecil Rhodes was certainly a hero to this private secretary.

His dedication of the book to his little son "and all contemporary little British subjects," "in the hope that they will continually and strenuously strive to emulate the lofty ideals of the subject of these reminiscences," shows the almost reverent spirit in which he approaches his task. From the time when young Philip Jourdan, as a clerk in the House of Assembly, used to leave the door from his office into the Chamber ajar in order to watch Rhodes' face in the House, until the terrible moment when the message came that he was dead, he never wavered in his whole-hearted devotion.

As with many other great men, the voice of detraction has not spared Mr. Rhodes. It is not the least of Mr. Jourdan's services to his dead chief that he finally disposes of calumnies as to Rhodes' private life and habits. For instance, the story that the Colossus drank heavily is shown to be a cruel falsehood, for which there was not the slightest justification.

Mr. Jourdan's account of how the Princess Radziwill forced her way into Rhodes' life, is remarkable for its unreserve. The facts, as disclosed by him are entirely creditable to Rhodes, who behaved with tolerance and patience in circumstances that would have exasperated most men.

Partial to Blue Eyes

Mr. Rhodes was a keen judge of character, and had a great liking for young men of spirit and integrity. "He was a great reader of character, and almost invariably went by first impressions. I can remember several instances of well-connected young men applying to him for employment, backed up with letters of introduction from prominent men in England. If he thought that the applicant had a claim on him, or was an exceptionally good man, he would say to me, 'Ask him to call upon me. I want to see his face.' If he liked his face, he invariably went to some trouble to find him a post. He appeared particularly partial to people with blue eyes. On more than one occasion I heard him make use of the following remark about a man he had met for the first time—'I like him. He has clear blue eyes, which look one straight in the face.'" Rhodes himself had bright blue eyes, which shone like lamps in the massive and noble head.

Shy of Women

Endless are the stories of Rhodes' open-handed generosity. "Although his income amounted to very nearly £250,000 per annum, his banking account was, as a rule, overdrawn for about nine months every year, and he had to pay to the Standard Bank, as interest on his overdrafts, sometimes as much as £5,000 per annum."

His personal habits were very simple. Like many big men, he was shy with women. Sometimes at public functions he was nervous and unhappy. When he went to Oxford to get his D.C.L., at the critical moment when the degree was about to be conferred, he was sadly disconcerted by a waggish undergraduate, who called out in a stentorian voice, "Don't look so bored, Rhodes." Yet, says Mr. Jourdan, if this young man had come to him next day for a start in life, he would have got the best billet that Rhodes could have procured for him.

Mr. Rhodes loved books. His favourite was Gibbon's "Decline and Fall of the Roman Empire." Like General Gordon, he also loved "Marcus Aurelius." About Cecil Rhodes there was nothing mean or paltry. He was moulded on a big scale, and his name is engraved deep in the annals of the British Empire.

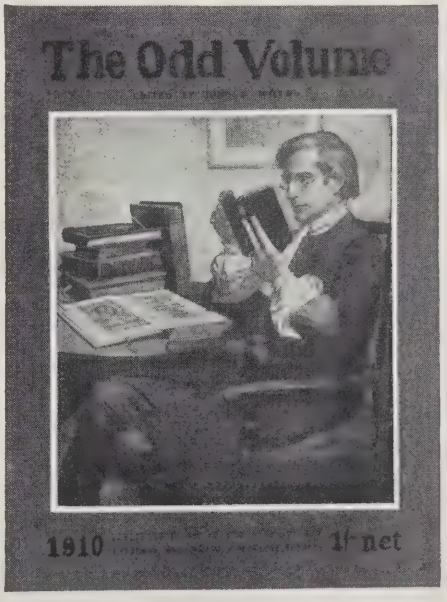
His Last Days

Towards the end of his days Cecil Rhodes rented Rannoch Lodge, and he derived much benefit from the Highland air. But heart disease had marked him for its own.

"He bore the discomfort of his ailment very bravely and patiently, and never complained. He seemed studiously to avoid any reference to his trouble, although I could not help noticing that at times he appeared very serious and anxious, as if he feared the worst. We all knew he was thinking about his own death. Dr. Jameson had not the heart to meet his eyes. He tried to give a casual reply to the question, but his voice betrayed his emotion. Rhodes noticed it, but, instead of being depressed, by a wonderful exercise of will-power his face lighted up, and he laughed away the incident."

LORD GRANVILLE TO GLADSTONE ABOUT BRIGHT

Mr. A. Barry O'Brien in his monograph on "John Bright," just published by Messrs. Smith, Elder & Co., quotes an amusing letter written by Lord Granville to Mr. Gladstone



on December 31st, 1868. We give some extracts. Lord Granville had taken Bright down to Osborne to present him to the Queen :—

"My dear Gladstone,

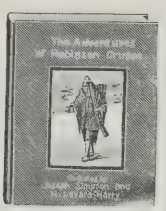
"We took charge of Bright at Waterloo. He is rapidly becoming a very loose character. He flirted violently with my wife all the way down—reading verses to her—denouncing luncheons, and then eating enormously of mayonnaise, and drinking goblets of claret, which he declared was so light it must be 'Gladstone's' . . . . He was much pleased with the royal footman who was waiting for us at Cowes, and asked whether they were 'really hired by the length' . . . . I called for him at dinner time; his dress was irreproachable, after he had readily agreed to take off a pair of bridal white gloves." Bright got on capitally with the Queen after a bit—Lord Granville goes on: "We then retired to the household at ten, and Bright was by no means dashed when Alfred Paget addressed the company, as if through a speaking trumpet: 'Well, I never expected to see John Bright *here*, winning his money at Blind Hookey.'"

A GLUTTON AT READING ON READING

"Reading is to the mind," said the Duke of Vivonne to Louis XIV, "what your partridges are to my chops." It is, in fact, the nourishment of the mind; for by reading we know our Creator, His works, ourselves chiefly, and our fellow creatures. But this nourishment is easily converted into poison. Salmasius had read as much as Grotius, perhaps more; but their different modes of reading made the one an enlightened philosopher, and the other, to speak plainly, a pedant, puffed up with a useless erudition.

Let us read with method, and propose to ourselves an end to which all our studies may point. Through neglect of this rule, gross ignorance often disgraces great readers; who, by skipping hastily and irregularly from one subject to another, render themselves incapable of combining their ideas. So many detached parcels of knowledge cannot form a whole. This inconsistency weakens the energies of the mind, creates in it a dislike to application, and even robs it of the advantages of natural good sense.

Yet let us avoid the contrary extreme, and respect method, without rendering ourselves its slaves. While we propose an end in our reading, let not this end be too remote; and when once we have attained it, let our attention be directed to a different subject. Inconstancy weakens the understanding; a long and exclusive application to a single object hardens



(SIEGLE, HILL & CO.)

and contracts it. Our ideas no longer change easily into a different channel, and the course of reading to which we have too long accustomed ourselves is the only one that we can pursue with pleasure.

We ought, besides, to be careful not to make the order of our thoughts subservient to that of our subjects; this would be to sacrifice the principle to the accessory. The use of our reading is to aid us in thinking. The perusal of a particular work gives birth, perhaps, to ideas unconnected with the subject of which it treats. I wish to pursue these ideas; they withdraw me from my proposed plan of reading, and throw me into a new track, and from thence, perhaps, into a second and a third. At length I begin to perceive whither my researches tend. Their result, perhaps, may be profitable; it is worth while to try; whereas, had I followed the high road, I should not have been able, at the end of my long journey, to retrace the progress of my thoughts.

This plan of reading is not applicable to our early studies, since the severest method is scarcely sufficient to make us conceive objects altogether new. Neither can it be adopted by those who read in order to write, and who ought to dwell on their subject till they have sounded its depths. These reflections, however, I do not absolutely warrant, on the supposition that they are just. They may be so, perhaps, for myself only. The constitution of minds differs like those of bodies; the same regimen will not suit all. Each individual ought to study his own.

To read with attention, exactly to define the expression of our author, never to admit a conclusion without comprehending its reason, often to pause, reflect, and interrogate ourselves—there are so many advices which it is easy to give, but difficult to follow. The same may be said of that almost evangelical maxim of forgetting friends, country, religion, of giving merit its due praise, and embracing truth wherever it is to be found.

But what ought we to read? Each individual must answer this question for himself, agreeably to the object of his studies. The only general precept that I would venture to give, is that of Pliny, "to read much, rather than many things"; to make a careful selection of the best works, and to render them familar to us by attentive and repeated perusals.

EDWARD GIBBON.

ON EXPECTING SOME BOOKS.*

To-morrow they will come I know.
How rich their sweet contents are, so
Upon their dress let Fancy play—
Will it be blue, red, green or grey?
Sweet Books that I have oft' heard named,
And seen stand up like blossoms framed,
Through many a common window shown
When I was moneyless in town;
But never touched their leaves, nor bent
Close to them and inhaled their scent.
They'll come like snowdrops to a bee
That, tired of empty dreams, can see
Real flowers at last. Until this time,
Now on the threshold of my prime,
I did not guess my poverty;
That none of these rich Books, that lie
Untouched on many a shelf—save when
A housemaid, dreaming of young men
And music, sport, and dance and dress,
Will bang them for their dustiness—
That none of these were in my care;
To-morrow I will have them here.
Well do I know their value; they
Will not be purses found, which may
Be full of coppers, nails or keys—
They will not disappoint, like these.
Books I can always trust; for they
Will not tell neighbours what I say,
What time I go to bed and rise,
What eat and drink. They'll make no cries
For cloth to suit the season; no
Oft going out, to make me grow
Jealous of their long absence. When
I'm visited by living men,
They will not sulk and cast black looks
When left unflattered. These sweet books
Will not be heard to grumble that
I keep the room too cold or hot;
The one in leather will not chide
To feel a cloth one touch his side.
O, may their coming never cease!
May my book-family increase;
Clothes, pictures, ornaments of show,
Trinklets and mirrors—these can go
Outside, that all my Books may be
Together in one room with me.

UNCERTAIN OF HIS STEPS

A very small boy was trying to lead a big St. Bernard up the road. "Where are you going to take the dog, my little man?" inquired a passe-by.

"I—I'm going to see where—where he wants to go first," was the breathless reply.—*Canadian Courier.*

* From a charming little book entitled "Farewell to Poesy," by Wm. H. Davies published by A. C. Fifield.

THE STRAIN OF BUSINESS

A vivid picture of the strain of business life in London is drawn by Mr. Harry Harper in the *London Magazine* :—

I passed into a great office. An electrical atmosphere of purposeful rush seemed to move in the air around me.

As I moved away down the corridor, I looked into several rooms and saw pale-faced men, most of them wearing eyeglasses or spectacles, dealing with interviewers with clockwork precision, dictating letters swiftly, or speaking rapidly into telephones. And above the eager murmur of the office, from every half-opened door, came the never ceasing clatter of typewriters.

The impression came to me that here, all round me, men were working scientifically to the very breaking point of their capacity. And that intolerable "tinkle, tinkle, tinkle" of the telephone, interrupting everyone, appeared to me as the last straw devised by some evil genius to drive these purposeful toilers to distraction.

Can man stand the strain ?

A DEDICATION: TO A CHILD*

This book I made for you, yourself,
So keep it safe upon your shelf.
Don't take it when you go to dig
Your garden, or to see the pig ;
Don't put it on the kitchen-table,
Nor drop it in the pony's stable ;
Don't get it dirty, wet, or muddy,
Don't leave it in your father's study !
This is *your* book. On rainy days,
When burrowing in the rug you laze,
Or in the dreaming sunshine, when
Safe in your secret pirate's den,
Your garden lair, all snug you lie
And watch the grown-ups sailing by,
This book a magic song will sing,
If when you open it you bring
A cleanly and a quiet hand,
With Eyes and Ears to understand.
And if some day you wonder who
It was that made this book for you,
Go up and down and round about,
We soon shall find each other out.
And we will talk then, you and I,
Good-bye till then, my dear,
Good-bye !

K. T. STEPHENSON.

A BRIGHT IDEA

The head of a certain bookselling concern is an old gentleman who built up his business from nothing by his own dogged and persistent toil, and who has never felt that he could spare the time for a vacation. Not long ago, however, he decided that he was getting along in years, and that he was entitled to a rest. Calling his son into the library, he said :

"Tom, I have worked pretty hard for quite a while now and have done very well, so I have decided to retire and turn the business over to you. What do you say ?"

The young man pondered the situation gravely. Then a bright idea seemed to strike him.

"I say, dad," he suggested, "how would it do for you to work a few years longer and then the two of us retire together ?"

* From "The Second Problems Book (Prose and Verse)," edited by N. G. Royde-Smith London : Sidgwick & Jackson.

CARRYING THE GOSPEL TO ALL THE NON-CHRISTIAN WORLD

Messrs. Oliphant, Anderson & Ferrier, and the Fleming H. Revell Co., have published for the World Missionary Conference, nine handy volumes in cloth, giving a full report of the great Missionary Conference held in Edinburgh this year ; the most important event of the kind in the history of the movement. It will give a better idea of the scope of the report than anything we can say if we give the subjects of each volume :—

Commission I. "Carry the Gospel to all the Non-Christian World."
Commission II. The Church in the Mission Field.
Commission III. Education in relation to the Christianisation of Natural Life.
Commission IV. The Missionary Message in relation to Non-Christian Religions.
Commission V. The Preparation of Missionaries.
Commission VI. The Home Base of Missions.
Commission VII. Missions and Government.
Commission VIII. Co-operation and the Promotion of Unity.
Vol. IX. gives a History of the Conference.

All the volumes are well printed, neatly bound, and EACH HAS AN EXCELLENT INDEX. It would be difficult to find a work more full of interest in all matters relating to Missionary effort.

A BIBLIOGRAPHY OF MISSIONARY PUBLICATIONS

Booksellers and Librarians should make a note of the fact that Vol. 6 of this report contains a more complete bibliography of English and Foreign Missionary Publications than can be found elsewhere. It occupies over 200 pages of the volume.

ALL TO THE GOOD

According to Mr. A. L. Humphreys, of Hatchard's, who has been recently interviewed by the *Pall Mall Gazette*, the general effect of the greatly increased number of cheap books and cheap editions is all to the good, as the number of readers is thereby increased. It may perhaps be true, he says, that no very large percentage of those who buy these cheap editions will develop into genuine book-lovers and buyers of valuable editions, but the tendency is in that direction. And yet we are compelled to listen periodically to the jeremiads of pessimistic philosophers who tell us that popular education is a failure inasmuch as there has been concurrently with popular education an enormously increased demand for rubbishy newspapers and trashy magazines. Doubtless that is true, but who buy the shilling classics. Is it not the products of our elementary schools ? The mere fact that there has been an almost sensational demand for cheap editions of the masterpieces of literature is the most triumphant possible justification of the Elementary Education Acts.

A WOMAN'S VIEW OF THE PASSING OF NELSON*

As I was determined to "exert my energies," I readily accompanied my friends on board Mr. W. Carr's ship, whence we saw Nelson's body carried in procession up the river. The ships with their lowered flags, the dark boats of the River Fencibles, the magnificent barges of His Majesty and the City Companies, and above all, the mournful notes of the distant music, and the deep sound of the single minute-gun, the smoke of which floated heavily along the surface of the

* This splendid tribute is from Lucy Aiken's "Memoirs, Miscellanies, and Letters."

river, conspired to form a solemn, sober and appropriate pomp, which I found awfully affecting. It did but increase my eagerness to witness the closing scene of this great pageant, exhibited the next day at St. Paul's. Richard, who was our active and attentive squire, will probably have given you an account of our adventures on this occasion, and the order of procession you would see in the papers; but, perhaps, you might not particularly attend to a circumstance which struck me most forcibly—the union of all ranks, from the heir-apparent to the common sailor, in doing honour to the departed hero. In fact, the royal band of brothers, with their stately figures, splendid uniforms, and sober majestic deportment, roused, even in me, a transient emotion of loyalty; but when the noble Highlanders and other regiments marched in, who vanquished Bonaparte's Invincibles in Egypt, and, reversing their arms, stood hiding their faces with every mark of heartfelt sorrow, and especially when the victorious captains of Trafalgar showed their weather-beaten and undaunted fronts, following the bier in silent mournful state, and when, at length, the gallant tars appeared bearing in their hands the tattered and blood-stained colours of the *Victory*—and I saw one of the poor fellows wiping his eyes by stealth on the end of the flag he was holding up—I cannot express to you all the proud, heroic, patriotic feelings that took possession of my heart, and made tears a privilege and a luxury. No, on that day an Englishman could not despair of his country!

MEMORIES OF LOUIS STEVENSON

It was at a dinner-party at the house of Louis Stevenson's parents, in Heriot Row—one of those "young dinners" that were rather prevalent in Edinburgh about that time (says Miss Flora Masson, in some impressionist memories of the famous writer which appear in the November number of the *Pall Mall Magazine*), that I first met "R. L. S."

It was a pleasant ltttle dinner of ten or twelve. Our end of the table was, to me, almost uncomfortably brilliant. Father and son both talked, taking almost diametrically opposite points of view on all things under the sun. Mr. Stevenson seemed to me, on that evening, to be the type of the kindly, orthodox, Edinburgh father. We chatted of nice, concrete, comfortable things, such as the Scottish Highlands in autumn; and, in a moment of Scottish fervour, I quoted—I believe *sotto voce*—a bit of a versified Psalm.

But Louis Stevenson, on my other side, was on that evening in one of his most recklessly brilliant moods. His talk was almost incessant.. I remember feeling quite dazed at the amount of intellection he expended on each subject, however trivial in itself, that we touched upon. He worried it as a dog worries a rat, and then threw it off lightly, as some chance word or allusion set him thinking and talking on something else. The father's face at certain moments was a study—an indescribable mixture of vexation, fatherly pride, and admiration, and sheer bewilderment at the boy's brilliant flippancies and the quick young thrusts of his wit and criticism.

Louis Stevenson had been reading Balzac. He was fascinated with Balzac, steeped in Balzac. It was as if he had left Balzac and all his books locked up in some room upstairs—had turned the key on him, with a "Stay there, my dear fellow, and I'll come back as soon as I can get away from the dinner!"

AMERICAN CIRCULATING LIBRARIES

It used to be said there were no circulating libraries in America, but this is no longer the case in one sense, for the travelling libraries of Wisconsin now go to some 900 towns, or "stations," as they are called in a well-written and well-illustrated pamphlet "Travelling Libraries in Winconsin, with Directory of Stations," compiled by Miss Lutie E. Stearns, chief of this department of educational activity in that energetic commonwealth. It appears that the State and the country systems together own 944 of these peripatetic collections, with a total of nearly 45,000 volumes, and that only lack of funds prevents a still more extensive circulation of much-desired reading matter. Travelling study libraries, for study clubs, together with typewritten outlines for guidance, go also to the more serious-minded communities. A map that forms the frontispiece to the little pamphlet shows that nearly all the counties are well studded with "stations," no county being entirely neglected, and even the lonely lumber camp receiving an appreciated attention. As forerunner to the permanent library, its itinerant substitute is doing a good work. Even out in the wild they feel the call of the book.

WALKER'S LOOSE-LEAF POCKET DIARIES

Excellent in every respect are the various diaries of Messrs. John Walker & Co., Ltd., carrying an accident insurance coupon for £1,000—a matter of far more value every year now that the speed of the traffic in our streets has increased over 100 per cent. The "Chatelaine" Diary; The "Ruby Engagement" Diary; The "Quarterly" Diary; The "Tablet" Diaries; Combination Diaries, &c., in all sizes and all styles of bindings. There is no better series on any market. Walker's Graphic Atlas of the World, 10½ by 7½ inches, with 128 maps and a fine general index, looks in vain for an equal at 5s. net.

TAKES TWO

The editor wrote: "Dear Madame: The verses entitled 'The Kiss' are very clever. Can you assure me that they are original?"

The authoress answered: "Sir: Not quite; 'The Kiss' was a collaboration."—*Cleveland Leader.*

Messrs. BLACKIE & SON, Limited

Indian and Scout, by Captain F. S. Brereton. The days of the Californian gold rush are not so long ago that they have lost interest for the present generation. This tale of adventure tells how Jack Kingsley's father sought his fortunes at the mines, and how, in course of time, Jack himself made a journey in that direction. But there were other motives for his joining the gold rush than the mere desire to gather riches. Misfortune had dogged him; he was a fugitive from justice, and sought in California, what many another had sought there also, namely, security from arrest. But his journey thither was marked by a series of adventures, and we find him, along with his scout friends, fighting the redskins, and also white brigands. In the leader of a band of these gold thieves he discovers a man whose evidence can clear him of the charge brought against himself, and the reader will follow Jack's pursuit of this ruffian with breathless interest.

The Great Aeroplane, by Captain F. S. Brereton. In these times, when flying is no longer an impossibility but an accomplished fact, it may be as well to bear in mind that the aeroplane and the dirigible airship of to-day are in all probability but the crude, experimental models of those to be designed hereafter. In this tale the writer has endeavoured to draw a picture of the perfect flying vessel. The inventor of this craft, an Englishman, discovers that it is easier to erect his vessel than it is to protect the same from evilly-disposed persons intent on wrecking it. He receives unexpected help from three young fellows—an Englishman, a Canadian, and an Australian—and sails with them for an extended trip. Exciting incidents follow one another swiftly, so much so that the object for which the vessel was constructed is almost

From ON FOREIGN SERVICE, by Staff Surgeon Jeans, R.N.
(BLACKIE & SON, LTD.)

neglected. But in the end it is securely accomplished, and the *Essex Ghost* returns to England after a voyage which may be described as one of thrilling interest.

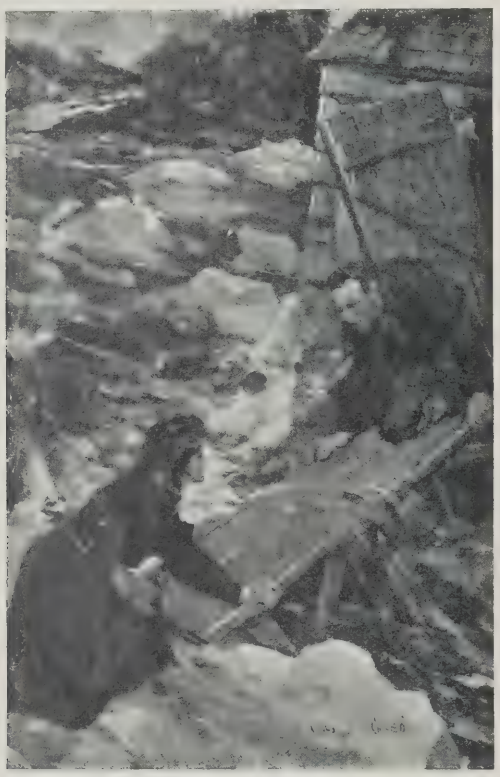
A Middy of the Slave Squadron, by Harry Collingwood. This is a story of the days of the suppression of the slave trade, and relates the adventures of Dick Fortescue, out on special service with the slave squadron in West African waters. Dick comes through many a tight corner in chasing these enemies of humanity on the main, till finally he falls into the hands of a villainous slave trader, who puts him ashore among savages. Dick's life among the savages, and his escape from them, makes thrilling reading. The tale ends with the capture of the notorious slaver, the *Preciosa*, which has been the cause of all Dick Fortescue's troubles and wanderings. This is one of Harry Collingwood's best yarns.

From THE GREAT AEROPLANE, by Captain F. S. Brereton
(BLACKIE & SON, LTD.)

Across the Spanish Main, a Tale of the Sea in the Days of Queen Bess, by Harry Collingwood. This is a rattling story of the sea in the stirring and robust days of Queen Elizabeth. Two youths, warm friends from childhood, sail with Cavendish for the Indies. Early in the voyage their three small ships capture or destroy five Spanish frigates. In this lively encounter one of the friends temporarily becomes a prisoner, and before he escapes manages to secure an ingenious cipher revealing the hiding place of the hoard of a notorious pirate. After some exciting adventures in Hispaniola, one of the heroes is inadvertently marooned on a lonely island, but is rescued in time to take part in the sanguinary capture of the pirate. This, however, does not end the story. Further adventures follow thick and fast, including the capture of richly-laden galleons and more or less successful attacks upon Spanish settlements. The book, indeed, is literally crammed with stirring incident, and the author, with his wonted skill, keeps the reader fascinated from first to last.

On Foreign Service, by Staff-Surgeon Jeans, R.N., author of "Mr. Midshipman Glover, R.N.," and "Ford of H.M.S. Vigilant." This breezy story of sea life of to-day in the British Navy, well illustrated by Mr. Wm. Rainey, will certainly enhance the Author's well-earned reputation as one of the best of our modern tellers of stories for boys. Staff-Surgeon Jeans has the great advantage of being able to tell a good tale, and of having plenty of experience in all parts of the world, from which to tell it—he does not have to get up

his subject from other men's books. In the book before us, admirably got up in every way, we have an account of how two British cruisers are ordered off to watch events in the Santa Cruz Revolution. Much amusement is caused by the rivalry between the middies on the two cruisers, some vivid sea fighting is described, and one of the British cruisers is very much damaged by a British-built Dreadnought possessed by the Santa Cruzians. The hero of the story has a brother who plays a leading part in the revolution, and there is plenty of fighting on land as well as on sea. We laid a trap for a small boy with Mr. Jeans' book after reading it. We put it among many other Xmas books where it would not be seen



From A COUNTESS FROM CANADA, by Bessie Marchant
(BLACKIE & SON, LTD.)

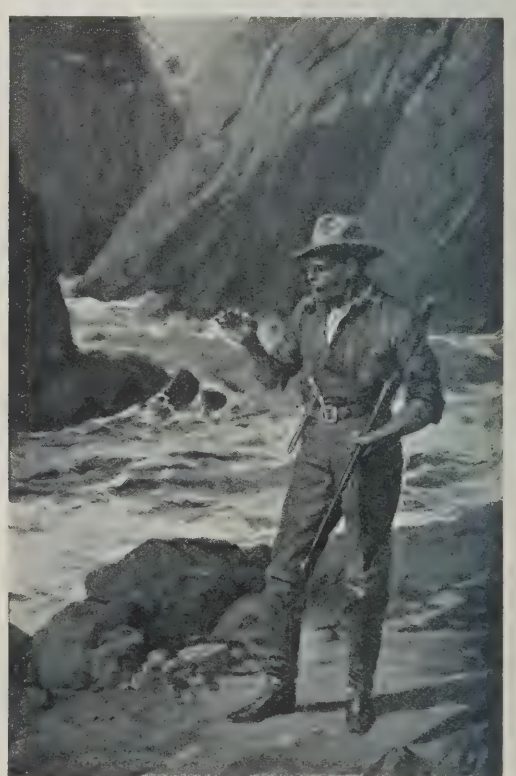
unless looked for. Next day it had disappeared until the evening, then it was in its place, but with a paper marker showing it had been well tasted. Then a small boy asked if he might read "that book." "Which book?" "On Foreign Service." He was told he might finish it, and scooted off saying it was "ripping."

A Countess from Canada, by Bessie Marchant, illustrated by Cyrus Cuneo. A splendid story of the pluck and courage of Katherine Radford, the daughter of a backwoods storekeeper, who lived with her father, sister and small brothers at Roaring Waters, Portage. Her father fell ill at the beginning of a long winter, and the burden of the work, much of it too hard for a young girl, fell to Katherine's share, and even the long journeys on snow-shoes with dog team. The story is most interesting, full of life and adventure, and holds one to the end through Katherine's difficulties—the changes that come, how she meets and marries the man she loves, and does not know till married that he has made her a countess.

With Rifle and Bayonet, by Captain F. S. Brereton. The hero, Jack Somerton, arrives in Johannesburg from England some months before the war breaks out, and after many exciting experiences in assisting refugees, takes part in the battle of Glencoe. Having a good knowledge of the country between Kimberley and Mafeking, Jack subsequently makes his way into the Diamond City, which is by this time closely invested, and volunteers as a dispatch rider. After rendering signal service, he shares the fate of many another gallant fellow, and is brought as a captive to Pretoria. He escapes in due course, and is fortunate in sharing in the brilliant operations which resulted in the capture of the Free State capital.

The Invisible Island, by Alexander Macdonald. This story tells how at the present time hordes of Chinamen are being smuggled into Australia along the shores of the Gulf of Carpentaria, and is written by one who knows. The Chinamen land on a mist-enshrouded island which cannot be seen from the mainland, and thence spread south over Australia. Mackay discovers this island in a strange manner, and also one or two other things, and is roughly handled. He escapes, and is afterwards aided by young Edmund Howard and the miners of Eldorado camp in his search for the mysterious shores; but he disappears himself at the beginning of the quest. His youthful comrade rediscovers the island, and also stumbles across a secret of the Chinese which has an important bearing on the story. Much fighting takes place; but in the end the Chinese secret is revealed, Mackay's wonderful gold reef is found, the pirates are confounded, Mackay himself turns up—he has been playing a game of his own—and all ends as it should.

A Gallant Grenadier, by Captain F. S. Brereton. Phil Western, the hero of this tale, is adopted at an early age by a clergyman, who educates him most carefully; but the lad, who is high-spirited to the verge of recklessness, longs for the life of a soldier, and disappoints his adoptive father by



From THE INVISIBLE ISLAND, by Alex. Macdonald
(BLACKIE & SON, LTD.)

enlisting. He sails to the Crimea and takes part in the historic battles fought on the outskirts of Sebastopol. Many and hazardous are his adventures, for he is twice a prisoner, and actually take part in the famous charge of the Light Brigade at Balaclava.

Maori and Settler, by G. A. Henty. The Renshaws lose their property by a bank failure and emigrate to New Zealand during the period of the war with the natives. Wilfred Renshaw, a strong, self-reliant, courageous lad, is the mainstay of the household, his father being a dreamer whose

archæological researches have somewhat weakened his hold upon the present and the practical. Even Wilfred, however, would have succeeded indifferently but for the assistance of his older friend, Mr. Atherton, a botanist and naturalist, whose herculean strength and unfailing nerve and humour make him perhaps the central figure of the story. During the eventful voyage out, and in the subsequent adventures among the Maoris, there are many breathless moments in which the odds seem hopelessly against the party; but they succeed in the end in establishing themselves happily in one of the pleasantest of the New Zealand valleys.

LADY CHARLOTTE GREVILLE
From "The Glenbervie Journals," by Walter Sichel
(CONSTABLE & CO., LTD.)

In Greek Waters, by G. A. Henty. A large part of this story deals with the revolt of the Greeks, in 1821, against Turkish oppression. Mr. Beveridge and his son Horace, like most Englishmen at that time, are stirred with enthusiasm for the down-trodden nation. So they fit out a privateer, load it with military stores, and set sail for Greece to assist the insurgents. On their arrival, however, they find that the leaders of the insurrection are a cowardly, thieving, blood-thirsty crew; so they resolve to hold aloof from politics, and give all possible assistance to the victims of the war, both Greeks and Turks. They rescue the Christians who are beleaguered in the island of Cyprus, assist the Turkish garrison in Athens, relieve the captive Greeks who are being sent to the slave markets, destroy Turkish shipping, and fight the Turkish war vessels. The story is full of stirring adventure, and will delight the boy who loves the sea and the hazards of seafaring.

The Boys at Menhardoc, by G. Manville Fenn. The scene of this story of boyish aspiration and adventure is laid among the granite piles and tors of Cornwall. Here, amongst the hardy, honest fishermen and miners, the two sons of Mr. Temple meet with Will Marion, the nephew of a retired purser of the Royal Navy and owner of several fishing-boats. The London boys are inducted into the secrets of fishing in the great bay; they learn how to catch mackerel, pollack, and conger with the line, and are present at the hauling of the nets, although not without incurring many serious risks. There is a good deal of quaint character throughout, and the sketches of Cornish life and local colouring are based upon experience in the bay whose fishing village is called here Menhardoc. This is a thoroughly English story of phases of life but little touched upon in boys' literature up to the present time.

The fresh additions that have been made to this firm's series of **Plain Text Poets**, comprise Longfellow's "Evangeline and other Poems," his "Song of Hiawatha," and Alfred Tennyson's "Princess." Each book is furnished with well-written introductions and contains frontispiece portraits of each author. A handy and choice reprint of Plutarch's Lives of "Marcus Brutus" and "Coriolanus" (in Sir Thomas North's translation), has also appeared in the **English Texts** series.

George Alfred Henty, by G. Manville Fenn. The late Mr. Henty was considered by many people to have no equal as a writer of stories for boys, and this story of his life by another well-known boys' book writer is a worthy memorial of a noble life. Mr. G. Manville Fenn writes interestingly and accurately, and the book is fully and well illustrated.

The Princess and the Goblin, by George Macdonald. This is a new edition of a fascinating tale for children. It is a handsome volume, nicely bound with pictorial cover, on excellent paper and has 12 illustrations in colour, and 30 in black and white—a pleasure to read and pleasant to hold.

SOLO GIRLS, AGE ABOUT 18.
From "Adventure, Sport and Travel on the Tibetan Steppes," by W. N. Ferguson
(CONSTABLE & CO., LTD.)

Finn and his Warrior Band, by Donald A. Mackenzie, illustrated by H. R. Millar. These "Tales of Old Alban" have been adapted by the author to suit young people, and he hopes they will be attracted by the heroic qualities of

Finn, a great chief and mighty huntsman. We are told how Finn became possessed of his great black hound and wonderful sword, stories of the adventures of his youth, then how he ruled.

The House of the Five Poplars, by Lucy Crump. Tomas, Ophelia and Oliver certainly do have fun together with the guinea pigs and yellow tin engine; beginning with Oliver's journey by train all alone, the adventure of Yellowly, the guinea-pig, in the dungeon, then of the salt cream, the boar hunt, &c. The clever illustrations are by A. A. Dixon.

The O'Shaughnessy Girls, by Rosa Mulholland, illustrated by G. Demain Hammond. A charming story for girls of the adventures, ambitions, and love romances of the two unmarried daughters of Lady O'Shaughnessy, of Dermot Castle, Lavender, who loves the quiet of her Irish home, and ambitious and stage-struck Belle, who eventually discovers that stage life is not "all honey." There is a mystery about a young Englishman which is solved, and all ends well for the O'Shaughnessy girls.

founded on his adventurous career. If Mr. Beck scarcely gets into the spirit of the times, and his phraseology beyond the use of such words as "assoil," "stoup," "clout," "certes," "black-avised," and the like, is painfully modern, boy readers can scarcely fail to be highly interested in the stirring events and brave deeds interwoven in the life of young Neville Manning, Sir John's squire. Left an orphan by the death of his father, who is killed while defending his castle of Shantennay, in Pointon, against raiders, Neville early shows himself a lad of rare mettle, and after defeating the robber band, meets Hawkwood and throws in his lot with that bold free companion. The scene then shifts to Italy, where valiant actions crowd upon each other with delightful intensity. The story ends with the marriage of Neville (who has by this time been made a knight), and the disbandment of the White Company. Quite a noticeable feature of the volume is the illustrations of W. R. S. Stott, which are uniformly spirited and effective.

Greta's Domain, by Bessie Marchant, illustrated by W. Rainey. Greta, with her mother, small brother and

THEIR MAJESTIES OF BOHEMIA
From "Winter Queen," by Marie Hay
(CONSTABLE & CO., LTD.)

The Manor House School, by Angela Brazil, illustrated by A. A. Dixon. Schoolgirls will delight in reading of the adventures and experiences of Lindsay and Cecily, the heroines of this story and pupils at Miss Russell's school, which, owing to bad drains, had been removed to a delightfully old manor house in Somersetshire for the summer term. They discover a mystery in connection with the old manor house, and though they are determined to solve it, do not succeed till the last chapter.

Heroic Legends, retold by Agnes Grozier Herbertson. This new edition is very nicely got up and contains the stories of St. George and the Dragon, Robin Hood, Richard and Blondel, and other legends; there are 16 coloured plates by Helen Stratton.

Hawkwood the Brave, a tale of mediæval Italy, by William Beck, carries the mind back to a period of history when the "soldier of fortune" was a prominent figure in warfare. Among such, Sir John Hawkwood occupied a distinguished position, and many stories have been more or less

sister, are marooned on the northern end of Chiloé. They find on this lonely spot a small house furnished, but no sign of any human being. Having no choice, they take up their abode there, but live in hourly dread of the owner turning up. Several weeks pass, Greta and her brother discover many strange things, and one day by the shore they find the body of a dead man, who turns out to have been the owner of the house. Adventure after adventure follows, and they do not find life dull by any means, especially when George turns up.

Two Dover Boys: or Captured by Corsairs, by Gertrude Hollis. We wondered slightly on taking up this volume what Miss Hollis could know about corsairs, but we find on investigating her story that she is apparently on terms of considerable intimacy with the rascals, the result, without doubt, of wide reading. In especial, the famous pirate Barbarossa, a particularly formidable member of his craft, looms large in the narrative, and it is into the hands of this ruffian that the Dover boys, Robin Burney and Ralph Barton,

fall when they are paternally sent in the days of good King Hal on a trading voyage to the Mediterranean. Such remarkable adventures as occur to these boys, with Peter, the ship captain's son, are granted but to few, which the many may be profoundly thankful for; slavery is only pleasant and exhilarating when contemplated by untutored young minds from a distance. However, all ends happily, and with the fall of Tunis and the rout of the pirates the boy's period of captivity comes to an end, and they are restored to their parents in this country. Again Mr. W. R. S. Stott shows the value of a vigorous illustrator.

G. A. Henty's stories never come amiss to youthful readers, and the new and popular edition of his works, sent out by Messrs. Blackie, has met with great success. Toward this an attractive binding, fine illustrations, and clear printing have materially contributed. One of his latest volumes is **St. Bartholomew's Eve**, which, as the title indicates, treats of the time of the Huguenot wars. Among other exciting adventures, the hero, Philip Fletcher, was shut up in Paris on that terrible night when the massacres took place.

Blown away from the Land—hardly a good title by the way—is the story told by David Ker, of two boys who, while on a holiday trip to Tunis with an uncle, are carried out to sea in an open boat and cast on the uninhabited islet of Galita. Here, however, they find rather queer company in the person of a convict who has escaped from the Italian penal settlements. Fortunately he proves friendly. All three are eventually rescued, and the convict is pardoned—for what he has never done. Other adventures have previously befallen the boys, and the narrative throughout is one of mild, healthy excitement.

The output of books especially designed for juvenile readers by Messrs. Blackie this Christmas seems even more attractive than usual, though they have always held a prominent position in this respect. Among works of this description we may especially make mention of **Blackie's Children's Annual**, a volume that, both pictorially and in the character of its letterpress, is fraught with the utmost attraction for the youthful mind. Nor is this to be wondered at when we find among the draughtsmen such names as John Hassall, Gordon Browne, Cecil Aldin, and other deft artificers in humorous illustration, while the literary helpers, not one whit behind their confréres in enthusiasm, include sympathetic writers like Evelyn Sharp, Theodore Wilson, Alice Talwin Morris, Jessie Pope, Mrs. Albert G. Latham, and Ann Marston. Another capital volume calculated to please the juveniles is **How They Came Back from School**, by S. R. Praeger. Here again the brightly coloured illustrations prove the most fascinating feature of the production, and they are bound to excite the admiration of the reader. These released children were merry folk, and had a very human interest in lollypops and the minor frivolities of life. **Hans Andersen's Fairy Tales** may always be assured of an appreciative hearing from the juvenile community, and in their present "selected and edited" forms, illustrated by Helen Stratton, they are likely to lose nothing of their popularity. **The Roundabout Book** informs the child in delightful fashion, and to the accompaniment of frequent pictures, plain and coloured, of the farmyard, ploughing, haymaking, cows, rabbits, pigs, and other things he is likely to meet with in his country exploration.

MR. CHAMBERLAIN AND HIS GRANDSON, 1908
From "Under Five Reigns," by Lady Dorothy Nevill
(METHUEN & CO.)

Messrs. Methuen & Co.

It was a bold attempt on the part of Maurice Maeterlinck to transform the Scriptural story of **Mary Magdalene** into a three-act play; but the attempt has been (in his case) justified, for it is a beautiful drama that the Belgian dramatic poet, mystic, and symbolist, has evolved from the Gospel narrative. The play has been admirably translated into English by Alexander Teixeire de Mattos.

Messrs. T. C. & E. C. JACK

Favourite Operas, by J. Cuthbert Hadden. Mr. Hadden has written this book for the musical amateur who goes to the opera and wants to know "what it is all about." Operatic composers, from Mozart to Mascagni are included, and there are even chapters devoted to such recent works as Debussy's "Pelléas et Melisande," and Richard Strauss' "Elektra." Each plot is outlined carefully and with a modicum of detail, and information is added regarding the music and the history of each opera dealt with, a short biographical account of the composer being given in every case. The operas selected for treatment are such works as are constantly being presented, or that have recently been revived. The binding in blue and gold is most attractive, and Mr. Byam Shaw's coloured illustrations give the book additional value.

Ruskin, by Mary MacGregor — "Scott," by Mary MacGregor. These two little books—each of which is illustrated by an admirable photogravure portrait as frontispiece —have been written specially for boys and girls. They give judicious and careful accounts of the life and work of the men with which they deal, and will prove useful in preparing the minds of children for the great romances of Scott, and the illuminating art criticism of Ruskin.

Stars Shown to the Children, by Ellison Hawks. A good deal of tact has been spent on the preparation of this book. Astronomy is one of the most difficult of all sciences, but here it is made so simple, without in any way detracting from its fascination, that any intelligent child can understand its basic principles. A large number of first-rate plates give the reader much assistance, and we can conceive of no better book to place in the hands of an intelligent child.

British Costume during Nineteen Centuries, by Mrs. Charles H. Ashdown. A book on costume, must, of course, owe a great deal of its value to the number and quality of its illustrations, and in this respect, Mrs. Ashdown's work is particularly strong. It contains 459 engravings in the text, 110 plates, and 9 coloured illustrations, and these are in all cases reproduced from original costumes and illuminated MSS., missals, brasses, effigies, &c. The thoroughness with which illustrations have been sought for in the manuscript department of the British Museum, and in various national collections, is typical also of the text; enthusiasm, knowledge, and a strict adherence to facts have together provided that of which the public has long stood in need. The order and method of Mrs. Ashdown are such that definite styles of costume can quickly be identified with definite periods by reference to her book, and for the first time a system of classifying ladies' costume according to their head-dress has been attempted.

The Life and Adventures of Robinson Crusoe, by Daniel Defoe. The chief feature of this edition of, perhaps, the most popular story in the world, is the coloured illustrations by W. B. Robinson. These, without being at all lurid or extravagant, yet contain imagination while keeping very close to the text. They are well drawn, beautifully coloured and full of life and animation. For the rest, the type is good, the page large, and the picture-cover is most attractive.

MARY ARDEN'S COTTAGE
From "Shakespeare" in the "Pilgrim Books"
(T. C. & E. C. JACK)

The Louvre, by Paul G. Konody and Maurice W. Brockwell, edited by T. Leman Hare. Those who wish to make a thorough, comprehensive and systematic study of the pictures of the great national collection contained in the Louvre, could hardly do better than make a beginning with this scholarly volume. The scholarship, learning and taste displayed are of a high order, but as there is nothing in the least pedantic or abstruse about the book, the uninitiated beginner need have no fear of being bewildered by details and references that are beyond his comprehension. The fifty plates in colour have been chosen with great care: each is a typical example of the artist's work, and the reproduction is all that could be desired. The artists are dealt with according to the countries, schools and periods to which they belong. It has been the endeavour of the

authors to throw into prominent relief the outstanding features in the history of the Gallery, and to sketch them in chronological order. That they have succeeded in their endeavour, there can be no question. Probably the best way to use the book is to read the more important sections at home before visiting the Louvre, in order to get some idea of the various schools and periods that have contributed of their best to this enormous collection; afterwards it can be read in closer detail, in conjunction with a study of the actual canvases. The book forms a most sumptuous volume, and will, no doubt, be bought by many for a handsome Christmas gift.

Poetry of Empire, Nineteen Centuries of British History, selected and edited by John and Jean Lang. A beautiful volume bound in green cloth, gilt lettering and gilt top, with sixteen interesting drawings in colour by W. Rainey. To tell the object of this book we quote a few words from the introduction: "The poetry of the British Empire has

FIG. 349.—Mary, Queen of Scots, by Mytens, 1580.

From BRITISH COSTUMES DURING NINETEEN CENTURIES

(T. C. & E. C. JACK)

many a gallant tale to tell of fights by land and by sea . . . In this anthology the compilers have endeavoured to give, as far as possible, in verse form a chronological history of the British Nation." Many poems are anonymous, and among a host of well-known contributors there are stirring pieces by R. Kipling, H. Newbolt, Robert L. Stevenson, Andrew Lang and Alfred Austin.

Turner's Golden Visions, by C. Lewis Hind. Mr. Hind has taken great pains to be as accurate as possible in this most interesting history of the life and work of Turner, from his fifteenth year to the year of his death. In mentioning his different works he tells us how, when and where Turner painted them, and there are fifty beautifully coloured reproductions of his paintings and drawings. The whole volume is most artistically got up, and almost asks to be bought.

A New Art Series—Masterpieces in Colour, edited by T. Leman Hare, illustrated with eight reproductions in colour. "Hogarth," by C. Lewis Hind; "Ingres," by A. J. Finberg. The information in these small volumes includes a sketch of the painter's life, and a description and history of each of the beautifully coloured reproductions.

Two Dainty Calendars for 1911. "A Nursery Calendar," by Paul Woodroffe, containing twelve plates joined together with a ribbon bow; on each plate there is a picture, a nursery rhyme, and the dates for the month in clear figures. "A Flower Calendar," by Eleanor Fortescue-Brickdale. This has six plates with beautifully coloured flowers, and a verse from one of the poets on each.

During the perusal of Elison Hawk's delightful book, **Stars Shown to the Children**, we have been often impressed with the famous phrase "the heavens declare the glory of the Lord and the firmament sheweth His handiwork." The wonders of the planetary world are told in such a lucid and arresting manner, and accompanied as the text is with coloured and other illustrations, this book is sure to please the intelligent reader, be he young or old.

A Land of Romance, by Jean Lang. In this book, to which Mr. Tom Scott, R.S.A., has contributed some beautiful and imaginative landscape paintings, reproduced in photogravure, the romantic history of the border is traced from the time of the building of the Roman wall. It tells the story of the occupation and evacuation of the wall, the story of the saints, the monks, the wizards, the reivers, and the covenanters, and also deals with border battles, border feuds, and with the expeditions to the border of the ill-fated Stuarts, Mary Queen of Scots and Prince Charlie. The reader is carried through one century after another until he is brought down to the gypsies, the smugglers and the Resurrectionists of Sir Walter Scott's day, and the volume closes with a few pages on Sir Walter himself. Miss Lang has a picturesque, but firm style, and she seems equally at home in all the varied periods with which she deals.

Home Fun, by Cecil H. Bullivant. According to the preface this book has been written to give to those who can

find real pleasure in amusing others, such knowledge as shall enable them to transform the lagging winter hours into periods of sheer delight. The volume is divided into five parts, and covers a very large range of subjects, including Amateur Theatricals, Nigger Minstrelsy, Tableaux Vivants, Drawing Room Recitals, Bunkum Entertainments, Ventriloquism,

From A LAND OF ROMANCE, by Jean Lang
(T. C. & E. C. JACK)

Conjuring, Electrical, Scientific and Chemical Experiments-Marionettes, Punch and Judy, Hipnotism, Palmistry, Phren, ology, &c. It is just the book for any boy.

Jack and the Beanstalk and Hop o' My Thumb, retold by Louis Chisholm, are a couple of attractive booklets for children. The pictures are bright and well drawn, and the print large and clear.

The fina volumes of the new "**Era**" **Shakespeare**, which comprise the plays of "Titus Andronicus," "Timon of Athens," with "Venus and Adonis" and "Lucrece," also "The Sonnets and Minor Poems," are followed by an addendum, consisting of a "Life" of the poet, by the Editor, Henry N. Hudson, LL.D., and a well-arranged Index of words, phrases and allusions explained in the footnotes.

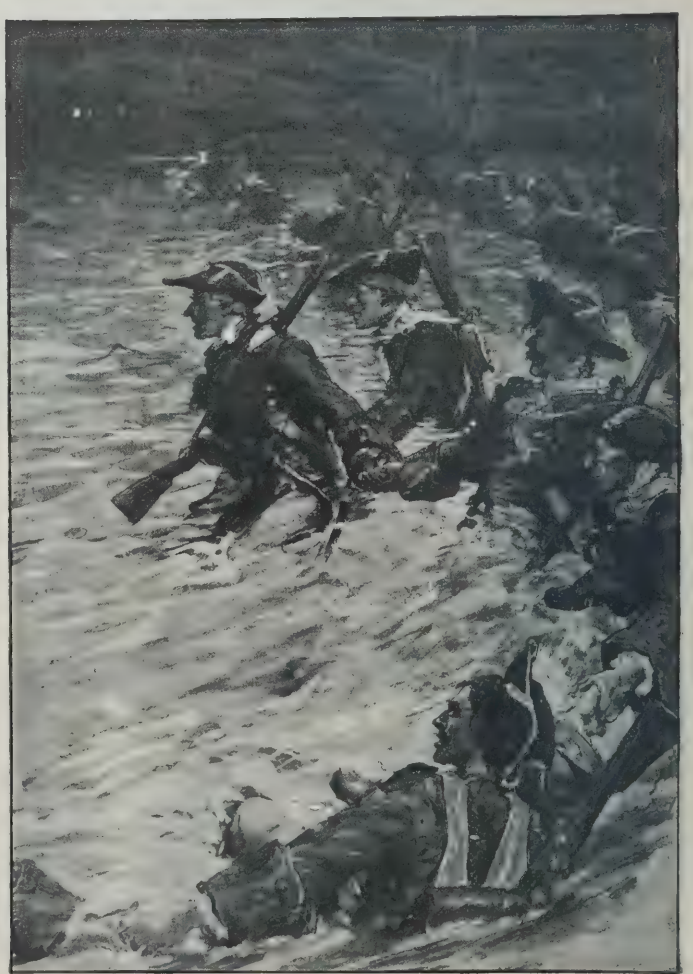
These enterprising publishers have added yet another serie to their already long and splendid list of children's books This series comprises some of the very best Standard works by Scott, Bulwer Lytton, Charles Kingsley and Dickens, written simply for children. Such stories as **Hereward the Wake, The Last of the Barons, Kenilworth, &c.,** thus re-told in suitable language and style for boys and girls should inspire a love for the best literature in every young reader who is fortunate enough to become the possessor of one. Each volume is attractively bound in ornamental boards, has eight coloured illustrations, bold type and good paper.

In Fairyland Series: "The Snow Queen and other Stories for the Five-Year-Old" and "The Storks and other Stories for the Six-Year-Old." In the "Fairyland" series are found most beautiful and artistic volumes for quite young children. These well-known and much-loved stories, set in very bold type, are retold simply and charmingly by Louey Chisholm. The coloured illustrations are by Katharine Cameron, so well-known for her strikingly beautiful illustrations for children's stories.

Some choice little volumes for boys and girls are Charles Dickens' **Oliver Twist** and **Dombey & Son,** illustrated by F. M. B. Blackie; Scott's **Peveril of the Peak,** illustrated by Stewart Orr; Harrison Ainsworth's **Tower of London,** illustrated by T. H. Robinson, in Messrs. Jack's cleverly shortened and retold stories for boys and girls by Alice F. Jackson. Each volume has eight interesting and well coloured illustrations. **Masterpieces in Colour,** edited by T. Leman Hare: **Watts,** by W. Loftus Hare; **Murillo,** by S. L. Bensusan—these volumes contain a short but interesting account of the artist's life and eight reproductions in colour of some of his best known works. The colouring is very good, the print clear, and all the volumes are daintily bound with a coloured picture cover.

Celtic Tales Told to the Children, by Louey Chisholm, with pictures by Katherine Cameron. A pretty volume; there are three stories and eight coloured drawings.

More Stories from Shakespeare, told to the children by Jeanie Lang, with eight coloured illustrations by N. M. Price; an excellent gift for children. The stories are: "Hamlet, Prince of Denmark," "The Life and Death of King John," "Macbeth," "The Tragedy of King Richard III.," "King Lear," "Pericles, Prince of Tyre," and "Julius Cæsar."



From POETRY OF EMPIRE, by John and Jean Lang
(T. C. & E. C. JACK)

The Wild Beasts of the World, by Frank Finn, B.A., F.Z.S.; illustrated with 100 reproductions, in colours, from drawings by Louis Sargent, Cuthbert E. Swan, and Winifred Austin. These pictures are an attraction in themselves, the text is most interesting and instructive. Mr. Finn has added the very latest discoveries concerning the habits of these wild beasts.

The first three volumes of **The Pilgrim Books** are "Shakespeare," "Lamb," and "Wordsworth." The volumes are illustrated by A. Forestier, and are beautifully bound. In this series an attempt is made to tell in simple form, and with an accuracy founded upon personal investigation and close reading, the story of some of our famous writers considered largely from the standpoint of their surroundings. Those who possess the volumes comprising the series will have a pleasant and reliable companion when they go on pilgrimage to the homes and haunts of their favourite authors, a life that says all that need be said, and sets down nothing that may rightly be deemed superfluous. They are charming little volumes, nicely produced in every respect, and the illustrations are very good.

From RED RIDING HOOD
(T. C. & E. C. JACK)

From HOME FUN
(T. C. & E. C. JACK)

The Water Babies, by Charles Kingsley. A charming edition of this ever-popular "Fairy Tale for a Land Baby," and the eight daintily coloured illustrations, by Katherine Cameron, are so quaint and original that they add greatly to the charm of the book.

The British Bird Book, edited by F. B. Kirkman, B.A.Oxon. This is a complete work on British birds, their nests, and eggs. It contains 200 plates in colour and numerous photographs. Contributors: J. L. Bonhote, William Farren, F. C. R. Jourdain, W. P. Pycraft, and others. Artists: Miss W. Austen, G. E. Collins, H. Grönvold, G. E. Lodge, and others.

From ROCK GARDENS: HOW TO MAKE AND MAINTAIN THEM.
By Lewis B. Meredith
(WILLIAMS & NORGATE)

THE RELIGIOUS TRACT SOCIETY

The Hill-side Children, by Agnes Giberne, author of "Little Why Because," "Five Little Birdies," &c., with illustrations by F. Macfarlane. In this work, that popular author, Agnes Giberne, has given them a most interesting and charming story, with plenty of fun and adventure. It ought to be a favourite with any boy or girl who will be fortunate enough to get it for a Christmas gift.

Buttercups and Daisies Series.—"He, She, and It," by Kate Mellersh, with coloured illustrations by Ernest Prater; "The Story of Jessie," by Mabel Quiller-Couch, with coloured illustrations. Two interesting little stories for children. "He" and "She" are very lovable little characters, and we follow with interest and amusement their adventures in quest of "It," who appears in the first chapter, but is a mystery till the last, when all turns out well, "Jessie" will chiefly appeal to little girls, who will love to read about such a happy, good little maiden.

Miss Determination, by Frances Toft, with coloured illustrations by F. E. Hiley. Another little story for boys and girls, about a small girl who prided herself on being very determined and never changing her mind, whether she was right or wrong. This causes her much trouble, and she learns in time it is not weakness to change one's mind when wrong.

The Shadow, by Harold Begbie, author of "The Priest," "The Vigil," &c., with eight illustrations. When the story opens, the central character, Christopher Grafton, is a young boy of eight years, only son of his widowed mother, a woman of great purity and beauty of character; her only interest in life is her son, her one wish to see him grow into a noble man. The reader will find pleasure in following the development of Christopher's character. He becomes an artist, and studies in Paris, and there meets with many difficulties and temptations which, after some failures and many struggles, he eventually overcomes. On the whole, the book is serious, there is a love romance, and the characters are interesting.

From THE SHADOW, by Harold Begbie
(RELIGIOUS TRACT SOCIETY)

From URSULA TEMPEST, by E. Everett-Green
(RELIGIOUS TRACT SOCIETY)

Ursula Tempest, by Evelyn Everett-Green, with four illustrations. An excellent story, by a well-known and most popular author. Ursula Tempest, the heroine, a beautiful girl, loses her father, mother, and small brothers in a volcanic eruption. This disaster to her loved one stuns and crushes her—she blames herself, as had she not persuaded them to stay at St. Pierre, they would have been in a place of safety a few days before the eruption. She loses her faith, and tries to drown her trouble and find happiness in Spiritualism, but it only makes her more miserable. She tries other things, but after several years of unrest, she finds peace and happiness in her trust in God, through belief in the simple Gospel story. Her love romance is interesting; so are many of the other characters and their love stories.

By a Broad Water of the West, by Margaret Surrey. A charming love story for girls of all ages; the reader cannot help falling in love with the lovers, Iris and Jim, and feeling

glad when in the end they are happily married; because in this case the course of true love does not run smooth, and the lovers have many trying experiences to go through. It is a delightful book, and well worth reading.

The Empire Book for Boys and **The Empire Book for Girls** are capital volumes and contain stories by such well-known writers as Robert Abel, Louis Becke, Captain Brereton, G. de Horne Vaizey, Amy Le Feuvre, the Bishop of Durham, &c. These volumes, edited by A. R. Buckland, M.A., have seven coloured plates and sixteen black and white illustrations in each, the print is good and the general get-up excellent.

A STARTLING EXPERIENCE
From "Adventures Amongst Red Indians," by H. W. G. Hyrst
(SEELEY & CO.)

The Boy's Own Annual. A popular gift book crammed with long stories, short stories, stories of adventure by land and sea, something about everything that could interest a boy—sports, hobbies, work and play, and all by expert and well-known writers. There are fifteen coloured and tinted plates and illustrations galore in black and white by first-rate artists of the day. The B.O.A. is better than ever.

The Child's Companion. This is the eighty-seventh annual volume, and its contents are most varied—comic little bits, poems, short tales, boy scout adventures, &c.; and there is a grand array of illustrations, many in colours.

The Girl's Own Annual. A most useful and interesting book for girls and women, containing stories by well-known writers, pictures and illustrations in colour and black and white, articles on work for women, on hobbies, needlework, music, photography, physical culture, fashions, &c. &c. Among the numerous contributors to this volume are Charles Major, Alice Macgowan, Florence Morse Kingsley, Margaret Johnson, and L. S. Porter.

Volume XXIV of **Our Little Dots** contains nearly two hundred pages of interesting and instructive reading, and a very large number of illustrations, of which many are coloured—an acceptable gift book.

The Sunday at Home, 1909—1910. This beautiful volume inspires many happy memories of the old home and a beloved widowed mother who, nearly half-a-century back, read the early volumes of this interesting magazine with so much delight. The new volume is one of much excellence, filled from cover to cover with good things—two well-written serial stories, thirty-eight short stories, and a host of articles upon various subjects, instructive and entertaining, and illustrated with twelve full-page plates, and hundreds of small illustrations. It is a delightful production and worthy of praise, well maintaining the great reputation of its founders.

Against the World, by E. R. Garratt, with coloured illustrations by T. A. Symington. This is a love romance, and as such is sure to be welcomed. The hero and heroine have many adventures, and in a time of danger show great courage and resource. There is a mystery which, of course, is solved towards the end. The other characters, among them a clergyman and his daughter, play prominent parts. The scene of this romance is an English country town.

The Bouverie Library of Select Fiction. In the handsome 2s. net "Bouverie Library of Select Fiction" have been published the following popular novels: "The Men

From THE LITTLE LISTENER, by Amy Le Feuvre
(RELIGIOUS TRACT SOCIETY)

of the Mountain," by S. R. Crockett, illustrated by Harold Copping; "The Lost Clue," by Mrs. O. F. Walton, illustrated by A. Thiéde; "Love the Intruder," by Helen H. Watson, illustrated by Victor Prout; and "The Fighting Line," by David Lyall, illustrated by Victor Prout. The illustrations are numerous and *do* illustrate the stories in a clever manner—*e.g.*, the picture by Mr. Harold Copping of the wounded German military chaplain, in Mr. Crockett's story, fly back to England. This book should appeal to boys, especially now that the airship is attracting so much attention and by reason of Mr. Wellman's great adventure on the Atlantic.

The Black Cockatoo, by Bessie Marchant, with coloured illustrations by Lancelot Speed. A splendid story for boys and girls of the adventures of a family in Western Australia. The account of the capture of two of them by some

From THE GIRL'S OWN ANNUAL, 1910
(RELIGIOUS TRACT SOCIETY)

lying in bed and covering with his revolver the young French girl. It is a story of the Franco-Prussian War of 1870—71. The general get-up of this series is excellent.

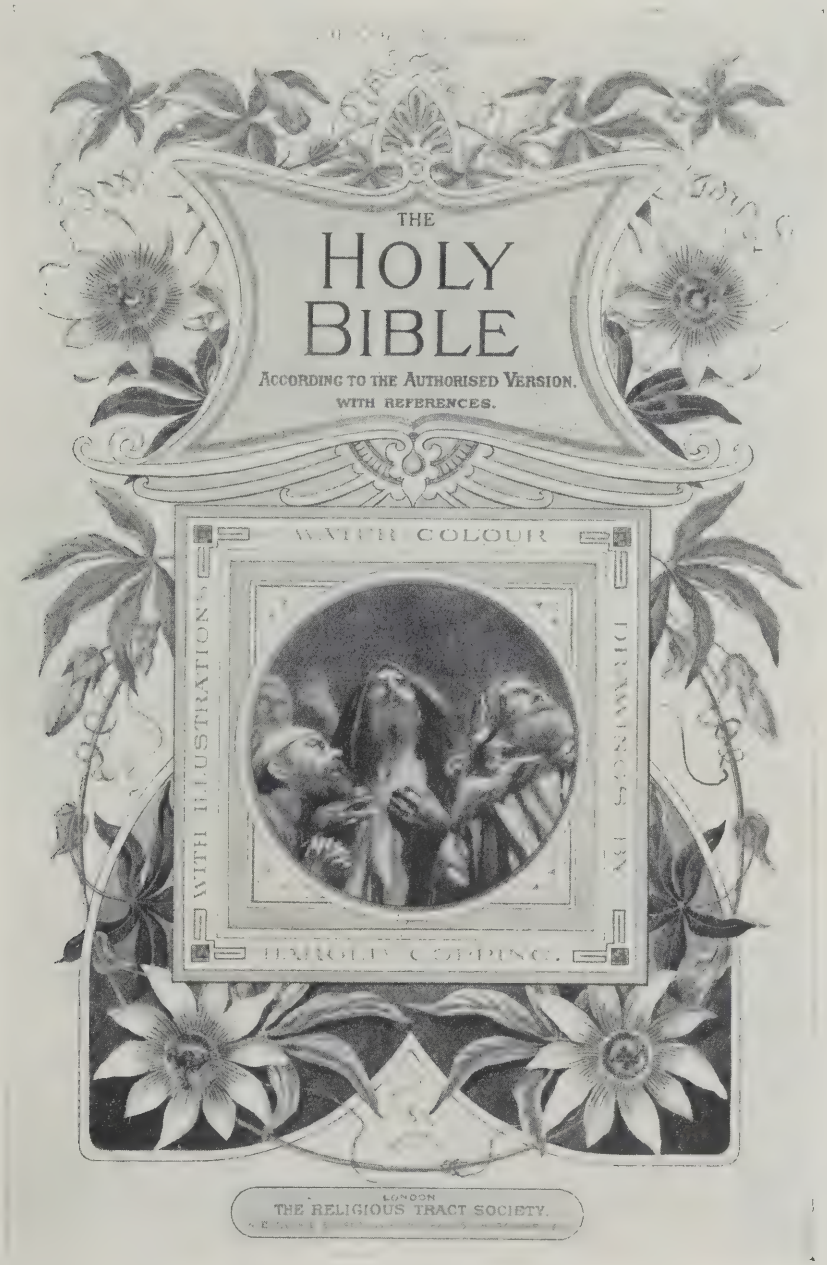
In the Heart of the Silent Sea, by F. H. Bolton, with coloured illustrations by Alfred Pearse. The thrilling adventures of two men and two boys in an airship. During a trip across the Atlantic they run into a fog and dash into an unknown island; they are captured by the inhabitants, who give them a lively time; finally they make their escape and cannibals, and the adventures of the party sent to find them is most thrilling; also the part the Black Cockatoo played in their rescue.

The "Copping" Bible. The Holy Bible, containing Old and New Testaments according to the Authorised Version, with references, maps, &c., bound in cloth gilt, with gilt edges, and illustrated by Mr. Harold Copping, who visited Palestine in 1905 with the intention of studying the people and country. The result is the series of one hundred

admirable coloured plates in this Bible, reproduced from the original water-colour drawings. There are many views, but Mr. Copping has chiefly chosen dramatic incidents in the life of our Lord, the Apostles, and men and women of the Bible. In the grouping of the figures, detail, and colouring, he has caught the spirit of the incidents he has pictured. It would make a delightful gift or prize, and may be had in five different bindings at various prices.

attractively bound in red leather, with gilt edges, rubber band and pencil.

Pictures and Stories of Bible Children, with coloured plates in ten colours from the original drawings by Harold Copping. A new series of Bible Picture Books. This one contains four full-page illustrations:—(1) Samuel and Eli; (2) The Anointing of David; (3) The Selling of Joseph; (4) Jesus Blessing little Children. The story describing each



THE TITLE PAGE OF COPPING'S BIBLE
(RELIGIOUS TRACT SOCIETY)

With Rifle and Kukri, by Frederick P. Gibbon, with coloured illustrations by T. Fennemore, R.I. Boys who love stories of pluck, daring deeds, and adventure will thoroughly enjoy reading "With Rifle and Kukri." It tells of brave deeds and splendid service done by the Gurkhas and others in the little wars along the Indian frontier, and during the outbreak of the great Mutiny. It adds to the interest that the author knows well the localities which he describes.

The Scripture Pocket Book, with text for every day in the year, and a variety of commercial and other information, picture is simply told and printed in clear, bold type, making it both easy for the little ones to understand and to read for themselves.

Sixpenny Toy Books, with coloured picture covers, four full-page coloured illustrations, and others in black and white, or black, white and red. The print is good. "Launch the Lifeboat," by Mrs. O. F. Walton; "How Patty Learnt the Alphabet; Little Learners' First Lessons in Reading"; "Little Dots' Picture A B C"; "Little Alice's Visit to the Zoo"; "The Children's Book of Animals."

Rue Esterby, by Amy Whipple, author of "Twitters," "Tessie's Trust." A story of failure and victory. Rue Esterby is handicapped from the beginning because, being born a girl instead of a boy, she was considered a failure, and is a great contrast to her sister, Felicia. But as we read the story we find that in spite of many misfortunes and being misjudged her true heart and noble character wins her success in the end. A capital story for girls in their teens. The coloured illustrations are by Ernest Prater.

Margaret: or the Hidden Treasure, by N. F. P. K., with illustrations in colour by Victor Prout. Cloth gilt. As the author says in her note, this is not a "thrilling account of old coins and skeletons in a mouldering oak chest hidden in some damp, dark cellar," but only the story of how a little girl, through a long and painful illness which ends in her death, found peace and happiness in finding the heavenly treasure. Her illness is brightened by the love of her sister, and the friendship of a young doctor. Their love-making plays a prominent part. Girls of all ages will find this story interesting.

Prosperity's Child, by Eleanora H. Stooke, with illustrations by J. Macfarlane. A story suitable for girls of all ages, but it should be especially attractive to school-girls. It is about a girl who went to live with some rich friends of her father, and is treated exactly like their own daughter Ann, and goes with her to Helmsford College. Of course, the story is full of what she did there and how she got on, &c. Ann has a good influence on Violet, who is inclined to think too much of wealth and position. The story ends happily, and shows that "prosperity's child" was not spoilt.

Half-a-Dozen Sisters, by Evelyn Everett-Green. Three of these sisters are daughters of a country solicitor, three being daughters of his second wife; but no difference is made. They are all brought up together as though they were really sisters. They are pretty, charming, and clever girls, and the story of their work and love affairs is most interesting. Four out of the six are married by the end of the story, three very happily. The fourth, who is ambitious for social distinction, wealth, &c., marries a viscount; but though she has all that money can give, she is not as happy as she thought to be. The very different characters of the sisters are well drawn.

The Fitzgerald Family, by M. S. Madden, with illustrations by Victor Prout. Boys and girls will be interested in reading this story of the Fitzgeralds—a young family of four boys and six girls, who were left with straitened means on the death of their father, Canon Fitzgerald. Dan, the eldest, is a great comfort to his mother, and tries to fill his father's place. A rich relative offers to adopt the twins, Moyra and Barry, aged sixteen. They accept, and the chief part of the story is concerned in telling how the change from poverty to wealth alters them.

Philip Compton's Will, by Mrs. Harding Kelly, with coloured illustrations. Squire Compton disinherits his eldest son, because he married against his wishes, and made his younger son George his heir. When he is dying he wishes to right the wrong he has done to Philip, but it is too late, and he makes George promise him that he will see that justice is done to his brother. How does George keep his promise? It is well worth reading to see. There are some jolly schoolboys in the story.

Janet's Pride, by Elizabeth Ken; **Chords that were Broken**, by W. H. Harding. The two little stories are additions to the White Rose Series, and make interesting reading for young people.

A Collegian in Khaki, by William Johnston. A story for boys, full of life and adventure. Charlie Winter is expelled from college; fearing to return home, he enlists; he is taken prisoner, he escapes from Pretoria, sees much fighting, helps at the relief of Ladysmith, and wins the Victoria Cross.

Our Marathon Race, by Dora Bee. An addition to the Young Girl's Library. An amusing bright story of the doings of a family of girls and their friends. They decide to have a Marathon Race of their own; this leads to many interesting things happening.

The Trouble Man; or, The Wards of St. James, by Emily P. Weaver, with three coloured illustrations and title page. The wife of a clergyman in a small Canadian town tells in a most interesting way this story of the doings and sayings of the people in her husband's parish, how "The Wards of St. James," two orphan girls, are adopted, about their work and love affairs; and of her husband's efforts in the cause of temperance. All the characters, men, women, and children, are so natural that the reader will find pleasure in following their adventures.

Living it Out, by H. M. Ward, with three coloured illustrations by W. E. Wigfull. This is a story for young and old, showing how bravely a family acted through some very trying experiences caused by their being for some time unjustly under a cloud of a great disgrace; they are eventually found innocent.

Little Nino: his Doings and Adventures, by Edith E. Rhodes, with four coloured illustrations by J. A. Symington. A bright little story for small children about Antonio, or Nino, as he was called, a most loveable little fellow from the West Indies. When he was six years old his father sent him to school in Brittany, and the book tells what he did there.

Few writers have a more decided gift for the writing of bright stories for children than Miss Amy Le Feuvre. **Trixy**, the heroine of **A Little Listener** (a story taken from h mble life), is a delightful little maiden whose entertaining experiences will be followed with a good deal of enjoyment by the juvenile reader.

Mr. Ernest Nister

A Novel Menagerie, a novel Picture Book of Wild Animals, with Natural History Stories by L. L. Weedon, Evelyn Fletcher and others. In the introduction we learn of Uncle Bob's return from his wanderings in wild countries, how he takes his six nieces and nephews to the Zoo, and how they each claimed a tale. The tales are told in a most natural way and of themselves would justify the book, apart from the spirited illustrations in the text. But the *novel* feature of the book consists of a device by which on opening certain pages we have actual outstanding cages, with animals and birds, &c., exactly as in life—a really wonderful toy book.

Frolic and Fun. A splendid book for little children about the frolic and fun of the animals. Every page is illustrated in black and white, with the frontispiece in colour.

An old-time friend of our nursery days, and one that is still welcome as an "evergreen" to many youngsters, is the far-famed story of **Puss in Boots.** Her exploits, as depicted by Gordon Robinson, should obtain for this feline favourite a "fresh lease of life."

The tastefully coloured pictures, illustrating some verses on **Going Shopping**, will certainly incline the children to imitate their elders in this direction.

Messrs. A. & C. Black

The British Empire in Pictures. A Geographical Reading Book, by H. Clive Barnard, M.A., containing thirty-two coloured, and twenty-six pictures in black and white, illustrating the scenery, customs, peoples, animals, &c., found in various parts of the Empire, and a brief and interesting description of each portion of the Empire.

From THE BOY'S OWN ANNUAL
(RELIGIOUS TRACT SOCIETY)

From HAUFF'S FAIRY TALES, translated by L. L. Weedon
(E. NISTER)

From THE AIRSHIP IN ANIMAL LAND,
pictured by G. H. Thompson, verses by Clifton Bingham
(E. NISTER)

From THE PEOPLE OF EGYPT, by Nance Thackeray
(A. & C. BLACK)

Messrs. S. W. PARTRIDGE & CO.

Sunnylock's Picture Book, by Aunt Ruth, and "Ring O'Roses," by Uncle Jack. Two brightly illustrated volumes for children of about seven or eight years of age. Some of the contents are—"Christmas Fun," "Making a Snowball," "The Hedgehog's Story," "Fairies' Kisses," "I'se Ready!" "About the Swan," "The Little Captain," "Playmates," &c.

The Infants' Magazine contains nearly two hundred pages of short tales and poems for children, and about as many illustrations. When we mention that this is the forty-fifth annual volume it is evident it must be a favourite.

Snowflake's Picture Books, by Uncle Maurice, is another charming volume with an abundance of reading and pictures.

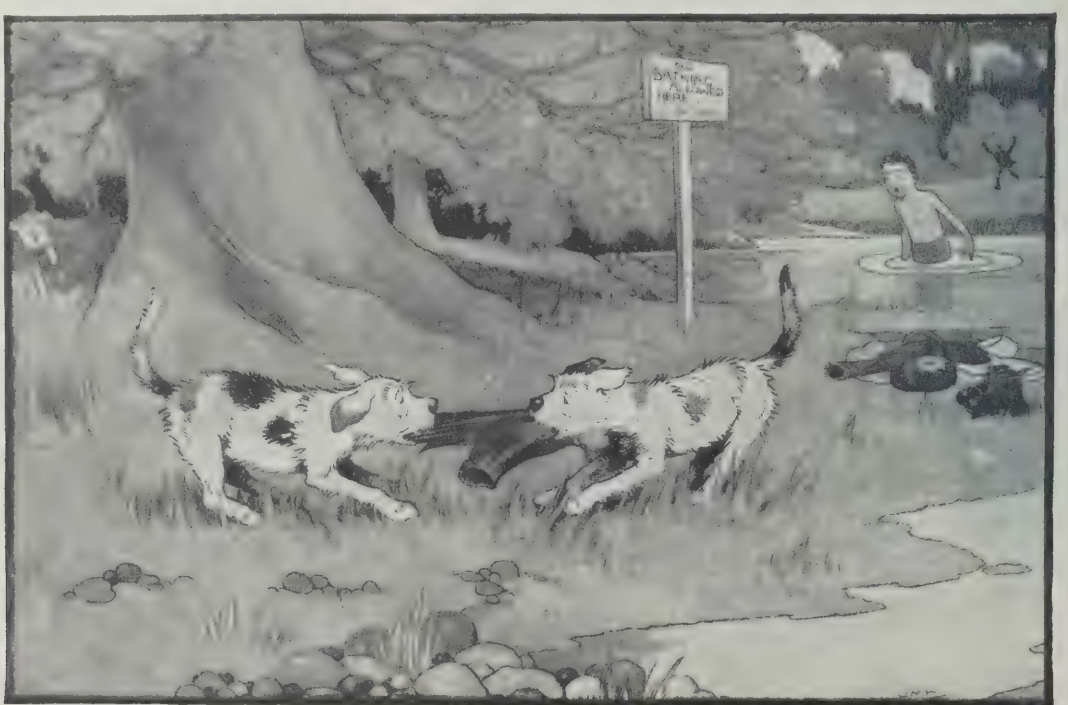
Partridge's Children's Annual, with pictorial cover and title-page designed by Miss A. G. C. Marsh, and beautiful frontispiece; in addition to which there are eleven full-page coloured plates, and some two hundred illustrations, many of them in colour. There is a charming Christmas story entitled "Three Little Sabots," by Miss Dorothea Moore. Miss Evelyn Sharp contributes a deliciously humorous fairy tale in "Why the Baby Laughed," which even Dry-as-dust will appreciate. Harold Avery tells a capital school tale, there is a first-rate dialogue for five boys and five girls, by Maurice Partridge, a story by Phyllis Barron called "Teddy Bear," and there are many other contributions by well known writers. In addition to the stories, there are a number of games for winter evenings, with music for young players. The volume is printed from bold, clear type, on good paper.

Timfy Sykes—Gentleman, by Kent Carr, with four illustrations. Farmer Sykes married Sir Richard Tavernay's daughter, and proud Sir Richard vowed, and kept his vow, never to speak to her again. But shortly after Timfy is born his mother dies, and later his father is killed in an accident, and Timfy is then taken charge of by his grandfather. He proves a worthy lad and wins the love and respect of all.

Elsie's Sacrifice, by Nora C. Usher, with four illustrations. Mr. Roosen was the manager of Alcroft's factory and had lost the savings of a life-time in an unfortunate investment. His daughter, Elsie, was called upon to sacrifice her one great desire in order to help her father. She did so, but as things turned out she had her wish after all, and much beyond.

The Secret Men, by Tom Bevan, with six illustrations by Ernest Prater. An exciting story for boys about smuggling; how it was carried on in a Somerset village; how a preventive officer is appointed, and after a long time convicts the whole village, and the ringleader is transported to Botany Bay for life.

By Summer Seas and Flowery Fields, by T. Carreras. To young holiday makers who have a taste for natural history this book will be very welcome. And whether they are seeking their treasures along the hedgerows, the sandy beach, the cliffs or rocks, they will find some information about each in this useful volume. There are numerous illustrations.



TUG OF WAR
From "The Annual" (S. W. PARTRIDGE & Co.)

Margot's Secret, by Florence Bone, illustrated by Spurrier. Margot Maxwell herself tells us this exciting story about the fourth form at Victoria College, and girls who are fond of mysteries will enjoy reading this book. There is a mysterious hand, a mysterious motor, a mysterious rumour: all of these are solved in the end—but how?

The Boy's Life of Greatheart Lincoln; the Martyr President, by W. Francis Aitken; illustrations and map showing principal places associated with the story of Lincoln's life. The life story of this truly great and noble man is a splendid one to give to boys, and girls also. Theodore Roosevelt says: "Bunyan's 'Pilgrim's Progress' is to my mind one of the greatest books that was ever written; and I think that Abraham Lincoln is the ideal Greatheart of public life."

The evils consequent upon intemperance in the home, and its attendant domestic troubles and privations, are graphically told by Mary E. Kendrew in her new book **Willie's Battles and How He Won Them**; forming also a realistic story of a boy's struggles in life and ultimate conquest.

A MAGAZINE WITH JARS AND KASELLES, KNOSSOS
From "The Sea Kings of Crete and the Pre-Historic Civilisation of Greece," by the Rev. James Blaikie (A. & C. BLACK)

From THE SCOTTISH FAIRY BOOK, by Elizabeth Grierson (T. FISHER UNWIN)

ST. GEORGE DEFEATING THE DRAGON
From "The Saints in Story," by Mrs. C. R. Peers. (A. & C. BLACK)

In **Nance Kennedy**, that popular and favourite authoress, Mrs. L. T. Meade, has again succeeded in weaving a story that will delight the large circle of her readers. The book is effectively illustrated.

Another book for which we have a word of commendation, is the brightly written account of the experiences of Chrissie Merton, unfolded to us by Marian Isabel Hurrell, under the appropriate title of **Into a Sunlit Harbour.**

The notable annual volumes issued by this firm, which embrace such old favourites as the **Band of Hope Review**, **British Workman**, **Family Friend**, and **Friendly Visitor**, will, with their pleasant tales, biographical articles, &c., and a wealth of illustration, form a storehouse of reading and instruction in many households during the winter months.

The Probationer, by A. M. Irvine, with six illustrations by P. B. Hickling. This book gives the experiences of a young girl during her first month at a small children's hospital. She was a spoilt, pampered girl at home, the youngest of four sisters, and had been used to every comfort money could give. In some ways this book may be true to life, but surely, as a rule, the Houseman or House Surgeon would be too busy to waste so much time upon a new probationer, even in a small hospital. If not taken too seriously it makes a nice little tale. But young girls who gather from it that hospital nurses have so much time and opportunity for flirtation will be mistaken.

The Girls Next Door, by Christina Gowans Whyte. A l right and interesting tale—one that girls will enjoy. There are six charming illustrations, and the frontispiece is reproduced on the cover, and adds greatly to the attractiveness of the volume.

What Shall it Profit? or Roden's Choice, by Annie S. Swan, is a touching story by that well-known author, and is illustrated with seven drawings by J. R. Burgess. It is brightly bound, and will be an acceptable gift-book.

From COMRADES THREE
(S. W. PARTRIDGE & CO.)

From BOY BONESMAN
(S. W. PARTRIDGE & CO.)

Animals Worth Knowing, true stories of the intelligence of animals and birds, by Jennie Chappell. A book that may be recommended strongly for presentation to young people. It is interesting, instructive, and will teach them to love animals. There are eighteen well-chosen illustrations, and the stories include the doings of dogs, cats, horses, elephants, monkeys, lions, bears, pigs, foxes, and many kinds of birds.

Messrs. Gay & Hancock, Ltd.

Half Holidays with Animals, by L. Beatrice Thompson, with illustrations by the author. A book to be recommended as a prize or gift to children who are fond of animals; it is instructive as well as interesting.

Misrepresentative Men, by Harry Graham, illustrated by F. Strothmann. A new and enlarged edition; in the introduction we are told by Mr. Graham:

> "Boswell and Froude, and all the rest
> Could only tell the world, at best,
> What Great Men did"—and so on.
> "But I, of course, can speak to you
> About the things they *didn't* do."

ELLA WHEELER WILCOX (GAY & HANCOCK)

From THE REIGN OF WILLIAM AND MARY, by M. Morris
(E. NISTER)

From HALF HOLIDAYS WITH ANIMALS, by L. Beatrice F. Lampson
(GAY & HANCOCK)

From THE TIGER
(A. & C. BLACK)

OVER DESIGN (GAY & HANCOCK)

THE FAIRIES From "Dante's Divine Comedy"
(OXFORD UNIVERSITY PRESS)

ROBINSON CRUSOE READING THE BIBLE
From "Robinson Crusoe"
(OXFORD UNIVERSITY PRESS)

Messrs. T. NELSON & SONS

The longer poems of Alfred Tennyson abound in the most picturesque and attractive scenes and subjects for illustration. In their **Gateway to Tennyson** these publishers have chosen the Arthurian legends, the story of Becket, with "The Brook" and "Recollections of the Arabian Nights," for artistic treatment. The elegant volume to which Mrs. Andrew Lang (the compiler and teller of the "stories") contributes a brief account of the poet's life and work, will prove a most acceptable gift book.

Four Sea Urchins, or What Happened at Pen Porth, by Theodora Mills, with two coloured illustrations. A tale of holiday doings and other things written for young folk. There are two girls and two boys, and they all have nicknames and high old times, and sundry little troubles and adventures.

The Changeable Twins, by Arthur Wyatt, with two coloured illustrations. They are twins, a girl and boy. While playing cricket the boy breaks the window of his father's study for the second time. He is punished by being told to stay in his room for the rest of the day. He wants to go to a cricket match. His twin sister, dressing herself in some of his things, takes his place, and he goes. On his return he finds a letter has come from a friend inviting his father and himself; the father has gone and taken the sister dressed as Wilfred. What follows we must leave the reader to discover.

Bosom Friends: a Seaside Story, by Angela Brazil, with two illustrations, opens with a description of a busy day at Tiverton Junction. Mrs. Stewart and Isabel, with difficulty, secure a seat in the train for Silversands. They arrive safely and secure lodgings, from whence Mrs. Stewart, whose husband had been killed at Bloemfontein six years previously, writes to Colonel Stewart, asking him to undertake the care of Isabel. There is much that is pathetic, but also many happy incidents, in this charming tale.

From A BRAVE CHILD, by Annie Matheson
(T. NELSON & SONS)

Six Devonshire Dumplings, by Margaret Batchelor, with two coloured illustrations. The six Honeys, girls and boys, go from London to their grandfather's in Devonshire to recuperate, after having the measles. They manage to enjoy themselves: Dick discovers the secret room at Biddlecombe House; Frank, Bob and Bridget toboggan down a hill and into a duck pond—and so on.

From BUSHY-TAIL, by L. A. R. Nesbit
(T. NELSON & SONS)

Tales of a Grandfather, by Sir Walter Scott, with six coloured illustrations. There are seven tales: Macbeth, William Wallace, The Adventures of Bruce, Battle of Bannockburn, Battle of Otterburn, The Good King James and The Battle of Flodden, condensed into this little volume of 160 pages.

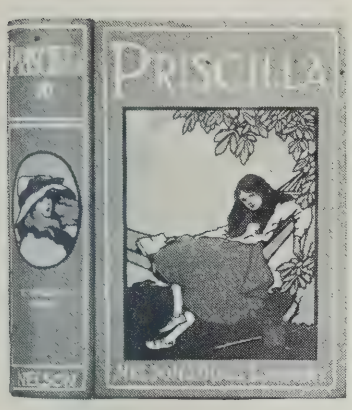
Bushy-Tail, by L. A. R. Nesbit. This book contains eight short stories about "pets" in large clear type for quite little ones; there are eight coloured pictures, several black and white cuts in text, and illustrated end papers.

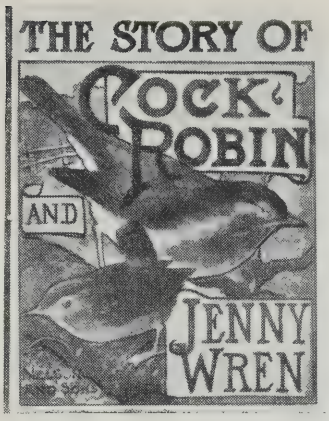
My First Book about Gardening, illustrated. Children love a garden to do what they like with, and the hints in this book for little gardeners are excellent.

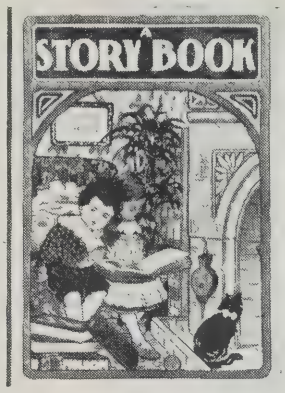
Troublesome Comforts, by Geraldine R. Glasgow; a tale for little folk about the fun five small boys and girls had at the sea-side one summer holiday.

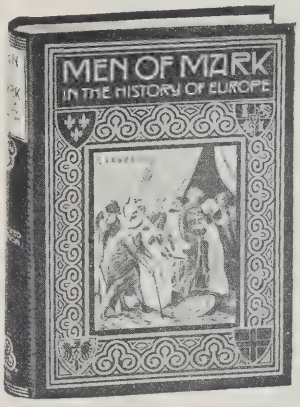
The Lower Fourth, by Brenda Girvin, illustrated by E. Everett. A book for schoolgirls, containing a series of stories which Elvira told to her aunt about her mad pranks and adventures while she was in the lower fourth, and now Elvira's Aunt is telling them to us.

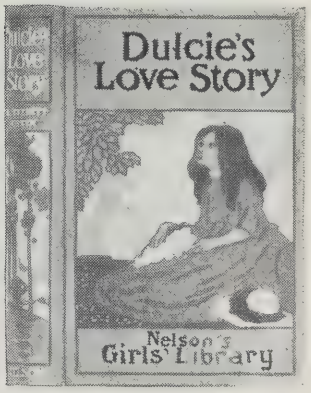
Among the publishers who recognise that the best kind of illustrations placed in gift books for the young are fully appreciated by them are Messrs. Nelson. Under the title of **A Brave Child,** Miss Annie Matheson has written in her characteristic manner the life story of Joan of Arc. The book is fully illustrated by reproductions of pictures by famous English and French artists, and it is bound in a tasteful and artistic manner.

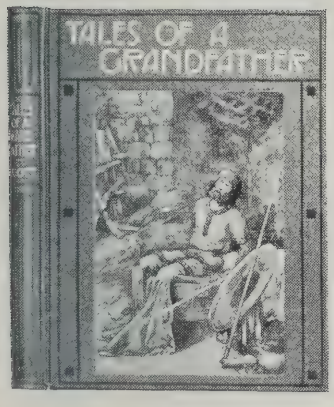


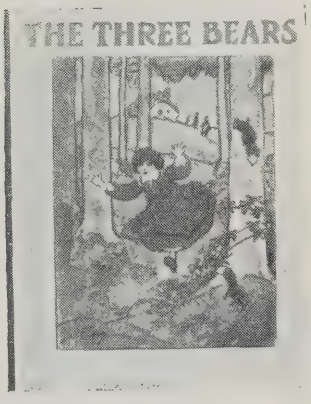


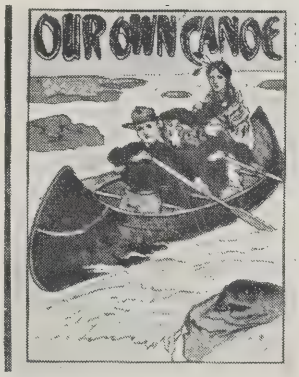


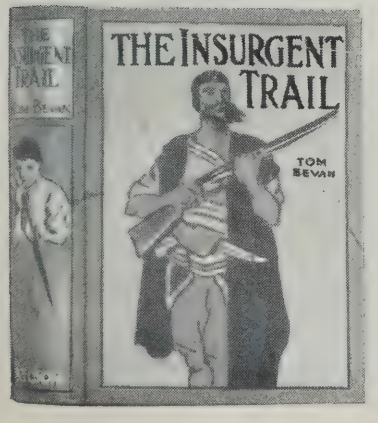


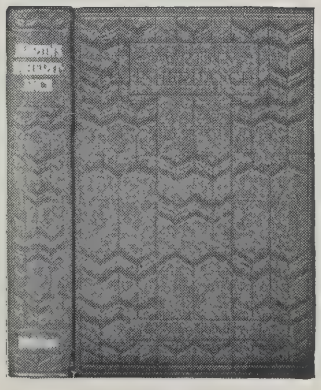


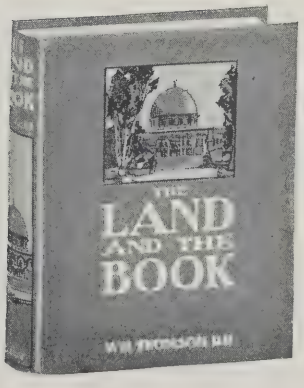






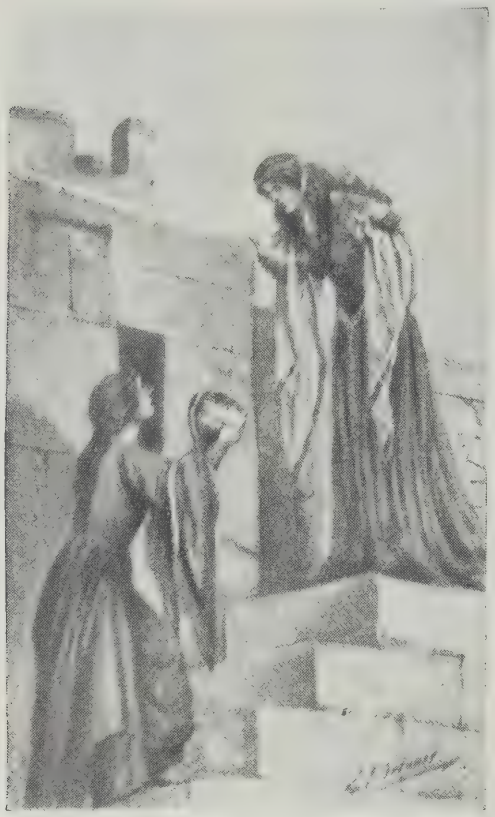






A FEAST OF GOOD THINGS FOR CHILDREN OF ALL AGES
(T. NELSON & SONS)

Men of Mark in the History of Europe, by Richard Wilson. Each of the thirty-three chapters deals with a remarkable individuality whose strength of character was at least equal to his intellectual attainments. Taken together, they serve as an admirable gossipy introduction to European history, and boys and girls will feel their imaginations stirred and their sympathies enlarged as they read of Charlemange, Henry the Fowler, Joan of Arc, Marco Pole, Christopher



From FOR LOVE AND HONOUR, by Douglas Stedman
(T. NELSON & SONS)

Columbus, Galileo, Bismarck, and the rest. Mr. Wilson's dramatic narratives are enriched by coloured illustrations reproduced from pictures in the great European galleries.

Off the Wicket, by Harold Avery. There are features of exceptional interest in Mr. Avery's school story. For one thing, the boys are naturally drawn; the bad ones are not monsters of vice, and the good ones are by no means angels. South, the hero, is a good-hearted fellow, but owing to his natural cleverness he is removed into a form of bigger and older boys, and the disparity between his age and theirs leaves him open to the influence of two schoolmates, who, reckless and foolish, nearly ruin his school career. A theft that was not a theft, a mysterious correspondence with an unknown individual, and the unmasking of a blackmailer, are incidents in the main plot. The "atmosphere" is bracing and the style attractive.

Other books that will strongly appeal to children of an early age are **Very Short Poems** and **Very Short Stories for Very Short People.** The stories contain numerous cleverly drawn pictures that promise rare enjoyment to young readers.

Mr. W. Dingwall Fordyce, in his exciting tale of **Our Secret Society,** provides some startling and adventurous incidents that will arrest the young reader's attention throughout.

Celia and Her Parents, is another example of pleasant fiction that we expect from that clever novelist, Mrs. L. B. Walford; the story is full of human interest.

In her humorous story **All through the Rat,** Alice Collyer provides children with a little book that will give them a pleasant hour.

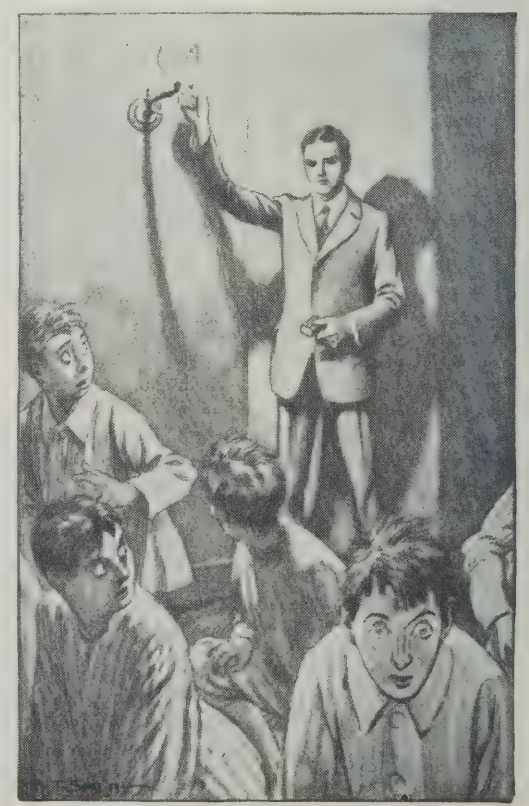
For Love and Honour, by Douglas Stedman, B.A. Mr. Stedman's imagination is put to some severe tests in these romantic stories from history, for each one is based upon some historical event and placed in an historical setting, and a good deal of colour and feeling has been necessary to make them all ring true. The stories are taken from various places and periods, and each is written round some striking and picturesque individuality. They do not form a history, but they have historical interest. One deals with Napoleon, another with Margaret Tudor, a third with Joan of Arc. Coloured illustrations help to create an impression of vividness and actuality.

The many trials, troubles, and escapades of Masther Maurice's canine companion, "Flot," are graphically told in K. F. Purdon's **Fortunes of Flot.** It is a living story (mainly fact), wherein the sympathies of the reader are enlisted towards the humane treatment of animals. An excellent story for juveniles.

Another story full of the spirit of juvenility is **The Maynard Cousins,** by Geoffrey H. White. With much narrative skill, the author describes the school experiences as well as the boyish adventures of Jack and Gerald Maynard. This breezy story will be eagerly read by the boy who obtains it.

Messrs. F. Warne & Co

The Truth about Old King Cole and other Very Natural Histories, by G. F. Hill, with drawings by L. Leslie Brooke. There is no doubt about King Cole and the other tales are equally convincing, and the numerous illustrations more so. King Cole as a footballer is great, and the Dinosaur's dance most entertaining. The crafty Crocodile proves not crafty enough, and the Leopard shows a deplorable lack of forethought.



From OFF THE WICKET, by Harold Avery
(T. NELSON & SONS)

From OUR HOME RAILWAYS
(F. WARNE & CO.)

From THE GATEWAY TO TENNYSON
(T. NELSON & SONS)

From THE TALE OF MRS. TITTLEMOUSE
(F. WARNE & CO.)

From AMURATH TO AMURATH, by Gertrude Lowthian Bell
(WM. HEINEMANN)

From THE TRUTH ABOUT OLD KING COLE
(F. WARNE & CO.)

Messrs. CHATTO & WINDUS

Lives of the Early Medici as told in their Correspondence, by Janet Ross. This most interesting volume is, as the title indicates, largely a collection of letters. The history of the great family of the Medici—great, in that it rose from prosperous middle-class condition until its sons sat on the Chair of St. Peter and its daughters on the Throne of the Queen-Consorts of France—we have often read before. Little, however, has been written on the private lives of the founders of the family, Cosmo, Piero, and Lorenzo; and for that reason, if for no other, this book is to be welcomed. Mrs. Ross has exhaustively studied all the available information on her subject; she has supplied notes of whose historical accuracy she has made certain; and she claims that much of the matter in the volume is thoroughly original. The result of her labours is a work that is worthy of the highest commendation, equally for the accuracy of detail, the literary style, and the patient research that characterise it.

The Airy Way, by George A. Dewar, is in the main a book of flight; its theme is the magic and mystery of the master-feat in all Nature. Though here and there the author touches on some of the authorities, old and new, who have written of natural flight, such as the Italian Borelli, the Frenchman Marey, and the Englishman Pettigrew, "The Airy Way" treats the subject in a wholly new light. It does not in the least resemble any book on flight that has ever been written. The author has been watching for many years the wing feats of birds, bats, and insects; amongst others, the feats of the swift, the swallow, the rook, the herring gull, the saddle-back gull, the black-headed gull, the golden-crested wren, the woodpeckers, the fritillary butterflies, the purple emperor butterfly, dragon-flies, syrphi flies, bees, the pipistrelle bat, and other species of its kind. "The Airy Way" is the first book in English in which flight has received literary treatment. Though the book touches on many other things of the open air, this theme is never lost sight of: it appears in the chapters entitled "Cutting the Airy Way," "The Airy Moor," "The Rooks' Airy Way," "The Airy Way of Fritillaries," "The Watery Way," "My Airiest Downs." "The Airy Way," though it will naturally be read by the large body of people interested in aviation or artificial flight, is no severe technical book. It is perfectly simple, written throughout in the simplest English.

LORENZO DI PIERO DE MEDICI
From "Lives of the Early Medici," by Mrs. Ross
(CHATTO & WINDUS)

TIFLIS
From "The Face of Manchuria," by Miss E. J. Kemp
(CHATTO & WINDUS)

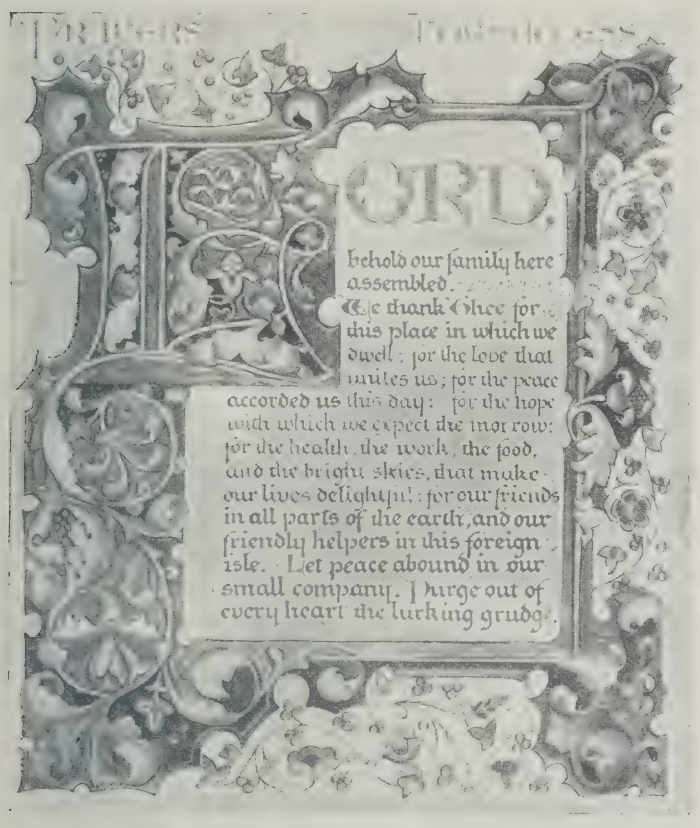
A Toy Party, by J. Bodger, illustrated by Dora Barks. This volume tells of the games the toys have when the children have gone to bed. There are eleven full-page coloured pictures showing the dolls, golliwog, elephant, teddy bear, soldiers, &c., up to their larks.

Aunt Maria's Dressing Table, by Helen Reid Cross. We are told that this is a book to paint and to read, and that there are stories and pictures for you and me. They seem to be very jolly stories told by Aunt Maria to her little niece.

Of the poetic power possessed by Mr. Kenneth Jay Spalding, in his first volume named, **A Pilgrims' Way**, there can be no question. Much of his work is adorned with the richest word-painting allied to a varied imagery and

delicate fancy. This is especially a feature of his longer poems, "A Song of Empire" and "Dawn and Progress of a June Day," wherein the author's sincere poetic feeling plainly constitutes their abiding charm. The book is a notable one.

The Shadowless Man, Peter Schlemihl, by Adelbert von Chamisso, translated by Sir John Bowring, and illustrated


behold our family here assembled.
We thank Thee for this place in which we dwell; for the love that unites us; for the peace accorded us this day; for the hope with which we expect the morrow; for the health, the work, the food, and the bright skies, that make our lives delightful; for our friends in all parts of the earth, and our friendly helpers in this foreign isle. Let peace abound in our small company. Purge out of every heart the lurking grudge.

Reduced from STEVENSON'S PRAYERS
(CHATTO & WINDUS)

by Gordon Browne. This translation appeared first of all 20 years ago; two impressions were rapidly sold, and since that date other translations have been published, but Sir John Bowring's version remains the best, and with the characteristic illustrations of Gordon Browne the book is most attractive. Peter Schlemihl will make many new friends during the next few months.

The Face of Manchuria, Korea, and Russian Turkestan, written and illustrated by E. G. Kemp, F.R.S.G.S. An account of four months' travel taken early in the present year. For political reasons, Manchuria and Korea are at this moment of great interest, and recent and reliable information regarding these countries is not easy to come by; for this reason, if for no other, the present volume will be welcomed. Its style is free from the hilarious cocksureness which is so often found in books of travel; it is dignified, responsible, and yet sufficiently entertaining. The illustrations in colour are a somewhat new feature in books dealing with Korea and Russian Turkestan, for hitherto we have had to be satisfied with photographs. The pictures are of excellent quality, and a map indicates the outward and return journey made by the author.

A delightful volume, and one well adapted for gift purposes, is **Santa Claus's Partner,** by Thomas Nelson Page, of which Messrs. Chatto & Windus have recently published a new and dainty edition, with coloured illustrations by Olga Morgan. The story, it may be recalled, concerns the doings of one Berryman Livingstone, who, having amassed a fortune of over a million, finds himself something the worse in disposition by the process. But Christmas and the influence of a little child thaw him, and he becomes once more human and kindly dispositioned. It is impossible not to be reminded of Dickens when reading the book, but the story, if palpably constructed on the lines of "A Christmas Carol," has n any good points of its own.

Messrs. Dawbarn & Ward, Ltd.

Photograms of the Year 1910. This year the book is increased by the addition of eight pages of plates, reproduced by the three-colour process from originals by the three-colour carbon method, as well as by the newer single-exposure processes on Autochrome, Thames, and Dioptichrome plates. The editor points out that these processes and their reproduction have not yet reached the full ideal of "photography in natural colours," but offers the pictures as showing that even the single-exposure processes enable a photographer to show his artistic individuality. And they are no more difficult than the ordinary black and white methods popular with myriads of amateurs. The book contains 161 reproductions in monochrome and 11 in colours; including some of the pictures that have been most highly appreciated at this year's exhibitions, and many from Continental, Colonial and American pictorial photographers who do not exhibit. This production leaves nothing to be desired.

From THE SHADOWLESS MAN
(CHATTO & WINDUS)

Messrs. W. & R. CHAMBERS, Limited

Pretty Girl and the Others, by L. T. Meade, with six illustrations by P. Tarrant. Four more interesting little girls it would be hard to find; wild, loving, and amusing, they win all hearts when their Uncle George brings them from their Irish home to live with him in England. At the time the story opens they have just lost their mother, and during her long illness have been allowed to run wild; and now they feel very cramped and miserable in the rather stiff English parsonage and pine for old Ireland. Their aunt is not fond of, and does not understand, children. The story of how they got on, the friends they made, and how they finally settled down is well worth reading and delightful from beginning to end.

From PRETTY GIRL AND THE OTHERS, by L. T. Meade
(W. & R. CHAMBERS, LTD.)

A Wild Irish Girl, by L. T. Meade, with eight coloured illustrations by L. Baumer. Another of Mrs. Meade's delightful Irish stories and the doings and sayings of Patricia Redgold, the wild, impetuous, but warm-hearted heroine, will be thoroughly enjoyed, especially by girl readers. Much against her wishes she is sent to England for two years to be educated with the daughter of a friend of her father; her love of freedom leads her into many scrapes.

Two Schoolgirls of Florence, by May Baldwin, with eight coloured illustrations by H. C. Earnshaw. Two English girls are sent by their parents to a school in Florence. At first they are inclined to despise their Italian schoolfellows, but afterwards they become very friendly with one girl, and while on a visit, in the holidays, to her people they see Italian home life and customs. The story is full of interesting happenings, including schoolfeasts and earthquakes.

A Schoolgirl's Battlefield, by Raymond Jacberns with six illustrations by W. H. C. Groome. Owing to change of fortune Elsa Parnwell leaves a small orphanage to go to a school at Redchurch. She possesses great talent for painting, though so backward for her age in other things that she is placed with the juniors. Just as she hopes to become a real artist that hope is quenched by a great misfortune. We leave the reader to find out how she fought her way to success and happiness, helped and cheered by many friends.

From TEDDY LESTER'S CHUMS, by J. Finnemore
(W. & R. CHAMBERS, LTD.)

Sea Yarns, by J. Arthur Barry. A tale of the sea rarely comes amiss to any boy, and this book is full of thrilling adventure, made more interesting by personal experience, for Mr. Barry is an Australian novelist and journalist, who entered the British merchant service at fourteen and followed the sea for about fifteen years, trading to and from Australia, East and West Indies, and China. The eight coloured illustrations are by Charles Pears.

The Old Pincushion, by Mrs. Molesworth, with eight coloured illustrations by Mabel L. Attwell. A charming story about the doings of Kathie and Neville Powys, who have been left in England while their parents are in India. The story gets more exciting as it goes along. There is a lost will; much depends on the finding of it. Is it found or not? The illustrations are very quaint.

Rosa Regina, by L. T. Meade, illustrated by A. S. Boyd. Mrs. L. T. Meade's studies of girl character are so well known that another book by her is sure to be welcomed by girls. There is a great difference between Patricia and Priscilla Shirley, who have been educated at home, and their highly educated "society" cousins, Ermintrude and Gillian Duncombe. The Duncombes have a delightful little maid; "Poor Uncle Harry," and he has a lively time of it looking after his brother's children while their father is abroad on business. They are jolly young people and immensely fond of pets, which are rather an annoyance to their uncle till he gets used to them, especially the white rat "Alcibiades," who has a knack of escaping from his cage when least wanted. To add to his difficulties, the Major has taken charge of a small Spanish boy whose guardian was killed in a railway accident.

Three Amateur Scouts, by Raymond Jacberns, illustrated in colour by W. Rainey. An amusing story of Tabitha Smallways, "eight years and three-quarters old," who has been ordered to "run wild" in the country for six months, so she is staying with cousin Susanna who is kind

From HEROES OF THE POLAR SEAS, by J. Kennedy Maclean
(W. & R. CHAMBERS, LTD.)

From SARAH'S SCHOOL FRIEND, by May Baldwin
(W. & R. CHAMBERS, LTD.)

there is a mystery about an orchid, suspicion falls on her, and —the story tells what happened.

Heroes of the Polar Seas, by J. Kennedy Maclean. In this book the story of polar exploration is graphically and powerfully told. There is a great fascination and romance about the unknown polar seas. The courage, patience, and endurance of the men of different nations who have sought to know the North and South Poles, from the brave pioneers to our present-day heroes, Shackleton, Captain Scott, Peary, and others, is well set forth in these pages. The illustrations are by H. C. Groome, and there are two interesting maps of the Arctic and Antarctic regions.

Poor Uncle Harry, by Raymond Jacberns, illustrated charmingly in colour by Hilda Cowham. It is, indeed, but rather prim and proper. Tabitha makes friends with a kitten and through it with the small boys next door. She is keen on being a scout and infects the boys with her enthusiasm, and invents a patrol of her own. They quarrel because she wants to "boss" too much. Later on, they join some real scouts, and Tabitha thinks that girl scouts can have quite as good a time as the boys.

Chemistry for Beginners, by Tudor Jenks, author of "Electricity for Young People" and "Photography for Young People," with sixteen illustrations and twenty-seven diagrams. This work ought to be of great help to beginners. To quote the author in his introduction, he says, "That this book makes no attempt to fill the place of a text-book either in its contents or its purposes. It is planned to give the

reader such a general account of the modern science of chemistry as will prepare him to know better what place the science holds in modern life, and how it is related to other sciences." The illustrations are clear and most interesting, and include portraits of Dimitri Ivanovitch Mendeléeff, John Dalton, and several others.

From THE DEPUTY BOSS, by B. Marchant
(SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE)

True through all Things, by Harwood Parting, six illustrations by Alan Wright. A splendid story for boys. Hector and Benny Millard are the heroes, whose mother is dead, and they don't know whether their father is alive or not. The boys go to live with a foster sister of their mother's whom they call Aunt Brinton; her husband and son do not want the boys, so make things as unpleasant as possible. They decide to run away and have many adventures such as boys delight to read of.

Stoke's Cyclopædia of Music and Musicians, by L. J. Bekker. This work covers the entire period of musical history from the earliest times to the season of 1909-1910. Students and lovers of music will find this cyclopædia most useful. It contains a greater variety of topics than any other musical work, including biographies of all notable musicians; complete lists of the works of great composers; explanations of the theory of music; and the definitions of musical terms are simply expressed. While the old masters are given an important place, the younger generation are not forgotten.

A nice assortment of holiday or rainy-day books for the children are issued by this old-established publishing house, when they have no one to play with and nothing to do. Any one of the following will make the time pass quickly and profitably, while giving plenty of fun and amusement:—**The Games that Glue Played, The Farm that Glue Made, The Children's Rip Van Winkle, The Puzzle Pictures of Animals**, by Clare Andrews Williams, with coloured illustrations by G. A. Williams. On one page the pictures are to be cut out, the story carefully read, and then the cut-out pieces are to be pasted on to the picture on the opposite page, which forms a background.

The Tracing and Colouring Book of Animals, by Clare Andrews Williams; pictures by George A. Williams. This book may be used for work in coloured crayons or in water-colours, and if the directions are followed, the owner of this book may make sixteen separate coloured pictures.

Foxy Grandpa and Little Brother, by Bunny. Grandpar, the Boys, and Little Brother have much fun together, but Grandpa always scores.

Outcault's Real Buster, and the Only Mary Jane. Buster's many friends will give him a hearty welcome once again. He is irresistible, full of fun and frolic and mischief, in which he is helped by Mary Jane.

Sarah's School Friend, by May Baldwin, with six illustrations by Percy Tarrant. A splendid story for girls, interesting and exciting, about a mill-owner's daughter. Her father is a millionaire, who had risen from being a mill hand, and his wife was a little milliner in London. The daughter has been educated at a fashionable school, and

From JANE STIGGINS, by Jessie Challacombe
(SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE)

comes back very disgusted with the want of education and refinement in her parents, especially her father. A charming school friend of Sarah's comes to stay with her for a short visit, and teaches her many lessons in tact and good breeding, for she belongs to an old aristocratic family. Trouble with the mill hands, loss of their beautiful home, her father's illness and other things all combine to bring Sarah into a better and more chastened frame of mind.

All About Mr.; a story of a seven-year old, by L. E. Tiddeman, with ten illustrations by J. Hargrave. Little seven-year old Muriel tells this jolly, bright little story for small boys and girls about things that happened to herself, her brother Jack, and sister Gladys at home, and during a visit to the sea-side. When they have finished reading this they would like Muriel to tell them all the things, she says and fill another book.

Out in the Wood, Verses by B. Parker, illustrated by N. Parker :—

> "When no one is looking, and no one's about,
> The birds and the beasts in the woodland come out,
> And would you not like just to see if you could,
> The wonderful things that they do in the wood?"

Children who like watching the doings of animals, especially bunnies, squirrels, mice, rats, frogs, &c., will delight in these verses and pictures which are so amusing and uncommon.

The Lone Patrol, by J. Finnemore. This is the story of a Lone Patrol of Boy Scouts, a patrol which was formed on a far outpost of the Empire in Northern Queensland. Dick Barry is fired with the ambition of forming a patrol, but he lives right "out back" in a wild frontier country, and the only members he can muster are two boys—one white and one black. With this book Mr. Finnemore repeats the great success which he achieved with his former Boy Scout story, "The Wolf Patrol," which had the good fortune to be warmly commended by the Chief Scout himself, General Sir Robert Baden-Powell, K.C.B., the founder of the movement.

CHARON'S BOAT
From "Dante's Divine Comedy"
(OXFORD UNIVERSITY PRESS)

From BROTHERS FIVE, by V. F. Kirke
(SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE)

Teddy Lester's Chums, by J. Finnemore. This is a new story of Teddy Lester and his friends and foes at Slapton School. Teddy and his great friend, Ito Nagao, the little Jap who figured in "His First Term," are reinforced by Jimmy West, known, owing to personal peculiarities, as "The Bat." The Bat has a queer outside, and this lays him open to the jeers of thoughtless boys; but he proves that a queer-looking fellow may have sterling good stuff packed away in him, and he ends by converting sneers into smiles, and jeers into respect.

Society for Promoting Christian Knowledge

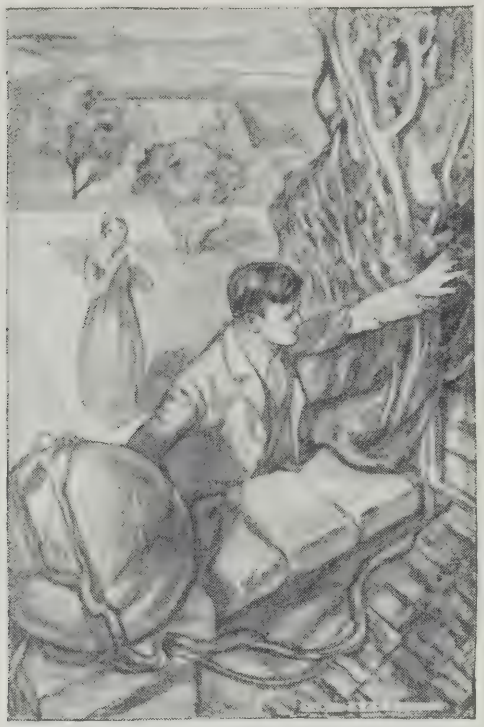
The stirring sixteenth-century days of the Conflicts between Spaniard and Hollander, in the Netherlands, have seldom failed to find a chronicler in our unimaginative days. Miss Violet F. Kirke, in her new book, **Brothers Five**, tells of the "doughty deeds" of Louis Van Moren and his Dutch comrades, which are recorded by her in the manner of an adroit romancer. Some appropriate illustrations are supplied to this historically instructive volume.

Drusilla Drewitt is the name of the delightful heroine of H. Louisa Bedford's new book for girls, named **Drusilla the Second**. The story is a well-constructed one, and will be highly appreciated.

A most interesting and absorbing narrative, full of romantic incidents, is that which comes from the pen of Edith E. Cowper, entitled **Andrew Garnet's Will.** It is a well-knit story of the old-fashioned type.

We are indebted to Elizabeth Ken for a straightforward and healthy story for girls, which, under the title of **Less Than Kin**, shows the influence of religious teaching in overcoming evil antagonisms.

Ocean Chums, by W. C. Metcalfe. A tale of seafaring life, with plenty of incident and some clever sketches of character. Though there is not much that is new in the story, the conventional incidents—man overboard, fight with a shark, storm and wreck, and saving of life, &c.—are all freshly related, and the whole tone of the book is healthy and invigorating.



From SIX DEVONSHIRE DUMPLINGS. by Margaret Batchelor
(T. NELSON & SONS)

INSPIRATION
Presentation Plate from "Black and White"
(BLACK & WHITE, LTD.)

Black & White Publishing Co., Ltd.

The popular photogravure, **The Soul's Awakening**, published by the "Black and White" Publishing Co., Ltd., has hitherto been obtainable only in the large size, but it is now reproduced in miniature size, 11 inches by 7 inches, and those of the trade who have already ordered copies find the sale so rapid that their repeat orders are for dozens instead of single copies.

A small companion picture entitled "**Inspiration,**" an illustration of which is given on this page, is also obtainable at the same remarkably low figure, viz. :—1s. each, 13 as 12. These two pictures should be right in the front for Christmas trade.

"**Black and White**" **Christmas Number** is better this year than ever, and contains splendid stories by such leading authors as: Mr. and Mrs. Egerton Castle, Barry Pain, Katharine Tynan, Laurence Housman, Lieut. Stuart Gordon, &c.; with excellent illustrations by A. C. Michael, Tom Peddie, C. A. Shepperson, Will Owen, Tony Say, Noel Pocock, &c. The presentation plates are "The Ideal," by Frank Dicksee, R.A., in colours, and "Rose," a handsome photogravure, by Maurice Randall. There are many other attractive features.

THE IDEAL
Presentation Plate from "Black and White"
BLACK & WHITE, LTD.)

From STORIES FROM OLD TESTAMENT
(J. F. SHAW & CO., LTD.)

From THE CHILD OF THE AIR, by Mrs. Spielmann
(DUCKWORTH & CO.)

ROSE
Presentation Plate from "Black and White"
(BLACK & WHITE, LTD.)

From JENKYN CLYFFE, BEDESMAN, by Gertrude Hollis
(SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE)

Mr. JOHN MURRAY

Sea Wolves of The Mediterranean. The Grand Period of the Moslem Corsairs, by Commander G. Hamilton Currey, R.N., with illustrations. The record of the deeds of the Sea Wolves is but another instance of truth being stranger than fiction; of how fiction was overtaken and surpassed by these desperate pirates. Here we read how Christian kings and princes sent fleets and armies for their destruction; how when they were—apparently—destroyed they emerged from defeat more militant and destructive than ever. Incidentally they contributed to the discovery of the Cape of Good Hope as Vasco di Gama sailed south to discover another route to the Indies to avoid the sea in which they lurked. How Kheyr-ed-Din Barbarossa defeated his lifelong antagonist Andrea Doria at the battle of Prevesa; how Dragut Reis was killed at the siege of Malta; how Ali Bashaw was the only Moslem commander who emerged with an enhanced reputation from the battle of Lepanto—are among the facts here set down, facts in as romantic a setting as it is possible to imagine. Captain Currey writes with an intimate knowledge of the Mediterranean which, while writing this book, he visited again to refresh his memory on points of detail.

Shans at Home, by Mrs. Leslie Milne. This work, which is illustrated from the author's sketches and from photographs, describes the home life of the Shans, a race allied to the Siamese, inhabiting a great part of Burma. It gives descriptions of the peculiar ceremonies, rites, and beliefs of the people, with their worship of spirits and of their industries and agriculture. A most useful and interesting work about a country so closely connected with us and so little known to us.

Lion and Dragon in Northern China, by R. F. Johnston, M.A. (Oxon.), F.R.G.S., District Officer and Magistrate, Wei-hai-wei, with map and illustrations. In this book will be found the only full description that exists of the British dependency of Wei-hai-wei—the three hundred square miles of Chinese territory that have been under British control since 1898. Much of the information given in these pages has been collected from various historical and topographical works in the Chinese language, but the greater part has been gathered at first hand in the course of several years' residence among the people. Lovers of folk-lore, students of sociology and of comparative religions, as well as of the condition and destiny of the people of China, should find in this book much that is new and of permanent value.

Battle Honours of the British Army. From Tangier, 1682, to the close of the reign of King Edward VII., by C. B. Norman, late 90th Light Infantry and Indian Staff Corps (some time Special Military Correspondent of *The Times*), with maps and illustrations. This work describes succinctly all battles which have been deemed worthy of emblazonment on the colours of the British Army. To each description is appended the present designation of the regiments entitled to bear the honour, with a carefully tabulated statement showing the losses of every individual corps. No similar work exists; indeed, many of the "casualty returns" are now published for the first time. The battles of the Peninsular War, of the Crimea, or the Indian Mutiny are familar to all, but the author deals equally with long-forgotten but no less heroic struggles waged in all quarters of the globe, from Quebec to Pekin, from the Cape to Copenhagen. He explains how it is that the Nineteenth Hussars bear the honour, Niagara; the Pembroke Yeomanry, Fishguard; and the Dublin Fusiliers, Beni-Boo-Ali. The book should be invaluable to all soldiers whether Regular or Territorial, and will not be without interest to the general reader whose thoughts at times turn to the brave men who have died for their country.

MOUNTED INFANTRY
From "India and Tibet," by Colonel Sir Francis Younghusband (JOHN MURRAY)

The Navy League Annual. Founded and edited by Allan H. Burgoyne, M.P., fourth year of issue, with illustrations. A number of new features have been incorporated in this new issue and there are again a series of interesting articles by eminent naval writers. The editor contributes chapters on the progress of the British and Foreign Navies, and an article upon the comparative naval strength of the World's Fleets.

BENJAMIN DISRAELI, from "Life of Benjamin Disraeli," by W. F. Monypenny
(JOHN MURRAY)

From SHOVELHORNS: THE BIOGRAPHY OF A MOOSE, by Clarence Hawkes
(JARROLD & SONS)

MASQUERADERS AT FESTIVAL OF FIRST FULL MOON
From "Lion and Dragon in Northern China," by R. F. Johnston
(JOHN MURRAY)

THE £100 PRIZE STORY
(JARROLD & SONS)

A PRETTY COVER TO A DELIGHTFUL BOOK
(JARROLD & SONS)

Messrs. CASSELL & CO., Limited

The House of Cassell has always been famous for books and periodicals specially designed for youth and the bud age; but of late they have even more seriously entered this attractive field of publishing. We have already had occasion to speak favourably of Cassell's Illustrated Young Folk's Catalogue. A glance at it shows that it includes not only fairy tale and adventure books, but also Annuals, Battles, Bibliographies, Games, Girls' Books, History, Kenton Books (Natural History of Birds), English Literature, Little Folks' Series, Music, Our Empire Series, Popular Science, Railways, Religious Books for the Young, Romance, School Stories, Sports, Travels, all written and illustrated from the point of view of youth. The best antidote for bad books is good books, not goody books, and we cordially wish Messrs. Cassell more power to their elbow in pushing these excellent publications.

From IN THE HEART OF AFRICA (CASSELL & CO., LTD.)

Three Girls on a Yacht, by E. E. Cowper, with eight excellent full-page illustrations by G. S. Hodgson. Some are in colour and some in black and white, and good as are the former we are not sure the latter should not have most

RETURN FROM THE RIDE One of the 100 Popular Pictures (CASSELL & CO., LTD.)

From KEARTON'S NATURE PICTURES
(CASSELL & CO., LTD.)

marks. Probably 'Three Men in a Boat' suggested the title of this story of the adventures of three charming and plucky girls. The story opens when they are all living together in a flat, rather hard up, trying to get their living by writing stories. Then a friend lends them a fine yacht for a month; and the tale of how they sail out of their troubles into strange adventures and happy times and eventually come to anchor in the sea of matrimony, will give pleasure to many maidens.

The Mysterious Twins, by Brenda Girvin. Vi and Vic, "the mysterious twins," are very unlike in character, but extraordinarily alike in appearance. Devoted to each other, Vi at school gets into what might be a serious scrape, when Vic changes places with her so as to prevent it. This brings about many unforeseen complications, as none of Vi's schoolfellows can understand her sudden change of character and think she must be bewitched. When we first meet them the twins have eyes wider apart than any twins we remember, but they twinkle nicely, so it does not matter.

some very hard times. At school and afterwards, when owing to a financial misfortune, seemingly caused by his father, he has to face the world penniless, Nobby is the same jolly, straightforward and sportsmanlike fellow. He feels that it is his duty to right some of those who were wronged in the unfortunate failure, and the way in which he accomplishes this makes most attractive reading. Nobby's story begins at school in England, and after a time passes to strenuous fighting on our Indian frontier, and ends with brave Nobby and his lovely Mollie seated hand-in-hand. Good measure of good matter for your money.

In the Days of Nelson, by Captain Frank H. Shaw, with four colour and four black and white illustrations by Archie Webb. "In the Days of Nelson" is a splendid story of adventure after a boy's own heart. It tells how Hal Mainwaring goes to sea, finds himself among pirates, and, after many thrilling experiences and hair-breadth escapes, is rescued by one of Nelson's ships. This leads to further adventures, and the story culminates in a fine description of

From SEA AND ITS STORY
(CASSELL & CO., LTD.)

Under the Red Rose, by Escott Lynn, with four colour and four black and white very good illustrations by Christopher Clark, R.I. The Wars of the Roses afford good store of stirring adventures, and Mr. Escott Lynn has not failed to take full advantage of them. Guy Talbot proves his pluck and his loyalty time and again, and is even instrumental in bringing Henry of Lancaster to the English Throne. The book is full of historical interest, and gives a vivid picture of England and the English people in those heroic days. Guy Talbot, the hero, carries himself as a hero should, and is encouraged to do so by his love for a beauteous English girl, Isabel Bray. There is an amusing picture of how on one occasion Guy took her in his arms by mistake and "loosed her as though she had been hot iron."

Nobby's Luck, by E. G. Protheroe, with four colour and four black and white pictures by J. Finnemore, R.I. Nobby's luck is proverbial, but all the same he passes through the Battle of the Nile. May the time never come when a rattling good story of Nelson and his time does not appael strongly to British boys, and this is a rattling good one!

Alice in Wonderland, by Lewis Carroll. It makes one feel old to see any edition of dear delightful Alice with any imprint but Messrs Macmillan's, but it has been out of copyright for some time, and Alice herself, she must be over fifty now, would be delighted with Mr. CharlesRobinson's series of illustrations; there are 8 in colour and 112 in black and white, and no child will get a better half-crown's worth this season, and the older children will want to borrow it to see how Mr. Robinson competes with Tenniel, and to be reminded of the glorious sixties of Victoria's time.

We must give a hearty word of praise for the excellent and fanciful and clever drawings in **For Teddy and Me**, a story book for little folks, with many pictures in colour and in black and white by Frank Hart and J. R. Mousell.

The **Scrumshus Story Book** and **The Nightly Story Book** are also clever—but the binder of all three ought to be made to stand in the corner and say his prayers backwards for sending them out into the world of nurseries with no names on their backs.

Annual Volume of Little Folks, the Young People's Magazine. This popular favourite contains as usual many coloured plates and hundreds of black and white illustrations, with serial stories, short stories, and poetry, also miscellaneous articles. It is one of the best collections of articles and illustrations for the amusement of children to be found, and is certain to give pleasure wherever it makes its way. We are always glad to welcome "Little Folks."

Cassell's Annual for Boys and Girls, compiled by the editor of "Little Folks." A bright, jolly book of stories, verses, and over one hundred pictures in colour and many illustrations in black and white.

The British Girl's Annual. A collection of bright, short stories for girls, compiled by the editor of "The Girl's Realm" and containing contributions by Olaf Baker, Angela Brazil, E. E. Cowper, Bessie Marchant, and many other writers. There are eight full-page coloured plates and a large number of black and white illustrations, just the book for a gift or prize.

The British Boy's Annual. There is no need to hesitate about giving this book to a boy, he will revel in the variety of stories it contains by such well-known writers for boys, among others, Olaf Baker, Harry Collingwood, John Comfort, Escott Lynn, Ernest Protherhoe, Captain Frank H. Shaw. There are eight full-page coloured plates and a large number of black and white illustrations.

From IN THE DAYS OF NELSON
(CASSELL & CO., LTD.)

Charles Dickens, by W. Teignmouth Shore, author of "Charles Dickens and his Friends," &c. Most interesting. "It is the aim of this little book about a great man to show why it was that Charles Dickens and his work appealed to all sorts and conditions of men." We quote this from the preface. The six illustrations by Fred Barnard are for the first time presented in colour.

From IOLANTHE AND OTHER OPERAS, by W. Russell Flint
(GEO. BELL & SONS, LTD.)

Chums for 1910, now the official organ of the Boy Scouts, is filled from cover to cover with rattling yarns, thrilling adventures, heroic deeds, by Boy Scouts and others. The pictures alone provide a source of excitement only equalled by the stories themselves. There are adventures in the air, on the land and sea, stories of fearful fights, mysterious adventures, and amusing school yarns—in fact, everything that delights the heart of any boy. The youngster who gets "Chums" for a Christmas present should think himself more than lucky.

A Little Journey to Switzerland. A most interesting little book about some of the splendours of Switzerland. Those who have been there will refresh their memory by reading, and those who have not will learn about some of the wonders which, perhaps, they are hoping one day to see. The illustrations are from water-colour drawings by E. W. Haslehurst, including among others "The Old Bridge, Lucerne," "The Castle of Chillon."

All about Railways, by F. S. Hartnell. A capital book for any boy, crammed with information told in non-technical language, about everything connected with trains. The illustrations are a feature; they are numerous and are from actual photographs. Every boy who is lucky enough to get this book will at once say "simply ripping!" or "jolly fine." It is an ideal book for any youngster.

The Bird-Folk at Home, by May Byron. The author has endeavoured to depict the daily life of the most familiar British birds, and leaving out classifications and descriptions, she has given much intimate detail from her own study and experience of bird life. The coloured and black and white illustrations are delightful.

Messrs. HENRY FROWDE and HODDER & STOUGHTON

Herbert Strang's Annual. We used to look out for Peter Parley's Annual as one looks for the first buds in spring time; but the boys of the present day—golly! what annuals they get, with piles of wonderful coloured pictures and, we were nearly saying, miles of good stories. In this jolly book John Aston, Desmond Coke, Captain Gilson, J.

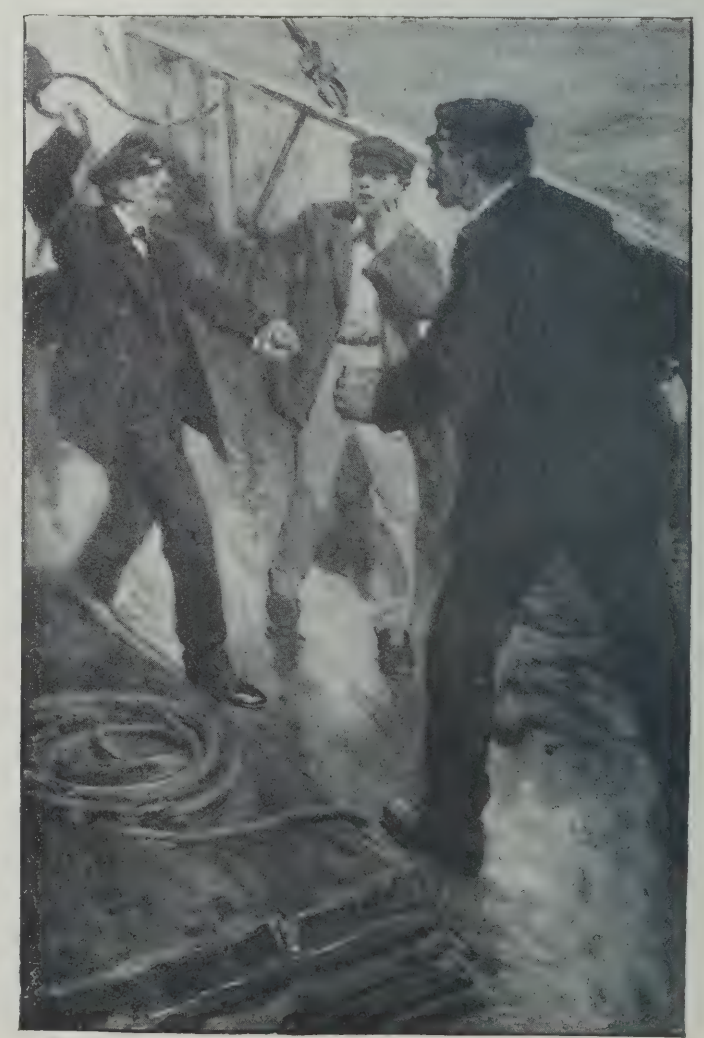
From THE ADVENTURES OF DICK TREVANION, by Herbert Strang.
(HENRY FROWDE AND HODDER & STOUGHTON)

Cuthbert Hadden, Herbert Strang, and a host of other writers, and as many artists, combine in the endeavour to please the modern boy. We can see thousands of modern boys, and girls too, curled-up in corners of sofas and arm-chairs, or stretched on the floor before the fire devouring "Herbert Strang's Annual." Some of the coloured pictures are the best we have seen of the kind.

Round the World in Seven Days, by Herbert Strang. Of course, it was done by aeroplane, and it was done at almost a moment's notice. One evening Lieutenant Smith read in a newspaper that his father and brother had been wrecked on one of the Solomon Isles. As they were unarmed and in danger of being killed by cannibals, a gunboat from Brisbane had been dispatched for their relief, but the newspaper cablegram stated it would take five days to reach them. Lieutenant Smith, cool, resourceful and daring, made up his mind to start immediately from England by aeroplane and cover 13,000 miles in three and a half days; he hoped to take revolvers to his father and reach him at least a day before the gunboat. It would be difficult to imagine anything more exciting than this race through the air, told as it is with such verve, audacity and spirit. Mr. Strang makes the whole affair seem very real and intimate.

The Adventures of Dick Trevanion, by Herbert Strang. The coast of Cornwall witnessed many smuggling scenes a hundred years ago, and Mr. Strang has made the most of old traditions and half-forgotten deeds of daring. His hero is the son of an impoverished squire; he is fond of adventure, and scarcely knows what fear means, and whether fighting man or beast he is always plucky and determined. There are a few scamps in the book, but for the most part they are of the picturesque variety, and act merely as foils for Dick's deeds of bravery. The illustrations of Mr. W. Rainey, R.I., are of much better quality than one usually gets in books of this kind.

The Lost Island: a Strange Tale of the Far East, by Capt. Charles Gilson. Long prologues are scarcely to be advised, but in the one attached to this volume Capt. Gilson at once claims the attention of the reader, and it may truthfully be said never relaxes his hold until the last chapter is reached. The story has to do with a remarkable casket, containing a priceless gem known as Guatama's Eye. This, one Thomas Gaythorne, in times long gone by, received from the monks of a monastery in Central Asia in consideration of valuable services rendered. On his death, brought about by a treacherous lama, the casket was lost, though the



From THE LOST ISLAND, by Captain Charles Gilson.
(HENRY FROWDE AND HODDER & STOUGHTON)

agreement accompanying it fell into the hands of Gaythorne's descendants. It was known to be in some mysterious island, and that was all. On this foundation Capt. Gilson has constructed his very thrilling romance. The hero is Davy, Gaythorne's great-grandson, who, unexpectedly becoming aware of the secret, sets out in search of the lost treasure, accompanied by his staunch friend Robert O'Shee, master mariner. The perils he sustains at the hands of a perfidious Chinaman and his still more powerful master, Jugatai, will keep the reader in a state of well-nigh breathless suspense. Nor does the story lose anything in impressive effect through the coloured illustrations of Cyrus Cuneo.

From LADY ANNE, by L. T. Meade
(J. NISBET & CO., LTD.)

From BESET BY SAVAGES, by Herbert Hayens
(J. NISBET & CO., LTD.)

Messrs. Nisbet & Co., Ltd.

Beset by Savages, by Herbert Hayens. The hero of Mr. Hayens' interesting romance is handed over by his father at an early age to an old sea-going friend to be made a sailor of. If rough usage can accomplish this purpose he is certainly in the way of a complete education. Almost from the first sailing of the ship tribulations are encountered. First, a tremendous storm. Next, a shipwreck from which he is the only survivor, parting from dearly loved mates. Rescued by another vessel, he makes an influential friend on board, and for a time seems in calm water. But it is only for a time; he is implored by his patron to go and search for his missing daughter, who may be anywhere, it would appear, between Buenos Ayres and Sydney. He consents, and this leads up to the appearance of villain number one, a notorious "black birder," passing under the name of Morris, who speedily dominates the crew of the ship chartered for his search, but happily comes to an early despatch when they reach "Vanoa," one of the South Sea Islands. His place as an opposing influence is taken by a powerful native who thirsts for the hero's blood. Fortunately he is thwarted in his uncharitable designs, and the scene shifts to Tarratave, where the missing girl is discovered, and likewise a third villain, a cunning savage called Metzu. But the hero happily shakes himself free from his perilous surroundings, and is the means of restoring the long lost child to her father. After which she is presumably lost again, for he marries her. It is an animated story, and has the advantage of some effective illustrations.

The Glass Mender, by Maurice Baring. The art of weaving fairy tales is more difficult than most men know, but Mr. Baring possesses it in a fine degree. His language is artless, his manner simple, and his imagination natural. There is nothing violent in his work; character, incident, and description all seem to hang together in unity, and there is about his writing something of the magic of fairyland. The coloured illustrations, curiously crude as they are, are nevertheless most effective; they, too, have a magical touch about them.

Mr. T. N. FOULIS

The Elder and his Wife, and other Maxie Brae Folk, by the author of "Rob Lindsay and His School." A reminiscence of 75 years ago. These delightful little Scotch stories are prettily illustrated in black and white drawings by H. C. Preston Macgoun, R.S.W.

Rab and His Friends, by John Brown, M.D., LL.D., &c., with prefatory note by the author of "Rob Lindsay and His School," illustrated by H. C. Preston Macgoun, R.S.W.

THE WEAVER
From "Annals of the Parish," illustrated in colour by Henry W. Kerr, R.S.A.
(T. N. FOULIS)

Here we have a collection of delighful and dainty little gift books: **The Grey City of the North,** a book of drawings, by Jessie M. King. Any of the original drawings in this book are procurable from the publisher. **Poems of Longfellow,** illustrated by Robert Hope, R.S.W.; **Rab and His Friends,** by Dr. John Brown, M.D., illustrations by H. C. Preston Macgoun, R.S.W.; **Dr. Marigold's Prescription,** by Charles Dickens. The illustrations are reproduced from water-colour drawings by Charles E. Brock; **Friendship,** by Emerson, illustrations from water-colour drawings by H. C. Preston Macgoun, R.S.W.; **Hand and Soul,** by D. G. Rossetti, illustrations from water-colour drawings by William Hatherill, R.I.; **The Blessed Damozel,** by D. G. Rossetti, illustrations by Paul Woodroffe; **The Dream of Gerontius,** by Cardinal Newman, illustrations from water-colour drawings by Robert T. Rose; **Rabbi Ben Ezra,** by Robert Browning, illustrations by W. Russell Flint; **The Little Foxes,** by Katherine Burrill, illustrated by H. C. Preston Macgoun, R.S.W.

Nature Essays, by R. W. Emerson; **Culture and Character,** by R. W. Emerson. These are works in a dainty little library of beautifully produced books, bound in finest quality velvet calf, with yapp edges and gilt top.

Arran of the Bens, the Glens, and the Brave, by Mackenzie Macbride, F.S.A. (Scot), with illustrations in colour by J. Lawton Wingate, R.S.A., reproduced from oil paintings. The author has given us such a charming and interesting history of this little "island of twenty odd miles by seven," that those who already know and love it will welcome this tribute to its charms, and those who do not know it will wish they did. The work is divided into ten parts:—The Charm of Arran, Historical Remains, Arran in the Eighteenth Century, The Brandani, Our Early Ancestors in Arran, Arran the Battle-Ground of the Viking Age, The Days of Wallace, How the Arran Men sheltered Robert Bruce, What the Brandanes did for the Stuarts, The later Lords of Arran.

The Modern Child, compiled by Hervey Elwes, with a foreword by L. Allen Harker. This little book on the charm of childhood is most fascinating, and contains a collection of quotations from numerous writers. Lovers of children will delight in this book.

Messrs. James Clarke & Co.

The reputation which the **Rosebud Annual** volume has obtained for the excellence of its varied and entertaining contents, and also for its wealth of illustration, is worthily maintained, and the latest volume—**The Rosebud Annual, 1911,** with about 200 illustrations, full page, coloured, black and white—is no exception. If possible the stories, verses, songs, puzzles for little folk, and those not quite so little, are more delightful than ever. It forms a capital gift book for the little ones.

THE POTTER AND THE CLAY
From "Omar Khayyam," illustrated in colour by Frank Brangwyn, A.R.A.
(T. N. FOULIS)

AMBULANCE DOGS FINDING THE WOUNDED
From "War, Police, and Watch Dogs," by Major E. H. Richardson (BLACKWOOD & SONS)

From THE HOUSE OF THE SECRET, by Katharine Tynan
(JAMES CLARKE & CO.)

FROGGY HAS A NARROW ESCAPE
From "The Rosebud Annual."
(JAMES CLARKE & CO.)

Messrs. ANDREW MELROSE & CO.

Robert Browning's Poems, selected and illustrated by A. E. Pike. Mr. Pike has done his work carefully and well, and the result will please lovers of Browning's works. The volume is carefully printed and produced, and the paper and binding are excellent.

The chastely produced **Little Psalter,** a handbook of devotion, which has been selected and arranged out of the "Songs of Zion," should secure a welcome from, and be appreciated by, those for whom it was specially prepared. The Rev. E. W. Shalders, B.A., merits a word of praise for his share in the work.

Little Jenny Jarrold: one of Nine, by S. G. Arnold. This is not a story for juveniles, as the title would seem to indicate, but has great interest for "grow-ups." We do not remember to have made acquaintance with the author before, but she (for unmistakably it is a woman) possesses real ability in the weaving of fiction; and yet, is it fiction? More than once in reading this history of little Jenny Jarrold, with her winsome ways and yearning after higher knowledge, we have thought that something of the kind must have happened in the authoress's own life. It is this probably—the tinge of actuality—that gives the book its great charm. The mild philosophy, too, in which Jenny occasionally indulges while describing her early life is wholly delightful. The book, we repeat, is not one for young readers—they would scarcely understand it—but for those of an older generation who still retain a keen sympathy with the days of their childhood, and its thoughts, aspirations, and tribulations. The dainty illustrations, so thoroughly in keeping with the tone of the volume, are by Florence Meyerheim.

From BROWNING'S POEMS (ANDREW MELROSE & CO.)

Reminiscences of Rosa Bonheur, edited by Theodore Stanton. It seems curious to learn that the early ancestors of the Bonheur family were cooks. Jean Bonheur, who lived in the time of Louis XIV, his son Guillaume, and François, his grandson, all practised a culinary calling. But afterwards the art tendency made itself felt, though what connection there could be between this and entrées and sauces it is hard

From LITTLE JENNY JARROLD, by S. G. Arnold (ANDREW MELROSE & CO.)

to conceive. Still it is said that Raymond Bonheur, Rosa's father, first showed his aptitude for drawing by copying the ornaments in butter and sugar which François designed for the dinner table of the Cambaéerès family at Toulouse, so that there may be something in it. Or was it only the effort of genius to shake off its sublunary shackles? The early life of Rosa Bonheur, its surroundings, and the influences that promoted the growth of so eminent a painter, is exceedingly interesting. Nor are the other portions of the book any less attractive. They throw a very illuminative light on the remarkable personality of this famous woman, and show her for the most part as she was in private life: her friends, habits, tastes, religious opinions, letters, love of animals, and so forth. The details have been put together with a light hand, nothing laboured or pretentious marks the work. There are twenty-four full page illustrations and fifteen line drawings in the text, and explanatory notes are attached to each of these, greatly increasing their value.

Down to the Sea, yarns from the Labrador, by Wilfred T. Grenfell, M.D., C.M.G. Mr. Grenfell is well known as the medical man who has devoted his life to the spiritual and bodily welfare of the lonely settlements of the Labrador coast, for which he was honoured by King Edward with the Cross of St. Michael and St. George. In these papers (partly reprinted from transatlantic periodicals) he gives a vivid yet always too modest account of incidents and persons which he has met with. The book is illustrated by some striking photographs.

THE ENTRANCE FRONT: NEW FARMHOUSE, ASTONBURY, HERTS
From "The English Home," by Banister F. and H. Phillips Fletcher
(METHUEN & CO)

SVIDAR CHUTTER SINGH
From "Private Letters of the Marquess of Dalhousie," edited by J. G. A. Baird
(WM. BLACKWOOD & SONS)

A VIEW OF THE VILLAGE
From "English Country Life," by Walter Raymond
(T. N. FOULIS)

Messrs. VIRTUE & CO.

One of the volumes which, so far as our experience goes, never fails to give pleasure, is the annual volume of *The Art Journal*. The paper used is excellent, the black and white printing on it by Messrs. Wm. Clowes & Sons is all that one can desire; the art subjects dealt with cover a wide range; in fact, they have no boundaries, while the descriptive articles and essays are by some of the best authorities of the day; and then in addition there are many separate plates in colour and monochrome, set on mounts, which invite framing. For instance, that gem of colour printing, Turner's Bay of Baiæ, made us gladly invest in a frame for it, so it will probably be a source of joy, if not for ever, then for generations. Turner's pictures have the curious quality of singing to you with the "voice of the morning." Even in the cold steel engraving the fire of his art burns out warmly, but in these modern colour prints we get so much nearer to the painter who loved the glories of sunlight and was never tired of reproducing them. What would not Horace have given for such a picture of his favourite Baiæ to look at when he was shaving on a cold winter morning, and remind him of the lovely Bay? We are glad to see *The Art Journal* holds its own so well and is still second to none. **The Art Journal Annual, 1910**, is the Christmas number of *The Art Journal* and is devoted to the later works of Sir Lawrence Alma-Tadema, R.A. This superb number has fifty illustrations, including four full pages in colour and a hand printed etching. It is edited by Rudolf Dircks. The price is 2/6 net, or in cloth gilt, 5/- net.

A VIEW IN THE HOUSE OF SIR LAWRENCE ALMA-TADEMA
From 'Alma-Tadema," by Rudolf Dircks
(VIRTUE & CO.)

From GREEN WILLOW, AND OTHER JAPANESE FAIRY STORIES, by Miss James
(MACMILLAN & CO., LTD.)

Messrs. Macmillan & Co., Ltd.

Our Village, by Mary Russell Mitford, with an introduction by Anne Thackeray Ritchie. Lovers of Miss Mitford's charming book, and there are many, will find this edition quite to their taste. There are 100 illustrations by Hugh Thomson and 16 coloured plates from drawings by Alfred Rawlings. Bound in green cloth, gilt.

How many years have passed since we first read Charles Kingsley's **Water Babies**, it concerns not the reader to know, but we are certain it was never presented to us in the attractive form of Messrs. Macmillan's latest edition. Every part of its production seems to have had the most careful attention paid to it, and binding, paper, and type are in the highest degree of excellence. But perhaps the most charming adjunct of all is the illustrations in colour of Mr. Warwick Gobb, who seems to have found inspiration in the text, and has carried out his work with rare artistic insight.

From OVERLAND TO INDIA, by Sven Hedin (MACMILLAN & CO., LTD.)

From THE MAGIC CITY, by E. Nesbit
(MACMILLAN & CO., LTD.)

From THE STORY OF A YEAR, by Mrs. Molesworth
(MACMILLAN & CO., LTD.)

Messrs. CHAPMAN & HALL, Limited

The French Revolution: A History, by Thomas Carlyle. The feature of this handsome edition in two 4to volumes, beautifully printed, are the illustrations, more than 150 in number, by Mr. Edmund J. Sullivan, A.R.W.S. Full-page line drawings in pen and ink meet one at every turn in these volumes; they are very clever, often very terrible, and suit well the grim sardonic humour in which Carlyle drew his famous word pictures of the Reign of Terror. This edition contains the chronological summary of the Revolution drawn up by "*Phiz*" for the 1857 edition, and there is also a good general index.

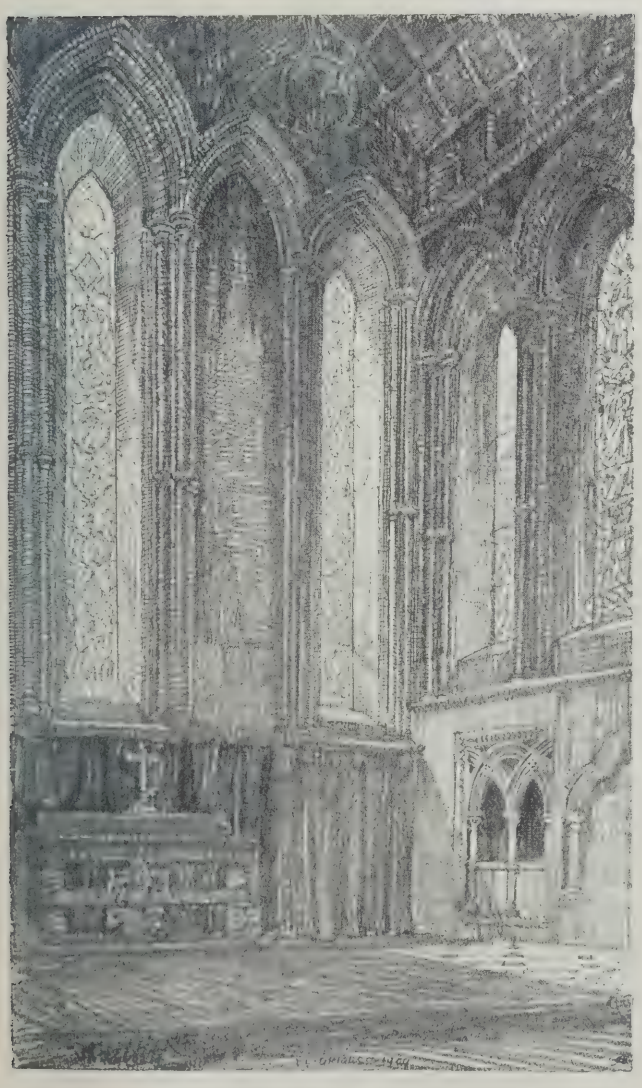
From CECIL ALDIN'S "PICKWICK" (CHAPMAN & HALL, LTD.)

Messrs. Chapman & Hall, Ltd., have published a second edition of **The Story of Old Japan**, by Joseph H. Longford, who, as H.M.'s Consul at Nagasaki, and as Professor of Japanese at King's College, London, has had opportunities of learning the story of the wonderful land of the Rising Sun which fall to the lot of a very few. There have been many histories of Japan by English or American writers, but Mr. Longford's object is to supply what he says is wanting, *viz.*, a book for the lay reader—*i.e.*, the general reader rather than for the student, and to provide a narrative of all the great periods in Japanese history. We think that he has succeeded in his object, and all who wish to get a good idea of the past history of our wonderful allies in the Far East cannot do better than read this "Story of Old Japan." There is a very useful map.

From THE CITY OF BEAUTIFUL NONSENSE, by E. Temple Thurston (CHAPMAN & HALL, LTD.)

From MRS. GATTY'S PARABLES FROM NATURE.
by Alice B. Woodward
(GEO. BELL & SONS, LTD.)

GOZON DE DIEU-DONNÉ SLAYING THE GREAT SERPENT OF RHODES
From "Sea Wolves of the Mediterranean," by Commander E. Hamilton Currey
(JOHN MURRAY)



From HIGHWAYS AND BYWAYS IN CAMBRIDGE AND ELY
(MACMILLAN & CO., LTD.)

From SHANS AT HOME, by Mrs. Leslie Milne
(JOHN MURRAY)

Messrs. DEAN & SON, Limited

Buster Brown on His Travels. Buster Brown has become quite an institution but, like Punch, with advancing years he loses none of his youth. Buster and his dog Tige and "Bill the Bosun" have great fun in many climes. We fancy the seniors will enjoy their exploits quite as much as the children.

Nan's Name Alphabet, in the Diploma Series is issued in two styles—paper, and untearable or linen lined. It is an ingenious collection of names for boys and girls, with childish pictures in bright colours for each.

A Collection of Books for Tiny Tots, the difficulty being which to choose, but amongst the following it really won't matter, as they are all so jolly: "Our Book," pictured by H. G. C. Marsh, A. S. Rankin, F. M. Barton, Vernon Barrett; "An Animal A B C."; "Little Red Riding Hood". "A B C"—Dean's Real Life Series, untearable; "The Home Farm"; "Hippodrome"; "The Railroad"—Dean's Diploma Series.

Children's Pets, in Dean's Real Life Series, contains a dozen handsomely coloured pictures showing pets as they are in life. The dog exhibits his "company manners," Dobbin, the pony, asks for his treat, four kittens appear in a hammock, a young girl is seen feeding geese, &c., making an acceptable gift for young folk.

An Animal and Train Book is by N. Pitt-Taylor, with illustrations by W. J. Webb, &c. The camel, ostrich, cow, elephant, pelican, trains—electric, steam, and mono-rail—all combine to amuse and instruct the young mind.

A NOTABLE EXHIBIT OF RAG BOOKS AT THE BRUSSELS EXHIBITION

(DEAN'S RAG BOOK CO., LTD.)

Reduced from AN ANIMAL AND TRAIN BOOK
(DEAN & SON, LTD.)

Reduced from NAN'S NAME ALPHABET,
by A. G. C. Marsh (DEAN & SON, LTD.)

From REWARDS AND FAIRIES, by Rudyard Kipling
(MACMILLAN & CO., LTD.)

One of E. J. SULLIVAN'S Illustrations for THE FRENCH REVOLUTION
(CHAPMAN & HALL, LTD.)

Messrs. HODDER & STOUGHTON

Fairies I Have Met, by Mrs. Rodolph Stawell, illustrated in colour by Edmund Dulac. A collection of new and original stories, told very simply and yet in so charming a manner as to arrest the attention and retain the interest of quite young children, for whom it is specially written. The coloured illustrations are both striking and beautiful. Altogether this volume makes a very attractive gift book.

Is that Lamp Going Out? by the author of "Where's Master?" This little volume is dedicated to the memory of the gentle lady who lit the "Lamp" so many years ago in

From THE DEVIL'S MOTOR, by Marie Corelli
(HODDER & STOUGHTON, LTD)

that terrible hospital in Scutari—Florence Nightingale. It is written to remind those who read it of the constant war for ever being waged with misery, want, disease and death by doctors and nurses in the hospitals of our great cities. How they are handicapped in their work by want of funds, interest and sympathy of the great majority of the outside public, so that there is often danger of the "Lamp" she lit flickering out. It is written also in the hope that readers will, with generous help, supply fresh oil for the "Lamp" and keep it shining ever more and more brightly.

Peter Pan in Kensington Gardens, by J. M. Barrie, illustrated by Arthur Rackham. What a wonderful illustrator Mr. Arthur Rackham is; he seems able to catch the spirit of the author to a superlative degree and to work in perfect unison with him. Peter Pan is a popular child, and these new editions will please the most fastidious of youngsters and their elders. The get up is admirable.

Shakespeare's Tragedy of Hamlet, illustrated by W. G. Simmonds. We can never have too much of Shakespeare and can give an honest welcome to every earnest effort to depict the scenes his words so splendidly bring to our minds; that no two artists ever give the same interpreta-

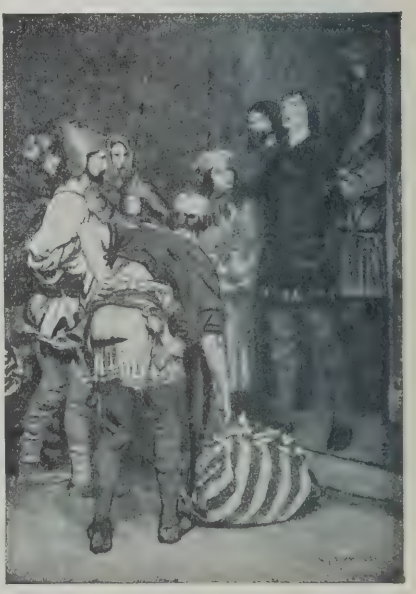
From MR. PICKWICK
(HODDER & STOUGHTON, LTD.)

tion is in its way a tribute to his genius. The illustrations are fine reproductions in colour of fine drawings. Admirable, for instance, are the Farewell of Laertes to Ophelia (p. 25); the scene where the Queen bids Hamlet "cast his nighted colour off" (p. 14); the scene near the end where Hamlet bids the damned Dane "drink off this potion." In every way a worthy edition of the tragedy which, next to that of the Cross, has moved more human heartstrings than any other.

The Poetry of Dora Sigerson Shorter is full of a sustained lyric fervour. Her new book, named **The Troubadour, and Other Poems,** deserves a generous welcome from

From THE SLEEPING BEAUTY
(HODDER & STOUGHTON, LTD.)

From MR. JORROCKS'S LECTORS
(HODDER & STOUGHTON, LTD.)



From HAMLET
(HODDER & STOUGHTON, LTD.)

readers capable of appreciating harmonious verse. The long metrical romance which gives the title to the volume, is especially appropriate to the Christmas season, and the remaining poems maintain, as a whole, an even excellence.

TASTEFUL CALENDARS FOR THE NEW YEAR
(HODDER & STOUGHTON, LTD.)

From the talented pen of Amy Le Feuvre comes a new novel, **Joyce, the Rambler,** in which the authoress again reveals her accustomed power of enlisting the sympathies of her many readers. In this cleverly constructed story are brought together a congenial company of good and engaging characters, whose sayings and doings will be eagerly followed both by the younger and older folk. The "Old Gateway" serving for frontispiece, is delightful in its colouring.

Christmas Day, Christmas Eve, by Washington Irving. Two dainty little volumes about an old-fashioned Christmas Eve and Day. With charming pictures in colour by Cecil Aldin.

Mr. Pickwick; pages from the Pickwick Papers, bound in red cloth, gilt lettering, and gilt top. This makes a handsome volume, and the coloured illustrations by Frank Reynolds are very good.

Rough and Tumble and **Field Babies,** both by Cecil Aldin. Mr. Aldin has a distinct style of his own, and these humorous little stories and still more humorous drawings are sure to be in demand.

Lettice Bell, the authoress of those marvellous "Go-to-Bed Stories," has now, under the striking title of **The Boiling Cauldron,** retold for the children the "Stories of the Prophecies." The prior commendation of the book, by the Rev. G. Campbell Morgan, needs no further endorsement than that of his "introduction," for the volume will prove a valued aid in bringing clearly to the minds of the little ones the prophetic portions of the Biblical narrative.

The Successful Life. These quotations are compiled from speeches of Theodore Roosevelt during his European tour, 1910: "Speak softly, but carry a big stick."

Christmas Bells, a book of joy and peace, by May Byron, illustrated by N. M. Price. A dainty little book of verse.

A Legend of Jerusalem, by David Smith, D.D., illustrated. This legend is concerned principally with the life of Claudia, wife of Pontius Pilate.

THE CROSSWAY'S FARM, by W. Monk, R.E. From "The Art Journal," vol. 1910
(VIRTUE & CO.)

Messrs. WARD, LOCK & CO., Limited

Wonder Book, edited by H. Golding. A picture annual for boys and girls for 1911, and a nicer book they could not have. There are twelve coloured plates and other illustrations galore, and stories about all sorts of things that little folks delight in.

Teddy and Trots in Wonderland, by Agnes Grozier Herbertson. Last year this story came out in the Wonder Book, and was so much appreciated by the children that this year it has come out in a book by itself. The 27 clever illustrations in black and white are by Thomas Maybank.

A Little Bush Maid, by Mary Grant Bruce, with eight illustrations by J. Macfarlane. The little bush maid lived on a big station in the north of Victoria, and with her father and brother Jim she lives a free and easy out-of-door life. Girls and boys will enjoy reading about the things she does and the adventures she has with her father, brother, and her brother's friends.

Three New Chum Girls, by Lilian Turner, author of "The Perry Girls"; illustrated by J. Macfarlane. Miss Lilian Turner's latest story is quite as interesting as one who has read her former stories would be led to expect. It tells of work, love romances, adventures, the difficulties and triumphs of three girls who emigrated to Australia.

The Game of Life, by Effie Adelaide Rowlands. This is a novel of mystery, love, and adventure. To become a wealthy man, Maurice Bruton obeys some strange wishes of his uncle, Lord Guisborough. Then unexpectedly, on the sudden death of his uncle and cousin Hugh, he finds himself the possessor of the title, but not the money; he discovers that he has been tricked, and in his rage gives voice to wishes which unfortunately his Chinese manservant, Sim Li, overhears, and this is the cause of much of the trouble which follows. The story gains in interest and excitement on the disappearance of Maurice's beautiful wife, and the unexpected appearance of a son of Hugh, who, of course, has first claim to the title. The other characters who play an important part in this interesting story, are Katharine and Sara Leslie, Sir George Crane, and Dr. Russell.

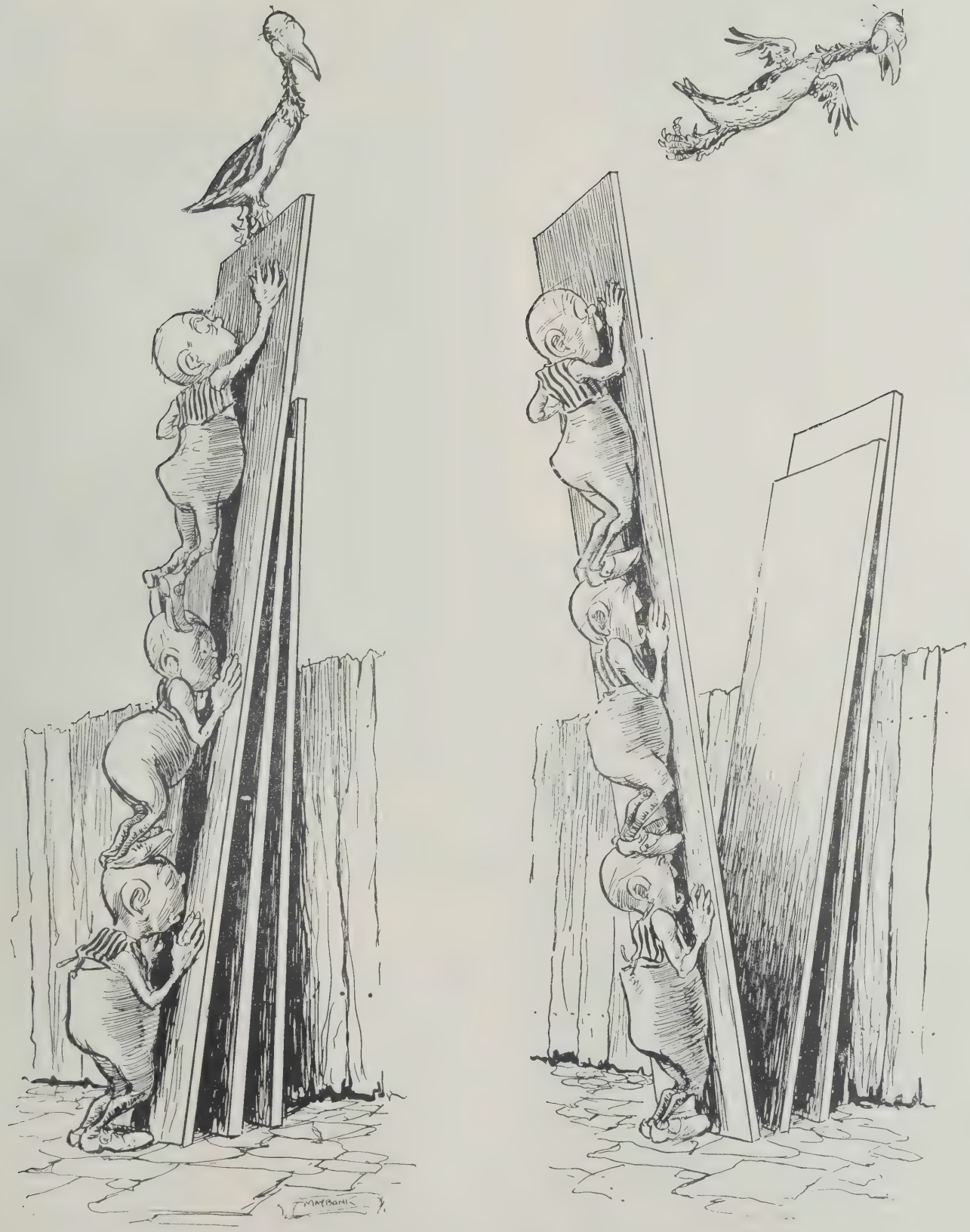
From THE RAFT IN THE BUSH, by Ethel Turner
(WARD, LOCK & CO., LTD.)

From TEDDY AND TROTS IN WONDERLAND
(WARD, LOCK & CO., LTD.)

Happy Hearts, edited by Harry Golding. A picture book for boys and girls with eleven coloured plates and others in black and white, illustrated end papers, and over fifty stories in prose and verse.

The Raft in the Bush, by Ethel Turner; an amusing make-believe story for children. In the first chapter we are told what made King Billy so anxious, and say that "the only thing to do was to build a raft," not just an ordinary raft, but what kind I must leave you to find out. But I'll just tell you that they did have some funny adventures on it. Another story, "Chronicles of the Court," is about the sayings and doings of King High and Mighty, the Queen and others and is also very funny. The 16 illustrations are by H. C. Tandy and D. H. Souter.

Mr. Arthur H. Stockwell's new publications include, "Stories the Fairies Told Me," by Ethelred Hewlett, and "Life's Fitful Dream," a fairy romance, by Aron Narbret.



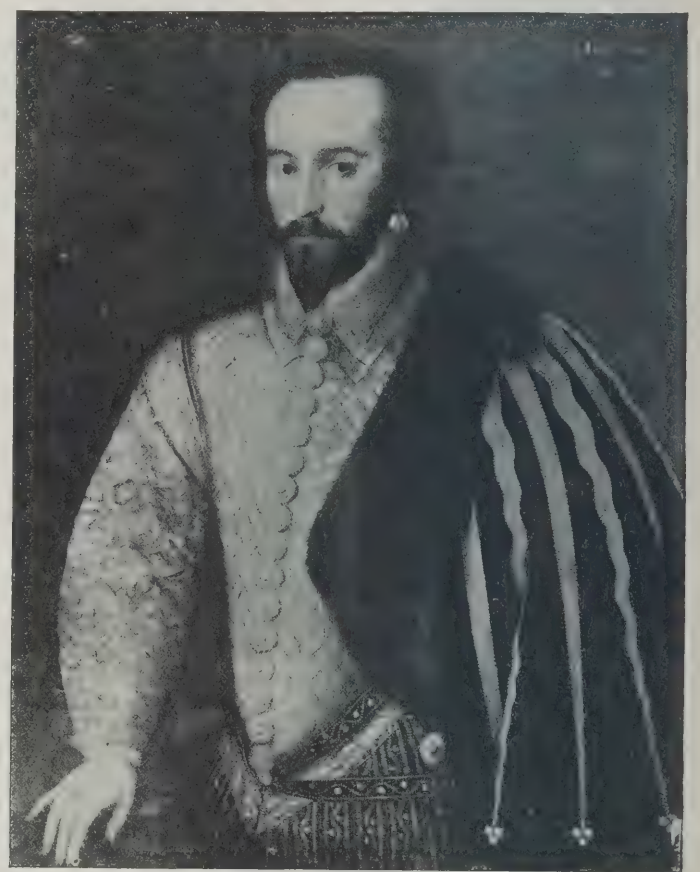
A PAIR OF CHARACTERISTIC ILLUSTRATIONS from HAPPY HEARTS

(WARD, LOCK & CO., LTD.)

Messrs. SMITH, ELDER & CO.

Fighting Admirals, by John Barnett, contains studies of the following famous men: Edward Plantagent, Sir Walter Raleigh, Sir Richard Hawkins, Robert Blake, Prince Rupert, Sir Christopher Myngs, Sir Cloudesley Shovel, John Benbow, John Leake, Lord Rodney, Sir Edward Codrington, and Lord Cochrane. The stories are told in an attractive style, and the book is embellished with several excellent authentic portraits.

The Incas of Peru, by Sir Clements R. Markham, K.C.B., F.R.S. The fascinating story of Inca civilisation was told to our fathers by Dr. Robertson, whose "History of America" appeared in 1778, and to ourselves by Mr. Prescott, whose "Conquest of Peru" was published in 1843. But since the publication of the latter work a great deal of subsequently discovered material has quite altered our view of some things and thrown light upon others. In his new work, entitled "The Incas of Peru," Sir Clements R. Markham, who spent much time in Peru fifty years ago, making an exhaustive study of the fascinating and historically important subject, and has since kept up his knowledge of the literary labours of the Peruvians in the direction of Inca research, by correspondence with friends, and the receipt of books and pamphlets, embodies the result of his researches. His hope is that the work will be interesting to the general reader, while offering useful material for study to the more serious historical student. The volume contains an exceedingly fine map of the area described, which took two years in compilation and drawing, and includes the material of thirty-two recent maps and reports. There are also sixteen interesting full-page illustrations, and the volume has, as appendices, a translation of the Inca drama of Ollantay, and a curious love-story told to Morua by Amantas in about 1585. A capital book for a present for any F.R.G.S., actual or prospective.



SIR WALTER RALEIGH
From "Fighting Admirals," by John Barnett
(SMITH, ELDER & CO.)

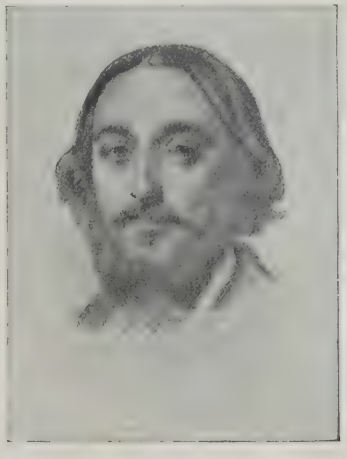
From THE FLINT HEART: A FAIRY STORY, by Eden Phillpotts.
(SMITH, ELDER & CO.)

John Bright: a Monograph, by R. Barry O'Brien, with a preface by the Right Hon. Augustine Birrell, K.C., M.P.; a handsome volume, with admirable portraits. We are assured that Mr. O'Brien enjoyed the advantage of Mr. Bright's acquaintance, and his personal reminiscences of the great orator given in this volume have special interest. Mr. O'Brien deals with the various political questions on which Bright held strong opinions, and in respect to which he endeavoured to influence public opinion in England. The book is divided practically into separate sections, each section being devoted to the story of Bright's action on some particular subject of absorbing interest and importance. Mr. O'Brien also deals with the "personal traits and characteristics" of Mr. Bright. We presume that Mr. O'Brien did know John Bright, but it is rather suspicious that he never mentions him as an angler, and Mr. Birrell only does so to question whether he was one or not! Why did not they inquire about him on the Tweed, the Tay, the Helmsdale, and on other Scottish salmon rivers? John Bright not an angler—why, *it was his disease!*

Uganda for a Holiday, by Sir Frederick Treves. We have read of Uganda from the points of view of the

A NATIVE AT KANUNGA
From "Uganda for a Holiday," by Sir Frederick Treves.
(SMITH, ELDER & CO.)

GRISI



MARIO

From "The Romance of a Great Singer: A Memoir of Mario," by Mrs. Godfrey Pearse and Frank Hird
(SMITH, ELDER & CO.)

QUEEN OF ROUMANIA ("CARMEN SYLVA")
From "The Art of Tatting," by Lady Hoare
(LONGMANS, GREEN & CO.)

From THE CHILDREN'S TENNYSON, by N. M. Price
(HENRY FROWDE AND HODDER & STOUGHTON)

naturalist, the big game hunter, the colonist and the missionary, but in future Uganda will always mean for us as the place where a fine and free-moving holiday may be had. Sir Frederick Treves regards this part of Africa from the outlook of the unspecialised traveller, of the man who merely seeks "somewhere to go to." Certainly, our author makes it appear a wonderfully attractive country. Dr. Johnson once remarked that he who would bring home the riches of the Indies must take the riches of the Indies with him, and this is true of all travel. Certainly, Sir Frederick Treves could not have brought back such a fund of knowledge and observation unless he had set out supplied with much varied learning. One of his chapters describes a fever dance, another the prehistoric men, and a third the sleeping sickness. The seventy-two illustrations are all from photographs taken by the author.

The Flint Heart, by Eden Phillpotts, with sixteen illustrations by Charles J. Folkard. Children who are fond of fairy tales will be much interested in this one of the Flint Heart. It began ever so long ago, and the Flint Heart always had a bad effect on anyone who possessed it, from the time when Fun, the mystery man, made it for Phuttphutt when he lived on Dartmoor in the Stone Age; five thousand years afterwards it was dug up by Billy Jago. Then a lot of things happened, and I am sure the Flint Heart deserved the treatment it got in the end. And they will enjoy reading the experiences of Charles and Unity with the Pixys Fairy's old hot-water bottle, and ever so many other things.

From THE WONDER BOOK (WARD, LOCK & CO. LTD.)

Messrs. D. Bryce & Son

As will be seen from the illustration on the next page, Messrs. D. Bryce & Son have introduced a novelty in the way of a combined paper-weight and book-stand. It is entitled the **Letterweight Library**, and consists of the following four volumes, in polished long grain leather, or silk Tartan binding:—"English Dictionary," "Atlas of the World," "Gazetteer of the World," and "Book of General Information." The volumes measure $3\frac{1}{2}$ by $2\frac{1}{2}$ inches, and are put up in an antique metal book-stand of unique design.

THE LETTER WEIGHT LIBRARY
(DAVID BRYCE & SON)

Reduced coloured illustration from CHILDREN'S PETS
(DEAN & SON, LTD.)

UNMARKED WEDGWOOD FROM UTRURIA MUSEUM
From "The Makers of Black Basaltes," by "Linesman" (BLACKWOOD & SONS)

From FIELD BABIES
(HENRY FROWDE AND HODDER & STOUGHTON)

From HERBERT STRANG'S ANNUAL (HENRY FROWDE AND HODDER & STOUGHTON)

THE PILGRIM PRESS

Three Great Naturalists, by John Upton. The men treated of in this volume are Charles Darwin, Frank Buckland, and the Rev. J. G. Wood—rather an unequal selection, but still interesting. The childhood, college days, and subsequent career of Darwin, as garnered from substantial records, are in their details set forth, so far as we have been able to detect, with accuracy, and the life work and personality of Buckland likewise receive due attention. We are glad to see, too, that full justice is done the Rev. J. G. Wood, a writer who perhaps merited greater recognition at the hands of his generation than was ever paid him. He was in many ways a pioneer of the more popular teaching of natural history which has in later years given rise to so much useful teaching. The present writer remembers his contributions to the periodical literature of his time with keen appreciation. Of each of the three "great" naturalists a portrait is given.

Winning and Waiting: A Story of Village and City, by L. E. Tiddeman, with illustrations by W. B. Handforth. A very engrossing portraiture of the Quaker character is given in this volume. Elizabeth Hale, the heroine, by her unstudied simplicity of character, her desire to be of some use in the world, and her devotion to unselfish ideals, is bound to command respect. A struggling village dressmaker, she possesses attributes of gentility and refinement, scorned rather than appreciated by her social superiors. Unfortunately the man who might do something for her—a man who has grown up in her companionship from boyhood—proves but a weak, invertebrate creature, fascinated by the glitter and false lights of London life. In these circumstances the right man comes along—a real member of the aristocracy, too—and though his wooing is for some time retarded by erroneous impressions of the detrimental position, everything eventually pans out all right, and the curtain is rung down to the ever welcome sound of the wedding bells. As we have indicated, the dominant character of the story is the Quaker girl, Elizabeth Hale, and the reader must be phlegmatic indeed who can fail to be aroused to extreme interest by the account of her experiences.

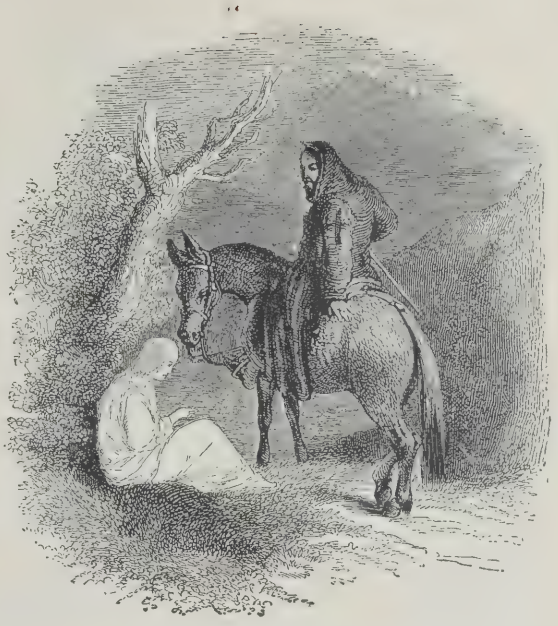
From JOAN TREVITHICK, by Mrs. Henry Clarke
(THE PILGRIM PRESS)

From THE GOLDEN BOOK OF YOUTH, by Amy B. Barnard
(THE PILGRIM PRESS)

Joan Trevithick: a Story of Cornish Life, by Mrs. Harry Clarke, with illustrations by Savile Lumley. A wholesome, healthy narrative which, beginning with the early days of the heroine, carries her experiences through to later life, and is always interesting. The sweet, self-sacrificing character of Joan, sensitive in its ideals almost to the extent of heroism, is delineated with a supremely tender touch, and the sterling worth of her disposition is thrown into effective contrast with her impish, gypsy-like cousin, Meg. Much of the Cornish spirit has been imparted to the story, which gains greatly thereby. The homely effects are excellent and should render the book of solid attraction to the quieter, more unsophisticated form of reader.

The Golden Book of Youth: Noble Deeds of Boys and Girls, by Amy B. Barnard, LL.A. The author would have done better not to insist so rigorously in her "foreword" on

From THREE GREAT NATURALISTS, by John Upton
(THE PILGRIM PRESS)



FATHER PHILIP AT THE FORD
From "The Monastery"
(OXFORD UNIVERSITY PRESS)

From FIGHTING THE ICEBERGS, by F. T. Bullen
(J. NISBET & CO., LTD.)

From THE LITTLE WIZARD OF WHITE CLOUD HILL
by F. E. Crichton (EDWARD ARNOLD)

the age limitation of the boys and girls treated of. It seems to convey a foretaste of the mechanical character of her work, which is unfortunately, on subsequent investigation, found to be well justified. The golden exploits of youth might surely inspire to some warmth, some enthusiasm of description, but here we have simply a number of dry recitals, apparently gathered from newspaper and other reports. The book shows diligent research and conscientious care, and that is all. None the less, it should prove interesting to the matter-of-fact accumulative boy, the illustrations, without doubt, adding to the attraction, and as a prize book the volume should certainly have value.

The Girls of the Bible, by Florence Bone, is a description in sympathetic, reverential language of certain types found in the Holy Scriptures. Thus we have The Girl with the Low Ideals (Rebekah), The Girl who was an Inspiration (Rachel), The Girl who Deteriorated (Miriam), The Faithful Girl (Ruth), The Girl who chose the Better Part (Mary), and so forth. The book should have a wide beneficial influence.

Mr. C. H. Kelly

A Girl Against Odds, or **The Farleigh Family**, by Ernest Protheroe. The author here relates, to very agreeable purpose, the struggles against persecuting influences of a family of mill hands, apparently in Lancashire, of whom the eldest is an unusually refined, attractive girl. She being so pretty, it will scarcely surprise readers to learn that she is made the object of the manager's odious advances, while her brothers, on their part, by their honest, manly bearing incur the enmity of the bullying, foul-mouthed overseer. But before long better days dawn and the secret of the Farleigh family's superior position in life, which has been faintly hinted at from the opening chapters becomes a confirmed fact. One of the chief incidents in the plot is the entombment of Charlie Farleigh in a disused mine, and his rescue is brought about in rather an original fashion—by a homing pigeon, which he providentially happens to have with him. The story, throughout of an interesting character, is illustrated.

From A GIRL AGAINST ODDS, by Ernest Protheroe (C. H. KELLY)

A TYPICAL FIJIAN WOMAN
From "Fiji of To-day," by John Wear Burton (C. H. KELLY)

The Boy's Book of Angling and Rambling by River, Pond, and Sea, by Wm. J. Claxton. A delightful book for any boy, useful and entertaining. The first part of the book is devoted to angling, with illustrations of fish, rods, reels, &c., and the second part to Nature study in an attractive form. The illustrations, chiefly from photographs by Miss Maude Clark, are remarkably good and taken with an evidently thorough knowledge of the subject.

The Earth and Its Story, by A. R. Dwerryhouse, D.Sc., F.G.S. Here we have a descriptive account of such a fascinating subject as the globe we live in. Part I deals with rocks, wind, rain, frost, brooks, rivers, sea, glaciers, waves, tides, volcanoes, earthquakes, and so on; Part II with the historical aspects of various epochs—Archaean, Tertiary, &c. There are five coloured plates and one hundred and sixteen fine illustrations from photographs and drawings and a good index. A volume of great value for many reasons.

From UNEXPLORED SPAIN, by Abel Chapman and Walter J. Buck
(EDWARD ARNOLD)

SIR ARTHUR VARDOUR AND DONSTERSWIVEL IN THE RUINS OF ST. RUTH From "The Antiquary"
(OXFORD UNIVERSITY PRESS)

From FOREST LIFE AND SPORT IN INDIA, by Sainthill Eardley-Wilmot
(EDWARD ARNOLD)

Messrs. LONGMANS, GREEN & CO.

The Rose Goddess and other Sketches of Mystery and Romance, by Lady Russell, with twenty-eight collotype plates and twenty-two other illustrations. In this fascinating volume Lady Russell gives us pictures of well-known people, mainly lovely women, such as Georgina Lennox, Mrs. Phillips Carlyle's "Rose Goddess," "Madame," the Duchesse

From THE LILAC FAIRY BOOK, edited by Andrew Lang
(LONGMANS, GREEN & CO.)

d'Orléans, the Duchess of Portsmouth, &c.; but famous men are not wanting, and there are many interesting views of places, including one of Liverpool in 1680, when it was little more than a castle, a church, and a few houses on the salmon haunted banks of the Mersey. Many of the people referred to are nearly or remotely connected with Lady Russell's family, and she has been able, from private sources, to add some intimate particulars to these old stories of mystery and romance. What a striking likeness between the lad Charles Lennox (page 42), and his father Charles II (page 48). Charles had two bastards coming into the world at the same time, and Lady Russell tells an amusing story as to how the Duchess of Portsmouth scored off the Duchess of Cleveland, and in consequence, the Duke of Richmond has a month and two days precedence of the Duke of Grafton.

From Slavery to Freedom, by S. B. Macy, with eight coloured plates and sixty other illustrations by Tony Sarg, and nine by Charles H. Robinson. In this attractive volume Mrs. Macy gives for young readers on wet Sunday afternoons, a series of Bible pictures of the time of Moses and the Exodus; she reminds us in her preface that the discoveries of Archæologists have thrown much light on that period, and the long list of works quoted shows that Mrs. Macy has taken great pains in her endeavour "to make it easier for children to picture that wonderful leader of men as a child, as well as the great Bible character whom we all know so well." The coloured and other illustrations are excellent. We hope the youngsters will be allowed to laugh at Moses, in his anger, flinging the golden calf on the fire. It is too funny for anything; in most nurseries a similar sacrifice must often have occurred.

The Life and Legend of the Lady St. Clare: translated from the French version (1563) of Brother Francis du Puis, by Charlotte Balfour, with an introduction by Father Cuthbert, O.S.F.C., and 24 illustrations. This is the English translation of a quaint sixteenth century French version of Thomas of Celano's legend of St. Clare of Assisi—the companion and friend of St. Francis, and the foundress of the Second Order of Franciscans, or the poor Clares as they are now called. Father Cuthbert's introduction deals with the personality of St. Clare and how she preserved the spirit of "Holy Poverty" in her rule. Four letters of St. Clare to Blessed Agnes of Bohemia are included in the volume—also those passages in the "Fioretti" and the "Speculum Perfectionis" which tell of the relations between St. Francis and St. Clare. The book is freely illustrated by a series of engravings by Andreas Collaert of the same date as the French translation, a drawing by Benozzo Gozzoli of St. Francis receiving St. Clare into his Order, and other portraits and photographs.

The Lilac Fairy Book for 1910, edited by Andrew Lang. This is, we think, the twenty-third of that delightful series of Fairy Books which Mr. Lang and Messrs. Longmans have provided for the delight of the small people. Many are married and have small people of their own since the Blue Fairy Book appeared. The many coloured and other illustrations are by Mr. H. J. Ford, and that means that they are all clever and delightful; in fact, no self-respecting nursery can afford to be without them. Some of the stories come from Ireland, before that island was as celebrated for her wrongs

STUBBS THE BADGER
From "Lives of the Fur Folk," by M. D. Haviland
(LONGMANS, GREEN & CO.)

as for her verdure; some from Asia, made, we daresay, before the Aryan invasion; some from Moydart, Knoydart, Moray, and Ardnamurchan, where the sea streams run like great clear rivers and the saw-edged hills are blue, and men remember Prince Charlie. Some are from Portugal, where the golden fruits grow in the Garden of the Hesperides; and some are from wild Wales, and were told at Arthur's Court; and others come from the firesides of the kinsmen of the Welsh, the Bretons. There are also modern tales by a learned Scandinavian named Topelius.

The famous **Golliwogg Series**, by Florence K. and Bertha Upton, with numerous coloured plates, &c. Messrs. Longmans, Green & Co. have just published a cheaper reissue at 2s. 6d. net of this well-known series of books for children, which have been annual visitors to the nursery at Christmas time for fourteen years.

Lives of the Fur Folk—the biographies of Redpad the Fox, Fluff-Button the Rabbit, Grimalkin the "Gone Wild" Cat, Stubbs the Badger, by M. D. Haviland, with numerous illustrations by E. Caldwell. This book deals with the life histories and adventures (the latter all founded on fact) of the fox, rabbit, cat and badger in Ireland, and is written from close observation. The inter-relations of the various wild animals in Knockdane Wood are carefully treated, and, incidentally, light is thrown on some obscure points of their natural history. The book should be read by any boy (or man) who wishes to know something of the real habits of the furry dwellers in the woods, and, also, incidentally, of the huntsmen, keepers, earth stoppers, and poachers whose lives are so closely linked with the fur folk.

A Quaker Post Bag. Letters to Sir John Rodes of Barlborough Hall, in the County of Derby, Baronet, and to John Gratton of Monyash, 1693-1742. Selected and edited by Mrs. Godfrey Locker Lampson; with a p eface by Augustine Birrell, with illustrations. The letters contained in the volume have lain at Barlborough, in Derbyshire, for more than two hundred years. They may be, and perhaps will be, interesting and useful to those interested in the early history of the Quakers. To others, we frankly fear, the work will not appeal much. It is a chronicle of small beer, with very few plums, and those hardly worth preserving. One of the correspondents of Sir John is a John Tomkins. In a letter dated September 21st, 1702, John Tomkins mentions, naturally with no enthusiasm, the defeat of the French and Spaniards at Vigo, October 12th. More important, evidently, was some good Lisbon wine he had procured to his Lordship's order. The casks are covered with canvas "to prevent their tapping of it with pincers." A little later he writes "The Lord prepare us all for that great change. I understand thou received the white wine safe. My dear wife has brought me a brave girl. O that I could persuade thee to be so happy, as to be able to receive such blessings. They are lasting comforts as well as careful comforts. There is now pretty much discourse of W. M. endeavouring to match his son with M.C. *Thou lets everyone step in before thee.* There is another of S. Groom's daughters grown up and seem a very likely young person." But the old Quaker's hints and eloquence were wasted on his friend who died in single unhappiness, as he deserved.

From STAR PEOPLE, by Katharine Fay Dewey
(LONGMANS, GREEN & CO.)

MIRIAM'S SONG
From "Slavery to Freedom," by S. B. Macy
(LONGMANS, GREEN & CO.)

Messrs. Longmans' are to be congratulated on the completion of their great twelve-volume work **The Political History of England**, edited by the Rev. William Hunt and Mr. Reginald Lane Poole. These handsome demy 8vo volumes, each of over 500 pages with two or three excellent maps, are very good value at 7s. 6d. net each. They give the best picture by far of that long series of political events which make our history and have built up our unwritten Constitution. The twelve periods are dealt with by acknowledged experts and an excellent index to each volume adds greatly to the value of the work.

The Adventures of Two Dutch Dolls, by Florence K. Upton, words by Bertha Upton. This volume was first issued in 1895, and is now presented in a cheaper form. The two dolls and the Golliwogg have some very trying experiences portrayed in brightly coloured and cleverly drawn pictures; just the book for children in the doll stage.

Messrs. G. P. PUTNAM'S SONS

Sonnets to a Lover, by Myrtle Reed. This book attracts at first sight by its tasteful title page and handsome black type with floriated red initials. In perusal too it does not disappoint. Miss Reed's sonnets (some of which have already appeared in periodicals) are always musical, simple yet passionate in language, often rising into true poetry.

Cover Design of
WHERE GHOSTS WALK
(G. P. PUTNAM'S SONS)

Miss Myrtle Reed, the author of that delightful store "Lavender and Old Lace," published through the Putnam's thy other day another charming novel entitled **Master of the Vineyard.** This was written in a Cincinnatti hotel whither Miss Reed had fled to escape Chicago society. She worked for six hours every morning, and then strolled about the city. Once she entered a book shop. A persuasive salesman tried to induce her to purchase a copy of "Lavender and Old Lace." She said she didn't care for it. "But you should," insisted the clerk, "everybody is reading it," to which Miss Reed retorted: "I shouldn't though, for I wrote it." When she left the shop the delighted clerk was in possession of an autograph copy of the book. The "Master of the Vineyard" fully sustains Miss Myrtle Reed's reputation as a refined brilliant writer.

From RECREATIONS OF A SPORTSMAN ON THE PACIFIC COAST, by Charles F. Holder (G. P. PUTNAM'S SONS)

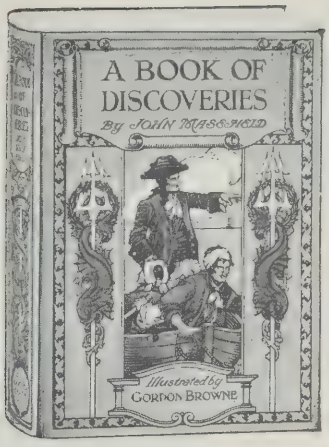
Chicken World, drawn by E. Boyd Smith: "Peep, peep"; "Cluck, cluck, cluck"; "Quack, quack"; "Cock-adoo-dle-doo!" but where's Gobble, gobble, gobble? Most people love the varied and lively bird inhabitants of the farmyard, especially when they are young—and tender. This clever book, in colour, about cocks and hens and geese and ducks is quite appetising, except that we miss the Prince of Denmark—*i.e.*, on the Xmas dinner table. Where's the turkey? The first picture shows us the old black hen, looking in that comical, enquiring, suspicious, stretched-out-neck way hens have, at a nest of eggs prepared for her in a box. Though given a nest of eggs in a quiet spot she is suspicious, and hesitates.

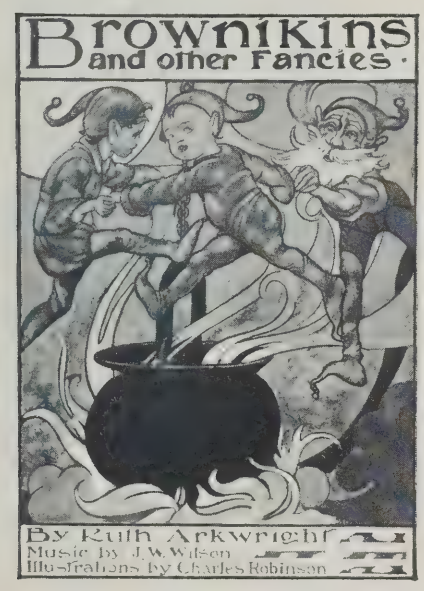
From THE MASTER OF THE VINEYARD, by Myrtle Reed
(G. P. PUTNAM'S SONS)

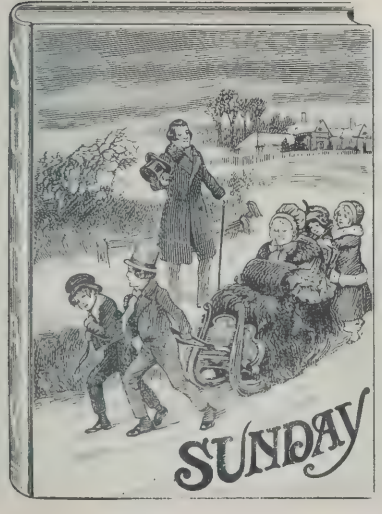
"I wish," she grumbles, "they'd let me do it in my own way. I hate a strange nest, and how do I know what kind of eggs they've given me, those green ones don't look right"—and that's where the trouble began, or soon after, when ducks' eggs hatched. Very clever drawings.

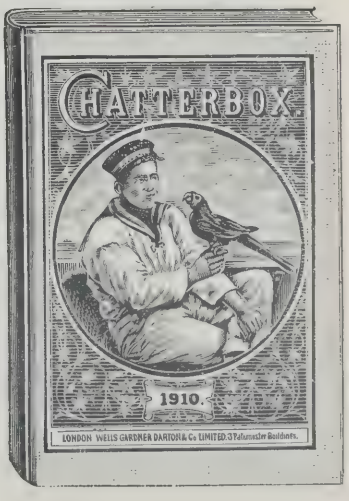
Walter Scott Publishing Co., Ltd.

From Gisborne, New Zealand, Capt. John Tombleson has put forth through these publishers a brochure, entitled **Bothasberg, and other Verses.** The initial poem is the composition of a Colonial lyrist who has the true poet's faith in the country of his adoption, while the remaining portion is reminiscent of much that pertains to a settler's life and work, conveyed in fluent verse.









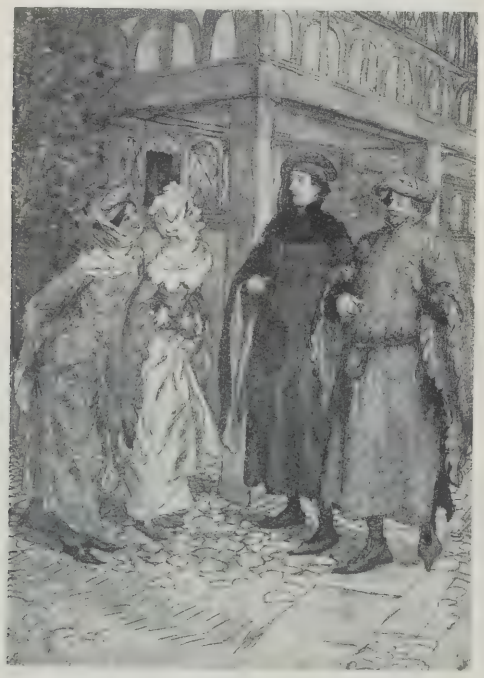
EIGHT DELIGHTFUL VOLUMES FOR CHRISTMAS
(WELLS GARDNER, DARTON & CO.)

Mr. WILLIAM HEINEMANN

The Romance of Tristram and Iseult, translated from the French of Joseph Bédier by Florence Simmonds, beautifully illustrated by Maurice Lalau. In the preface Gaston Paris says that readers will be fascinated, as they read this ancient story, by the charm of detail the mysterious and mythic

From TRISTRAM AND ISEULT
(WM. HEINEMANN)

beauty of certain episodes, the happy invention of others, the freshness of the situations and sentiments that make the poem a unique combination of hoary age and eternal youth, of Celtic melancholy and French grace, of powerful realism



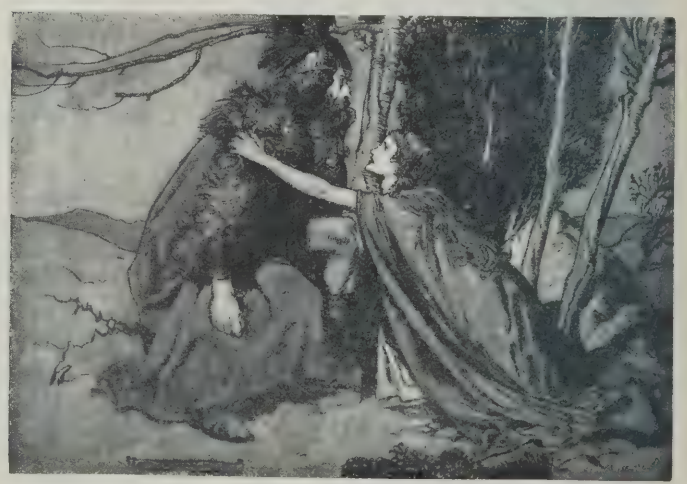
From THE MERRY WIVES OF WINDSOR
(WM. HEINEMANN)

and delicate psychology. The binding, print and whole get up are excellent. A most charming gift book.

China Under the Empress Dowager, being the History of the Life and Times of Tzŭ Hsi, compiled from State Papers and the private diary of the Comptroller of her Household, by J. O. P. Bland and E. Backhouse; illustrated. This handsome royal 8vo volume, of over 500 pages, will certainly have a great attraction for all who are interested in China, and especially in the history of that most extraordinary woman the late Dowager Empress. Probably nothing is more difficult than for "foreign devils" to get at the real inner Chinese life, especially of the Court life; but by one of those strange accidents, which even the astute mind of the Chinaman cannot always provide against, the diary of the late Queen's Comptroller of her Household,

HER MAJESTY TZŬ HSI
From "China Under the Empress Dowager
(WM. HEINEMANN)

His Excellency Ching Shan, was saved in the nick of time when about to be burnt by our soldiers at the quelling of the Boxer War. Ching Shan calls his royal mistress "The Old Buddha," and it gives one an idea of her ferocity and power, that when about to fly from Pekin she had her son's favourite wife, the Pearl Concubine, killed by being thrust down a well before his eyes and in spite of his prayers. She was a regular "Old Turk," if ever there was one, and when people caught her they caught a Tartar. She was a many-sided



From THE RHINEGOLD AND THE VALKYRIE
(WM. HEINEMANN)

woman, probably more like a mixture of our Elizabeth and Bloody Mary than any other women rulers. The illustrations are numerous and good.

Hunting Camps in Wood and Wilderness, by H. Hesketh Prichard, F.Z.S.; illustrated by Lady Helen Graham, E. G. Caldwell, and from photographs. In his preface to this very handsome volume Mr. F. C. Selous, the great hunter, tells us he has read every chapter with very great

From PICNIC FAIRY TALES, by E. Tattersall
(ELLIOT STOCK)

interest. . . . "Whether in Patagonia, Norway, Newfoundland, or here on our Worplesdon cricket ground, Mr. Prichard has always played the game as a good sportsman should." In glancing through the illustrations we were for a moment not so sure of this, for there is a very clever picture by Lady Helen Graham of "jacking" a moose—*i.e.*, dazzling it by the light of a lantern and then shooting it; but in the text we find that Mr. Prichard rightly describes it as "a poacher's trick," though like many other poacher's tricks not without its element of danger. It is on a par with the old dodge of putting a phosphor mark at a watering-place for game and firing when it became eclipsed by a passing animal, or man. As a present for a sportsman it would be difficult to find a more suitable one than this, with its wealth of illustrations on great sporting grounds in the Old and New world. Many will envy Mr. Prichard's possession of the time and money necessary to accumulate all his trophies—the pluck and endurance we can all imagine we have, and, really, they are not so uncommon as some people imagine.

The Encyclopædia of Sport is constructed with the intention of giving all available information upon all games and sports in a succinct and readily accessible form. The articles are written by the finest experts in England, and the whole range of sport is treated by sportmen for sportsmen. It is magnificently illustrated with many hundreds of photographs, drawings, diagrams, &c. Coloured plates by leading artists have been used throughout and will cont nue to be a leading feature of this publication. The Encyclopædia makes for the perfection of physical culture among all classes, and in their desire to stimulate the desire for such perfection, &c., the editors feel that their aim is both national and patriotic. Vol. I. is now ready and covers the ground from A to Cricket. Vol. II., Crocodile to Hound-breeding, will be ready December 15.

The Rhinegold and the Valkyrie, by Richard Wagner, translated by Margaret Armour. Mr. Arthur Rackham's genius seems specially suited to this work. The scenes he has pictured for us are most fascinating, and the harmony of form and colour all that could be desired. In cloth, gilt, with illustrated end-papers. A noble gift book.

Mr. Elliot Stock

The **Songs of the Dayspring**, by Frank Brebner, are in a measure the outcome of the author's sympathy with the missionary spirit. The few sonnets that form the remaining portion of the booklet are imbued with devotional fervour and refined feeling, and are composed in a graceful and melodious style.

Picnic Fairy Tales, by E. Tattersall, illustrated by Bertha Greatback. These eight fairy tales were told to Bertram, Nella and little Daisy during some delightful picnic excursions on the river. Children will be sure to enjoy them.

The Secret of the Quiet Mind, by the Ven. Archdeacon Basil Wilberforce, D.D. A dozen sermons of the best modern type: liberal in thought, devout in spirit, and interesting in expression.

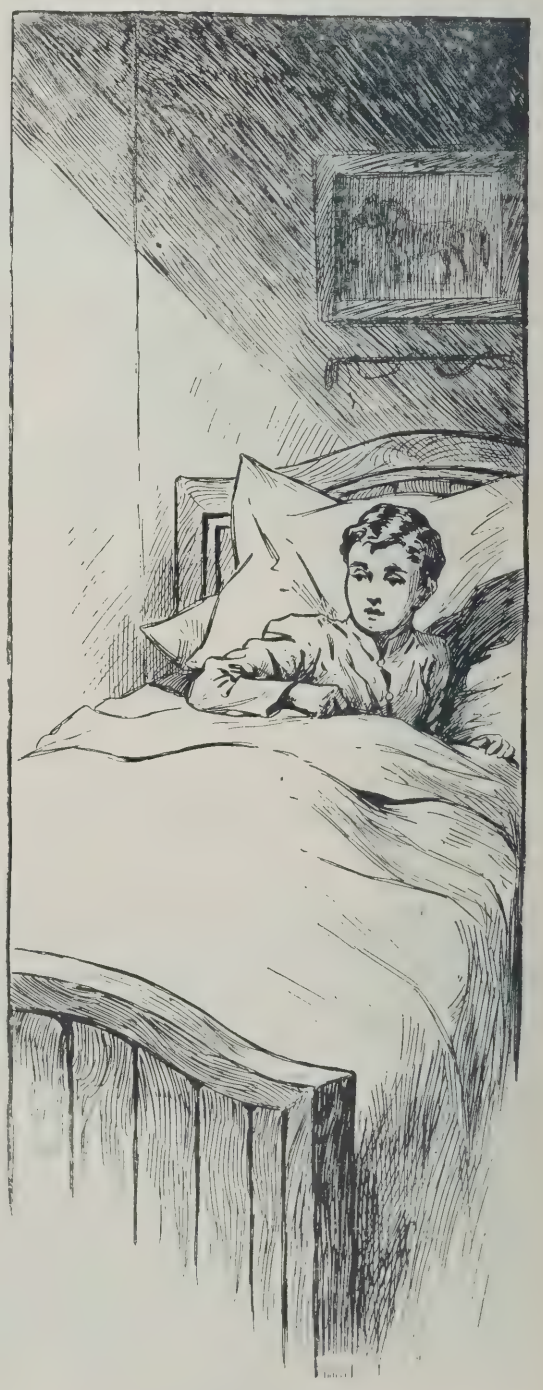
From THE PICTURE PRINTER OF THE 19TH CENTURY, by Courtney Lewis (SAMPSON LOW & CO.)

Messrs. JOHN F. SHAW & CO., Limited

Our Sailor King, by A. A. Smith, M.R.A.S. Sir George Birdwood in his preface to this volume speaks very highly of Miss Smith's qualifications for the task she has undertaken, and his praise when we pass on to the book itself proves to be well warranted. In a work of this description, detailing the life of King George V. up to the time of his accession, much depends, in order to secure complete success, first, on a careful and judicious collection of material and, next, on a fluent and agreeable style of narration. In both these directions Miss Smith exhibits marked ability, and the result is a volume that can scarcely fail to interest both young and old readers. Towards this end the numerous pla n and coloured illustrations also effectively contribute. Another volume to which we can award high praise is **The Boy's Book of Battles**, a glowing description of Candahar, Rorke's Drift, Tel-el-Kebir, Omdurman, Elandslaagte, The Siege of Kumassi, The Bombardment of Alexan ria, and other famous events, from the pen of Mr. Herbert Cadett. Once more the illustrations greatly add to the attractiveness of the work.

Aerial navigation, Mr. Fenton Ash, the writer of a stirring story, **By Airship to Ophir**, thinks will some day be instrumental in finally suppressing the slave trade in Africa, and he has forestalled future events by describing in his volume what is likely to take place. A mysterious message, apparently dropped from the clouds, reaches Professor Kelmar, the leader of a party encamped in the "African wilderness." It proves to be from Dr. Brinton Cambray, a well-known explorer, who is the very man the Professor and his companions are in search of. When the mystery has been sufficiently exploited it turns out that Dr. Cambray is the possessor of an airship, *The Champion*, from which he wages war against his inveterate enemies, the slave traders. Experienced and imaginative boy readers will scarcely require to be told what an absorbing romance is capable of being erected on this superstructure. On the whole, Mr. Ash has utilised his opportunities to good purpose, and the excitements of his narrative are suitably heightened by coloured illustrations.

From STORIES OF OUR REGIMENTS
(J. F. SHAW & CO., LTD.)



From OUR DARLINGS
(J. F. SHAW & CO., LTD.)

From CHANTREY LAND, by Harold Armitage
(SAMPSON LOW & CO.)

Peking as a watch tower: outside the walls of the Manchu city, the Chinese town stretching into the distance, ruts made by small Peking carts rather plainly visible.

From LITTLE GLEANINGS FROM FIFTY YEARS IN CHINA, by Archibald Little
(SAMPSON LOW & CO.)

Mr. JOHN LANE

On Life and Letters, by Anatole France; translated by A. W. Evans. The first volume of four is "Life and Letters," a series of articles contributed to *Le Temps*. Mr. John Lane, as is well known, is publishing translations of a number of Anatole France's works, which up to now have been but little read in England, although on the Continent they enjoy a reputation on a par with that of Tolstoi. These articles betray a sound knowledge of psychology and a scholarly

From "JUNGLE BYWAYS IN INDIA," by E. P. Stebbing
(JOHN LANE)

From JUNGLE BYWAYS IN INDIA, by E. P. Stebbing
(JOHN LANE)

style, illuminated by a continuous undercurrent of lively sarcasm and ready wit. He treats every subject with a more or less loving touch, and seldom rebukes or reproves without praising. Born in 1844 amid the picturesque and inspiring surroundings of an old book-shop on the Quai Voltaire, Paris, and schooled with the lovers of old books, his writings are permeated with the impressions of his boyhood.

Napoleon in Caricature, 1795-1821, by A. M. Broadley, with an introduction by J. Holland Rose. These two handsome royal octavo volumes contain nearly 250 illustrations, 24 of them in colour, reproducing some of the most interesting of the many thousands of caricatures of Napoleon which have appeared since he became famous. Such a work as this would undoubtedly prove a most interesting and acceptable present to anyone interested in the history of Napoleon. It is got up in Mr. John Lane's usual excellent style and leaves nothing to be desired in any respect.

Wild Fruit, by Eden Phillpotts. Mr. Phillpotts has, in this collection, produced some excellent verses. In his "Songs and Jests" is a country humour that carries a memory of Thomas Hardy. Especially happy are the poems to the Wind, of which there are several, but perhaps the best in the book is that on "Gentiana Verna."

The wind-worn valleys of the inland sea,
Amid the feathers of their creasted brine
And liquid leagues of lapis-lazuli,
Have never gladdened heart with such a blue as thine.

And the strange look, ineffable and far,
That lights the depths of little children's eyes,
As though some twinkle of their guardian star
Had found them—thou dost share that secret of the skies.

The Church Missionary Society

A Peace Scout, by Irene H. Barnes, illustrated by J. B. Greene. The author dedicates this book "To Boy Scouts of every land, and to British Boys all over the world." Nearly every boy is interested in scouts if he is not one himself, so he will be sure to like to read a book about the doings of some of them.

THE PROUD OWNERS OF SIDE DRUMS AND FIFES
From "A Peace Scout," by Irene H. Barnes
(CHURCH MISSIONARY SOCIETY)

From THE CONSCRIPT, by Erckmann Chatrian
(GEO. BELL & SONS, LTD.

One of the Queen's Treasure Series
(GEO. BELL & SONS, LTD.)

From SYLVIA'S LOVERS, by Mrs. Gaskel
(GEO. BELL & SONS, LTD.)

HALLEY'S COMET AS SEEN FROM GREENWICH
From "The Romance of Modern Astronomy," by Hector Macpherson, Junr.
(SEELEY & CO.)

CARMEN SYLVA
Author of "Memory's Shrine"
(SAMPSON LOW & CO.)

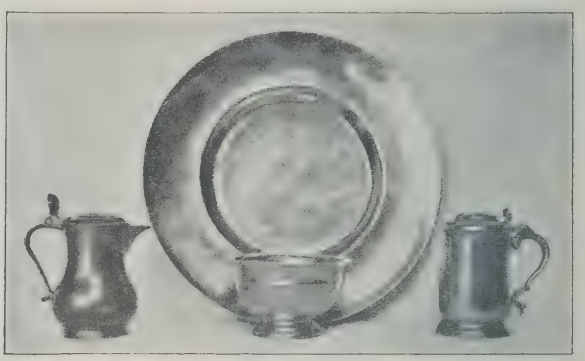
Mr. PHILIP LEE WARNER

An attractive English Anthology is that which bears the name of the **Flower Anthology.** The volume of selected poems so skilfully and wisely compiled by the artist-editor, Alfred Rawlings, is enriched by twelve reproductions of exquisite water-colour drawings depicting those "stars of the earth" to be found in the fields, by river bank, and on woodland ways. A choice book which is to be had in various bindings.

French Lyrics: Selected and edited by George Saintsbury; illustrated after the water colours by Monsieur A. Gérardin.

Reduced from water-colour drawing in THE SCHOLAR GIPSY, AND THYRSIS, by Matthew Arnold (PHILIP LEE WARNER)

We have received from Mr. Philip Lee Warner, publisher to the Medici Society, Ltd., 38, Albemarle Street, a perfectly charming edition of the above named work. Professor Saintsbury's "French Lyrics" is widely recognised as quite the most attractive selection of French lyric poetry yet collected within the compass of a handy volume. To the present edition have been newly added indices of first lines and of authors (the latter with full dates), to facilitate reference to the contents, and the volume is illustrated for the first time. The commission for the latter task has been entrusted to Monsieur A. Gérardin, the well-known Parisian illustrator, a selection which, we feel sure all will agree, is fully justified in the result. A perfect present for a friend one knows to be interested in such a work.



GROUP OF ENGLISH PEWTER
From "Pewter, and the Amateur Collector," by Edwards J. Gale (PHILIP LEE WARNER)

The Scholar Gipsy and Thyrsis, by Matthew Arnold. This volume has been beautifully illustrated by W. Russell Flint; the drawings are reproduced by the "Medici" process, which has hitherto been employed only for work for the Ricardi Press.

Messrs. George Allen & Sons, Ltd.

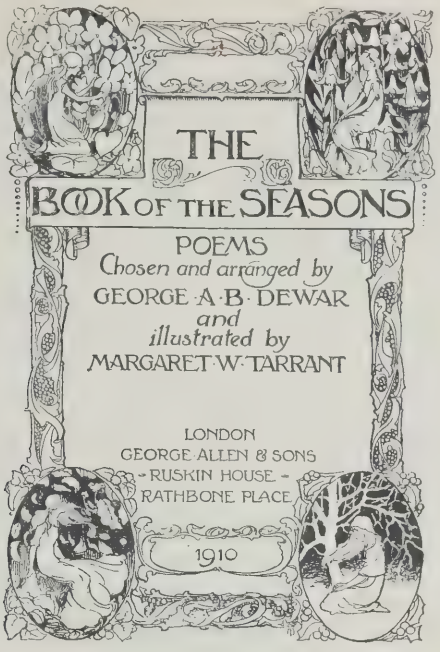
Louis Wain's Annual. A cordial welcome again awaits this long-established annual, issued under the able and directing hand of Louis Wain. Its varied prose contents, combined with the cleverly designed feline pictures in colour and black and white, will appeal to this artist's increasing number of patrons.

Reduced from water-colour in LE MORTE DARTHUR (PHILIP LEE WARNER)

COLUMBINES
Reduced from water-colour in "A Flower Anthology" (PHILIP LEE WARNER)

LORENZO DI MEDICI
Reduced from "The Life of Giorgio Vasari," by R. W. Carden, A.R.I.B.A.
(PHILIP LEE WARNER)

From THE IDEALIST AND MARY TREHERNE, by Edith Mary Moore
(GEO. ALLEN & SONS, LTD.)



A Unique Cover Design
(GEO. ALLEN & SONS, LTD.)

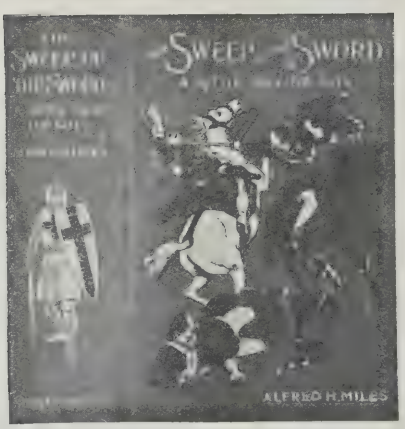
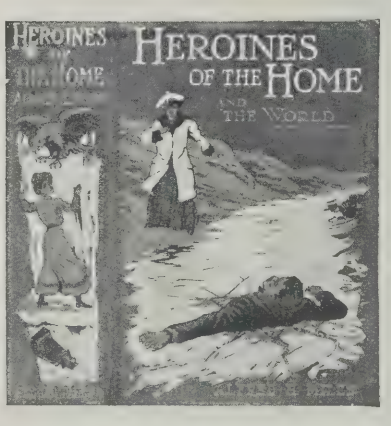
From PAM AND BILLY, by Brenda Girvin
(GEO. ALLEN & SONS, LTD.)

ORANGE-TIP BUTTERFLY AND ROMAN SNAIL
From "Sketches of Country Life," by Edward Step
(SAMPSON LOW & CO.)

Messrs. STANLEY PAUL & CO.

The Artistic Side of Photography in Theory and Practice, by A. J. Anderson. This is not a text-book, though it is scientific; neither is it a chatty guide-book to a difficult art, though it is almost consciously literary; nor is it concerned entirely with art, though it is artistic. Mr. Anderson's sense of humour prevents his being unduly scientific, and he contrives to impart a good deal of humanity into such an unpromising subject, for example, as working in tone. Here and there are inserted what he calls "Leaves from my Note-book"—which, in the main, are short and pointed records of conversations with Monica—the lady to whom the book is dedicated. It must not be inferred from all this that Mr. Anderson is a mere dilettante: far otherwise. But he avoids the portentous manner, the oracular saying. In a word, he has written in a refreshingly rich and varied style a most able and novel book on a difficult and not very widely understood art. His fine illustrations, though they have no direct connection with the text, are a joy in themselves.

Heroines of the Home and the World of Duty, edited by Alfred H. Miles. These stories by various authors illustrate heroism in the home and the world of duty, most of them being records of actual experience under very diverse circumstances and conditions. It is a mistake often made to imagine that courage, heroism, and chivalry belong to another age and are dead in this; a perusal of some of these stirring and fine records will do a great deal towards rectifying such an error. Among the well-known authors who have contributed to the volume are F. W. Orde Ward, C. G. D. Roberts, Clive R. Fenn, Grace S. Richmond, and Caroline Zuyland—"'Twixt Life and Death on Sea and Shore," edited by Alfred H. Miles. Tales of pluck and peril by such writers as H. J. A. Hervey, Norman Duncan, John F. Cargill, and A. W. Tolman. A book for manly boys and boyish hearted men. It will teach youngsters the nobility and utility of courage, resource, and endurance.

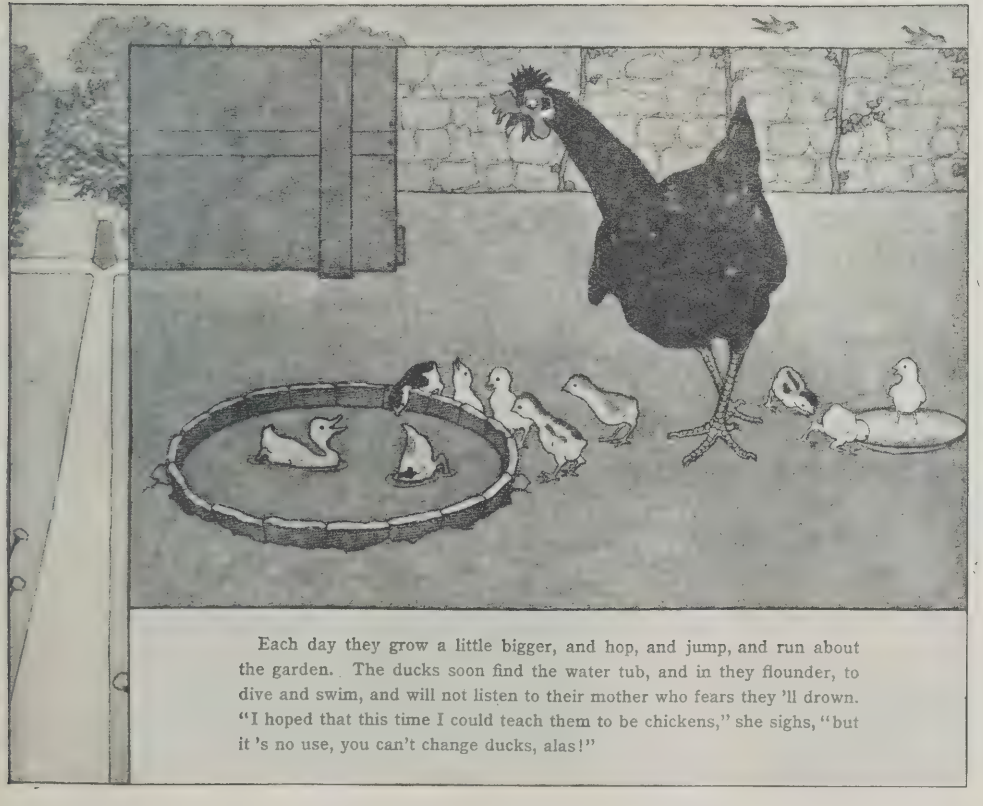
The Amours of Henri de Navarre and of Marguerite de Valois, by Lieutenant-Colonel Andrew C. P. Haggard, D.S.O. A volume of more than four hundred pages could scarcely be given over entirely to the love affairs even of a King and Queen without producing satiety, and there is here some fairly solid history as ballast against the light-hearted (and perhaps light-headed) doings of the gay and *débonnair* Henry IV. His amours have so endeared him to the people of France that he has become a national hero—so easily do faults become virtues when Time has cloaked them. Henri de Navarre, apart from his amorous nature, was a man of parts; he was a born letter-writer, a poet, and a musician. His escapades show a genial, selfish, devil-may-care and not unlovable man bent on pleasure at almost any cost. It is to the author's credit that we do not tire of his hero and heroine, but, like Henri's letters, the book is written with "verve, go, and jovial good nature." This, we need scarcely say, is just as it should be in a book of this description.



COVER DESIGNS OF A QUARTET OF EXCELLENT VOLUMES FOR CHRISTMAS GIFTS
(STANLEY PAUL & CO.)

Mr. Charles Taylor, 22-39, Warwick Lane, Paternoster Row, E.C., holds one of the largest stocks of remainder books in London, and his showrooms are well worth a visit. Mr. Taylor has many attractive lines at remarkably cheap rates. His advertisement gives further particulars.

From SONGS OF INNOCENCE
(HERBERT & DANIEL)

TAUTIRA RIVER, TARAVOU
From "Eastern Pacific Lands," by F. W. Christian
(ROBERT SCOTT)



Each day they grow a little bigger, and hop, and jump, and run about the garden. The ducks soon find the water tub, and in they flounder, to dive and swim, and will not listen to their mother who fears they 'll drown. "I hoped that this time I could teach them to be chickens," she sighs, "but it 's no use, you can't change ducks, alas!"

From THE CHICKEN WORLD, by E. Boyd Smith
(G. P. PUTNAM'S SON-)

CHARLES MAURICE TALLEYRAND
From "Talleyrand the Man"
(HERBERT & DANIEL)

Messrs. WELLS GARDNER, DARTON & CO., Limited

The Slowcoach, by E. V. Lucas, illustrated by M. V. Wheelhouse. In the first chapter we are introduced to the Avory family and friends, and very nice they all are, and you will enjoy reading about their roadside adventures in a caravan which an unknown friend sends them. Their first tour lasts a fortnight and what fun and adventures they do have with a second caravan, with a policeman, a little old lady, a lost baby, the runaway ponies and ever so many other things and people. When they return home they find that there has been some mistake about the caravan. Boys and girls will thoroughly enjoy reading this story.

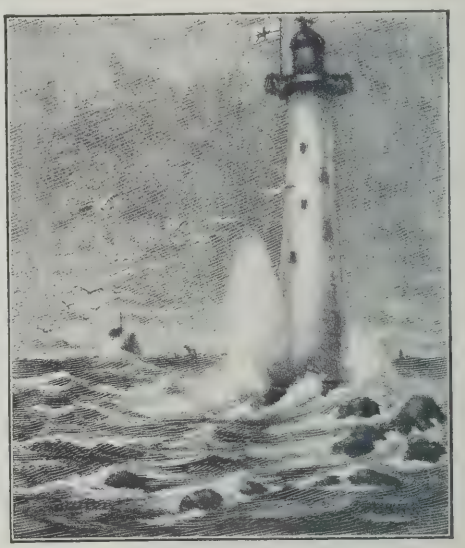
Martin Hyde, The Duke's Messenger, by John Masefield, with illustrations by T. C. Dugdale. Just after the death of Charles II, Martin Hyde was left an orphan at the age of fourteen, and went to live in London with his uncle Gabriel

From THE DOG LOVER'S BOOK
(WELLS GARDNER, DARTON & Co.)

Hyde. He had a love for adventure and mischievous pranks, and it was one of these pranks which indirectly led him into the service of James, Duke of Monmouth, as his messenger. This life appealed to the boy, and the story of his adventures and narrow escapes during his journeys as messenger is most interesting.

The Cruise of the "Kingfisher," by H. de Vere Stacpoole, illustrated by William Rainey, R.I. A splendid tale for boys and girls of the thrilling adventures Dick Marley and Teddy O'Brien experienced during their cruise on the "Kingfisher," with Captain O'Brien, during an expedition to mend a deep-sea cable.

Little People Everywhere Series. "Manuel in Mexico," by Etta B. McDonald and Julia Dalrymple, illustrated. Mexico is a land flooded with sunshine, a la d of tradition and of picturesque contrasts. This story tells how Manuel goes to Mexico city with his friend Benito the two boys have many adventures, and become pages in a rich family. "Kathleen in Ireland," by Etta B. McDonald and Julia Dalrymple, illustrated. Readers will follow with interest Kathleen's visits to different parts of Ireland, because she hears such nice stories about its history and traditions. She is a jolly, lovable, little peasant girl. "Umé San in Japan," by Etta B. McDonald and Julia Dalrymple, illustrated. This story is a picture of the simple life of a Japanese family, and



From DANGER SIGNALS, by John Lea
(WELLS GARDNER, DARTON & Co.)

it is interesting to follow the life of Umé San for a year at work and play; she is a dear, happy little girl. "Rafael in Italy," by Etta B. McDonald and Julia Dalrymple, illustrated. This book gives an interesting account of life and customs in Italy, and the story centres round a bright little Venetian lad of fourteen.

From THE MEAN-WELLS, by Mabel Quiller Couch
(WELLS GARDNER, DARTON & Co.)

The Mean-Wells, by Mabel Quiller Couch, illustrated by G. E. Robertson. Geoffrey, Priscilla and Little Lovelace always seem to be having adventures, or doing something which, though meant well, do not always turn out well. One day Geoffrey and Priscilla have a bad accident through the swing breaking. They are ill for some time, and Lovelace

From OUR DOGS AND ALL ABOUT THEM, by F. T. Barton
(JARROLD & SON.)

is sent to the sea-side, where she, of course, manages to get into mischief. However, all turns out well, and some of their adventures are more amusing than this one was.

Tales From Old Ballads, by Mary Macleod. A dainty little book containing thirteen short tales from old ballads, with three coloured plates, and three in black and white by A. G. Walker.

Honour and Arms, edited by Mary Macleod, author of "Stories from the Fairy Queene," "The Book of King Arthur," &c. In this little volume are fourteen stories from Froissart and six illustrations by Gordon Browne, in colour and black and white.

MR. COULSON KERNAHAN
Author of "Dreams dead Earnest and Half Jest"
(JARROLD & SONS)

Finikin and His Golden Pippins, and Other Stories from "The Charm," edited by Mary Macleod. These charming stories in this dainty little volume are reprinted from an annual for children called "The Charm," which was published many years ago; copies are now very rare. The equally charming illustrations are by Olive Allen.

Messrs. Jarrold & Sons

Uncle Hal, by Lady Macalister. It would be difficult to imagine a more delightful children's story than this, and we are not in the least surprised that it gained the prize of £100 offered by Messrs. Jarrold. It deals with a family of children, two girls and three boys; the youngest is eight years old and the eldest thirteen. Their father and mother go to Norway for some weeks' holiday, and the children are left alone in

ATTRACTIVE COVERS OF ATTRACTIVE GIFTS
(DUCKWORTH & CO.)

the care of responsible servants. There is a burglary at Lady Ffoulkes's house, and a reward of £100 is offered for the discovery of the missing jewels; these are hunted for by the two elder boys, but are unexpectedly and thrillingly discovered by Max and Laura, two of the "kids." There are other delicious happenings, but Lady Macalister's skill is shown not only in the invention of incident, but also in the invention of character and natural dialogue.

Messrs. J. M. DENT & SONS, Limited

Messrs. Dent's edition of the **Swiss Family Robinson** has many points to recommend it, the chief being the exquisite illustrations in colour and line by Mr. Charles Folkard. This is a well-tried favourite and makes a good gift for boy or girl.

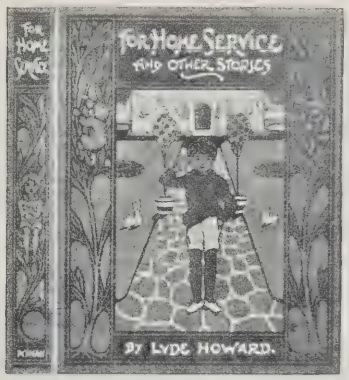
Venice and its Story, by T. Okey. Mr. Okey's beautiful book is both a guide and a history; there is a maximum of fact with a minimum of tediousness. It is a book to read by the fireside at home, and a book to take with you to Venice; in the former case, although you have not stirred from your room, you nevertheless have the feeling that you have been wandering among scenes of unparalleled splendour and magnificence. Mr. Okey's text is admirable, but we do not think it would have so deep an effect upon us were it not for the very numerous illustrations of Nelly Erichsen, W. K. Hinchcliff, and O. F. M. Ward. These are uniformly beautiful, the coloured drawings being reproduced with great delicacy and variety of tint. The book, we may say, is not a new one, though the present edition has been revised and brought thoroughly up-to-date; originally issued seven years ago, it is now established in the esteem of the public as the best book of its kind about Venice that is at present procurable.

An Englishman in Ireland, by R. A. Scott-James. Impressions of a journey in a canoe, by river, lough, and canal. "The Englishman in Ireland," in his tour from Belfast to the Shannon, has produced a book full of keen and close observation, to which it is impossible to do justice in a few lines. It is always graphic, often exciting, and crowded with interest from cover to cover. An original and optimistic view of the Irish people is taken, rather than that held by too many English writers. In his account of his visit to the Seven Churches; the storm on Lough Boderg; or his conclusion of

From ORCHIDS FOR EVERYONE
(J. M. DENT & SONS, LTD.)

From BOOK OF THE ANIMAL KINGDOM, by W. Percival Westell
(J. M. DENT & SONS, LTD

From IRISH LAND AND IRISH LIBERTY,
by M. J. F. McCarthy (ROBERT SCOTT)



Facsimile of Cover
(SIR ISAAC PITMAN & SONS)

From THE BOOK OF PARIS, by Claude C. Washburn
(CONSTABLE & CO.)

From A NIMBLE BOOK OF BEASTS, by Douglas English
(EVELEIGH NASH)

the whole matter, Mr. Scott-James is equally happy. The many illustrations from the author's photographs are worthy of the text.

Long Will, by Florence Converse. First edition, 1909, illustrated edition, 1910. This story is about Chaucer and Langland, Wat Tyler, Jack Straw, John Wycliff, John of Gaunt, Richard II, and other figures of the fourteenth century whose names are familiar to all. One must not omit Calote, the beautiful and charming daughter of Will Langland. The work is divided into three parts:—1. The Malcontents. 2. The Pilgrimage. 3. The Rising. It begins in its prologue when the fourteenth century was half through, and in its epilogue it brings us to the year when the two poets died. The editor in his note says "It is impossible to read the story without wishing to read Chaucer and Piers Plowman." If that is so, surely those who are already familiar with those works will appreciate this one.

Bunyan's Pilgrim's Progress, illustrated in colour by Frank C. Pape; these illustrations, of which there are twelve, are very realistic and the colouring is in keeping with the subject. As regards the text, the title speaks for itself.

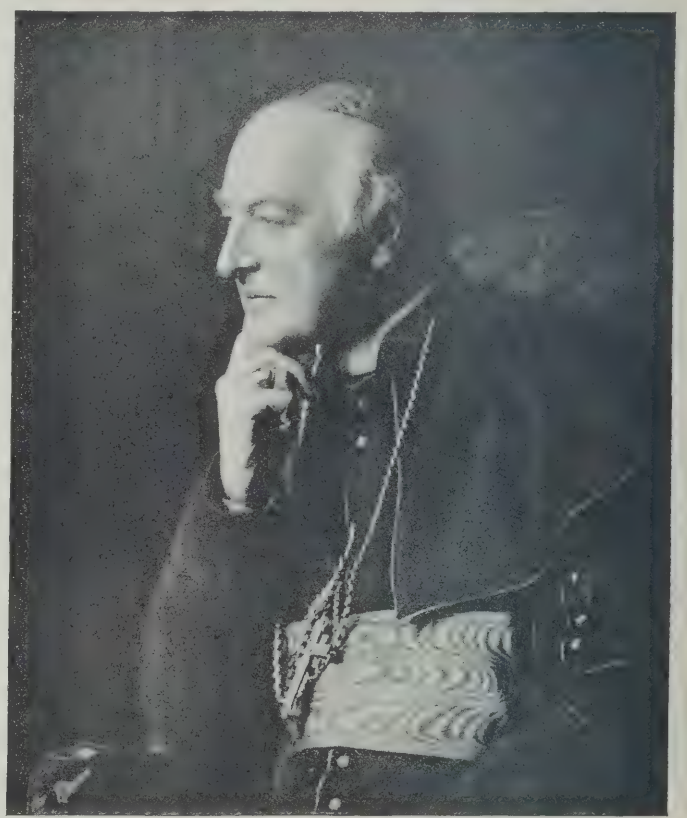
Messrs. Mills & Boon

Ships and Sealing Wax, by Hansard Watt, illustrated by L. R. Brightwell. A collection of amusing verses, many of which have already appeared in *Punch*. The illustrations are clever and exceedingly comical.

From AN EASTERN VOYAGE
(J. M. DENT & SONS, LTD.)

Mr. Eveleigh Nash

A Book of Nimble Beasts, by Douglas English. The nimble beasts are "bunny-rabbits, squirrels, toads and those sort of people," and what Mr. English does not know about them is not worth bothering about. The text is arranged in two forms—explanatory articles and stories; an article for every month, and a story for each of seven special days of the year. In the articles Mr. English tells us in a bright, concise way the main and most interesting facts about some "Nimble Beasts," and in the stories he tells us, at more length, of the things that, perhaps, happen in the world that is peopled by them; "a world," as he says, "of queer small happenings, of sparkling eyes and vanishing tails; a whispering, rustling world." The inventive imagination with which the author weaves his stories around the characteristic habits of the animals, combined with the impressive simplicity of his style, gives the book a captivating and irresistible quality—a quality which will appeal to children of all ages. It is safe to say that the photographs which illustrate this book form the most remarkable series of nature pictures ever offered to the public. We have in these illustrations a wonderful gallery of expressions and attitudes; a brilliant portrayal of animal activities, taken unawares. The squirrel in his tree; the rabbit at his toilet; the slinking stoat; the nimble natterjack; the water rat in the reeds; the elusive bat; busy sandwasps; fire toads playing and shrew mice fighting. These, and many others, and all bristling with personality. They are thoroughly representative of Mr. English's best work. The Ballantyne Press is responsible for the printing of the book, and no fault can be found in that or any other respect. The type is clear, and the illustrations "brought up" to the best possible advantage. Altogether a charming book.



CARDINAL VAUGHAN
From "The Life of Cardinal Vaughan," by J. G. Snead-Cox
(HERBERT & DANIEL)

From MEDIÆVAL SICILY
(DUCKWORTH & Co)

Messrs. DUCKWORTH & CO.

One of the most delightful stories we have recently read is that in which Bella Sidney Woolf (Mrs. Robert Heath Lock) narrates the romantic experiences of **The Strange Little Girl.** The various incidentals are told by the versatile authoress in a fascinating manner that will arrest the attention of her young readers. A number of illustrations in colour by P. B. Hickling, combined with its dainty cover, add greatly to the charm of the book.

Frontispiece to HIS HOUR
(DUCKWORTH & Co.)

Old Mother Hubbard. Her complete story, together with the fullest recorded account of her wonderful dog, by Ladbroke Black, with illustrations by Dudley Tennant. The immortal nursery rhyme is expanded into an entertaining nursery tale, with half a dozen really excellent colour prints, making a first-rate Christmas gift book.

That old and fascinating child's story of Merle and Grunter Grim, as unfolded in Maggie Browne's narrative bearing the title **Wanted: a King**, has been elegantly re-issued for the present season of book presentation. The text is accompanied by Harry Furniss's charming drawings in colour and otherwise.

The fantastic impossibilities which Maggie Browne unfolds in her book of **Betty Barber** are such that few of her juvenile patrons are likely to find them tedious, or fail to be absorbed with the remarkable and daring absurdities upon which the authoress ventures. The volume contains many illustrations from drawings by Arthur Rackham, who is delightful in portraying this kind of humour.

Gervas and the Magic Castle, by B. V. Harvey, illustrated by Harry Rountree. The book contains three fairy stories new and uncommon, which will be read with avidity by many young readers. The volume is beautifully illustrated in colour and black and white by Harry Rountree, who is famous for his beautiful and clever pictures illustrating children's stories.

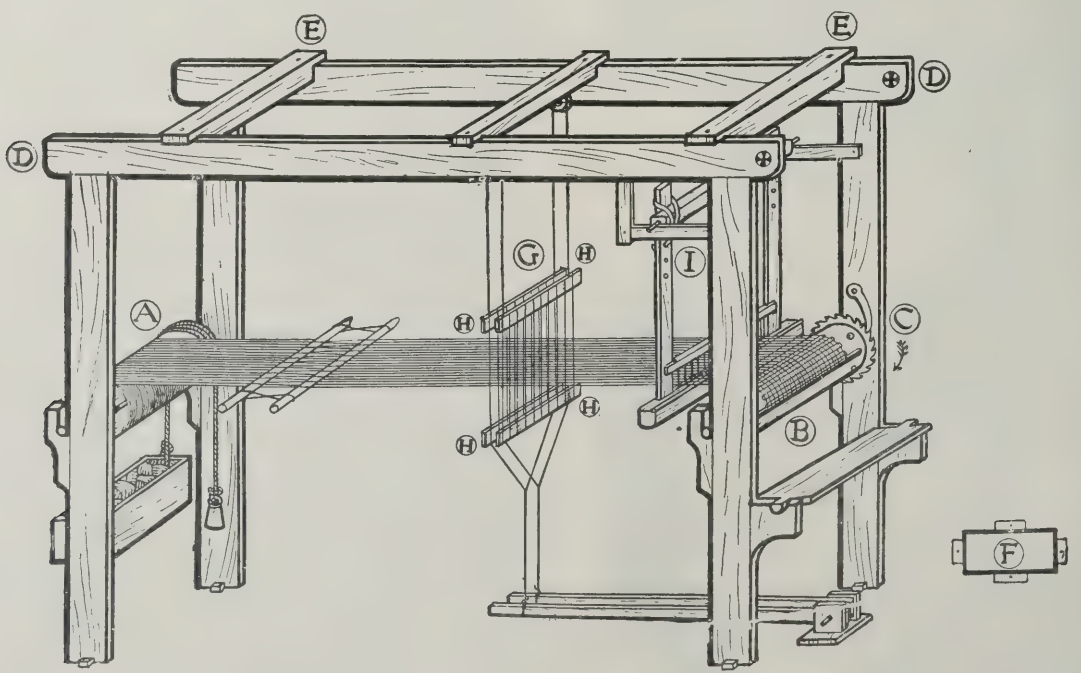
Sporting Days and Sporting Ways, by Ralph Nevill. One may with almost strict truth apply the term "the good old days" when one reads of the various sports that were practised at the end of the eighteenth century, and at the beginning of the nineteenth. There was much cruelty, no doubt, and no small amount of viciousness, but the old sporting spirit was fine in itself, and it produced many eccentric characters, about whom it is now pleasant to read. British sport to-day may have lost much of its cruelty, but in some degree it has also lost the qualities of courage and endurance that were once associated with it. Mr. Nevill takes us back to the past, and introduces us to old manners, customs and people. It is a racy book, full of sporting lore, and crammed with information.

Mr. JOHN HOGG

Mr. John Hogg has been awarded at the famous Brussels International Exhibition a gold medal for his admirable "Artistic Craft Series" of Technical Handbooks which we have so often had occasion to praise. The new volume now

From HAND LOOM WEAVING
(J. Hogg)

ready is **Hand-Loom Weaving, Plain and Ornamental**, by Luther Hooper, with 125 drawings by the author and Noel Rooke, two coloured collotype plates and 16 collotype reproductions of ancient and modern textile fabrics. With its 368 pages so fully illustrated, and neatly and strongly bound, it is very good value at 6s. net. The following extract from the Editor's Preface gives an excellent idea of the object of the series and of the work under notice: "We would have this series put artistic craftsmanship before people as furnishing reasonable occupation for those who would gain a livelihood . . In the blending of handwork and thought, in such arts as we propose to deal with, happy careers may be found as far removed from the dreary routine of hack labour as from the terrible uncertainty of academic art. It is desirable in every way that men of good education should be brought back into the productive crafts: there are more than enough of us 'in the City,' and it is probable that more consideration will be given in this century than in the last to design and workmanship."



From HAND LOOM WEAVING
(J. Hogg)

Messrs. H. R. Allenson, Limited

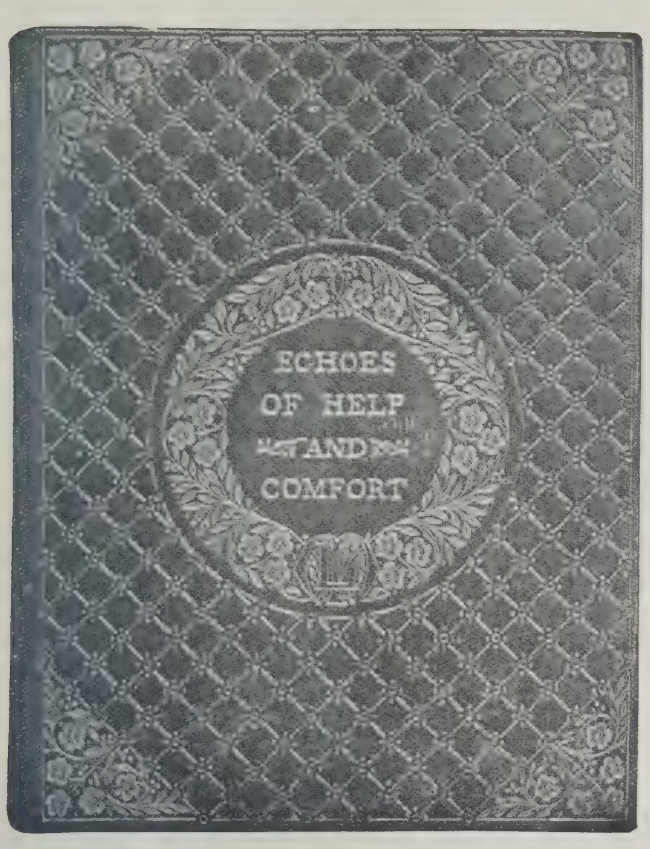
There is an amount of genuine humour underlying Laura E. Richard's **The Naughty Comet**, and other Fables and Stories, which will be fully appreciated by the young reader of these very pleasant tales.

An appropriate little booklet is the one named **With Friends Unseen**, in which many "thoughts for those in sorrow" have been well chosen and arranged by Violet Trench, and presented in a dainty form by the publishers.

Pluck, Patience, and Power: The life story of John Pearce, of Pearce and Plenty, by the Rev. James J. Ellis. A simple account of a life of storm and stress, which by heroic endeavour, from a small beginning, attained success. The book contains a portrait of John Pearce, and a wealth of quotation more or less relevant.

Echoes of Help and Comfort, collected by Lucy E. Martin. Pithy extracts from recent and living English writers, on the moral elements of life. A very pretty gift book.

Wilderness Babies, by Julia Agusta Schwartz. Contains sixteen charming life studies of animals for children. The book has been read to children, who listened with unqualified delight, particularly to "The One with the Finest Fur" and "The One that Digs the Best." There is a good illustration to almost every story.



Cover Design of ECHOES OF HELP AND COMFORT, by Lucy E. Martin
(H. R. ALLENSON, LTD.)

From WILDERNESS BABIES, by Julia Augusta Schwartz
(H. R. ALLENSON, LTD.)

THE GARDEN OF EDEN
From "The Old Testament Story: Told to the Young," by Gladys Davidson (T. WERNER LAURIE)

From GRENFELL OF THE CONGO, by Shirley J. Dickins
(SUNDAY SCHOOL UNION)

THE SUNDAY SCHOOL UNION

Cubby-Hole Yarns, and other stories, by A. L. Haydon, illustrated by Colbron Pearse. These thrilling yarns were told to Jack and Bernard Tremayne by Capt. M'Kenzie from his own experiences. Boys will revel in them.

The importance of story-telling as a factor in the education of the modern child, has found an earnest and conscientious advocate in Professor Edward Porter St. John, M.A., the author of **Stories and Story-Telling.** It is a book worthy of the consideration of teachers and others interested in the subject, and will repay perusal.

Simple Stories about Jesus, by E. A. Macdonald, with numerous illustrations. A welcome addition to the "Red Nursery Series," already so familiar to children in many homes and Sunday Schools.

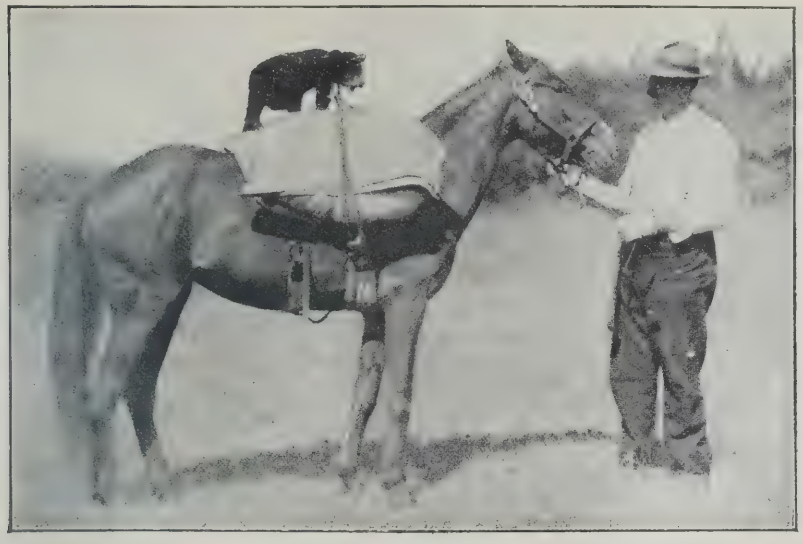
From CUBBY-HOLE YARNS, AND OTHER STORIES, by A. L. Haydon
(SUNDAY SCHOOL UNION)

Messrs. A. R. Mowbray & Co., Ltd.

A Brotherhood of Heroes, selected and arranged by Stephen Gwynn, with four illustrations in colour from original drawings by H. M. Paget; being Memorials of Charles, George and William Napier, beginning with their early training, then on to their service under Sir John Moore; then the years 1810-1813 of the Peninsular War, and so on. A record of chivalrous thought no less than chivalrous deed. Brothers in blood, they were brothers in action through the famous scene of their early exploits, and to the end of their long lives were bound together in the closest ties of family affection.

The Story of Saint Catherine of Siena, by Netta Syrett, with twelve illustrations in half-tone and frontispiece in colours. An interesting record of the childhood, girlhood and womanhood of Saint Catherine, the youngest daughter of a large family. Her father was a dyer of Siena. Many of the illustrations are actual photographs of places of interest in Siena mentioned in this volume.

Messrs. A. R. Mowbray have sent us a pretty assortment of Christmas Cards and Mottoes all devoted to religious subjects, in picture and verse.

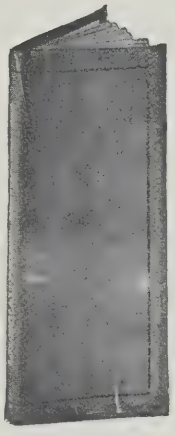


READY FOR THE START
From "The Black Bear," by Wm. H. Wright
(T. WERNER LAURIE)

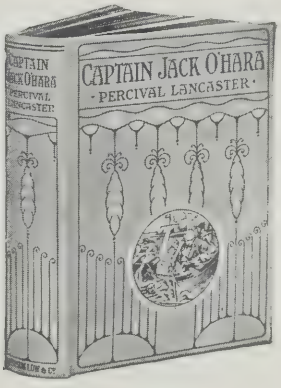
NORTHMOOR RECTORY HOUSE From "Old English Houses,' by Allan Fea
(MARTIN SECKER)

BURNHAM ABBEY From "Old English Houses," by Allan Fea
(MARTIN SECKER)

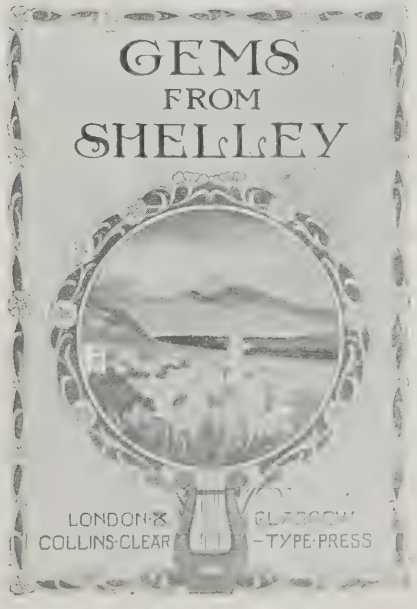
From TENNYSON, One of Collins' Christmas Booklets
(WM. COLLINS, SONS & CO.)



COLLINS'
FINGER BOOKLETS



A CAPITAL BOYS' BOOK
(SAMPSON LOW & CO., LTD.)



AN EXQUISITE COVER DESIGN
(WM. COLLINS, SONS & CO.)

Mr. T. FISHER UNWIN

The Gold-Seekers, by Robert M. Macdonald. Three Glasgow lads invent a machine for extracting gold from sand. They have no money and no influence, but they have youth, ambition, cool heads, and iron nerves. Their hope is to reach either the Sahara or the Australian desert. Driven by what seems a quixotic love of adventure, a certain Mr. Dunhill joins them, supplies them with cash, and sets the scheme afloat in the Sahara. This, we need hardly say, is the beginning of wild excitement and adventure. The gold-extracting motor is set to work, but the lads have not only the forces of inanimate nature to overcome, but human forces as well, and it is in the relation of their difficulties in the search for wealth that Mr. Macdonald triumphs.

A RELIEF AT DENDEREH
From "Egypt: Ancient Sites and Modern Scenes," by Sir Gaston Maspero: Translated by Miss Elizabeth Lee
(T. FISHER UNWIN)

DESIGN BY WILLY POGANY
(T. FISHER UNWIN)

Messrs. HARPER & BROTHERS

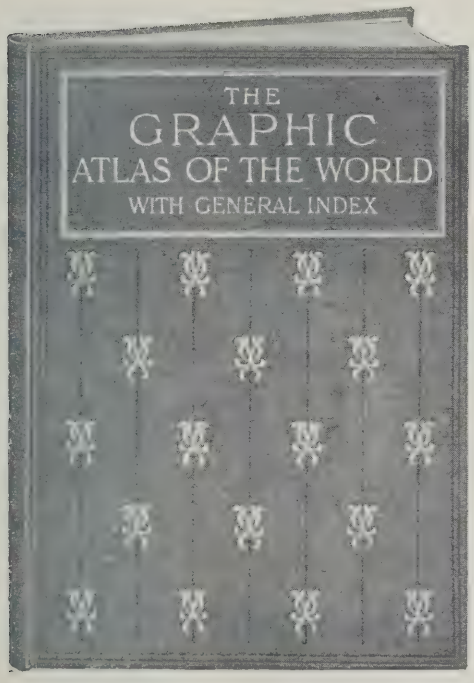
Rumbo Rhymes, by Alfred C. Calmour, with pictures by Walter Crane. Mr. Calmour has written some excellent verses which he calls a "satire"; but the satire is very genial, and the spirit of fun is rampant on every page. He tells how—

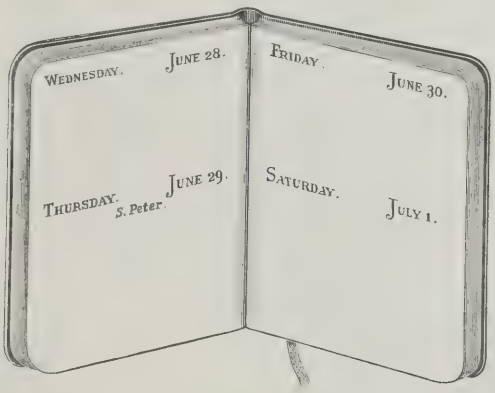
> Throughout the world a bitter cry
> Of fish, flesh, fowl and other fry,
> From Russia, Lapland, Greece, Japan—
> The victims of the pot and pan—
> Went forth against the tyrant, man.

They held a conference, and all kinds of animals, big and small, joined in the discussion as to how the greedy designs of men ("those raucous, blatant curs") could best be circumvented. The fooling is excellent, and Mr. Calmour's skill in rhyming wins our admiration. But Mr. Crane's fine coloured illustrations are the chief attraction of the book; there are 24 (all full page) and they are as full of humour and beauty of drawing and colouring as anyone could desire. That representing the turkey, goose and guinea hen "affirming their troubles came from men" is positively delicious, and there is a wonderful amount of character in the eye of the elephant who "declared that he would always be man's enemy." Besides the coloured drawings there are a number of smaller pen-and-ink sketches.

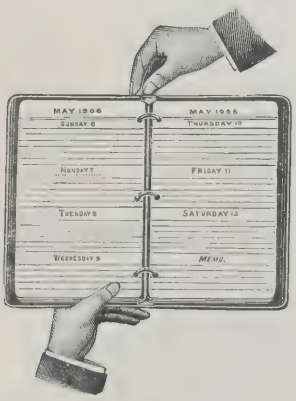
INSPECTING THE LETTERS AT THE POST OFFICE
From "The Antiquary" (OXFORD UNIVERSITY PRESS)

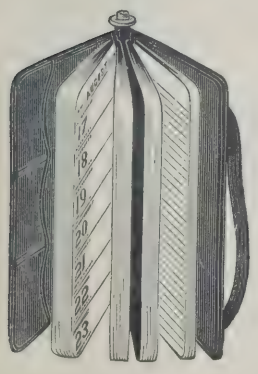
MRS. GASKELL
From "Mrs. Gaskell: Haunts, Homes and Stories," by Mrs. Chadwick
(SIR ISAAC PITMAN & SONS)

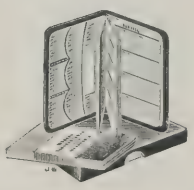


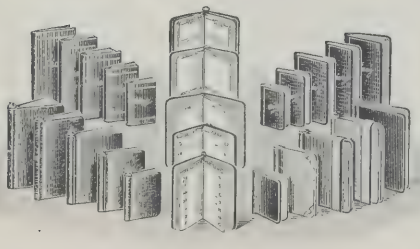


YONE NOGUCHI
Author of "Lafcadio Hearn in Japan"
(ELKIN MATHEWS)









A GROUP OF WORLD-FAMED ADJUNCTS TO THE BUSINESS MAN, AND OTHERS
(J WALKER & CO.)

From OMAR KHAYYAM
(SIEGLE HILL & CO.)

Messrs. WILLIAMS & NORGATE

A Sentimental Journey through France and Italy, by Laurence Sterne. Anyone who wants to have a very attractive edition of Sterne's "Sentimental Journey," with delightful illustrations in colour, by Everard Hopkins, should make a note of that just published by Messrs. Williams & Norgate. It is a handsome quarto on fine paper, the twelve full-page plates in colour in which Mr. Hopkins has so cleverly caught both the time and the spirit of the famous Journey, are mounted on mounts with gold borders and are most delicate bits of colour printing. There are two editions, one at 10s. 6d. net, and also an edition de luxe at 21s. net.

From A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, by Laurence Sterne (WILLIAMS & NORGATE)

From THE LAST STUART QUEEN
(DUCKWORTH & CO.)

From ROBINSON CRUSOE
(OXFORD UNIVERSITY PRESS)

KING'S ARMS, HEMEL HEMPSTEAD
From "Old Country Inns," by H. P. Maskell
(SIR ISAAC PITMAN & SONS)

THE DRAM
From "The Life of George Morland," by George Dawe, R.A.
(T WERNER LAURIE)

Messrs. GEORGE G. HARRAP & CO.

The Heroic Life and Exploits of Siegfried the Dragon-Slayer, an old story of the North, retold by Dora Ford Madeley, with 12 illustrations by Stephen Reid. This volume is one of many old and interesting stories from many lands published by this firm. The stories have been retold and are now presented in a form at once simple and attractive, which render them suitable reading for the young.

True Stories about Dogs, by Lilian Gask, illustrated by E. S. Hardy and Dorothy Hardy. These dog stories will forcibly appeal to all dog lovers. The author tells us that "the essential facts of these stories are literally true" and are drawn from many and varied sources. They will be read with interest and pleasure by a large circle of those who know the intelligence, faithfulness and love of these dumb friends of man.

From FAMOUS VOYAGES OF THE GREAT DISCOVERERS.
(HARRAP & CO.)

From HERO-MYTHS AND LEGENDS OF THE BRITISH RACE.
(HARRAP & Co.)

Messrs. De La Rue & Co., Ltd.

The Onoto Diaries. Well thought out and well produced in every way are the "Onoto" Diaries published by Messrs. De La Rue & Co., and they carry an Accident Insurance Coupon for £1,000. There are two excellent features: one is a cut-in index to the months, and the other a similar index in alphabetical order. The information given is as useful as varied, and there are special notes not often found in pocket diaries, *e.g.*, comparison of Centigrade, Fahrenheit and Réaumur thermometers, showing at a glance, for instance, that +50° Fahrenheit is equal to +10° Centigrade, and +8° Réaumur. There are over thirty other items in the contents, from areas and populations to weights and measures, British and metric.

Pears' Annual, 1910

The wonder grows each year how Messrs. Pears, most effulgent of saponifeurs, can present to the British public their fine Annual, together with three separate large plates in colour, each plate requiring thirteen printings. Then, in the Annual itself, there are coloured pictures, including a capital set of four full pages, illustrating that fine old favourite hunting song, "D'ye ken John Peel?" If many a hunter does not frame these four for his den or his billiard room we shall be surprised. The cover design is also fine, showing two boys of Nelson's time kneeling in the snow, while one of them, seriously but unafraid, pokes his long fowling-piece through the fence, to have a shot at a rabbit probably.

Messrs. HUNTER & LONGHURST

The Parish Churches of the Diocese of Canterbury, by Thomas Oyler. The outside of every parish church in the Diocese of Canterbury has been photographed, and all the photographs have been gathered together in this volume, descriptive notes by Mr. Oyler being added. The notes are more especially devoted to the interiors and to the histories of the respective churches. It is to be regretted that the size of the volume has made it impossible to provide any but the barest facts concerning each church, though we believe Mr. Oyler had a large amount of material at his disposal. The arrangement of the book is in Deaneries, and so far as possible, it is alphabetical; as a rule, four or five illustrations are placed on each page, the descriptive notes being printed on the page opposite. Mr. Arnold Fairbairns has contributed a clearly written and informing account of Canterbury Cathedral.

From HISTORY OF IRELAND (GRESHAM PUBLISHING CO.)

Mr. Alexander Gardner, Paisley

A work of quaint conceit and droll merriment is that wherein Miss Eileen M. K. Smiley gives us a humorous account of the old Greek story of **The Judgment of Paris,** and "how it affected the Gods of Olympus." The choicely coloured frontispiece adds to the attractions of a gift-book which reflects much credit on its publisher.

Messrs. Alden & Co., Ltd., Oxford

The various compositions in prose and verse that make up the contents of R. A. Knox's book, named **Juxta Salices,** are the work not only of a scholar but a most graceful poet. His burlesques and parodies are excellent in their way, with most agreeable qualities of fancy and thought. The book is issued by Simpkin Marshall & Co.

Copyright Robert E. Peary.

From THE NORTH POLE, by Robert E. Peary
(HODDER & STOUGHTON, LTD.)

Messrs. ARCHIBALD CONSTABLE & CO., Limited

The Winter Queen: being the Unhappy History of Elizabeth Stuart, Electress Palatine, Queen of Bohemia, a Romance, by Marie Hay. One can to some extent sympathise with the author of this volume in her love, almost amounting to worship, of the unfortunate Elizabeth Stuart. To her, indeed, fell experiences fortunately given but to few members of the Royal family, and they were borne, in the hour of adversity, with rare courage and wifely support. It is sometimes a little difficult to understand the wondrous fascination the Stuart family exercised over all with whom they came in contact. They were not conscientious or mindful of their responsibilities in life, many of them utterly ungrateful and dissolute, and yet they inspired such devotion in their followers, who suffered poverty, imprisonment, and even death on their behalf. We suppose the reason is that they were so intensely human. Charles Surface, an ill-graced scamp, worthy of his master, was the same. The latest votary at the Stuart shrine seems to be the author of the present volume, Marie Hay. Her account of the career of Elizabeth Stuart is exceedingly interesting, but just a little over-coloured. There is something too much of fine sounding poetic expression, a lavish use of adjectives, which detracts from the value of the book as an expression of good judgment. But none the less we feel sure the book will meet with wide success, towards which the manifest enthusiasm of the authoress, and the tasteful binding and portraits, will powerfully contribute.

Mr. W. Frank Palmer

A Calendar of Philosophy, edited by Florence Farr, from the works of great writers. Apophthegms for every day of the year, drawn from a very wide range of writers of all ages and lands: with a full-page allegorical design for each month, by W. S. Lear.

Messrs. John Ouseley, Limited

In Carrington's Duty-Week; A Private School Episode, by John G. Nicholson. Mr. Carrington gave the new boy Burrell into Mason's charge and told him to look after the new chap's interests, and this story is a record of what they did for exactly one week.

From MARTIN THE MUMMER, by Dorothy M. Stuart.
(CONSTABLE & CO.)

National Society's Depository

A skilfully developed story is that which bears the apt title of **Stars in the Twilight.** The main incidents are in a great measure related to the "twilight of the Roman Power and the reaction which followed the first fervour of Christianity." The authoress, Miss Mary H. Debenham, has the rare gift of making the personages of the ancient world realities to us moderns.

Grantham Gates, and Other Stories, by Katherine E. Vernham, are well varied, and they will hold, too, the interest claimed by all work of an old and favourite writer. Both books are effectively illustrated.

The authoress of **The Workman's Train,** Frances Ryves, has given her readers an inspiriting "tale of Greater London" that will be eagerly read from the first page to the last.

The Little Gentleman, charmingly written by Eleanora H. Stooke, is another good and enjoyable story from this gifted writer.

Collins' Clear Type Press

The Water Babies, by Charles Kingsley. This edition has a picture cover, four prettily coloured illustrations, and several in black and white. The large print makes it specially suitable for small children.

The Queen Book Series. "Ad Astra," being selections from the Divine Comedy of Dante, with illustrations by Margaret and Helen Maitland Armstrong, in black and white. "Much Ado about Nothing," introduction by Austin Brereton, nine pages of illustrations, glossary, &c. "The Cricket on the hearth," by Charles Dickens, illustrated in colour. These beautiful little books are bound in soft kid in delicate colours, with gilt edges. "Old Christmas," by Washington Irving, illustrated by Chas. Pears. A minute and dainty little volume, with paper covers and gilt edges, and clear print. "Poetic Gems," by Matthew Arnold. Another dainty volume bound in paste-grain, with gilt top, illustrated by A. A. Dixon; every page has a coloured illustrated border.

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The Poem of God, by F. A. Hopkins. A brief and breezy exposition of "modern religion," in which the writer hardly does justice to the historic point of view. He condemns "priests, doctrines and dogmas," yet is extremely dogmatic himself.

Messrs. Witherby & Co.

The Home-Life of the Spoonbill, the Stork, and Some Herons, photographed and described by Bentley Beetham, F.Z.S. Mr. Beetham is a worthy member of the modern school of naturalists, whom no difficulties or hard-

Sir Isaac Pitman & Sons, Ltd.

A fascinating and attractive gift book for young readers is that named **For Home Service, and other Stories**, by Lyde Howard, and one that is likely to have many admirers. The charming frontispiece in colour, and black and white illustrations from drawings by Hugh Riviere, and other artists, give a life-like character to each story.

Messrs. Sands & Co.

In imaginative lore, the volume of stories, entitled **Little Lady Grimgruff, and Other Fairy Tales**, by Marie Bayne, present many aspects of beauty, being written in a lucid

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literary style, and deftly constructed. It is a book of which children and youthful readers will be the best judges. The several pictures in colour add to the merits of a book which the publishers have also made outwardly attractive.

Mr. W. B. Clive, University Tutorial Press, Ltd.

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Of Books received too late to go with the other Notices under the respective Publishers' Names

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Busy Little People All the World Over, written by Walter Cook, illustrated by Alice M. Cook. A novel and very delightful book for young readers. Interesting, amusing, and instructive. Dealing as it does with children and their occupations in all parts of the world, it is certain to excite and hold the interest of young people. The many striking full-page illustrations, in colour and black and white, greatly enhance its value.

A New England Maid, a Tale of the American Rebellion, by Eliza F. Pollard, illustrated by Frank E. Wiles. The sweet and wholesome heroine of this stirring tale is Hannah Arnold, the Puritan maid. Her brother Benedict is a strong character—wayward and clever; ambition is his ruin. Given an important post, he conspires to sell it to the English. In this tale of America's war for independence many historical characters are met with, such as Washington, Major André, &c. Hannah's despair when she hears of her brother's treachery, her fruitless journey to save Major André, are finely told by the authoress. The story is alive from start to finish with unflagging interest.

Brave Sidney Somers; or, the Voyage of the Eastern Adventurer, illustrated by Victor Prout. "Brave Sidney Somers" belongs to the splendid list of books for boys published by this enterprising firm at the low price of 2s. 6d. A tale of the days of Elizabeth, when Englishmen were eagerly seizing every opportunity to sail to all parts of the world seeking adventure. Sidney Somers, a lad of noble family now fallen on evil times, decides to buy a share in a spice ship bound for the Orient, where he hopes to get rich enough to save his family home and lands. His adventures are many, some of them of a very thrilling description, such as all boys will enjoy. He returns loaded with riches in time to save his home.

Our Happy Home Book, stories and pictures for little Folk. A delightful collection of tiny stories, verses and pictures for the tinies. The numerous coloured pictures are most comical and amusing, and the catchy little rhymes altogether suitable for nursery folk.

Amongst the many delightful books for children of all ages, published by this enterprising firm the following deserve special mention:—**The Doll Town Day,** drawings by G. F. Christie, rhymes by Jessie Pope. **Baby Ballads,** rhymes and drawings by Ruth Cobb. The charming simplicity of both rhymes and drawings make them very suitable gift books for babies. Bound in coloured boards.

More Jumbo Stories, pictures and verses for little folk, illustrated by Harry B. Neilson, a most amusing collection of verses about elephants and other animals, with many full-page illustrations in colour and otherwise, which are both comical and clever.

Our Holiday on a Barge, nature stories and pictures for little folk, by Alice Talwin Morris. The many readers who read "Our Holiday in a Caravan," will be pleased to meet the same merry family again. This time they are taking their holiday on a barge. The story of their doings day by day, of the sights they saw, the birds, fishes, insects and other animals they became acquainted with, make very pleasant and instructive reading. There are many full-page illustrations in colour and otherwise.

Holiday Pictures and Stories for Little Folk. Another of the delightful books for nursery folk published by this firm who cater so splendidly for children young and old. The stories, each beautifully illustrated, tell of the doings of small people in the hayfield, by the lock, by the seaside, in the train, at the toy shop, &c., and will doubtless be much appreciated by young people. Uniform with the above comes a similar volume entitled, **Play-hour Picture Stories for Little Folk.**

Tales and Talks from History, historical stories for children, illustrated by T. H. Robinson. These simple and brightly told stories from history are well fitted to inculcate a love of the subject in young minds, while giving at the same time a large amount of pleasure. The splendid illustrations in colour and otherwise are a great attraction and very valuable from an educational point of view. As a gift or prize book for young children this volume is strongly recommended.

Mr. T. N. Foulis

The Pageant of the Forth, by Stewart Dick. From its natural position the Firth of Forth has played an important part in Scottish history, and Mr. Stewart Dick has given us a most interesting story of the history and romance of the towns on its shores: Dunbar, Berwick, Edinburgh, Leith, Stirling, and many others; also the character and life of the people, and a description of the scenery, to which an added charm is given by the twenty-four beautiful illustrations in colour from paintings by Scottish artists.

The Autobiography of Dr. Alexander Carlyle of Inveresk, 1722-1805, edited by John Hill Burton. This is a new edition with many additional notes, of one of the most interesting autobiographies of the seventeenth century, and the editor is to be praised for the evident loving care he has bestowed upon it throughout. Dr. Alexander Carlyle was a man of masterly mind, a great personality—lovable, full of humour and pathos, a firm friend, a brilliant conversationalist and beloved by his contemporaries. One can quite understand all this as one reads this delightful book. Wherever one opens it the eye rests on some sentence that compels one to read on to the end of the chapter. The whole autobiography is intensely interesting. It is illustrated with thirty-two portraits of the most eminent men of the time in photogravure, and the publisher deserves the thanks of the reading public for this new edition.

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works of art, and the letterpress, by an authority on these particular flowers, tells how to grow and very many other facts which should prove valuable to the intending orchid grower.

Messrs. Macmillan & Co., Ltd.

Alongshore, by Stephen Reynolds. The author of this book earns his livelihood at the calling about which he writes so interestingly and so well. He has the power of compelling attention, and of conveying impressions to the reader clearly and unmistakably. In this book he chats about the tides and the beach, waves, winds, squalls, fogs, old boats, "frights," fisheries, seining, flotsam and jetsam, and so on, and the 'longshore dialect now and then introduced smacks pleasantly of the brine of the ocean. It is a charming book. We must not forget to mention the chapter on Small Holdings on the Sea—a subject worthy of consideration.

Messrs. T. Nelson & Sons

Once Bitten Twice Shy, By Fred Wishaw. One of the delightful story books for girls and boys in Nelson & Sons' list of gift and prize books. The hero of the tale is Garth Ingram, an Englishman. The time is the reign of Peter the Great. The story is alive with interest from beginning to finish. There are many exciting adventures, plot and counter-plot, hair-breadth escapes, &c. The bold bold and daring yet lovable hero is sure to find many admirers among his readers, who will follow his adventures with pleasure to the end of the story.

The Insurgent Trail, by Tom Bevan, a tale of the Balkans, with 4 coloured illustrations. This story is especially suited for boys, as it deals with a very unsettled period of Balkan history. A young Englishman and an American, who have both gone to the Balkans to "see things," meet and agree to keep together. The story is of their adventures, which are so many and varied that the telling runs to 352 pages. The interest, however, is so well maintained, the plot of so new a character, that the reader is enthralled to the end.

In Grandfather's Garden, by E. Everett Green. A delightfully simple little tale but full of interest, as are all the stories from this charming and gifted authoress. A small boy who has been ill, is sent on a first visit to his grandfather. He soon finds out that his mother has never been to her old home since her marriage. Owing largely to the small boy's influence a reconciliation is brought about and all ends happily.

Mr. Ernest Nister

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A Visit to the White Farm, by Harold Alban, illustrated by E. B. S. Montefiore. A very pretty story, simple enough to be understood by young readers, yet instructive as well as entertaining. The pictures are so clearly and faithfully produced that the book is a pleasure for those who cannot read. Bound in coloured boards, good paper, and bold type.

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Among the many amusing books for the little ones, issued by this firm, special mention may be made of **Funny Pictures,** which are really funny and cannot fail to please and amuse the nursery folk.

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The Religious Tract Society

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The Sunday School Union

The Royal Annual, otherwise the yearly volume of the *Golden Rule Magazine*, an illustrated periodical for young people, is full of very appropriate contents, highly calculated to please the class of reader catered for. Among the more prominent features are the serial story by an old-time favourite, Rosa Mulholland, temptingly entitled "The Mystery of Hall-in-the-Wood"; the Natural History articles, telling of the ways of the Whale-headed Stork, the Lion Marmoset, the Egyptian Buffalo, Hornbills, Mouse Lemurs, Fruit Bats, and so forth; the account of heroic deeds performed by both men and women, and the Sunday Hour, devoted to thoughts based on texts from Holy Scripture. The only matter, as it seems to us, that calls for adverse criticism is the editor's habit of labelling his own wares. Thus one story is called "absorbing," another "splendid." Surely his reader might be left to discover this for himself. The magazine is all too laudatory throughout.

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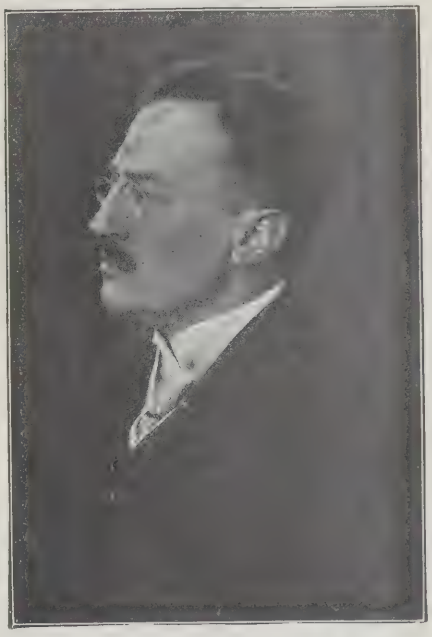

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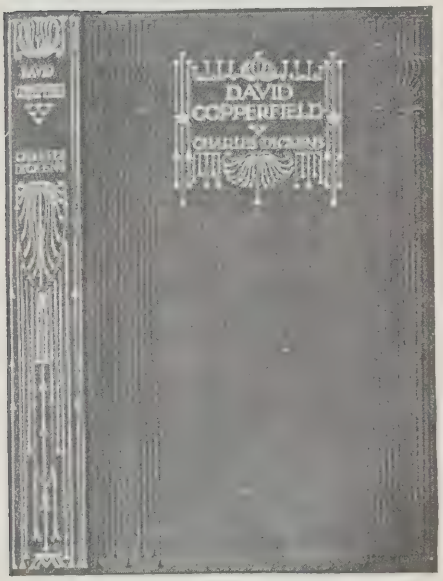

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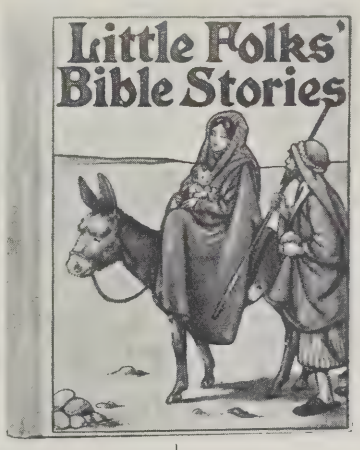

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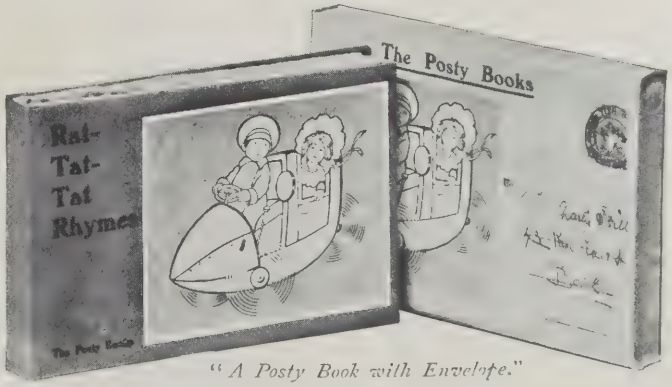

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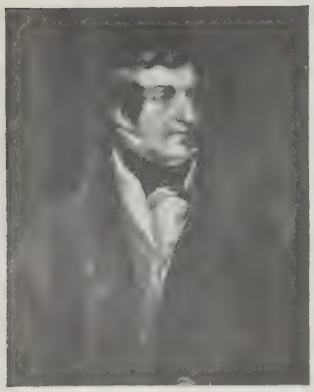

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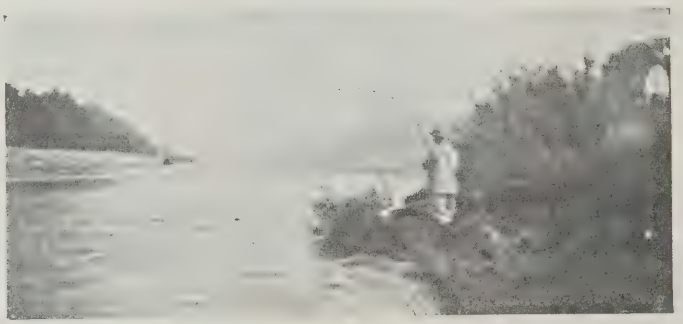

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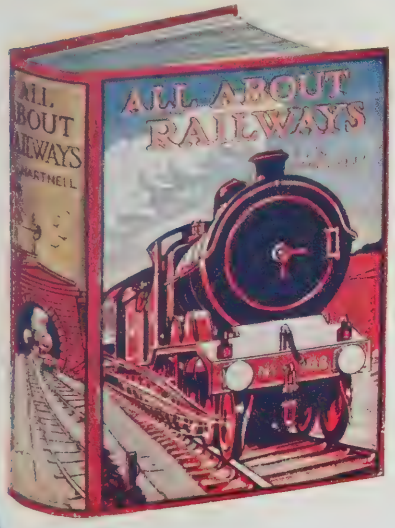

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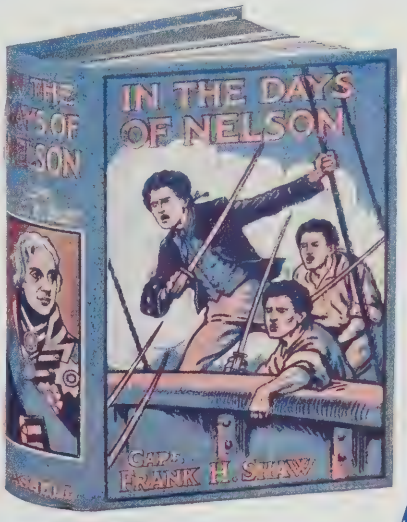

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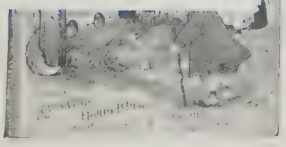

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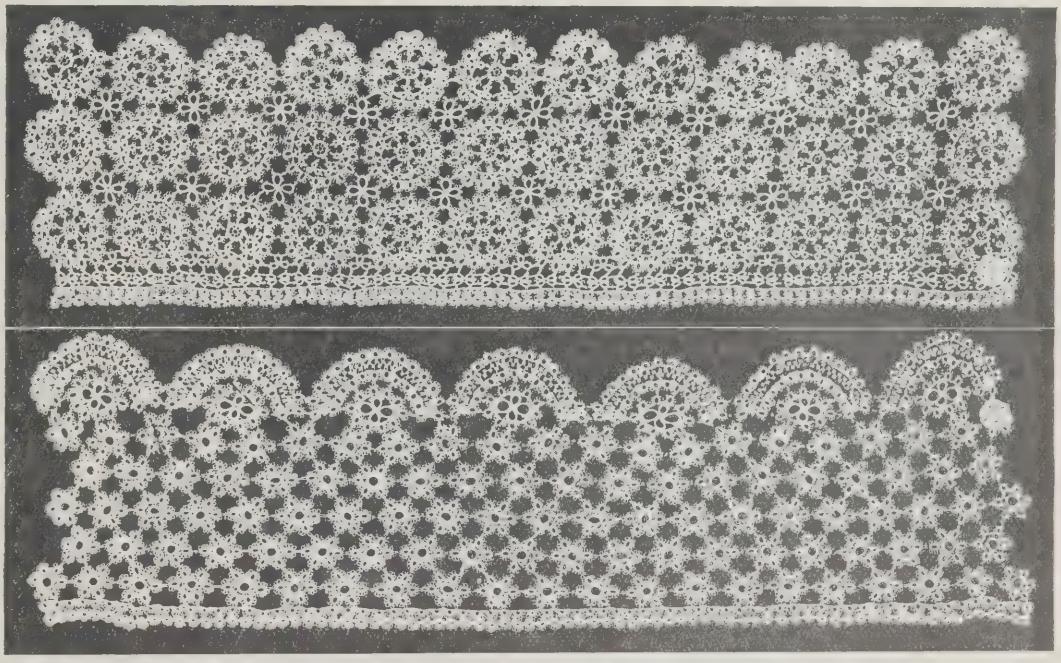

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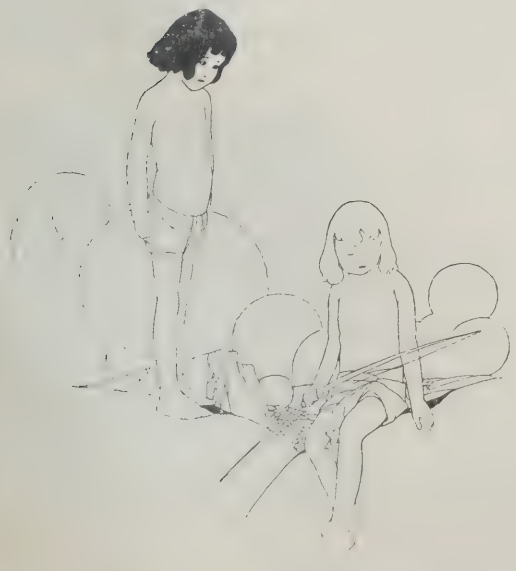

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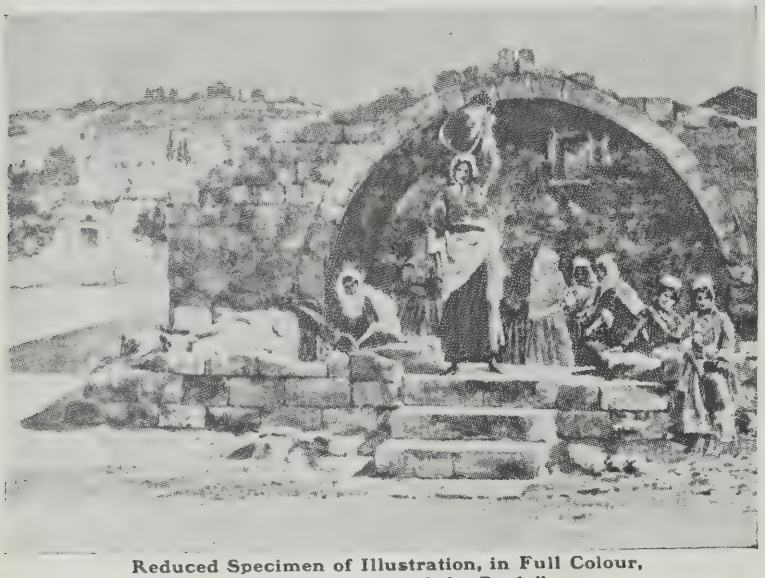

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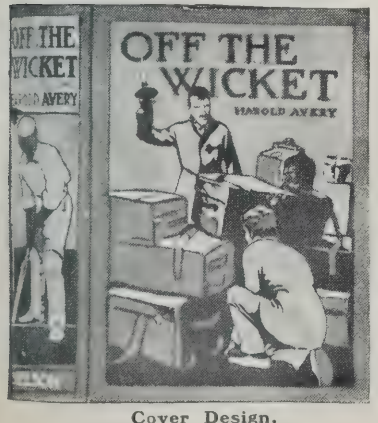

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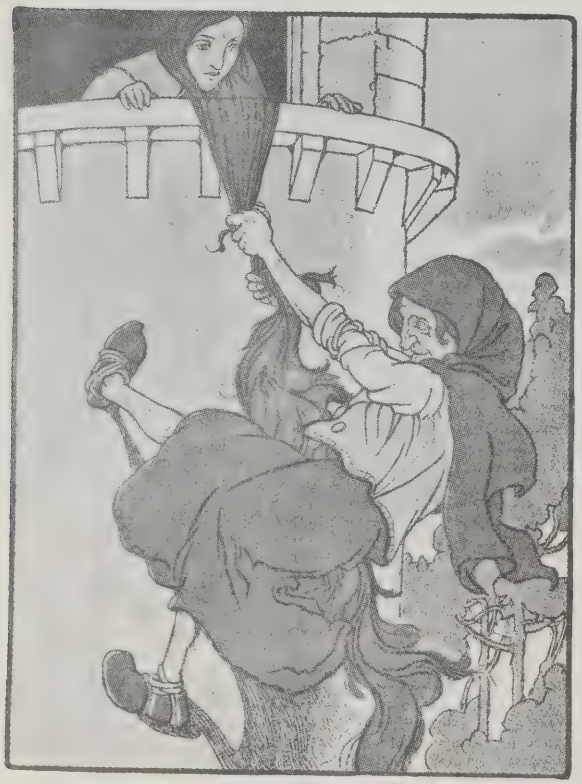

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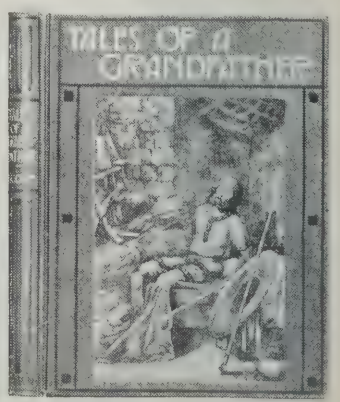

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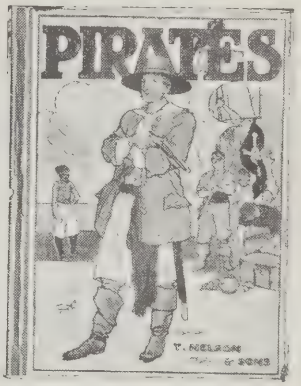

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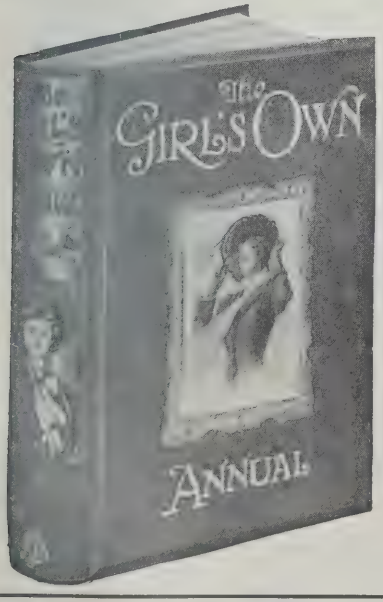

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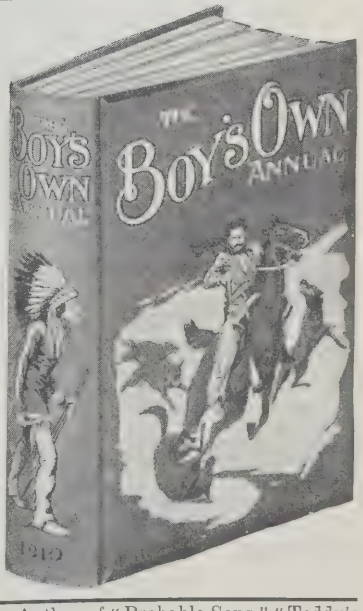

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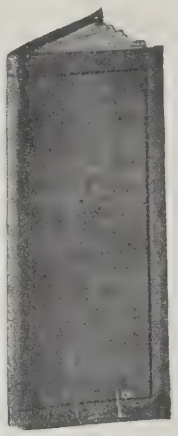

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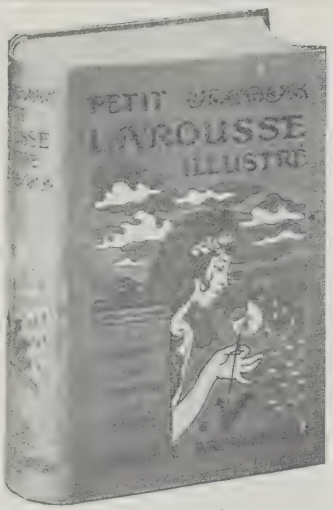

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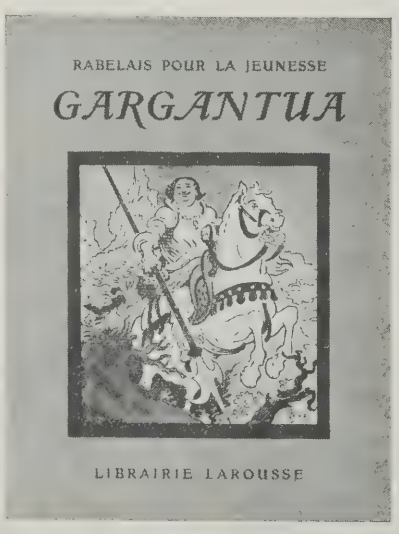

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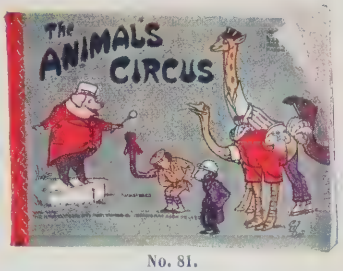

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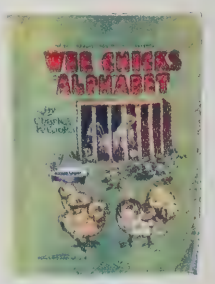

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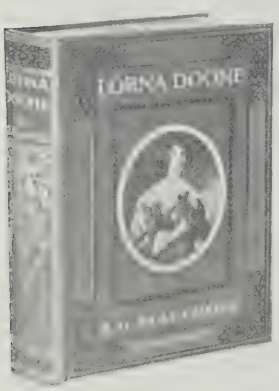

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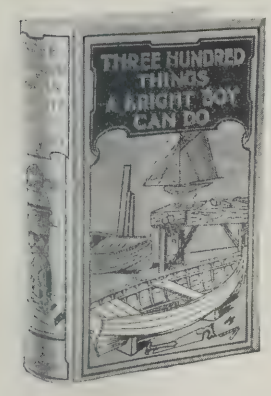

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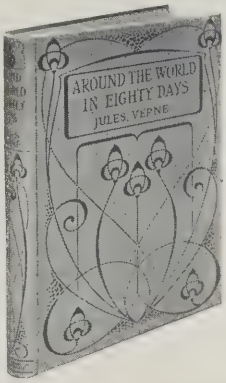

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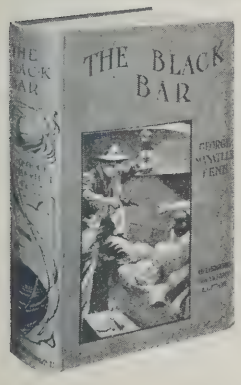

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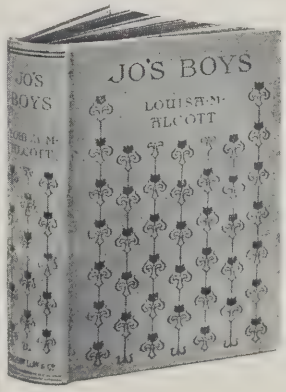

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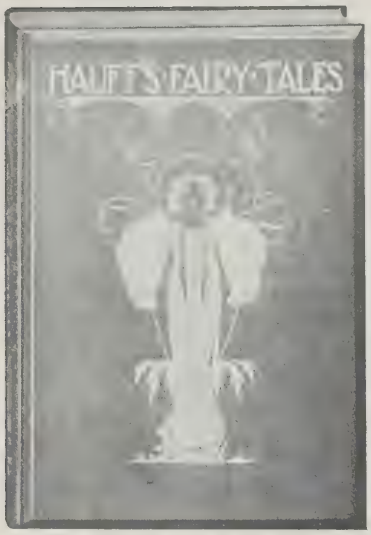

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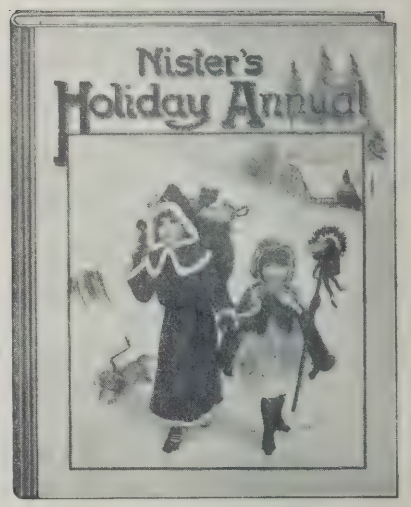

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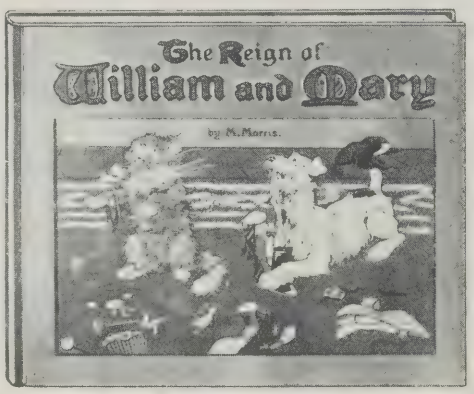

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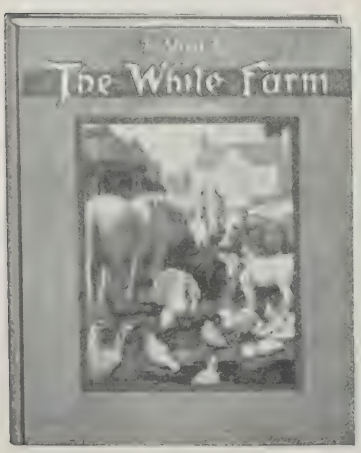

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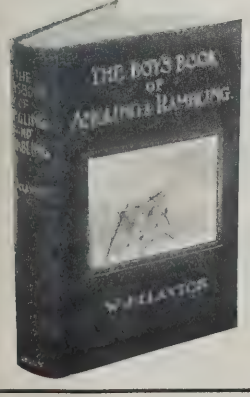

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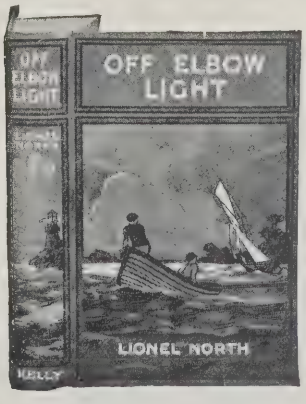

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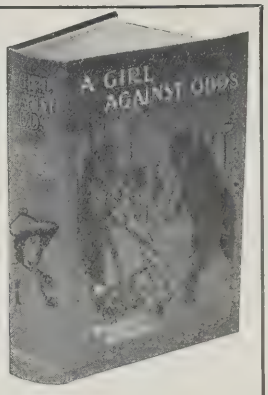

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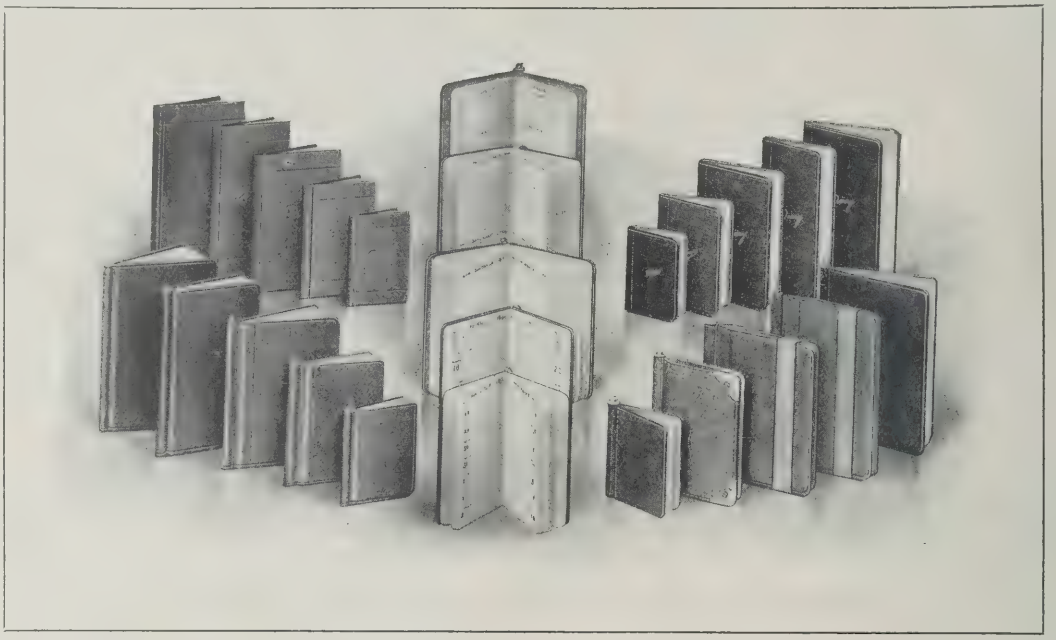

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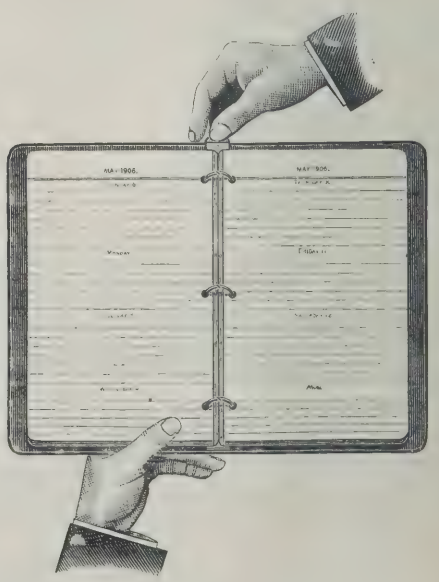

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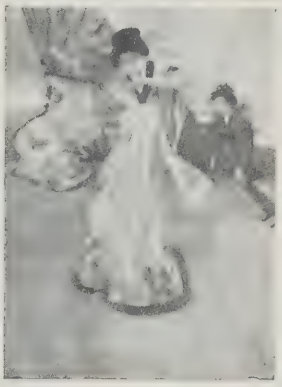

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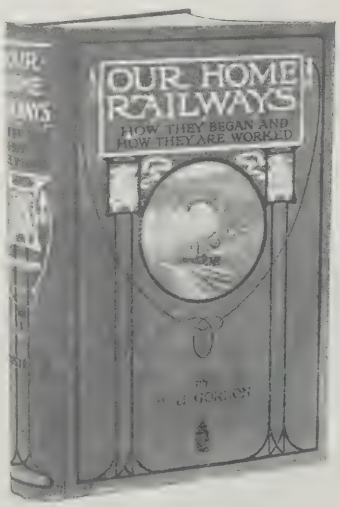

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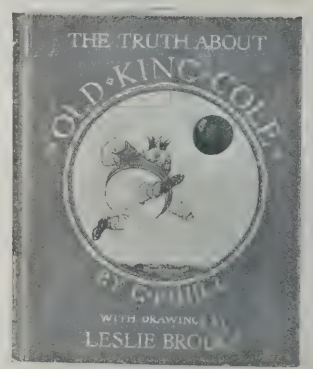

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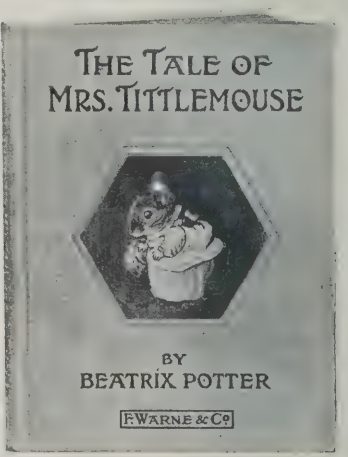

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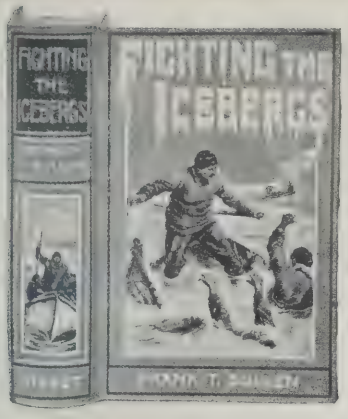

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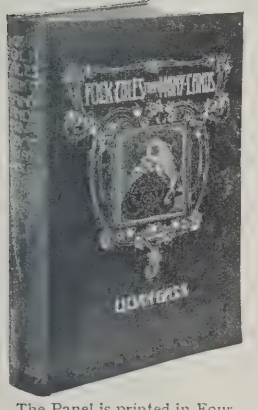

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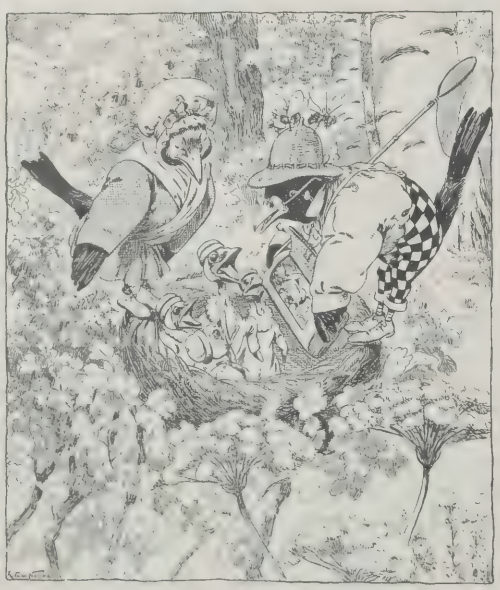

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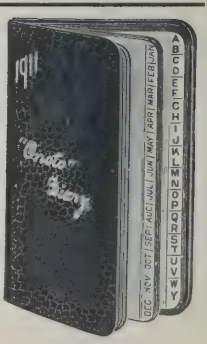

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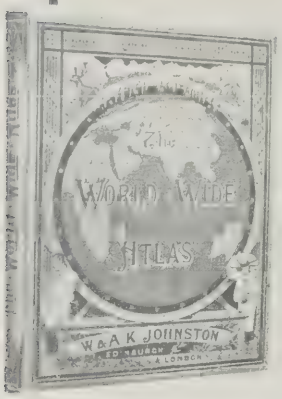

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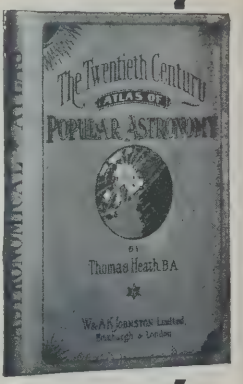

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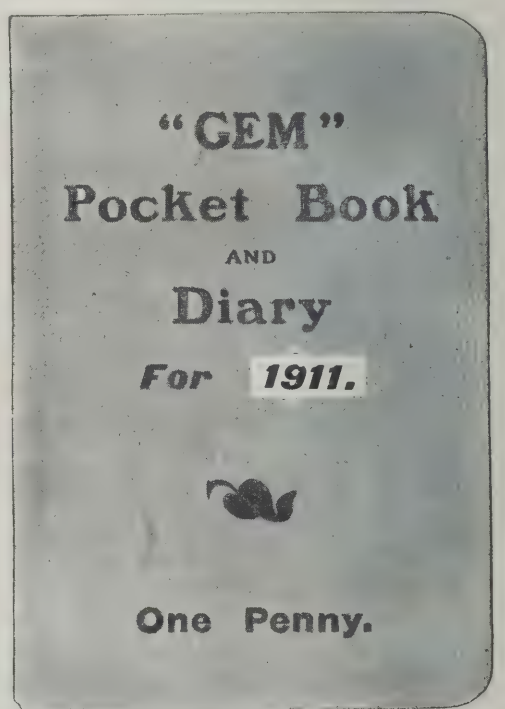

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